

KONZERT FÜR Flöte und Ensemble

1978

Adolf Scherbaum

bright

Flöte

2TROMP. (in Cnotiert) a^2

2Hörn a^2 ft (in Cnotiert)

2Posaun. a^2

Schlagz (2Pauken)

gr.Trommel $\text{f} = \text{g} = \text{a} = \text{b}$

(mit)

rohig (Mod. — nicht schleppend)

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is written in common time. The score includes various dynamic markings such as p , $p.p.$, and f . There are also performance instructions like "rohig" at the top left and "pp =", " \sim ", and " \wedge " markings throughout the piece. The manuscript is written on five-line staff paper with some vertical lines separating measures.

9

9:

Handwritten musical score for strings and woodwind. The score consists of two systems of music. The top system includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The bottom system includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Bassoon. The notation is in common time, with various dynamics like *p*, *f*, *fp*, and *ff*. The manuscript is written in black ink on white paper.

Handwritten musical score for strings and woodwind, continuing from the previous page. The score consists of two systems of music. The top system includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The bottom system includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Bassoon. The notation is in common time, with dynamics like *p*, *f*, *fp*, and *ff*. The manuscript is written in black ink on white paper.

Handwritten musical score for woodwind ensemble (Flute, Oboe, Bassoon) and strings (Violin, Cello). The score consists of two systems of music.

System 1:

- Flute:** Playing eighth-note patterns. Dynamics: ff , fp .
- Oboe:** Playing eighth-note patterns. Dynamics: fp .
- Bassoon:** Playing eighth-note patterns. Dynamics: fp .
- Violin:** Playing eighth-note patterns. Dynamics: fp .
- Cello:** Playing eighth-note patterns. Dynamics: fp .

System 2:

- Flute:** Playing eighth-note patterns. Dynamics: fp .
- Oboe:** Playing eighth-note patterns. Dynamics: fp .
- Bassoon:** Playing eighth-note patterns. Dynamics: fp .
- Violin:** Playing eighth-note patterns. Dynamics: fp .
- Cello:** Playing eighth-note patterns. Dynamics: fp .

Handwritten musical score for woodwind ensemble (Flute, Oboe, Bassoon) and strings (Violin, Cello).

Flute: Playing sixteenth-note patterns.

Oboe: Playing sustained notes with dynamics: fp .

Bassoon: Playing sustained notes with dynamics: fp .

Violin: Playing sustained notes with dynamics: fp .

Cello: Playing sustained notes with dynamics: fp .

Adolf Scherbaum, Konzert für Flöte und Ensemble, SWV 1177 (1978)

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A handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The score consists of four measures. Measure 1: Soprano starts with a dynamic P, followed by a melodic line with eighth and sixteenth notes. Alto has a sustained note. Bass has a sustained note. Measure 2: All voices rest. Measure 3: Soprano starts with a dynamic f, followed by a melodic line with eighth and sixteenth notes. Alto has a sustained note. Bass has a sustained note. Measure 4: All voices rest. The score includes performance instructions like 'Gesang' and 'Gesang' with arrows pointing to specific notes.

Flöte solo
(frei ...)
mf <

Flöte solo
p <

Flöte solo
p =

Solo Flöte

Block A

2TR.

2Hörn.

2Pos.

Schlagz.

Flöte

Block B

Block B

Fl. - *frei*
 2TR -
 2Hö - *resonante*
 2Pos - *breit*
 Schlf. - *pauken*
 gr. trem.

frei rubato

frei
pp
pp
pp
pp
pp

Presto (sehr energ.) (Variation 1)

$\frac{4}{4}$ $\frac{2}{2}$

pesante

Bassoon: Bassoon part with dynamic ff.

Tromp.: Trombone part with dynamic ff.

Hörn.: Horn part with dynamic ff.

Pos.: Bass part with dynamic ff.

Bassoon: Bassoon part with dynamic ff.

Tromp.: Trombone part with dynamic ff.

Hörn.: Horn part with dynamic ff.

Pos.: Bass part with dynamic ff.

Bassoon: Bassoon part with dynamic ff.

Tromp.: Trombone part with dynamic ff.

Hörn.: Horn part with dynamic ff.

