



3 Teile für Flöte und Altflöte

mit Klavier 1980
Adolf Scherbaum

N.B. | pliss  bei Flöte bedeutet | von einer Hauptnote zur
Nächsten im letzten Augenblick  (nicht chromatisch)
Pedal — (♯ Pedal aus)

  (Cluster | ad lib.) dicht (oder etwas aufgelockert)
(eng
(bei Cluster darf nie ein Akkord im alten herkömmlichen Sinn
erklingen))

Die 3 Teile sind für einen Solisten geschrieben — der
Klavier und Flöte spielt.)

Das Klavier kann dadurch entfremdet werden — indem
man auf die Klaviensaiten (Papier (Pergament) oder
Drahtschnüre (oder bei einem Flügel Hartholzblöcke
auf die Saiten legt.) — Flatters: (für Flöte) Flag. = für Flöte durch
überblasen. —

Teil 1

frei - sehr langsam

(♩)

VIBR-
mm

Flöte

PIANO
Pedal

pp

fp

ff

pp

tief cluster

pp

mf

f

Pedal pp

Flöte Solo (frei)

Langa

ff

dim

pp

pp

Pedal aus

(♩)

pp

f

ff

Pedal

p

nicht Trill.

p

lunga

pp

ff

p

dim - rit.....

(1)

lunga

nubata (rai)

Handwritten musical score for three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are grand staves with treble and bass clefs. The music features complex rhythmic patterns, accidentals, and dynamic markings. The bottom staff includes the lyrics "sit + diin", "din", and "Lunga" with dynamic markings "pp" and "pp".

lento (Flattersi)

Flöte (Püchtip) Doppels.

(d) *lento* (frei) (Hauch)

Lunga

Teil 3

sehr rasch (frei rubato) energ.

ff
haut stacc.
Pedal

cluster

711

mit Fuß auf

beide Pedal

Schlagen

Solo

Handwritten musical score for the first system. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand contains a melodic line with slurs and accents (^). The left hand is labeled "Pedal" and contains a bass line with a key signature change to one flat (Bb) and a common time signature (C). The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. The treble clef part begins with a key signature change to one flat (Bb) and a common time signature (C). The right hand has a rest followed by a section labeled "(Flücker.)" with a key signature change to one sharp (F#) and a common time signature (C). The left hand continues with a bass line in one sharp (F#) and common time (C), ending with a double bar line and a repeat sign.

Handwritten musical score for the third system. The treble clef part has a key signature of one sharp (F#) and a common time signature (C). The right hand contains a melodic line with a key signature change to one flat (Bb) and a common time signature (C). The left hand has a bass line with a key signature of one flat (Bb) and a common time signature (C). The system includes the instruction "Zeit..... frei" and ends with a double bar line and a repeat sign.

Handwritten musical score for the fourth system. The treble clef part has a key signature of one sharp (F#) and a common time signature (C). The right hand contains a melodic line with a key signature change to one flat (Bb) and a common time signature (C). The left hand has a bass line with a key signature of one flat (Bb) and a common time signature (C). The system includes the instruction "Zeit..... frei" and ends with a double bar line and a repeat sign.

fazi (rubato)

xit - diin

zial (vibrato)
Lento

1d) ALTFLEUTE

xit + diin
(richtig notiert)

Parce

16 14 10

(frei) 1)

(frei)

pp

Pedal pp

(flageolett)

fp

pp (1)

Pedal

pp

D.C.
al
Flöte

Handwritten musical score for the first system. The top staff is in treble clef and contains a boxed 'X' in the first measure, followed by a melodic line with notes and accidentals. The piano part below consists of two staves with rectangular boxes connected by lines, labeled 'Pedal'. The dynamic marking 'ff' is present in both staves. The text 'hart stacc.' is written below the piano part.

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with notes and accidentals, marked 'Flatters'. The piano part below consists of two staves with rectangular boxes and curved lines. The dynamic marking 'ff' is present in the top staff. The text '6/10' is written above the piano part.

Handwritten musical score for the third system. The top staff is in treble clef and contains a melodic line with notes and accidentals. The piano part below consists of two staves with rectangular boxes and curved lines, labeled 'Pedal'. The dynamic marking 'ff' is present in the top staff.

breit.....

frei

breit

pessante

Pedale

grünit..... frei

verklungen lassen

pp