

L.v.BEETHOVEN



W.A.MOZART



NOTENHEFT

F.SCHUBERT



J.HAYDN



J.SCHAUSS



7 Miniaturen für
Flöte + Violine

1980

Adolf Scherbaum

Einzug der Komödianten

1

Moderato (alles etwas übertrieben betont)

Handwritten musical score for the first section. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns with various dynamics like forte (f), piano (p), and accents. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It also features eighth-note patterns with dynamics. The score is divided by vertical bar lines.

Handwritten musical score for the second section. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns with dynamics. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns with dynamics. The score is divided by vertical bar lines.

Handwritten musical score for the third section. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns with dynamics. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns with dynamics. The score is divided by vertical bar lines.

wenn Art. folgt (dann dieselbe
 Notierung) ②
(bedeutet oft lieber) Esmeralda (die Dame ohne Unterleib)
 grüßig



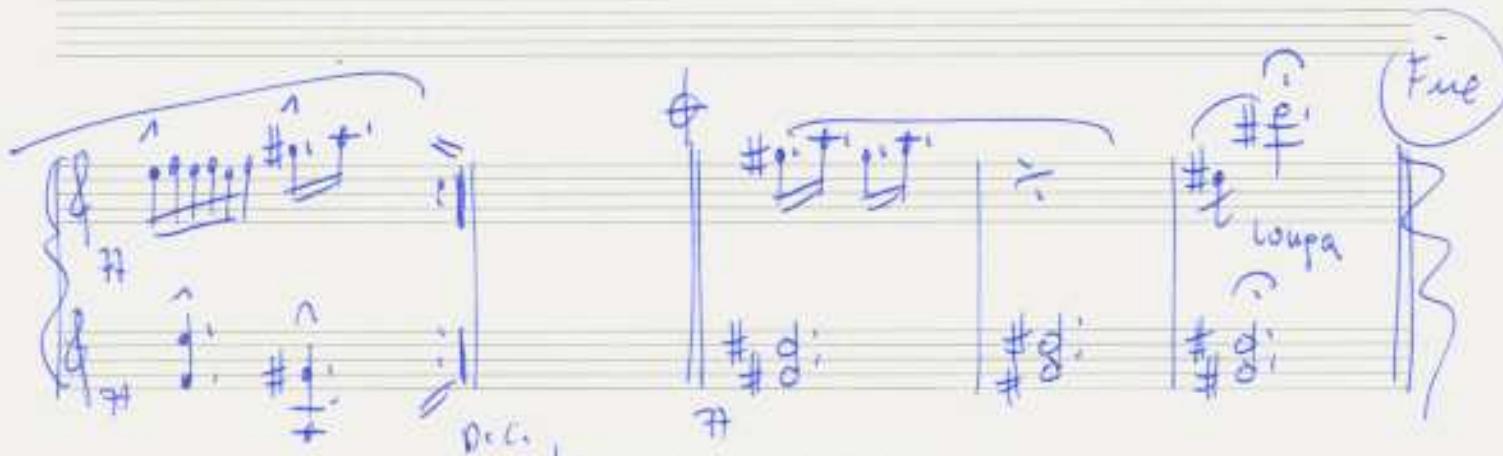
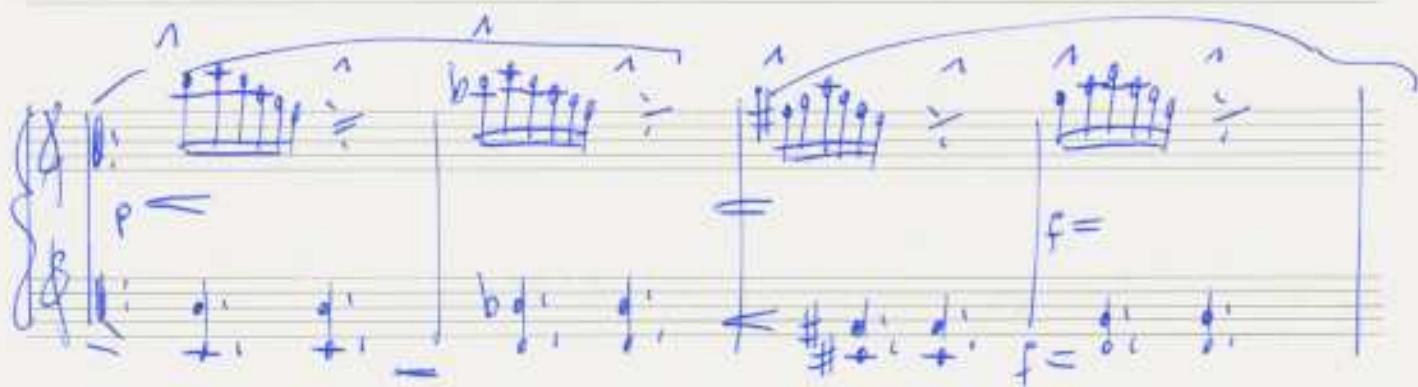
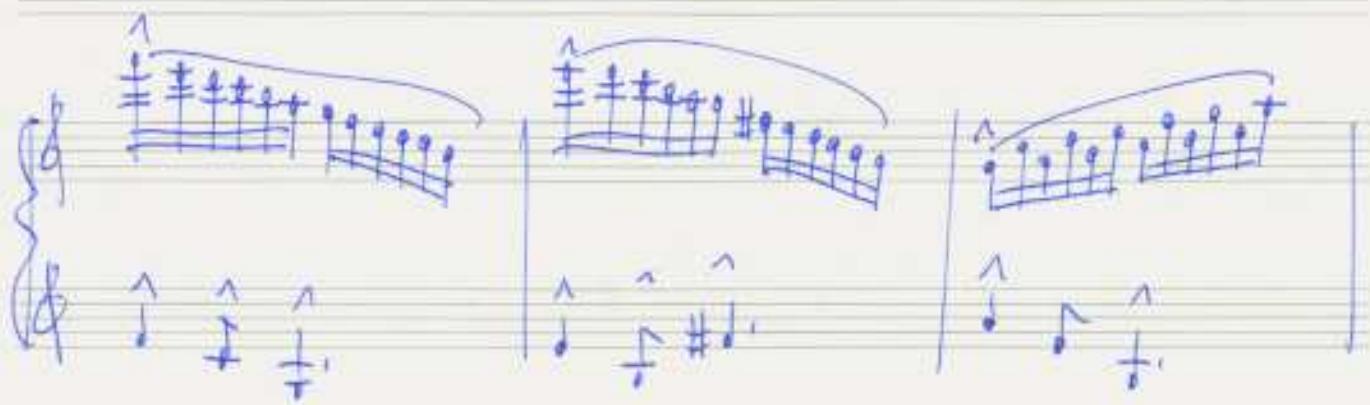
Die Akubaten

