

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

*Bitte für
Hr. Schumier*

F. SCHUBERT



J. HAYDN



J. STRAUSS



3 Impressionen

für Violine und
Klavier

1980

Adolf Scherbaum

N.B. (Violine | eigenes Mikrofon mit Verstärkeranlage.)

No. ①

Der Weiße hat meinen Vater getötet,
mein Vater war stolz.
Der Weiße hat meine Mutter geschändet,
meine Mutter war edel.

Mod. (appassionato)

VIOLINE

The musical score is handwritten in blue ink. It features three systems of music. The first system includes a tempo marking 'Mod. (appassionato)' and a dynamic marking 'f' circled. The notation includes a violin staff and a piano staff. The second system continues the melodic line with some slurs and accents. The third system concludes the piece with a final cadence. There are some handwritten annotations like '37' and '13 13' near the end of the score.

Der Weiße hat meinen Bruder unter die Sonne der Straßen
 gekrümmt. — Mein Bruder war stark. —

Der Weiße hat seine geröteten Hände, gerötet von
 schwarzem Blut, — mir zugewandt — mit Hervenstimme:
 „He Boy! Einen Knaben, ein Handtuch und Wasser!“ —

Handwritten musical score for the first system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, and D5, with accents (^) above the last three notes. The piano accompaniment is in the grand staff, with the left hand playing chords in the bass clef and the right hand playing chords in the treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. The treble clef staff continues the melodic line with notes D5, E5, F#5, and G5, with accents (^) above the first three notes. The piano accompaniment continues in the grand staff. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the third system. The treble clef staff features a long melodic phrase with notes G4, A4, B4, C5, D5, E5, F#5, and G5, with accents (^) above the last four notes. The piano accompaniment continues in the grand staff. The system is divided into two measures by a vertical bar line.

Handwritten musical notation for the first system, featuring a treble clef, a bass clef with a red brace, and a bass line. The notation includes various notes, rests, and accidentals (sharps and flats) with accents (^) above them. A vertical bar line is present. The bass line contains the notes: $\# \flat$, $\flat \flat$, \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat .

Handwritten musical notation for the second system, featuring a treble clef, a bass clef with a red brace, and a bass line. The notation includes various notes, rests, and accidentals (sharps and flats) with accents (^) above them. A vertical bar line is present. The bass line contains the notes: $\# \flat$, $\flat \flat$, $\# \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$.

Handwritten musical notation for the third system, featuring a treble clef, a bass clef with a red brace, and a bass line. The notation includes various notes, rests, and accidentals (sharps and flats) with accents (^) above them. A vertical bar line is present. The bass line contains the notes: $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$, $\flat \flat$. The word "dim" is written in the bass line.

Handwritten musical score for the first system. The top staff is for the violin, starting with a circled **ff** dynamic. It contains notes with accents (^) and slurs, including a dotted quarter note with a sharp sign (#) and a dotted half note. The bottom staff is for the piano, marked with a circled **p**. It features chords with slurs and ties, and a final measure with a sharp sign (#) and a fermata.

Handwritten musical score for the second system. The top staff is for the violin, starting with a circled **ff** dynamic. It contains notes with accents (^) and slurs, including a dotted quarter note with a sharp sign (#) and a dotted half note. The bottom staff is for the piano, marked with a circled **p**. It features chords with slurs and ties, and a final measure with a sharp sign (#) and a fermata.

Handwritten musical score for the third system. The top staff is for the violin, starting with a circled **ff** dynamic. It contains notes with accents (^) and slurs, including a dotted quarter note with a sharp sign (#) and a dotted half note. The bottom staff is for the piano, marked with a circled **p**. It features chords with slurs and ties, and a final measure with a sharp sign (#) and a fermata.

Handwritten musical score for the first system. The top staff is for the violin, marked with a circled **ff**. The bottom staff is for the piano, also marked with a circled **ff**. The music consists of two measures. The violin part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and slurs. There are handwritten annotations "L3" and "L4" above the piano part.

Handwritten musical score for the second system. The top staff is for the violin, marked with a circled **p**. The bottom staff is for the piano. The music consists of two measures. The violin part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and slurs. There is a handwritten annotation "(poco rit)" above the piano part.

Handwritten musical score for the third system. The top staff is for the violin, marked with a circled **p**. The bottom staff is for the piano. The music consists of two measures. The violin part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and slurs. There is a handwritten annotation "meno" above the violin part and "ritmo" above the piano part.

poco rit.

