

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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MADE IN AUSTRIA

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Konzert für gr. Orchester

1978

Adolf Scherbaum

(3 Teile)

Besetzung: (2 Flöten (Picc)  
2 Oboen (Engl. Horn  
2 Violoncelli (Kontva)

3 Trompeten in C

6 Hörner (F) in Partitur in C

3 Posunen

1 Tuba

großes Streichorchester (18, 16/14/12/10/

2 Pauken (ohne Stimmung)

gr. Trommel

2 kleine Trommeln

gr. Gong

Vibraphon

Harfe



Allegro con brio (energico) 1.  
heftig

1

2 Flöten Picc

2 Oboen (Engl.)

2 Fagotte (Kontra)

3 Tromp. in C

6 Hörner (F) in C natürl.

3 Pos. 1 Tuba

1+2 Viol.

Br.

Celli + Bassen

Schlagwerk  
2 Paucken (ohne Stäng.)  
VIBRAPHON

2

2. (a2) wie Bässe

arco

arco

arco

arco

arco

arco

ff

ff

Handwritten musical score for a concert for large orchestra. The score consists of several staves, including a grand staff (treble and bass clefs) and individual staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *ff*. There are also some handwritten annotations and symbols, including a circled '3' at the top right and a circled '4' at the bottom center. The score is written in blue ink on aged paper.



Handwritten musical score for a concerto for large orchestra. The score is written on multiple staves, including woodwinds, strings, and a solo instrument. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns like triplets. The notation is written in black ink on aged paper.

Key features of the score include:

- Staff 1 (Top):** Woodwind part with notes and slurs.
- Staff 2:** Woodwind part with notes and slurs.
- Staff 3:** Woodwind part with notes and slurs.
- Staff 4:** Solo instrument part with notes and slurs.
- Staff 5:** Solo instrument part with notes and slurs.
- Staff 6:** Solo instrument part with notes and slurs.
- Staff 7:** Solo instrument part with notes and slurs.
- Staff 8:** Solo instrument part with notes and slurs.
- Staff 9:** Solo instrument part with notes and slurs.
- Staff 10:** Solo instrument part with notes and slurs.
- Staff 11:** Solo instrument part with notes and slurs.
- Staff 12:** Solo instrument part with notes and slurs.
- Staff 13:** Solo instrument part with notes and slurs.
- Staff 14:** Solo instrument part with notes and slurs.
- Staff 15:** Solo instrument part with notes and slurs.
- Staff 16:** Solo instrument part with notes and slurs.
- Staff 17:** Solo instrument part with notes and slurs.
- Staff 18:** Solo instrument part with notes and slurs.
- Staff 19:** Solo instrument part with notes and slurs.
- Staff 20:** Solo instrument part with notes and slurs.

The score is marked with circled numbers 4 and 5, indicating specific measures or sections. The notation is highly detailed, with many slurs and accents, suggesting a complex and expressive performance. The dynamic markings include *ff* (fortissimo) and *f* (forte).

5

6

The image shows two systems of handwritten musical notation for a concert for large orchestra. The first system, labeled '5', contains staves for strings, woodwinds, brass, and percussion. The second system, labeled '6', contains staves for woodwinds, brass, and percussion. The notation is dense with notes, rests, and dynamic markings like 'p', 'f', and 'ff'. There are also some markings like 'a2' and 'ff' that might refer to specific instruments or dynamics. The handwriting is in blue ink on aged paper.

6

Handwritten musical score for concert for large organ (3 parts), BWV 1179 (1978) by Adolf Scherbaum.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 1:** "wie Violinen" (like violins).
- Staff 4:** "a2", "a3", "a4", "a2", "a3", "a4" (likely fingering or articulation marks).
- Staff 7:** "pizz" (pizzicato), "f", "cresc", "all. all. viv.", "cresc", "f", "pizz".
- Staff 10:** "Pedale" (pedal).
- Staff 10:** "f", "p", "f", "p" (dynamic markings).
- Staff 10:** "Pedale" (pedal).
- Staff 10:** "f", "p", "f", "p" (dynamic markings).