Presto (Normalföte) ③

Handwritten musical score for the first system. It consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp (F#). The bottom staff is also in common time (indicated by '8') and has a key signature of one flat (B-flat). The tempo is Presto, indicated by 'Presto' above the top staff and '(Normalföte)' in parentheses. Measure 1 starts with a dynamic ff. The melody consists of eighth-note patterns with grace notes. Measure 2 continues the pattern. The bass line below has eighth-note patterns with grace notes. The section ends with the instruction 'brillant'.

Handwritten musical score for the second system. It consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one flat (B-flat). The bottom staff is also in common time (indicated by '8') and has a key signature of one sharp (F#). The melody continues with eighth-note patterns and grace notes. The bass line below has eighth-note patterns and grace notes.

Handwritten musical score for the third system. It consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp (F#). The bottom staff is also in common time (indicated by '8') and has a key signature of one sharp (F#). The melody continues with eighth-note patterns and grace notes. The bass line below has eighth-note patterns and grace notes. A blue bracket underlines the first measure of each staff.



Ballett (im Flohzirkus)

(4)

Walze (VIVO)

$\left\{ \begin{matrix} 8 \\ 8 \end{matrix} \right.$ 3 ① P

p133

p133

f = p133

A handwritten musical score for 'The Star-Spangled Banner' on four staves. The score includes dynamic markings like ff, f, p, and ff; tempo changes indicated by 'ff' and 'p'; and a tempo marking 'BACO' at the bottom of the fourth staff.

A handwritten musical score for piano. The score consists of three measures. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first two notes are eighth notes: the first is sharp F# followed by a whole note G. Measure 19 begins with a bass clef, a key signature of one sharp (C#), and a common time signature. It contains six eighth notes: C# (bass), E (treble), G (bass), B (treble), D (bass), and F# (treble). Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth notes: A (treble), C# (bass), E (treble), G (bass), B (treble), and D (bass). Measures 19 and 20 are bracketed together with a brace.

$$\left(\begin{array}{c} \text{F}^{\#} \text{ F}^{\#} \text{ A} \\ \text{G}^{\#} = \\ \text{G}^{\#} \end{array} \right) = \left(\begin{array}{c} \text{D}^{\#} \text{ D}^{\#} \text{ A} \\ \text{G}^{\#} \text{ G}^{\#} = \\ \text{G}^{\#} \end{array} \right) = \left(\begin{array}{c} \text{C}^{\#} \text{ C}^{\#} \text{ A} \\ \text{G}^{\#} \text{ G}^{\#} = \\ \text{G}^{\#} \end{array} \right)$$