Pos.: Bass part with dynamic ff.

Presto

VARIATION 3

TROMP. 1

TROM 2

Horn 1

Horn 2

2 Posaunen

Schlagz

1TR

2TR

1Ho

2Ho

2Pos.

A handwritten musical score for brass instruments, likely tubas or basses, arranged in five staves. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*. The first staff features a melodic line with grace notes and dynamic markings *p*, *q*, *q*, *bo*, *ff*, *p*, *h*, *d*, and *c*. The subsequent staves show rhythmic patterns of eighth and sixteenth notes with dynamics *m*, *pp*, and *pp*.

-9-
Crown

gr. mitt diu

Memo

Rok

210.

240

295

P-14

85

1

24

2905

9:

Vibrations

Cada

P7
Für Freiheit und Einheitlichkeit. 1777 (1978)

Solo
fláj Solo

Mod. —

2TR0MP. (Continued)

2. Hörner (C major)

2905nm

Schlagz.
Vibratoren

9

A handwritten musical score for a single melodic line. The score consists of ten measures on five-line staff paper. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measures 5-6 feature sixteenth-note patterns. Measures 7-8 continue with sixteenth-note patterns. Measure 9 includes a dynamic instruction 'mf' (mezzo-forte) above the staff. Measure 10 concludes with a single eighth note.

四

◎

9

四

98

Handwritten musical score for brass instruments (likely tuba, trumpet, and trombone) in 2/4 time. The score consists of four staves, each with a dynamic marking (e.g., f, ff, p) and various performance instructions like slurs, grace notes, and fingerings.

Handwritten musical score for brass instruments (likely tuba, trumpet, and trombone) in 2/4 time. The score consists of four staves, featuring dynamics (f, ff, ff), performance techniques (slurs, grace notes, fingerings), and two solo sections labeled "SOLO (2 b. TR. MP.)" and "SOLO (1 TR.).".

2

Handwritten musical score page 2, measures 11-15. The score includes parts for Flute, Clarinet, Bassoon, and Trombones. Measure 11 starts with a dynamic of $\frac{f}{ff}$. Measures 12-13 show woodwind entries with dynamics $\frac{ff}{fff}$ and $\frac{fff}{fff}$. Measure 14 features a bassoon solo with a dynamic of $\frac{f}{ff}$. Measure 15 concludes with a dynamic of $\frac{ff}{fff}$.

poco rit.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score includes dynamic markings like **f**, **ff**, **p**, and **sforzando**, as well as performance instructions like "Tempo" and "offen". Measures are separated by vertical bar lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score includes dynamic markings like f, ff, pp, and p, and performance instructions like 'frei' and 'whisper'. Articulation marks such as dots, dashes, and arrows indicate attack, release, and sustain. Measures are separated by vertical bar lines.

Bassoon (frei)


Vibraphon


Pedal (H)


Lento




Fl. *frei*


Fl.


Fl.


Presto

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score includes dynamic markings (ppc), slurs, and grace notes. The vocal parts are labeled Soprano, Alto, and Bass.

9

9

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two measures separated by a vertical bar line.

Measure 1:

- Soprano:** Dynamics: $p =$, $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Alto:** Dynamics: $p <$, $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Tenor:** Dynamics: $p <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Bass:** Dynamics: $p <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.

Measure 2:

- Soprano:** Dynamics: $p <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Alto:** Dynamics: $p <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Tenor:** Dynamics: $p <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Bass:** Dynamics: $p <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two measures separated by a vertical bar line.

Measure 1:

- Soprano:** Dynamics: $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Alto:** Dynamics: $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Tenor:** Dynamics: $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Bass:** Dynamics: $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.

Measure 2:

- Soprano:** Dynamics: $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Alto:** Dynamics: $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Tenor:** Dynamics: $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.
- Bass:** Dynamics: $f <$. Articulations: accents on the first note of each group. Rhythms: eighth-note pairs followed by sixteenth-note pairs.

Höhe

Vibr.