Handwritten musical score for the first system, featuring a violin and piano part. The piano part has a circled 'ff' dynamic marking. The score includes various notes, rests, and dynamic markings like 'p' and 'ff'.

Lento (♩) conserv. su. rit. dim.

Handwritten musical score for the second system, marked 'Lento'. It includes a 'conserv.' instruction and a 'su. rit. dim.' instruction. The piano part has a circled 'ff' dynamic marking. The score includes various notes, rests, and dynamic markings like 'p' and 'ff'.

Handwritten musical score for the third system, featuring a violin and piano part. The piano part has a circled 'ff' dynamic marking. The score includes various notes, rests, and dynamic markings like 'p' and 'ff'.

N. (2) Glaube ist ein Baum -
Er wächst
in der Wüste -

Glaube lebt - in der Hoffnung - vergeblich
langsam zuweilen - daß Gott den Regen schickt .

Handwritten musical score for the first system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The time signature is 4/4. The music begins with a piano (*pp*) marking and an accent (^) over the first note. The melody is written in a single line with a slur over the first two measures. The bass line consists of a few notes with an accent (^) over the first note. The system ends with a double bar line.

Handwritten musical score for the second system. It features a treble clef staff and a grand staff. The music continues from the first system. The piano (*p*) marking is present. There are dynamic markings including *ffp* and accents (^) over notes. The melody is written in a single line with a slur over the first two measures. The bass line has several notes with an accent (^) over the first note. The system ends with a double bar line.

Handwritten musical score for the third system. It features a treble clef staff and a grand staff. The music continues from the second system. The piano (*p*) marking is present. There are dynamic markings including *fp* and accents (^) over notes. The melody is written in a single line with a slur over the first two measures. The bass line has several notes with an accent (^) over the first note. The system ends with a double bar line.

Gläubig ist zärtliches Vertrauen — vergeblich zuweisen.

Handwritten musical score for the first system. The top staff is for the violin, and the bottom staff is for the piano. The piano part features a complex chromatic line with notes: G#4, A4, Bb4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300,

Handwritten musical score for the first system, featuring a violin part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The violin part begins with a dynamic marking of mf and includes various articulations such as accents and slurs. The piano accompaniment consists of chords and rhythmic patterns, with a circled $\#$ in the bass line. A red bracket is drawn under the piano part.

Handwritten musical score for the second system. The violin part features a circled $\#$ and several slurs. The piano accompaniment includes a circled $\#$ and a section with a double bar line and repeat dots. A red bracket is drawn under the piano part.

Handwritten musical score for the third system. The violin part includes a circled $\#$ and a section with a double bar line and repeat dots. The piano accompaniment features a circled $\#$ and a section with a double bar line and repeat dots. A red bracket is drawn under the piano part.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes, accidentals, and dynamic markings.

Handwritten musical notation for the first system, featuring a treble and bass clef. The treble clef part has a key signature of one sharp (F#) and contains several notes with accents and slurs. The bass clef part has a key signature of two sharps (F# and C#) and contains a series of notes with slurs. A vertical bar line is present, with a key signature change to one flat (Bb) in the second measure.

Handwritten musical notation for the second system, featuring a treble and bass clef with various notes, accidentals, and dynamic markings.

Handwritten musical notation for the second system, featuring a treble and bass clef. The treble clef part has a key signature of one flat (Bb) and contains several notes with accents and slurs. The bass clef part has a key signature of one flat (Bb) and contains a series of notes with slurs. A vertical bar line is present, with a key signature change to one sharp (F#) in the second measure. The word "dim" is written below the bass clef part.

Handwritten musical notation for the third system, featuring a treble and bass clef with various notes, accidentals, and dynamic markings.

Handwritten musical notation for the third system, featuring a treble and bass clef. The treble clef part has a key signature of one sharp (F#) and contains several notes with accents and slurs. The bass clef part has a key signature of one sharp (F#) and contains a series of notes with slurs. A vertical bar line is present, with a key signature change to one flat (Bb) in the second measure. The word "Cresc. rit" is written above the treble clef part.