The score is marked with circled numbers (7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and circled letters (P, C, A).



8

9

Fl. + Picc

Handwritten musical score for concertino for large orchestra, page 8 and 9. The score includes staves for Flute and Piccolo, Violin I and II, Viola, Violoncello, Double Bass, and Harp. The music is in D major and 3/4 time. It features melodic lines with slurs and accents, and a harp accompaniment with chords and arpeggios. Dynamics include piano (p) and forte (f).

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first two staves are for Violin I and Violin II, both in treble clef. The next three staves are for Viola, Violoncello, and Kontrabaß, all in bass clef. The bottom two staves are for Percussion (TR.) and Horn (Hr.).

Key features of the score include:

- Violin I and II:** Handwritten notes with stems and beams, including dynamic markings like *pp* and *pp<sup>s</sup>*. A circled *Meno* is written in the first measure of the Violin II staff.
- Violoncello:** A circled *12* is written in the fourth measure.
- TR. (Percussion):** Labeled *pr. TR.* with dynamic marking *pp* and a *tr* symbol.
- Hr. (Horn):** Labeled *pr. Hr.* with dynamic marking *pp*.
- Other markings:** *(2te + gut)* is written in the middle of the page. Various accents and slurs are present throughout the notation.

1.

Handwritten musical score for the first system, consisting of ten staves. The staves are arranged vertically. The first staff has a treble clef, the second a soprano clef, the third an alto clef, the fourth a tenor clef, the fifth a bass clef, the sixth a double bass clef, the seventh a bass clef, the eighth a bass clef, the ninth a bass clef, and the tenth a bass clef. Each staff contains a long horizontal line, indicating a sustained note or rest. The lines are drawn across the staves, with some starting and ending at different points.

(accel → bis Tempo 1)

2. Part

Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and contains musical notation including notes, rests, and dynamic markings. The bottom staff has a bass clef and contains musical notation including notes, rests, and dynamic markings. The notation is more detailed than the first system, with specific notes and rests written out.

pp =  
gr. TRUMM.

pp =



2. breit

12

(Fl. + Picc) w2

13

Handwritten musical score for a woodwind ensemble, including parts for Flute (Fl.) and Piccolo (Picc). The score is divided into measures 12 and 13. The tempo is marked "2. breit".

**Measure 12:**

- Flute (Fl.): *pesante*. Notes:  $\text{b}^{\flat} \text{g}^{\flat}$  (quarter),  $\text{a}^{\flat}$  (quarter),  $\text{b}^{\flat}$  (quarter),  $\text{c}^{\flat}$  (quarter),  $\text{b}^{\flat}$  (quarter),  $\text{a}^{\flat}$  (quarter),  $\text{g}^{\flat}$  (quarter).
- Piccolo (Picc):  $\text{c}^{\flat}$  (quarter),  $\text{b}^{\flat}$  (quarter),  $\text{a}^{\flat}$  (quarter),  $\text{g}^{\flat}$  (quarter),  $\text{f}^{\flat}$  (quarter),  $\text{e}^{\flat}$  (quarter).
- Other instruments:  $\text{b}^{\flat}$  (quarter),  $\text{a}^{\flat}$  (quarter),  $\text{g}^{\flat}$  (quarter),  $\text{f}^{\flat}$  (quarter),  $\text{e}^{\flat}$  (quarter),  $\text{d}^{\flat}$  (quarter).

**Measure 13:**

- Flute (Fl.):  $\text{c}^{\flat}$  (quarter),  $\text{b}^{\flat}$  (quarter),  $\text{a}^{\flat}$  (quarter),  $\text{g}^{\flat}$  (quarter),  $\text{f}^{\flat}$  (quarter),  $\text{e}^{\flat}$  (quarter).
- Piccolo (Picc):  $\text{c}^{\flat}$  (quarter),  $\text{b}^{\flat}$  (quarter),  $\text{a}^{\flat}$  (quarter),  $\text{g}^{\flat}$  (quarter),  $\text{f}^{\flat}$  (quarter),  $\text{e}^{\flat}$  (quarter).
- Other instruments:  $\text{b}^{\flat}$  (quarter),  $\text{a}^{\flat}$  (quarter),  $\text{g}^{\flat}$  (quarter),  $\text{f}^{\flat}$  (quarter),  $\text{e}^{\flat}$  (quarter),  $\text{d}^{\flat}$  (quarter).