B:

Handwritten musical score for bassoon part B. The score consists of four systems of music. The first system starts with a dynamic 'ff' and includes lyrics: 'offen', 'l: q q', 'n', 'a2', 'q q q', 'q q q', 'b d d d'. The second system starts with 'ff' and includes lyrics: 'offen', 'l: - n', 'a2', 'q q q', 'q q q', 'b d d d'. The third system starts with 'ff' and includes lyrics: 'offen', 'l: - a2', 'n', 'q q q', 'q q q', 'b d d d'. The fourth system ends with a dynamic 'ff'.

B:

Handwritten musical score for bassoon part B, continuation. The score consists of four systems of music. The first system starts with a dynamic 'ff' and includes lyrics: 'ff', 'q b q q b', 'f f f f', 'q b b b b b b b b'. The second system starts with 'ff' and includes lyrics: 'ff', 'q b q b f f f f', 'q b b b b b b b b'. The third system starts with 'ff' and includes lyrics: 'ff', 'q b b b b b b b b', 'b d d d d d d d'. The fourth system ends with a dynamic 'ff'.

2TR (a2)

2Hörn

2Pos

Schlagz

Key signature: B-flat major (two flats). Time signature: Common time.

Measure 1: 2TR plays eighth-note pairs. 2Hörn and 2Pos are silent.

Measure 2: 2TR continues eighth-note pairs. 2Hörn and 2Pos play eighth-note pairs. Schlagz is silent.

Measure 3: 2TR continues eighth-note pairs. 2Hörn and 2Pos play eighth-note pairs. Schlagz is silent.

Measure 4: 2TR continues eighth-note pairs. 2Hörn and 2Pos play eighth-note pairs. Schlagz is silent.

Measure 5: 2TR continues eighth-note pairs. 2Hörn and 2Pos play eighth-note pairs. Schlagz is silent.

Measure 6: 2TR continues eighth-note pairs. 2Hörn and 2Pos play eighth-note pairs. Schlagz is silent.

Measure 7: 2TR continues eighth-note pairs. 2Hörn and 2Pos play eighth-note pairs. Schlagz is silent.

Measure 8: 2TR continues eighth-note pairs. 2Hörn and 2Pos play eighth-note pairs. Schlagz is silent.

Measure 9: 2TR continues eighth-note pairs. 2Hörn and 2Pos play eighth-note pairs. Schlagz is silent.

Measure 10: 2TR continues eighth-note pairs. 2Hörn and 2Pos play eighth-note pairs. Schlagz is silent.

Vibr. Solo

Tromp.

Tromb.

Bass

Key signature: B-flat major (two flats). Time signature: Common time.

Measure 1: Vibr. Solo plays eighth-note pairs. Tromp. and Tromb. are silent. Bass is silent.

Measure 2: Vibr. Solo continues eighth-note pairs. Tromp. and Tromb. play eighth-note pairs. Bass is silent.

Measure 3: Vibr. Solo continues eighth-note pairs. Tromp. and Tromb. play eighth-note pairs. Bass is silent.

Measure 4: Vibr. Solo continues eighth-note pairs. Tromp. and Tromb. play eighth-note pairs. Bass is silent.

Measure 5: Vibr. Solo continues eighth-note pairs. Tromp. and Tromb. play eighth-note pairs. Bass is silent.

Measure 6: Vibr. Solo continues eighth-note pairs. Tromp. and Tromb. play eighth-note pairs. Bass is silent.

Measure 7: Vibr. Solo continues eighth-note pairs. Tromp. and Tromb. play eighth-note pairs. Bass is silent.

Measure 8: Vibr. Solo continues eighth-note pairs. Tromp. and Tromb. play eighth-note pairs. Bass is silent.

Measure 9: Vibr. Solo continues eighth-note pairs. Tromp. and Tromb. play eighth-note pairs. Bass is silent.

Measure 10: Vibr. Solo continues eighth-note pairs. Tromp. and Tromb. play eighth-note pairs. Bass is silent.

Kl.
 Vib.
 2TR
 2Hörn
 2Pos

Pauk. SCHL. W. SOLO,
 gr. TR.

D: Adagio

Flöte

Vibr.

2TR G.P

2Hörn.

Schlagz.