Der wilde Wind; der gewisse Thünder - in die
 Gedächtnis fester der Liebe - Blk der niederen und

2.

ppp

Pedal

(rit)

pp

Compa

Der wilde Wunsch, zu gewissen Stunden - in die
zuckenden Gesten der Liebe - Blut zu mischen und

③ Wunden - und wahrzunehmen

Forioso

(five)

im Traum der Bisse - die Dauer verleihn dem
 Geschmack der Kürse, das Röcheln der Liebsten, die
 Seufzer, die Qualen. - Ach diese ungestillten Triebe
 meiner Ahnen - der Kannibalen.

Handwritten musical score for the first system. The top staff is the violin part, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line with accents and slurs. The bottom two staves are the piano accompaniment, with a red bracket on the left. The left hand (bass clef) has a simple bass line, and the right hand (treble clef) has a more active line with slurs and accents.

Handwritten musical score for the second system. The violin part continues with a melodic line that includes a trill-like figure. The piano accompaniment features a bass line with a red bracket and a treble line with a red bracket, showing a more complex rhythmic pattern with slurs and accents.

Handwritten musical score for the third system. The violin part concludes with a melodic line. The piano accompaniment features a bass line with a red bracket and a treble line with a red bracket, ending with a final chord and a fermata-like structure.

Handwritten musical notation for the first system. The top staff is for the violin, showing a melodic line with a slur and an accent over the first note. The bottom staff is for the piano, showing a bass line with a slur and a wavy line below it. The system is divided into two measures by a vertical bar line.

Handwritten musical notation for the second system. The top staff is for the violin, showing a melodic line with a slur and an accent over the first note. The bottom staff is for the piano, showing a bass line with a slur and a wavy line below it. The system is divided into two measures by a vertical bar line.

Handwritten musical notation for the third system. The top staff is for the violin, showing a melodic line with a slur and an accent over the first note. The bottom staff is for the piano, showing a bass line with a slur and a wavy line below it. The system is divided into two measures by a vertical bar line.

Handwritten musical notation for the first system. The top staff is a treble clef with a wavy line above it. The middle staff is a piano part with a slur over four notes. The bottom staff is a bass clef with a sharp sign and a note.

Handwritten musical notation for the second system. The top staff is a treble clef with a wavy line above it. The middle staff is a piano part with a slur over four notes. The bottom staff is a bass clef with a sharp sign and a note.

Handwritten musical notation for the third system. The top staff is a treble clef with notes and dynamics like *ppp* and *arco*. The middle staff is a piano part with notes and dynamics like *dir*. The bottom staff is a bass clef with notes.

Handwritten musical notation for the first system. It consists of a violin staff (top) and a piano staff (bottom). The piano staff is marked with a circled 'p' and a red brace. The notation includes chords, single notes with accents, and dynamic markings.

Handwritten musical notation for the second system. It consists of a violin staff (top) and a piano staff (bottom). The piano staff is marked with a circled 'f' and a red brace. The notation includes chords, single notes with accents, and dynamic markings.

Handwritten musical notation for the third system. It consists of a violin staff (top) and a piano staff (bottom). The piano staff is marked with a circled 'f' and a red brace. The notation includes chords, single notes with accents, and dynamic markings.

(letzter auf -----)



Handwritten musical notation for three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The final measure is heavily scribbled over with blue ink.

Prestissimo

Handwritten musical notation for three measures. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The notation includes a large number '2' and '4' indicating a 2/4 time signature, and a circled '3' indicating a triplet. The notation is sparse, with many rests and some notes in the lower register.

di col Treu.

Handwritten musical notation for three measures. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The notation includes a circled 'p' dynamic marking and various notes and rests. The notation is sparse, with many rests and some notes in the lower register.

Handwritten musical score for the first system. The top staff is for the violin, and the bottom staff is for the piano. The piano part begins with a dynamic marking of *p* and a circled *f*. The violin part has several notes with accents (^) and a circled *f*. A large blue slur covers the entire system. A small treble clef staff with notes is written below the piano staff.

Handwritten musical score for the second system. The top staff is for the violin, and the bottom staff is for the piano. The piano part has a circled *p133* and a circled *f*. The violin part has notes with accents (^) and a circled *f*. A large blue slur covers the entire system. A small treble clef staff with notes is written below the piano staff. The word "cresc." is written in blue above the piano staff.

Handwritten musical score for the third system. The top staff is for the violin, and the bottom staff is for the piano. The piano part has a circled *f*. The violin part has notes with accents (^) and a circled *f*. A large blue slur covers the entire system. A small treble clef staff with notes is written below the piano staff.