Dynamic markings include *ff*, *mf*, *f*, and *ff*. Performance instructions include *pesante*, *e2 (1+Kontua)*, and *H= (mit)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

14

Handwritten musical score for measures 13 and 14. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Percussion, and Cello/Double Bass. Measure 13 shows a flute entry with dynamics p, mf, and ff. Measure 14 shows a flute entry with dynamics p and mf. The Cello/Double Bass part has dynamics pp and pp=, and the Horn part has dynamics pp= and 'zart'.

Handwritten musical score for a concert for a large orchestra, page 15. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (ff, f, p, pp), and performance instructions like "2 Fagotte (normal)". There are also some circled annotations and a "cresc." marking.



Handwritten musical score for page 15 and 16. The score includes staves for strings, woodwinds, brass, and a solo instrument. It features dynamic markings like 'f', 'dim', and 'rit', and performance instructions such as 'arco' and 'Solo'. The notation includes notes, rests, and various musical symbols.

Tempo ①

17

Flöte

Fagott

Solo Tromp.

6 Hörner

3 Posa.

Schlagz (2 Kl. Tromm) mit Hand

3 Posa.

6 Hörner

3 Posa.

Schlagz

(2 Kl. Tromm)

mit Hand

Schlagz

(2 Kl. Tromm)

mit Hand

#b (2 Flöten)

The musical score is handwritten and spans two pages, 19 and 20. It is for a concert by Adolf Scherbaum. The score includes parts for two flutes (labeled #b and 2 Flöten), Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures 19 and 20. Dynamics include piano (p) and fortissimo (ff). There are various articulations such as accents (^) and slurs. The flute parts have specific fingerings and slurs. The string parts are mostly sustained notes with some dynamics. The bottom of the page has the word 'CELLO' written vertically.



Handwritten musical score for two violins, numbered 21. The score is written on ten staves. The first staff is labeled "2 Violinen" and includes a treble clef and a sharp sign. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several circled numbers (26, 27, 28, 29) and a circled "17" at the bottom center. The bottom two staves feature large, wavy lines, possibly representing a performance technique or a specific sound effect. The manuscript is written in blue ink on aged paper.

Handwritten musical score for a concert for large orchestra (3 parts), BWV 1172 (1974) by Adolf Scherbaum. The score is written on 12 staves, with the first 11 staves grouped by a brace on the left. The music is in 4/4 time and features various instruments including violins, violas, cellos, double basses, and a second trombone.

Key annotations and markings include:

- Staff 1:** *Violinen* (Violins), *wie Violinen* (like violins), *a2* (second octave), *v2* (second voice), *a3* (third octave), *a6* (sixth octave).
- Staff 2:** *Violinen* (Violins), *a2* (second octave), *v2* (second voice), *a6* (sixth octave).
- Staff 3:** *a3* (third octave).
- Staff 4:** *a6* (sixth octave).
- Staff 5:** *a6* (sixth octave).
- Staff 6:** *Violinen* (Violins), *a2* (second octave), *v2* (second voice), *a6* (sixth octave).
- Staff 7:** *Violinen* (Violins), *a2* (second octave), *v2* (second voice), *a6* (sixth octave).
- Staff 8:** *Violinen* (Violins), *a2* (second octave), *v2* (second voice), *a6* (sixth octave).
- Staff 9:** *Violinen* (Violins), *a2* (second octave), *v2* (second voice), *a6* (sixth octave).
- Staff 10:** *Violinen* (Violins), *a2* (second octave), *v2* (second voice), *a6* (sixth octave).
- Staff 11:** *Violinen* (Violins), *a2* (second octave), *v2* (second voice), *a6* (sixth octave).
- Staff 12:** *(2. Tromm.) mit Hand* (2nd Trombone with Hand), *ff* (fortissimo).