(weiner Riffzöle)
diatonische Notierung

Der Fokir (Schlangenbeschwörer)

= bedeutet Oct. Ticks

ruhig (s) mit Vibrato -

12/8 4 4 P L = 5

12/8 P173 =

12/8 = 12/8 = f = ff arco =

12/8 = 12/8 = f = ff arco =

(Lade + mit) FINE

D.C. al
Fine

Die Clowns

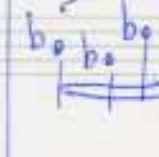
⑥

Prestissimo (au. 21b. (Piccolo) cresc.

(Flöte Normal)

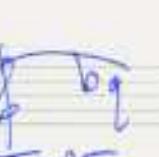
$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad pp =$ 

$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad pp =$ - 

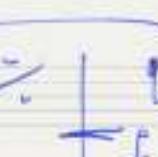
$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad p =$ 

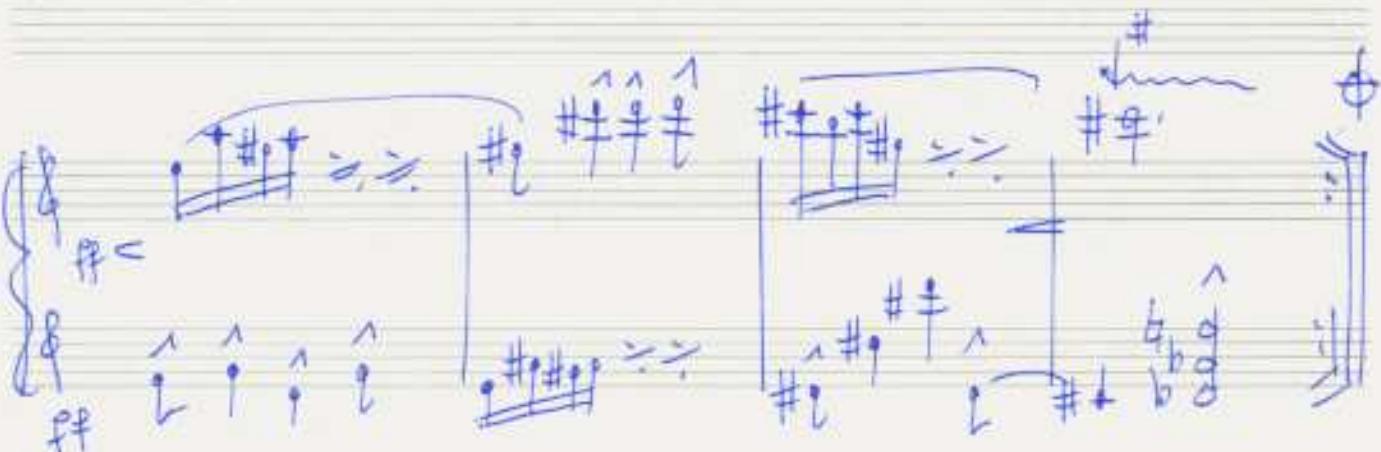
$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad f =$ 



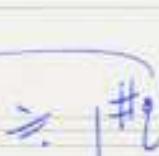
$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad p =$ 

$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad f =$ 

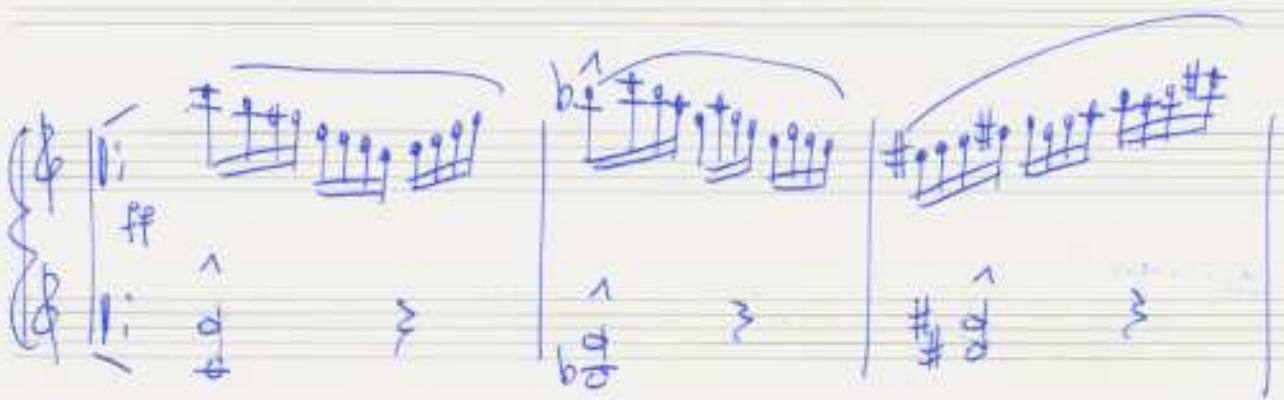
$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad ff =$ 



