

Lv. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA
A large, stylized letter 'A' logo, part of the 'MADE IN AUSTRIA' branding.

7 Duos
für
Flöte und Violine

1980

Adolf Scherbaum

N.B.

Die Reihenfolge (ad.lib.)

8

Tanz der Zwerge

Allegretto (großartig)

$\{ \begin{matrix} \text{F} \\ \text{G} \end{matrix} \} \frac{2}{4} \text{ (f) } \quad \text{Pizz.}$

$\{ \begin{matrix} \text{F} \\ \text{G} \end{matrix} \} = \quad \text{Pizz.} \quad \text{Pizz.} \quad \text{Pizz.} \quad \text{Pizz.}$

$\{ \begin{matrix} \text{F} \\ \text{G} \end{matrix} \} = \quad \text{Pizz.} \quad \text{Pizz.} \quad \text{Pizz.} \quad \text{Pizz.}$

$\{ \begin{matrix} \text{F} \\ \text{G} \end{matrix} \} \text{ (p) } = \quad \text{Pizz.} \quad \text{Pizz.} \quad \text{Pizz.} \quad \text{Pizz.} \quad \text{Pizz.}$

$\{ \begin{matrix} \text{F} \\ \text{G} \end{matrix} \} \quad \text{Pizz.} \quad \text{Pizz.} \quad \text{Pizz.} \quad \text{Pizz.}$

⑨

Händchen eines
Kabolds

Audiente

16 2/4 - (P) | - b b b - | - - - ^ # | T

8 = b b b b | b b b b | b b b b |

(P) pizz | = b b b b | = b b b b |

16 - - - b b b b | b b b b | b b b b |

= b b b b | b b b b | b b b b |

- - - b b b b | b b b b | b b b b |

16 m b b b b | b b b b | b b b b |

= b b b b | b b b b | b b b b |

mf - b b b b | b b b b | b b b b |

Measures 1-2. Key signature: F major (one sharp). Time signature: common time. Dynamics: ff > (measures 1-2), fp (measure 3). Articulations: accents, slurs, grace notes. Performance instructions: poco rit... (measure 2), dynamic markings (measures 1-2).

Tempo

 Measures 3-4. Key signature: F major (one sharp). Time signature: common time. Dynamics: p (measure 3). Articulations: accents, slurs, grace notes. Performance instructions: arco (measure 3).

Measures 5-6. Key signature: F major (one sharp). Time signature: common time. Dynamics: ff (measures 5-6). Articulations: accents, slurs, grace notes. Performance instructions: poco rit... (measure 6).

Presto (legg.)

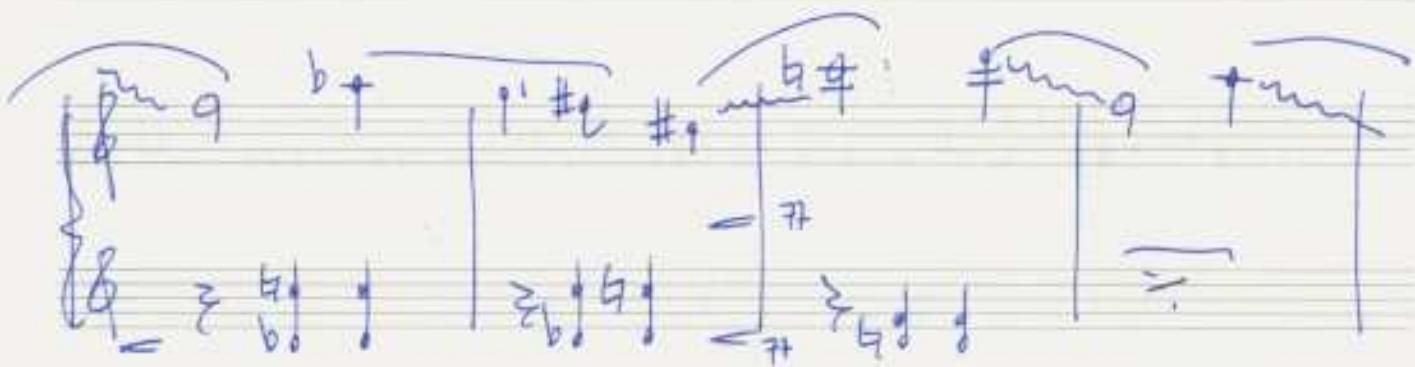
Measures 7-8. Key signature: F major (one sharp). Time signature: common time. Dynamics: pp (measures 7-8). Articulations: accents, slurs, grace notes.