The score includes dynamic markings such as *ff*, *mf*, and *p* (piano). There are also performance instructions like *subito* and *con*. The page number 18 is written at the bottom center.

Handwritten musical score for a concert for large orchestra, page 23. The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom four for brass and percussion. The music is in G major and 4/4 time. It features complex chordal textures with many accidentals (sharps and flats) and dynamic markings like 'poco rit.' and '2 Raden'. There are also some handwritten annotations like 'ad libito' and 'nicht Trau.'



Prestissimo

20/411

(24)

Violin I: *ff*, *o/10*

Violin II: *ff*

Viola: *ff* (a2 wie Bass)

Cello/Double Bass: *ff*, *o/10*

Flute: *ff*, *o/10*

Clarinet: *ff*, *o/10*

Trumpet: *ff*, *o/10*

Trombone: *ff*, *o/10*

String Section: *ff*, *harte pizz (alle! Streicher)*, *arco*

Measures 20-24 are marked with *ff* and *o/10*. Measure 24 contains a circled *o/10*.

Handwritten musical score for a concert for large orchestra (3 parts). The score is written on ten staves. The top two staves are for strings, with markings 'alto' and 'violin'. The middle staves contain complex melodic and rhythmic passages with various dynamics and articulations. The bottom staves include a section labeled 'pr. TR)' and 'fc'. The score is densely annotated with slurs, accents, and dynamic markings.

großes xch

Loupa r.

The image shows a handwritten musical score on ten staves. The left side of the page contains the main score, and the right side contains a continuation. The staves are numbered 20 through 29. The notation includes various clefs (soprano, alto, tenor, bass), notes, rests, and dynamic markings such as  $pp$ ,  $f$ , and  $fff$ . There are also some handwritten annotations like "2 Pauken" and "2 x 2".



Adagio

Teil ②

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The fifth staff is for Violoncello II (labeled '1+2 Viol'). The sixth staff is for Trompete I. The seventh staff is for Trompete II. The bottom two staves are for Trompete I and II. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are also some handwritten annotations and markings above the staves, including circled numbers 1 and 2, and various accidentals and dynamics.



5

(rit) 6

Handwritten musical score for a concerto for three trumpets. The score is written on six staves. The top two staves are for the first and second trumpets, and the bottom two are for the third trumpet. The music includes various notes, rests, and dynamic markings such as p, pp, and f. There are also circled numbers 5 and 6, and a circled 'rit' marking. The score is divided into measures by vertical bar lines.

25



⑥ (pesante) fff

(Fl. + Picc) a2

⑦

Handwritten musical score for a concert for large orchestra, measures 142-147. The score includes staves for strings, woodwinds (Flute and Piccolo), and harp. It features dynamic markings like fff, m, and a2, and performance instructions such as "2 Pausen" and "Harpfe". The notation includes various rhythmic values, slurs, and articulation marks.

8

9

Handwritten musical score for a concert for grand piano (3 parts), BWV 1179 (1978). The score is written on ten staves. The top five staves are for the piano (p), and the bottom five are for the grand piano (gp). The score includes dynamic markings like 'pp' and 'p', and performance instructions like 'gr. Bass' and 'gr. Tromm.'. A circled 'P' is present in the grand piano part, with a handwritten note '(nur 1. Viol.)' and a melodic line with accidentals.

27

8

(gut) ———— dir ————

9

Handwritten musical score for a string quartet, measures 8 and 9. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 8 features a dynamic of 'f' and markings for '1.v.' and '2.v.'. Measure 9 includes a circled '4+2' marking, a 'VIBR.' instruction for the Cello/Double Bass, and a circled 'crB' marking. The score is written in a single system with a repeat sign at the beginning of measure 8.