D:

Flöte Solo (frei)

D:

18

ff = > pp

D:

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$\frac{4}{4}$ Lento (δ) Lento

Handwritten musical score for orchestra and ensemble. The score includes parts for Vibraphon, Pedal, 2TR, 2Hörn, 2Pos, and SopR. The Vibraphon part has a dynamic of $p\ll$. The Pedal part has a dynamic of pp . The 2TR, 2Hörn, and 2Pos parts have dynamics of c , o , n , s , o , and r respectively. The SopR part has a dynamic of pp . The score features various performance techniques such as grace notes, slurs, and dynamic markings like $\#d.$ and $\#dd.$. Measures are separated by vertical bar lines.

Handwritten musical score continuation. The score includes parts for Vibraphon, Pedal, 2TR, 2Hörn, 2Pos, and SopR. The Vibraphon part has dynamics of pp and c . The Pedal part has dynamics of pp and d . The 2TR, 2Hörn, and 2Pos parts have dynamics of pp and d . The SopR part has a dynamic of pp . The score features various performance techniques such as grace notes, slurs, and dynamic markings like $\#d.$ and $\#dd.$. The score concludes with a dynamic of $> ppp$.

2: Lento (♩)

Teil 2

Flöte

Vibr.

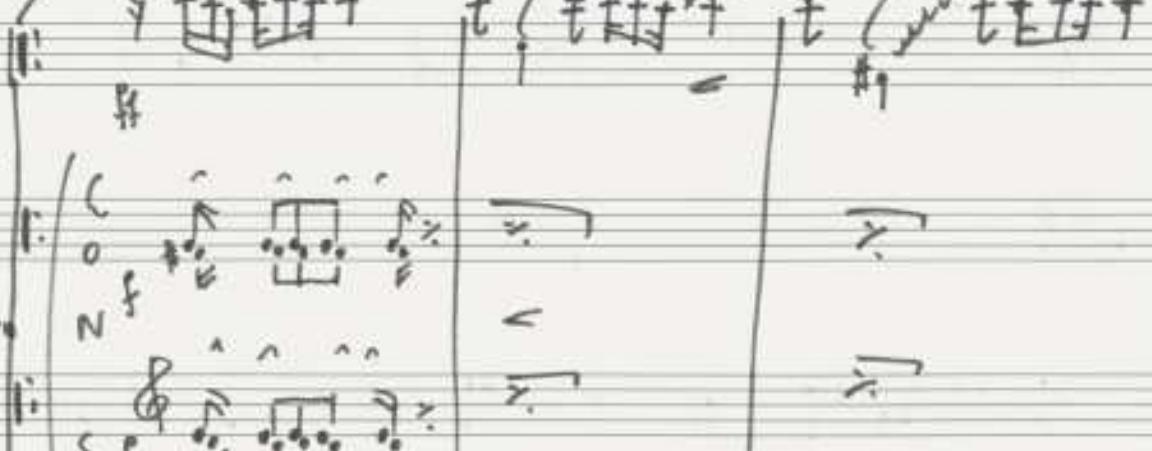
Pedal (P)

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Handwritten musical score for piano, page 10, measures 11-15. The score consists of five staves of music with various dynamics, articulations, and performance instructions.

- Measure 11:** Bass staff: dynamic ff, tempo ff. Treble staff: dynamic ff, tempo ff. Articulation marks: \downarrow , \uparrow , $\hat{\circ}$.
- Measure 12:** Bass staff: dynamic ff, tempo ff. Treble staff: dynamic ff, tempo ff. Articulation marks: \downarrow , \uparrow , $\hat{\circ}$.
- Measure 13:** Bass staff: dynamic f, tempo ff. Treble staff: dynamic f, tempo ff. Articulation marks: \downarrow , \uparrow , $\hat{\circ}$. Performance instruction: (P) Pedal.
- Measure 14:** Bass staff: dynamic ff, tempo ff. Treble staff: dynamic ff, tempo ff. Articulation marks: \downarrow , \uparrow , $\hat{\circ}$.
- Measure 15:** Bass staff: dynamic ff, tempo ff. Treble staff: dynamic ff, tempo ff. Articulation marks: \downarrow , \uparrow , $\hat{\circ}$.

wesentlich bewegen (§)

Bass: 

 2TR: 

 2Hörn: 

 2Pos: 

A handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The score consists of two systems of music. Each system begins with a bass clef, a key signature of one flat, and a common time signature. The first system ends with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The vocal parts are separated by vertical bar lines. The score includes dynamic markings such as *f*, *ff*, *f-*, *rit.*, and *=*. It also features various rests and note heads, including eighth and sixteenth notes, and rests of different lengths. The handwriting is in black ink on white paper.