$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad ff =$ 

$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad f =$ 

$\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right. \quad \# =$ 



Kehrausballott

(7)

Allegretto (Allegro) Tanzantip

Flöte Normal

$\left\{ \begin{matrix} 18 \\ 19 \end{matrix} \right.$

$\text{A} 2$ up #, $\gamma \# \text{L}$ $\text{L} \# \text{L}$ $\gamma \# \text{L}$ $\gamma \# \text{L}$

$\text{A} 4$ (grdest.) $\gamma \# \text{L}$ $\gamma \# \text{L}$ $\gamma \# \text{L}$ $\gamma \# \text{L}$

$\text{P} 133$

$\left\{ \begin{matrix} 18 \\ 19 \end{matrix} \right.$

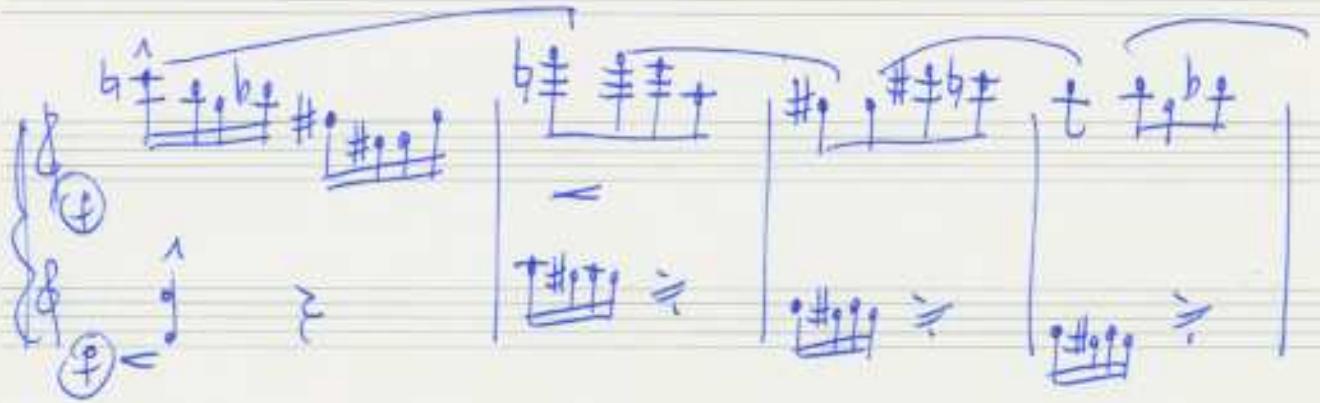
$\text{f} = \#$ $\gamma \# \text{L}$ $\text{L} \# \text{L}$ $\gamma \# \text{L}$ $\gamma \# \text{L}$ $\gamma \# \text{L}$

$\text{f} (\text{arco})$

$\left\{ \begin{matrix} 18 \\ 19 \end{matrix} \right.$

$\text{p} < \# \text{L} \# \text{L} \text{L}$ $\gamma \# \text{L}$ $\gamma \# \text{L}$ $\gamma \# \text{L}$

$\text{P} 133 <$



(dau + ruh...)

Tempo

(frei) (mit - der)

spitz -

(audibl. stacc.)

D.C.

al

Vorabschiedung aller Zirkus Künstler

Prestissimo (ad.lib. (Piccolo))

$\left\{ \begin{matrix} f \\ f \end{matrix} \right.$ (♩) | $\left. \begin{matrix} f \\ f \end{matrix} \right.$ | $\left. \begin{matrix} f \\ f \end{matrix} \right.$ | $\left. \begin{matrix} f \\ f \end{matrix} \right.$ |

$\left\{ \begin{matrix} f \\ f \end{matrix} \right.$ | $\left. \begin{matrix} f \\ f \end{matrix} \right.$ | $\left. \begin{matrix} f \\ f \end{matrix} \right.$ | $\left. \begin{matrix} f \\ f \end{matrix} \right.$ |

$\left\{ \begin{matrix} f \\ f \end{matrix} \right.$ | $\left. \begin{matrix} f \\ f \end{matrix} \right.$ |

Lento (♩) | $\left. \begin{matrix} f \\ f \end{matrix} \right.$ |