1. solo ruhig —

(rit)

10

Handwritten musical score for a large orchestra, page 29. The score consists of 12 staves. The top staves (1-6) are for strings and woodwinds, with various dynamics like 'mf' and 'p'. The bottom staves (7-12) include a piano part labeled '2 Pianini' and 'Pianoforte'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'rit' and 'ritardando'. There are also some circled numbers like '26' and '27'.

Flöte Solo (frei)

Handwritten musical notation for Flute Solo (frei). The staff is in G major, 4/4 time. It begins with a piano (p) dynamic and features several measures with accents (^) and slurs. The piece concludes with a fortissimo (ff) dynamic and a final note marked with a circled '11'.

Engl. h. Solo (richtig notiert)

frei

Handwritten musical notation for English Horn Solo (richtig notiert). The staff is in G major, 4/4 time. It starts with a circled '10' and a piano (p) dynamic. The notation includes slurs and accents, ending with a fortissimo (ff) dynamic and a circled '12'.

Handwritten musical notation for the second part of the piece. It begins with a fortissimo (ff) dynamic and includes slurs and accents. A circled '13' is placed above the final measure, which is marked with a circled 'p' and a circled 'D.C.'.

Teil 2

2.

14

15

English.

pp =

1+2

pp = dicht Tocca.

pp =

Vibr.

Pedal pp

Harfe

pp



15

16

Handwritten musical score for a large orchestra, measures 15-16. The score includes staves for strings, woodwinds, brass, and percussion. It features various musical notations such as notes, rests, dynamics (p, pp, ppp), articulation (accents, slurs), and performance instructions like 'VIBR.' and 'Pedal'. The notation is dense and includes many accidentals and dynamic markings.

32

largo

(a1 + Picc)

git

pp  
d.

a1  
pp

7+2

alle

C  
O  
N

S  
O  
R

P.

pp

gr. fang

pp

gr. TR.

pp

pp

pp

pp

Contra  
Corno  
Lunga

Allegro con brio

Teil ③

Violin I:  $pp$  wie Bine

Violin II:  $pp$

Viola:  $pp$

Cello:  $pp$

Double Bass:  $pp$

Percussion:  $pp$  (2 Kl. Tromm) mit Hand

Piano:  $pp$  (P)



Handwritten musical score for a large orchestra, page 35. The score consists of 12 staves. The top staves (1-4) are for woodwinds (flutes, oboes, bassoons, and clarinets). The middle staves (5-8) are for strings (violins I, violins II, violas, and cellos/double basses). The bottom staves (9-12) are for percussion (snare drum, cymbals, and timpani). The score includes various musical notations such as notes, rests, dynamics (p, f, ff, mf), articulation (accents, slurs), and performance instructions like 'VIBR.' and 'poco'. There are also some handwritten annotations and corrections throughout the page.

Handwritten musical score for a string quartet, page 36. The score is divided into two systems. The first system (marked '1') contains ten staves with various musical notations including notes, rests, and dynamic markings. The second system (marked '2') contains ten staves, mostly empty, with some notes and markings at the bottom. A 'Solo (2. Punkt)' section is indicated with a bracket and includes notes with accents and a sharp sign. The bottom staff of the second system has a treble clef and a key signature of one flat.



2

(2 Viol. Viol.)

3

Handwritten musical score for a concert for large orchestra, page 37. The score includes staves for Violins I and II, Violas, Cellos and Double Basses, Horns, Trumpets, Trombones, and Percussion. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Violins I: *ff*, *a2*

Violins II: *ff*, *a2*, *2te Viol.*

Violas: *ff*, *a2*

Cellos/Double Basses: *ff*, *a2*

Horns: *ff*, *a2*

Trumpets: *ff*, *a2*

Trombones: *ff*, *a2*

Percussion: *ff*

(2 Trombonen (Horn))



Handwritten musical score for a string quartet, page 38. The score consists of four staves. The first two staves are for violins (Vn. I and Vn. II) and the last two for violas (Vcl. I and Vcl. II). The music is in 3/4 time. The first three measures show various rhythmic patterns and dynamics. The fourth measure is marked with a circled '4' and contains complex annotations including 'VIBR.', 'pizz', and 'moderato'. The fifth measure continues with similar notation.