Handwritten musical score for bassoon, page 10, measures 7-10. The score is in bass clef. Measure 7 starts with a dynamic f , followed by a melodic line with slurs and grace notes. Measures 8-10 show a continuation of the melodic line with slurs and grace notes. The score includes dynamics pfp , f , and ff .

Handwritten musical score for bassoon, page 10, measures 11-12. The score is in bass clef, common time, and includes dynamic markings like ff , f , and poco rit . Measure 11 starts with a bassoon solo (bassoon part only) followed by a section with three bassoons. Measure 12 continues with three bassoons, concluding with a bassoon solo.

Handwritten musical score page 2:

- 2TR:** Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 1-2: Rest, Rest.
- 2Hörn:** Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 1-2: Rest, Rest.
- 2Pos:** Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 1-2: Notes b4, e5, b5, f5, f#5, b#5, b5, b5.
- Vibr.**: Vibraphone. Measures 1-2: Slurs, dynamic Lauter (L).
- Schlagz.**: Percussion. Measures 1-2: Slurs, dynamic Pedal.

Handwritten musical score for bassoon, page 2, measures 12-15. The score includes dynamic markings (pp, ff), articulation marks (b.p., b.o., b.b.), and performance instructions (diminuendo, crescendo, sforzando). Measures 12 and 13 show a melodic line with various dynamics and articulations. Measures 14 and 15 feature rhythmic patterns with sixteenth-note figures and dynamic changes.

A handwritten musical score page featuring six staves. The top staff is for Flute (Fl.) in G major, marked Presto. The second staff is for Trombone (TR) in C major, marked 2TR. The third staff is for 2nd Trombone (2TR) in C major, marked 2TR. The fourth staff is for 2nd Bassoon (2Hö) in C major, marked 2Hö. The fifth staff is for Bassoon (Hö) in C major, marked 2pos. The bottom staff is for Schlagzeug (Schlbgz). The score consists of six measures. Measure 1: Flute rests, Trombones play eighth-note pairs. Measure 2: Trombones play eighth-note pairs, 2nd Trombone and 2nd Bassoon play eighth-note pairs, Bassoon plays eighth-note pairs. Measures 3-6: Various patterns of eighth-note pairs and sixteenth-note groups for each instrument, with dynamic markings like ff and crescendos.

A handwritten musical score for bassoon, consisting of two staves of music. The top staff begins with a bass clef, followed by a dynamic instruction 'SOLO' with a bracket. The music consists of a series of eighth and sixteenth note patterns with various slurs, grace notes, and accidentals. The bottom staff starts with a circled '2' and a bass clef, followed by a dynamic instruction 'mf <'. It features similar rhythmic patterns and includes markings such as '2', '1', and '2' with arrows pointing to specific notes. Both staves conclude with a final dynamic instruction 'f'.

Adolf Schmittbauer, Konzert zum 34. und Ersatzteil, SWV 1177 (1978)
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Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The first system starts with a key signature of one flat (B-flat), followed by a section with a key signature of one sharp (F-sharp). The second system begins with a key signature of one sharp (F-sharp). Various dynamics such as *f*, *p*, and *mf* are indicated throughout the score. Measure numbers 11, 12, and 13 are marked above the staves.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. This page continues the musical piece from the previous page. It features two systems of music. The first system begins with a key signature of one sharp (F-sharp). The second system begins with a key signature of one flat (B-flat). Measures 14 through 17 are shown, with measure 14 starting with a dynamic of *f*. The vocal parts include various rhythmic patterns like eighth-note groups and sixteenth-note figures, often with grace notes.

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The musical score consists of four staves, each representing a different voice part. The top staff is Soprano (S), followed by Alto (A), Tenor (T), and Bass (B) at the bottom. The music is written in common time. Various musical markings are present, including fermatas, grace notes, and dynamic changes (e.g., f, ff). The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B).

The musical score continues from the previous page, showing more measures of the composition. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures by vertical bar lines.