P133

arco

Handwritten musical score for the first system. The top staff is for the violin, marked *arco* and *mf*. The bottom two staves are for the piano, marked *fff* and *Pedal*. The system consists of four measures. The piano part features a complex texture with many notes and accidentals, including a *tr* (trill) in the second measure. The violin part has a melodic line with accents and slurs.

Handwritten musical score for the second system. The top staff is for the violin, marked *mf*. The bottom two staves are for the piano. The system consists of three measures. The piano part is highly complex with many notes and accidentals. The violin part has a melodic line with accents and slurs.

Handwritten musical score for the third system. The top staff is for the violin. The bottom two staves are for the piano. The system consists of four measures. The piano part is highly complex with many notes and accidentals. The violin part has a melodic line with accents and slurs.

1.

(?) *stacc*

(poco rit) *pp*

2.

rit -----

lento (♩)

Handwritten musical notation for the first system. The violin staff (top) has a whole rest. The piano staff (bottom) is marked with a red brace and contains the following notes: a whole note G4 (marked with a fermata), a quarter note A4 (marked with a fermata), a quarter note B4 (marked with a fermata), a quarter note C5 (marked with a fermata), a quarter note B4 (marked with a fermata), a quarter note A4 (marked with a fermata), and a quarter note G4 (marked with a fermata). The dynamics are marked as *pp*. There are also some faint blue markings and a large blue bracket above the piano staff.

Handwritten musical notation for the second system. The violin staff (top) has a whole rest. The piano staff (bottom) is marked with a red brace and contains the following notes: a quarter note G4 (marked with a fermata), a quarter note A4 (marked with a fermata), a quarter note B4 (marked with a fermata), a quarter note C5 (marked with a fermata), a quarter note B4 (marked with a fermata), a quarter note A4 (marked with a fermata), and a quarter note G4 (marked with a fermata). The dynamics are marked as *pp*. There are also some faint blue markings and a large blue bracket above the piano staff.

Handwritten musical notation for the third system. The violin staff (top) has a whole rest. The piano staff (bottom) is marked with a red brace and contains the following notes: a quarter note G4 (marked with a fermata), a quarter note A4 (marked with a fermata), a quarter note B4 (marked with a fermata), a quarter note C5 (marked with a fermata), a quarter note B4 (marked with a fermata), a quarter note A4 (marked with a fermata), and a quarter note G4 (marked with a fermata). The dynamics are marked as *pp*. There are also some faint blue markings and a large blue bracket above the piano staff.

D.C. Satz
3al #

(rit)

CODA

Quel.

diabol. Trem.

Handwritten musical notation for the first system. The top staff (treble clef) begins with a fermata. The first measure contains a piano (*pp*) dynamic marking and a chord with notes G#4, A4, and B4. The second measure contains a chord with notes G#4, A4, and Bb4. The third measure contains a chord with notes G#4, A4, and B4. The fourth measure contains a chord with notes G#4, A4, and B#4. The bottom staff (bass clef) is bracketed in red and contains a circled 'P' with a fermata, followed by a series of notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4. There are also some additional notes and markings below the staff.

Handwritten musical notation for the second system. The top staff (treble clef) contains a circled 'P' with a fermata, followed by chords with notes G#4, A4, B4 and G#4, A4, B4. The bottom staff (bass clef) is bracketed in red and contains a circled 'P' with a fermata, followed by a series of notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4. There are also some additional notes and markings below the staff.

Handwritten musical notation for the third system. The top staff (treble clef) contains a circled 'P' with a fermata, followed by chords with notes G#4, A4, B4 and G#4, A4, B4. The bottom staff (bass clef) is bracketed in red and contains a circled 'P' with a fermata, followed by a series of notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4. There are also some additional notes and markings below the staff.

Handwritten musical notation for the first system. The top staff is a violin staff with a red brace on the left. It contains a treble clef, a key signature of one sharp (F#), and a series of rhythmic markings consisting of vertical lines with flags. The bottom staff is a piano staff with a bass clef, containing a series of rhythmic markings (vertical lines with flags) and a melodic line with notes and slurs. There are also some handwritten annotations like 'p' and 'f'.

Handwritten musical notation for the second system. The top staff is a violin staff with a red brace on the left, containing a treble clef, a key signature of one sharp (F#), and rhythmic markings. The bottom staff is a piano staff with a bass clef, containing rhythmic markings and a large, stylized signature that reads 'Adolf Scherbaum'. There are also some handwritten annotations like 'p' and 'f'.