5<sup>o</sup> 2<sup>a</sup> (Fl. Picc)

6

Handwritten musical score for Flute Piccolo, measures 5 to 8. The score includes staves for Flute Piccolo, Clarinet in Bb, Bassoon, and Cymbal. It features various musical notations such as dynamics (ff, f), articulation (accents, slurs), and fingerings.

Measure 5: Flute Piccolo (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ ; Clarinet in Bb (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ ; Bassoon (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ ; Cymbal (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ .

Measure 6: Flute Piccolo (ff)  $\hat{f} \hat{f} \hat{f} \hat{f}$ ; Clarinet in Bb (ff)  $\hat{f} \hat{f} \hat{f} \hat{f}$ ; Bassoon (ff)  $\hat{f} \hat{f} \hat{f} \hat{f}$ ; Cymbal (ff)  $\hat{f} \hat{f} \hat{f} \hat{f}$ .

Measure 7: Flute Piccolo (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ ; Clarinet in Bb (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ ; Bassoon (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ ; Cymbal (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ .

Measure 8: Flute Piccolo (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ ; Clarinet in Bb (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ ; Bassoon (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ ; Cymbal (ff)  $\hat{f} \hat{b} \hat{f} \hat{b} \hat{f}$ .

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Starts with a forte (*ff*) dynamic and a *2* marking. The melody consists of eighth and sixteenth notes with various accidentals (flats and sharps).
- Staff 2 (Violin II):** Includes the instruction "wie Flöten" (like flutes) and a *2* marking. The notes are mostly rests.
- Staff 3 (Viola):** Mirrors the first staff's melody with similar dynamics and markings.
- Staff 4 (Cello/Double Bass):** Features a *ff* dynamic and a *2* marking. The notes are mostly rests, with some eighth notes in the later measures.

Additional markings and annotations include:

- A circled *ff* marking in the lower left.
- A circled *2* marking above the second staff.
- A circled *ff* marking above the third staff.
- A circled *ff* marking above the fourth staff.
- A circled *ff* marking above the fifth staff.
- A circled *ff* marking above the sixth staff.
- A circled *ff* marking above the seventh staff.
- A circled *ff* marking above the eighth staff.
- A circled *ff* marking above the ninth staff.
- A circled *ff* marking above the tenth staff.
- A circled *ff* marking above the eleventh staff.
- A circled *ff* marking above the twelfth staff.
- A circled *ff* marking above the thirteenth staff.
- A circled *ff* marking above the fourteenth staff.
- A circled *ff* marking above the fifteenth staff.
- A circled *ff* marking above the sixteenth staff.
- A circled *ff* marking above the seventeenth staff.
- A circled *ff* marking above the eighteenth staff.
- A circled *ff* marking above the nineteenth staff.
- A circled *ff* marking above the twentieth staff.
- A circled *ff* marking above the twenty-first staff.
- A circled *ff* marking above the twenty-second staff.
- A circled *ff* marking above the twenty-third staff.
- A circled *ff* marking above the twenty-fourth staff.
- A circled *ff* marking above the twenty-fifth staff.
- A circled *ff* marking above the twenty-sixth staff.
- A circled *ff* marking above the twenty-seventh staff.
- A circled *ff* marking above the twenty-eighth staff.
- A circled *ff* marking above the twenty-ninth staff.
- A circled *ff* marking above the thirtieth staff.
- A circled *ff* marking above the thirty-first staff.
- A circled *ff* marking above the thirty-second staff.
- A circled *ff* marking above the thirty-third staff.
- A circled *ff* marking above the thirty-fourth staff.
- A circled *ff* marking above the thirty-fifth staff.
- A circled *ff* marking above the thirty-sixth staff.
- A circled *ff* marking above the thirty-seventh staff.
- A circled *ff* marking above the thirty-eighth staff.
- A circled *ff* marking above the thirty-ninth staff.
- A circled *ff* marking above the fortieth staff.
- A circled *ff* marking above the forty-first staff.
- A circled *ff* marking above the forty-second staff.
- A circled *ff* marking above the forty-third staff.
- A circled *ff* marking above the forty-fourth staff.
- A circled *ff* marking above the forty-fifth staff.
- A circled *ff* marking above the forty-sixth staff.
- A circled *ff* marking above the forty-seventh staff.
- A circled *ff* marking above the forty-eighth staff.
- A circled *ff* marking above the forty-ninth staff.
- A circled *ff* marking above the fiftieth staff.