Bass

26

$\text{q} =$

f

ff

A handwritten musical score for two voices. The top voice (Soprano) starts with a dynamic ff= and a melodic line consisting of eighth and sixteenth notes. The bottom voice (Bass) enters with a dynamic p=, followed by quarter and eighth notes. The music continues with various dynamics (ff, f, ff=, f=) and rhythmic patterns. Measures are separated by vertical bar lines, and some sections are grouped by brackets.

A handwritten musical score for two voices continuing from the previous page. The top voice (Soprano) begins with a dynamic ff< and a melodic line. The bottom voice (Bass) enters with a dynamic f=, followed by quarter and eighth notes. The music continues with various dynamics (ff, f, ff=, f=) and rhythmic patterns. Measures are separated by vertical bar lines, and some sections are grouped by brackets.

Bassoon part:

(mit... (frei...))

Bassoon part:

1. Temp

Soprano: ff > dim > ff > ff >

Alto: ff > ff > ff > ff > ff >

Tenor: ff > ff > ff > ff > ff >

Bass: ff > ff > ff > ff > ff >

PARAGRAFO 2.

9:1...dm

(1)

2TR.

2Hö

2Pos

Vibr

Solo strings

Bassoon (frei)

$\frac{2}{4}$ $mp =$

VIBR. Pedal $pp =$

$\frac{2}{4}$ Pedal $pp =$

$\frac{2}{4}$ Pedal $pp =$

Pl. ff robusto

Lento $\frac{2}{4}$

Pedal $\textcircled{p} =$

Sehr langsam $\frac{2}{4}$

8 Lento $m =$

Pedal \textcircled{p}

VIBR.

$\frac{2}{4}$ Pedal $pp =$

attacca

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Prestissimo

Fl. *ff* 16th-note pattern

2TR

2H

2Bass

Vib

Solo

A handwritten musical score for two voices. The top voice (Soprano) starts with a rest followed by a melodic line consisting of eighth and sixteenth notes. The bottom voice (Bass) begins with a bass clef, a common time signature, and a key signature of one sharp. It plays eighth and sixteenth notes, with a fermata over the second measure. The music continues with a treble clef, a common time signature, and a key signature of one sharp. The bass part consists of eighth and sixteenth notes, with a fermata over the third measure. The score concludes with a bass clef and a common time signature.

Solo

ZTR

RH

LH

Vibr.

Coda

Block A

A handwritten musical score for Flöte Solo and Block A. The score consists of two staves. The top staff is for Flöte Solo, featuring a treble clef, a key signature of one sharp, and a tempo marking of 26. It contains a melodic line with various slurs, grace notes, and accidentals. The bottom staff is for Block A, featuring a bass clef and a key signature of one flat. It shows a sustained note with a wavy line underneath it. The score is divided into measures by vertical bar lines. There are also horizontal bar lines separating different sections. The entire score is enclosed in a large oval.

A handwritten musical score for Flute Solo and Bassoon. The top staff is for the Flute, starting with a dynamic ff c and a melodic line featuring grace notes and slurs. The bottom staff is for the Bassoon, with a sustained note and a dynamic ff. The score includes markings like 'Fl. Solo' and 'Bassoon'.

Fl. Solo
mf — **Bl. A** —

Bl. A
f — **Bl. A** —

Solo
m
2TR
Mp —
2Ho
Mp —
2Pos
Mp —
Vibr.
Solo
pp —
Skt. Trom. **pp** —

f — **ff** — **III**

Handwritten musical score:

- Top Staff:
 - Treble clef
 - 2/4 time
 - Dynamic: ff
 - Tempo: ff
 - Instruction: frei
- Middle Staff:
 - Bass clef
 - 2/4 time
 - Dynamic: m
- Bottom Staff:
 - Bass clef
 - 2/4 time
 - Dynamic: m

A handwritten musical score for a piece titled "Kjin". The score consists of four staves, each with a different clef (G-clef, F-clef, C-clef, and bass clef). The time signature is 8/8. The music includes various performance markings such as "lunca", dynamic markings like "ff", "f", and "p", and articulation marks like dots and dashes. The lyrics "Kjin" appear above the first staff, and "lunca" appears above the second staff.