

Musik in 4 Teilen

für

2 Tromp. (in C)

2 Hörner (F) in C (notiert)

2 Posaunen

1 Tuba

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Breit (rubato)

① rit. ① frei (ausl.) - Breit

② breit f = rit. ③

④ Lento Hr. 1+2 2. Pos. + 1. Tb. rit. ⑤

⑤ *subito (rubato)* *(rit)*

*ff =*

*lungen*

*fis*

②

①

langsam beginnen (p) sempre accel. + (cresc.) bei *(sempre)* presto

Tromp. 1

①

4

(p) ←

2 Hr.

2 Pos.

Tuba p <





Handwritten musical score for two trumpets. The score is written on two staves. The first staff is in treble clef and the second in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The first measure is marked with a down-bow or breath mark and the instruction "2TR. 1". The second measure is marked with a circled "8". The tempo instruction "sehr rasch schon" is written below the staves.

sehr rasch schon

Handwritten musical score for two trumpets. The score is written on two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (Bb). The time signature is 7/8. The first measure is marked with the instruction "noch accel.". The second measure is marked with "2Tr. 2" and "2Pos. 2". The third measure is marked with "2Tr. dazu". The score ends with a circled "9".

noch accel.

2Tr. 2

2Tr. dazu

2Pos. 2

Handwritten musical score for Tuba Solo. The score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a long, sustained note with a dynamic marking of *ffp* and a hairpin crescendo. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes marked with accents (^) and a dynamic marking of *ff*. The piece concludes with a double bar line and a circled measure number '10'.

Handwritten musical score for Tuba. The score begins with the tempo marking **Presto** circled in a large circle. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a rhythmic pattern of eighth notes with a dynamic marking of *fff* and a hairpin crescendo. Above the staff, there are handwritten notes: "2 TR. tacet. =". The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes marked with accents (^) and a dynamic marking of *ff*. The piece concludes with a double bar line and a circled measure number '11'. At the bottom right, there are handwritten notes: "dal Presto" and "mit ff al".



(pesante)  
Lento

lunga

ff

ffp

ffp

3

ganz frei/whip

alle  
con sord.

ffp

pp

pp

2Hr.  
p.c.  
2Pos.

Tb.

Block A.

Solo Trompete (frei gestalten)

1

Solo Tromp.

2

Solo TR.

3

(2te x alle offen.)



Handwritten musical score for a piano accompaniment. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of three sharps (F#, C#, and G#). The music features dense chordal textures with many accidentals and slurs. Above the first measure, there is a handwritten instruction "accel." with a right-pointing arrow. Above the second measure, there is a circled number "4".

Handwritten musical score for a trumpet solo. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with slurs and accents, and a bass line with vertical strokes. Above the first measure, there is a handwritten instruction "bewegt." and "2TR. Solo". Above the second measure, there is a circled number "5".

Handwritten musical score for two trumpets. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music features melodic lines with slurs and accents. Above the first measure, there is a handwritten instruction "2TR.". Above the second measure, there is a circled number "6".

⑥ (az TR. (Presto (großes rit + dim)! ————— ⑦

(az Hr.  $b\flat$   $\hat{f}$ :  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  | offen

(az Pos.  $m$   $b\flat$   $\hat{f}$ :  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  | offen

Tb  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  | offen

$\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  | offen

$\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  |  $\hat{f}$  | offen

Tuba Solo (frei)  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |

$\hat{f}$  (offen)  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |

$\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |  $\hat{f}$   $\hat{f}$   $\hat{f}$   $\hat{f}$  |

dal ohne  $\hat{f}$   $\hat{f}$

al  $\hat{f}$

(alle wieder con sond.!

Trump. 1 Solo  
frei

Fin

Sehr rasch + rhythmisch

alle offen

(Presto!)

Tb. solo

f

ff

1

2

3

4

2TR.

f



1+ TR. 2. Solo

4

Handwritten musical notation for measures 4 and 5. Measure 4 shows a trumpet solo with notes G4, A4, Bb4, C5, Bb4, A4, G4. Horns and tuba provide accompaniment. Measure 5 continues the trumpet solo with notes G4, A4, Bb4, C5, Bb4, A4, G4.

5

6

Handwritten musical notation for measures 5 and 6. Measure 5 shows a trumpet solo with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 6 continues the trumpet solo with notes G4, A4, Bb4, C5, Bb4, A4, G4.

7

8

Handwritten musical notation for measures 7 and 8. Measure 7 shows a trumpet solo with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 8 continues the trumpet solo with notes G4, A4, Bb4, C5, Bb4, A4, G4.

8

9

Handwritten musical notation for measures 8 and 9. Measure 8 shows a trumpet solo with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 9 continues the trumpet solo with notes G4, A4, Bb4, C5, Bb4, A4, G4.

quese

9

2TR.  
2Hr.  
2Pos.  
f

Tuba →

10

11

TR.1  
solo  
p

12

13

Pos. 1  
2Hr.  
f

14

14

15

16



G.P.

folgt (teil 1 - bis 5) attacca teil 4 al

Prestissimo

14



Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of dotted rhythms and rests. A circled '1' with a sharp symbol is written above the first staff. The word 'Alc' is written in the right margin of the second staff.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth and sixteenth notes with various articulations. A circled '2' is written above the second staff. The number '24' is written above the first staff, and '2. Abs.' is written below it. The number '36' is written below the second staff.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth and sixteenth notes. The word 'Tutti' is written above the second staff. The word 'lunga' is written below the second staff. The word 'ff' is written below the second staff. The word 'Five' is written in the right margin. The number '8' is written below the second staff.