Handwritten musical score for a concert for large orchestra (3 parts), BWV 1172 (1978) by Adolf Scherbaum. The score is written on 12 staves, divided into three systems of four staves each. The first system is marked with a circled '7' and the second with a circled '8'. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Percussion (Percussion), and Harp (Harfe). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like  $f$  and  $mf$ . The Harp part features a wavy line indicating a tremolo effect. The Percussion part has a long horizontal line with a downward arrow, suggesting a sustained sound or a specific effect. The Flute, Clarinet, and Bassoon parts have complex rhythmic patterns with accents and slurs. The Trumpet and Trombone parts have simpler rhythmic patterns with accents. The Horn part has a long horizontal line with a downward arrow, suggesting a sustained sound or a specific effect. The Percussion part has a long horizontal line with a downward arrow, suggesting a sustained sound or a specific effect. The Harp part features a wavy line indicating a tremolo effect.

dim >

9

10

22  
wie Violinen

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first two staves are for Violins I and II, with notes and slurs. The third staff is for Viola, with notes and slurs. The fourth and fifth staves are for Violins III and IV, with notes and slurs. The sixth staff is for Woodwinds (flute/oboe), with notes and slurs. The seventh staff is for Bassoon, with notes and slurs. The eighth staff is for Trombones, with notes and slurs. The ninth and tenth staves are for Percussion (VIBR and Pedal), with notes and slurs. The score includes various dynamics such as p, pp, and mf, and includes circled numbers 9 and 10.

10 *pp*

11 (Flöten)

12

Handwritten musical score for measures 10-12. The score includes parts for Flutes (Flöten), Clarinets (Klarinetten), Bassoons (Fagotte), Trumpets (Trompeten), Trombones (Trombonen), Percussion (Percussion), and Timpani (Pauken). The music features various dynamics (*pp*, *p*, *f*, *ff*), articulation (accents, slurs), and performance instructions like "pdo" and "alle".

43





Handwritten musical score for measures 14 and 15. The score includes staves for Flute Piccolo, Clarinet in Bb, Bassoon, and Harp. The Flute Piccolo part features rapid sixteenth-note passages with dynamic markings like *p* and accents. The Clarinet and Bassoon parts have similar rhythmic patterns. The Harp part shows a sustained chord with a tremolo effect.





16 subito **fff**

17

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is divided into four measures.

- Staff 1:** Violins I, marked *mf* and *sf* (written as *sz*).
- Staff 2:** Violins II, marked *mf* and *sf* (written as *sz*).
- Staff 3:** Violas, marked *mf* and *sf* (written as *sz*).
- Staff 4:** Celli, marked *mf*.
- Staff 5:** Bassi, marked *mf*. Includes notes with accents and a circled *sf* in the second measure.
- Staff 6:** Woodwinds, marked *mf*. Includes notes with accents and a circled *sf* in the second measure.
- Staff 7:** Percussion, marked *mf*. Includes rhythmic patterns.
- Staff 8:** Horns, marked *mf*. Includes notes with accents.
- Staff 9:** Trombones, marked *mf*. Includes notes with accents.
- Staff 10:** Tuba, marked *mf*. Includes notes with accents.
- Staff 11:** Harp, marked *mf*. Includes notes with accents.

