

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

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Orgelfantasie

über eine Tonfolge

1980

Adolf Scherbaum

(Text - nach Bertolt Brecht -)
(für groß. gemischten Chor)

(Gedenktafeln für die im Krieg des Hitler
gegen Frankreich Gefallenen)



Gedenktafeln für die im Krieg des Hitler gegen Frankreich Gefallenen.

(nach
Bertolt
Brecht)

percute (leite)

Das er verrecke....!

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The notes are: Treble clef: D4, E4, F#4, G4, A4, B4, C5; Bass clef: D3, E3, F#3, G3, A3, B3, C4. The melody is written in the treble clef, and the accompaniment is in the bass clef.

das er verrecke....

Musical notation for the second system, continuing the melody and accompaniment from the first system. The notes are: Treble clef: D4, E4, F#4, G4, A4, B4, C5; Bass clef: D3, E3, F#3, G3, A3, B3, C4.

subito ist mein letzter Wille. (rit.)

Musical notation for the third system, starting with a 'subito' marking and ending with a 'rit.' marking. The notes are: Treble clef: D4, E4, F#4, G4, A4, B4, C5; Bass clef: D3, E3, F#3, G3, A3, B3, C4.

breit

foro
(git)

verwärt (→)
(erregt) - Er ist der Erz-feind.

Er ist der Erz-feind

rubato (schon erregter) aber noch Temporeigerung

Handwritten musical notation for the first system. It consists of two measures, each with a right-hand (R.H.) and left-hand (L.H.) part. The R.H. part features a melodic line with notes and accidentals (sharps and naturals). The L.H. part provides harmonic support with chords and moving lines. Dynamic markings include piano (p) and forte (f). The notation is enclosed in a large oval shape.

And. →

Handwritten musical notation for the second system, marked 'And.' (Andante). It consists of two measures, each with a right-hand (R.H.) and left-hand (L.H.) part. The R.H. part features a melodic line with notes and accidentals. The L.H. part provides harmonic support with chords and moving lines. Dynamic markings include piano (p) and forte (f). The notation is enclosed in a large oval shape.

Allegro con brio (aber nicht genau im Tempo) sondern (frei) rubato

Dass - er - verrecke!

Handwritten musical notation for the third system, marked 'Allegro con brio' but with a note that it is not strictly in tempo, but rather 'frei' (free) rubato. The system includes the lyrics 'Dass - er - verrecke!' written above the notes. The notation shows a right-hand (R.H.) part with notes and accidentals, and a left-hand (L.H.) part with notes and accidentals. Dynamic markings include piano (p) and forte (f). The notation is enclosed in a large oval shape.

Dass er verrecke!

Dass er verrecke! (poco rit)

Adagio
 mist mein Zetzer wie die

Er ist der Erz = feind.

(frei) subito

Hört

ihr, das

ist

wahr!

lunga

wahr

sehr ruhig (gleitend) (quasi improvisierend)

Langsam

Er — ist der Erzfeind

(bei |:|) andere Registrierung
(bei |:|) erst Text)

er ist der Erzfeind

hört ihr das ist wahr —

(poco rit. -----) ruhig gleitend.-----

Handwritten musical notation for the first system. The right hand has a treble clef and a triplet of eighth notes. The left hand has a bass clef and a dotted quarter note. The lyrics "ich kann es" are written below the left hand staff.

Handwritten musical notation for the second system. The right hand has a treble clef and a series of eighth notes. The left hand has a bass clef and a dotted quarter note. The lyrics "gen" and "ich" are written below the left hand staff.

Handwritten musical notation for the third system. The right hand has a treble clef and a series of eighth notes. The left hand has a bass clef and a dotted quarter note. The lyrics "kann es euch" are written below the left hand staff.

Handwritten musical notation for the fourth system. The right hand has a treble clef and a series of eighth notes. The left hand has a bass clef and a dotted quarter note. The lyrics "gen" and "ist der" are written below the left hand staff.

Handwritten musical notation for the fifth system. The right hand has a treble clef and a series of eighth notes. The left hand has a bass clef and a dotted quarter note. The lyrics "feind" are written below the left hand staff.

er ist

den Erz =

= feind

großes rit.....

ADAGIO

(flüsternd) (frei)

Ich kann es sagen, denn nur die Loine -
 Weiß, wo ich nunmehr bin. Und eine Grille.

ADAGIO

Andante (Poco)

(erregt)

Er

ist

der

Er3 =

feind

accel. →

sehr rasch (frei) wie eine Kadenz
(aber langsam beginnen — und steigern — →)

Ihr Leute, wenn ihr einen sagen hört

Ihr — Leute, wenn ihr einen sagen hört

rasch — accel. — →

Ihr Leute, wenn ihr einen sagen hört

Presto Er habe — nur — er habe

Handwritten musical notation for the first system. The piano part consists of a 4-measure phrase with a slur and a fermata. The vocal line has lyrics: "Er habe — nur — er habe". There are some markings above the notes, possibly indicating dynamics or articulation.

nur — ein großes Reich zer =

Handwritten musical notation for the second system. The piano part consists of a 4-measure phrase with a slur and a fermata. The vocal line has lyrics: "nur — ein großes Reich zer =". There is a note labeled "(Cluster)" in the piano part.

= stört

Daß er ver =

Handwritten musical notation for the third system. The piano part consists of a 4-measure phrase with a slur and a fermata. The vocal line has lyrics: "Daß er ver = Ihr Leute". There is a circled 'p' marking in the piano part.

= recke!

Daß — er ver = recke!

Handwritten musical notation for the fourth system. The piano part consists of a 4-measure phrase with a slur and a fermata. The vocal line has lyrics: "Ihr — Leute wenn ihr einen rapen". There is a circled 'p' marking in the piano part.

Daß er ver=recke!

Daß er ver=

hört

wenn ihr

einen sagen

= recke!

(frei)

(n)

(n)

hört

(sehr ernst)

(n)

(n)

legato

er habe

(schreitend)

nun ein großes

Reich

zen= hört

er

Handwritten musical notation for a vocal line. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "habe nur ein große s Reich zer="

Notes: G4, B4, D5, G5, F5, E5, D5, C5, B4, A4, G4.

Lyrics: habe (i), nur (i), ein (i), große (i p), s (i p), Reich (i), zer= (i)

← (poco rit) →

Handwritten musical notation for a piano accompaniment. The left hand plays chords in G major. The right hand has a melody with lyrics: "zer= stört - zer= stört."

Notes: G4, B4, D5, G5, F5, E5, D5, C5, B4, A4, G4.

Lyrics: zer= (i), stört (i), zer= (i), stört (i)

Handwritten musical notation for a piano exercise. It includes a section labeled "Kadenz) frei)" and "Arce." with a melodic line. The right hand (R.H.) and left hand (L.H.) are indicated. The right hand has a wavy line and the left hand has a wavy line.

Annotations: Kadenz), frei), Arce., (R.H.), (L.H.)

breit (wie ein Choral) aber sehr frei gestaltet!

Handwritten musical notation for a piano exercise. It includes a section labeled "breit" and "rubato 16-20". The notation shows a wide interval in the right hand and a wavy line in the left hand. There are also some notes and rests in the left hand.

Annotations: breit, rubato 16-20, cluster

breit

subato 16-20

breit

subato 16-20

5/4

In

16-20

zwanzig Tagen -

16-20

Tagen fragt,

16-20

16-20

zwanzig ich

6/4

Tag ge-brieben - pen

(evtl. mit.....)

Adagio (sehr breit -)

ich war dabei und lebte davon

Lunga
sie-ben

Juli 1980
Josephstal
Hof
Scherhan