(10)

Tanz der Elfen

Valse Lento

18 3/4 (f) 





poco sull' din)

coda

(narr)

arco

C
D.C.
al
ff

φ coda (frei)

gebaut

Ungla

pp

ff

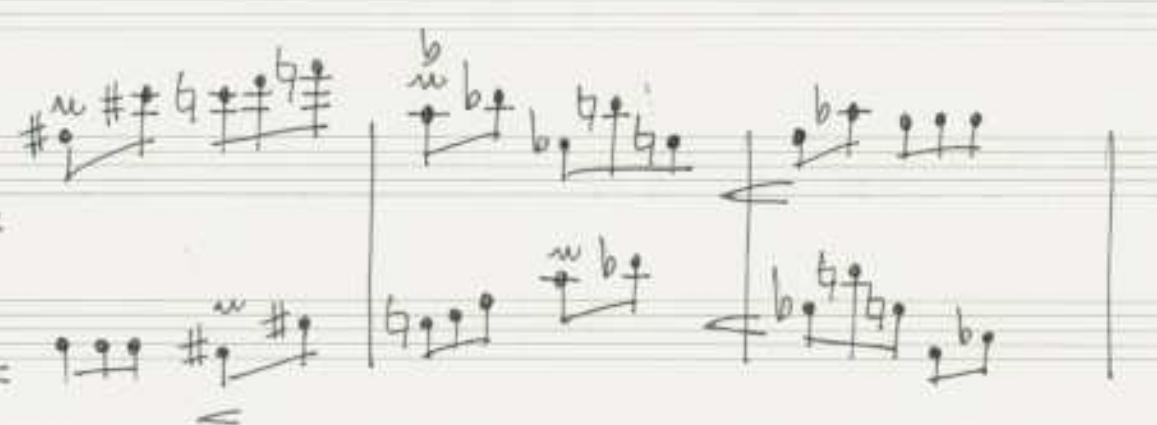
pp

11

nächtlicher Spuk

Allegretto (legg.) gedehnt

$\left\{ \begin{matrix} 8 & 5 \\ 8 & 8 \end{matrix} \right.$ (P) = 

$\left\{ \begin{matrix} 8 \\ 8 \end{matrix} \right.$ $m_f <$ 

$\left\{ \begin{matrix} 8 & (f) \\ 8 & (f) \end{matrix} \right.$ p_{133} 

(poco rit...)

mf >

arco *mf* > *p*

tempo ①

pp

pp *pizz.*

Pronto

2/*4* *pp* >

pp = *pizz.*

pizz.

pizz.

pizz.

pizz.

pizz.

Der Dudelsackpfeifer

rasch Allegro con brio

(12)

Handwritten musical score for two staves, page 12. The top staff is in common time (C) and the bottom staff is in 2/4 time (G). Both staves have a key signature of one sharp (F#). The music consists of eighth-note patterns with various dynamics like forte (f), piano (p), and forte with dynamic (fp). Articulations include short vertical dashes and horizontal dashes with dots.

Continuation of the handwritten musical score, page 12. The top staff starts with a forte dynamic (f) and the bottom staff starts with a piano dynamic (p). The music continues with eighth-note patterns and dynamics.

Continuation of the handwritten musical score, page 12. The top staff starts with a piano dynamic (p) and the bottom staff starts with a forte dynamic (f). The music continues with eighth-note patterns and dynamics.