The score features various dynamic markings (*mf*, *sf*, *fff*), accents (^), and a circled *sf* marking. A large slur covers the bottom three staves (9, 10, 11) across all four measures. The page number 47 is written at the bottom center.

(auf 1)

18

Handwritten musical score for a concert for large orchestra, page 48. The score includes staves for strings, woodwinds, brass, and percussion. The percussion part is specifically labeled "(2 TRUMMEL) mit Schlägel" and "(2 Pauken)". The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. There are various annotations like "ff", "mf", and "fz" throughout the score.



1. großes aitt + drum  
a2 b

The score is written on ten staves. The top two staves are for strings (Violins I and II), both in treble clef. The next two staves are for woodwinds (Flute and Oboe), both in treble clef. The fifth staff is for the Trombone section, in bass clef. The sixth staff is for the Trumpet section, in bass clef. The seventh staff is for the Percussion section, with a '1+2' marking. The eighth staff is for the Drums, with a '3' marking. The bottom two staves are for the Cymbals and Snare, with a '3' marking. The score includes various musical notations such as notes, rests, slurs, and dynamics (pp, p, mf, ff). There are also performance markings like 'G.P.' in a box and circled 'P' symbols. The piece is marked '1.' and 'a2 b'.



Oboe Solo (frei) ruhig

Oboe Solo (frei) *lento*

leito

23

Handwritten musical score for a large orchestra, page 51. The score is written on a grand staff with five systems. The top system includes a conductor's part with notes and dynamics like 'p' and 'f'. The second system is for strings, with a large curved line indicating a sustained sound. The third system is for woodwinds. The fourth system is for brass, with notes and dynamics. The fifth system is for percussion, with rhythmic patterns and dynamics. The score is annotated with various musical symbols, including slurs, accents, and dynamic markings.

Handwritten musical score for a concert for large orchestra, measures 24-25. The score includes staves for strings, woodwinds, brass, and piano. Measure 24 features complex chordal textures with many sharps and dynamic markings like 'p' and 'pp'. Measure 25 shows a continuation of these textures with some melodic lines in the strings and piano. The piano part includes 'VIBR.' and 'pp Pedal' markings.





The image shows a handwritten musical score for a string quartet, spanning two pages (27 and 28). The score is written in ink on aged paper. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, dynamics (p, f, ff), and performance instructions like 'arco'. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The page number '27' is circled at the top left, and '(reit)' is written at the top right. The page number '28' is circled at the top right of the second page. The score is written in a clear, legible hand.







Handwritten musical score for a large orchestra, page 57. The score is divided into two systems, each with five staves. The first system includes a Flute part (Flöte) and a Violin part (Viola). The second system includes a Violin part (Violin) and a Bass part (Bass). The score is marked with dynamic levels such as *f* and *ff*, and includes various musical notations including notes, rests, and articulation marks. A circled 'B' is visible at the top right of the page.

Flöte (Flöte)  
 Viola  
 Violin  
 Bass

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Handwritten musical score for a concert for 3 trumpets (3 Teile). The score is written on 15 staves. The first four staves are for the three trumpets, and the remaining staves are for other instruments, including a timpani part.

The score is divided into two sections, (c) and (d), indicated by circled letters at the top. Section (c) covers the first two measures, and section (d) covers the next four measures.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The timpani part is marked with **ff** and includes the instruction **(2kl. TR. mit Schlägel)**. The score also features complex rhythmic patterns and articulation marks.



gr. rit

02 (Luoga)

The image shows a handwritten musical score on ten staves. The notation includes various notes, rests, and performance markings such as accents and dynamics. The score is organized into two main sections. The first section, starting from the top, contains several staves with notes and rests, some marked with '02'. The second section, starting from the bottom, features a 'VIBA' marking and a 'Pauken (Solo)' section with a melodic line. The right side of the page contains a large bracketed area with the name 'Adolf Scherbaum' and the date 'Jung 1948'. The page number '59' is written at the bottom center.

Jung 1948

Adolf Scherbaum