

L.v. BETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

6 Duos  
für  
Flöte + Violine

1980

Hedwig Scherbaum

①

Allegro Moder. (♩)  $\frac{3}{2}$

(Pizzicato + rit.)

11-213

Handwritten musical notation, first system. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music consists of two staves. The first staff has a circled 'p' dynamic marking. The second staff has a circled 'p' and '(P133)' below it. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

Handwritten musical notation, second system. Treble clef, key signature of one flat. The music consists of two staves. The first staff has a circled 'ff' dynamic marking. The second staff has a circled 'ff' dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

Handwritten musical notation, third system. Treble clef, key signature of one flat. The music consists of two staves. The first staff has a circled 'p' dynamic marking. The second staff has a circled 'p' dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

ALVO

D.C.  
al  
Fine



poco fut)

FINE

Handwritten musical notation for the first system. The treble staff contains notes with accidentals (flats and naturals) and slurs. The bass staff has rests and some notes. Dynamic markings include 'p' in a circle and 'ff'. A circled '5' is written above the treble staff.

Handwritten musical notation for the second system. The treble staff has a melodic line with slurs and accidentals. The bass staff has notes and rests. Dynamic markings include 'p'.

Handwritten musical notation for the third system. The treble staff has notes with slurs and a 'suss' marking. The bass staff has notes and rests. Dynamic markings include 'ff'.

Handwritten musical notation for the fourth system. The treble staff has notes with slurs and accidentals. The bass staff has notes and rests. Dynamic markings include 'p' in a circle. The system ends with 'D.C. al Fine' and 'P. 133' circled.

3

Presto

3/4 **ff**

(pizz) arco

(letztes mit)

1-2/3

Handwritten musical notation for the first system. The treble clef staff contains notes with accidentals (sharps and flats) and slurs. A handwritten note "piss" is written above the first measure. The bass clef staff contains notes with accidentals and slurs. Dynamic markings "p" and "piss" are present.

Handwritten musical notation for the second system. The treble clef staff has notes with accidentals and slurs. The bass clef staff has notes with accidentals. A circled number "133" is written below the bass staff.

Handwritten musical notation for the third system. The treble clef staff has notes with accidentals and slurs. The bass clef staff has notes with accidentals. A circled number "140" is written below the bass staff.

D.C.  
al.  
Fine



4

Lento (♩) auf Achtel

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music is in G major. The first measure has a circled 'p' and 'fp' dynamic markings. The second measure has a circled 'p'. The third measure has a circled 'p' and 'fp' dynamic markings. There are various accidentals and slurs throughout the system.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system with various accidentals and slurs.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various accidentals and slurs.

(letzte + gut) und A

ff

ff

p

Fine

passionata

ff

ff

pp

fp

fp

D.C.

Fine

5

VIVACE

Handwritten musical notation for the first system, measures 1-4. The music is in 3/8 time, indicated by a circled '3' over an '8'. The key signature has one sharp (F#). The first staff (treble clef) contains four measures of music with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C

(Cello + viol + C) longat.

Handwritten musical notation for the first system, featuring a grand staff with a long melodic line in the upper voice and accompaniment in the lower voice. The system concludes with a double bar line and the word "FINE" written vertically.

Handwritten musical notation for the second system, showing a piano (*p*) dynamic marking and a circled "pms" marking. The upper voice contains several chords with slurs.

Handwritten musical notation for the third system, featuring a fortissimo (*ff*) dynamic marking and various slurs and accents.

Handwritten musical notation for the fourth system, concluding with a double bar line and the word "FINE" written vertically. A circled "2x arco" marking is present at the end.

6

VIVACE

Handwritten musical notation for the first system, measures 1-2. The music is in 3/4 time. The first measure contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of  $f$  in a circle. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. The bass clef has a whole rest. The second measure continues the melody with quarter notes B4, A4, and G4, and a quarter note F#4. The bass clef has a whole rest. The third measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The fourth measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest.

Handwritten musical notation for the second system, measures 3-4. The music is in 3/4 time. The first measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The second measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The third measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The fourth measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest.

Handwritten musical notation for the third system, measures 5-6. The music is in 3/4 time. The first measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The second measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The third measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The fourth measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest.

Handwritten musical notation for the fourth system, measures 7-8. The music is in 3/4 time. The first measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The second measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The third measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest. The fourth measure has a treble clef with a whole note G4 and a dynamic marking of  $f$  in a circle. The bass clef has a whole rest.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes, rests, and dynamic markings. A 'bq' marking is present above the first measure. There are accents (^) over several notes. The notation includes various accidentals (sharps, flats) and slurs.

Handwritten musical notation for the second system. The instruction "accel. + cresc." is written above the first measure. The system includes dynamic markings "pp" (pianissimo) and "f" (forte). The notation continues with notes, rests, and slurs across both staves.

Handwritten musical notation for the third system. It features dynamic markings "f" (forte) and "ff" (fortissimo). The notation includes notes, rests, and slurs, with some notes marked with accents (^).

Handwritten musical notation for the fourth system. It begins with a dynamic marking "ff" (fortissimo). The system concludes with a double bar line and a "cresc" (crescendo) marking. The notation includes notes, rests, and slurs.