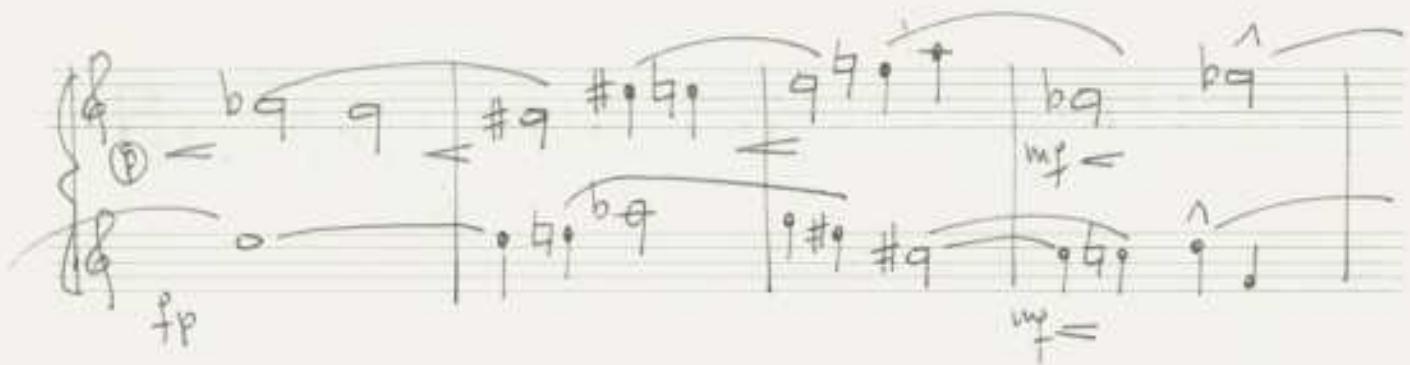
Continuation of the handwritten musical score, page 12. The top staff starts with a forte dynamic (f) and the bottom staff starts with a piano dynamic (p). The music concludes with a series of sixteenth-note patterns.

(13)

Serenade des Prinzen

ruhig

Handwritten musical score for flute and oboe. The score consists of two staves. The top staff is for the flute, and the bottom staff is for the oboe. The key signature is F major (one sharp). The time signature is common time. The dynamics are indicated by 'p' (piano) and 'ff' (fortissimo). The tempo is marked 'ruhig'. The music features various note heads with accidentals such as sharps and flats, and slurs connecting groups of notes.

Handwritten musical score for flute and oboe, continuing from the previous system. The key signature changes to B-flat major (two flats). The dynamics are 'fp' (fortissimo) and 'mf' (mezzo-forte). The music continues with slurred note groups and various accidentals.

Handwritten musical score for flute and oboe, concluding the section. The key signature changes to G major (one sharp). The dynamics are 'ff' (fortissimo) and 'f' (forte). The music ends with a final cadence.

(poco rit)

Tempo

♭ ♮ ♯ ♯

♯ ♭ ♯ ♯ ♯

dim

rit...

p123

pp

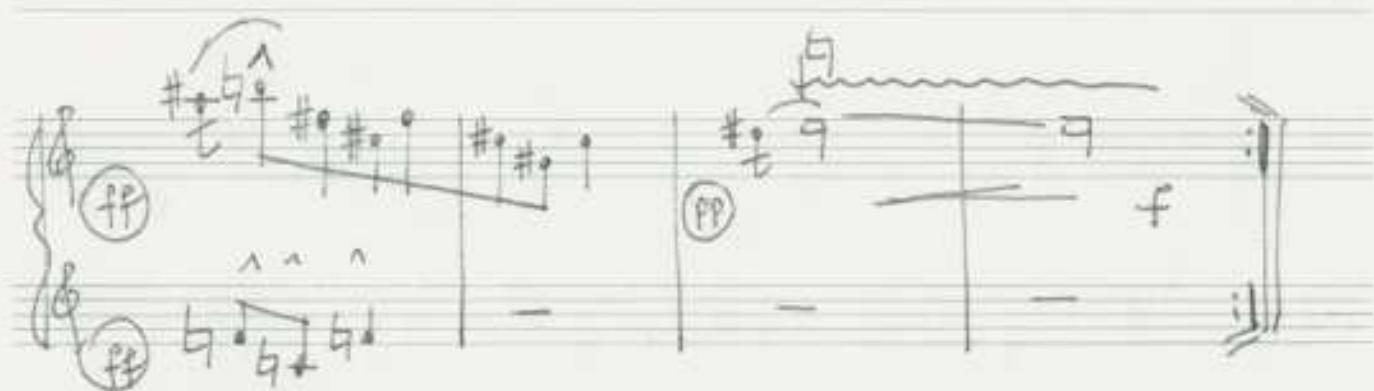
Tanz der Dorfleute

Presto

(14)

(8) 

(8) 

(8) 

(8) 