

Fantasie über
einen Choral (für Orgel)

Ostern 1980

Adolf Scherbaum

No. 1

breit

Handwritten musical notation for the 'breit' section. It starts with a treble clef, a circled key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a series of notes with stems and beams, and a large slur covering several measures.

stromento

Handwritten musical notation for the 'stromento' section. It starts with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes with stems and beams, and a large slur covering several measures.

(fai) rubato (ad-lib.)

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a piano part with a slur over three notes (F#, G, A) and a chordal part with notes in brackets and stems.

Handwritten musical notation for the second system, continuing the piece with similar notation and a key signature change to two sharps (F#, C#).

Handwritten musical notation for the third system, featuring a key signature change to one flat (Bb) and a 3/4 time signature.

(poco rit)

Handwritten musical notation for the fourth system, concluding the piece with a key signature of two sharps (F#, C#).

(sehr erregt)

(♩)

Handwritten musical notation for the first system. The treble clef part has a long melodic line starting on G4, moving to A4, B4, and C5. The bass clef part has a chordal accompaniment with notes G3, A3, B3, and C4. There are accidentals (sharps and flats) and a fermata over the final note.

Handwritten musical notation for the second system. The treble clef part has a descending melodic line from B4 to G4. The bass clef part has complex chordal accompaniment with notes G3, A3, B3, and C4, including a bracketed section with a flat sign.

Handwritten musical notation for the third system. The treble clef part has a descending melodic line from B4 to G4. The bass clef part has a long melodic line starting on G3, moving to A3, B3, and C4. There are accidentals and a fermata over the final note.

Handwritten musical notation for the fourth system. The treble clef part has a descending melodic line from B4 to G4. The bass clef part has a long melodic line starting on G3, moving to A3, B3, and C4. There are accidentals and a fermata over the final note.

(frei) (Kantatenartig)

Quell

(rit)

Quell

(rit)

Quell

(erregt) (frei)

Handwritten musical notation for the first system. It features a treble clef on the left. The notation is written on a grand staff (treble and bass clefs). The upper staff contains a melodic line with notes and accidentals (flats and naturals). The lower staff contains a bass line with notes and accidentals. A large slur covers the entire system. To the left of the staff, there are some vertical markings and notes, possibly indicating fingerings or specific notes.

Handwritten musical notation for the second system. It features a treble clef on the left. The notation is written on a grand staff. A triplet of notes is indicated by a '3' above the notes. The notes are connected by a slur. The notation includes various accidentals and note heads.

accel

Handwritten musical notation for the third system. It features a treble clef on the left. The notation is written on a grand staff. A slur covers the notes in the upper staff. The notation includes various accidentals and note heads.

poco rit

Handwritten musical notation for the fourth system. It features a treble clef on the left. The notation is written on a grand staff. A slur covers the notes in the upper staff. The notation includes various accidentals and note heads.

breit (appassionato)

Handwritten musical notation for the first system. The top staff is in treble clef with a long slur over four measures. The notes are: Measure 1: d, d; Measure 2: b d, d; Measure 3: d, b d; Measure 4: d, b d. The bottom staff is in bass clef with a slur over four measures. The notes are: Measure 1: #, #, b, #; Measure 2: #, #, b, #; Measure 3: #, #, b, #.

Handwritten musical notation for the second system. The top staff is in treble clef with a long slur over four measures. The notes are: Measure 1: b d, d; Measure 2: d, b d; Measure 3: d, d; Measure 4: d, d. The bottom staff is in bass clef with a slur over four measures. The notes are: Measure 1: #, #, b, #; Measure 2: #, #, b, #; Measure 3: #, #, b, #; Measure 4: #, #, b, #.

Handwritten musical notation for the third system. The top staff is in treble clef with a long slur over four measures. The notes are: Measure 1: b d, d; Measure 2: b d, d; Measure 3: b d, d; Measure 4: b d, d. The bottom staff is in bass clef with a slur over four measures. The notes are: Measure 1: #, #, b, #; Measure 2: #, #, b, #; Measure 3: #, #, b, #; Measure 4: #, #, b, #.

breit

Crit

gr. rit ----


CODA

sehr ruhig fließend

Handwritten musical notation for the first system. It consists of two staves: a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The music is written in a four-measure phrase, indicated by a large slur above the notes. The notes are as follows:
Measure 1: Treble clef has a half note B-flat (b) and a quarter note G (g). Bass clef has a half note C-sharp (c#).
Measure 2: Treble clef has a quarter note A (a) and a quarter note B (b). Bass clef has a half note C (c).
Measure 3: Treble clef has a quarter note C (c) and a quarter note D (d). Bass clef has a half note E (e).
Measure 4: Treble clef has a quarter note E (e) and a quarter note F (f). Bass clef has a half note G (g).

Handwritten musical notation for the second system. It consists of two staves: a treble clef on top and a bass clef on the bottom. The music is written in a four-measure phrase, indicated by a large slur above the notes. The notes are as follows:
Measure 1: Treble clef has a quarter note G (g) and a quarter note A (a). Bass clef has a quarter note B (b) and a quarter note C (c).
Measure 2: Treble clef has a quarter note D (d) and a quarter note E (e). Bass clef has a quarter note F (f) and a quarter note G (g).
Measure 3: Treble clef has a quarter note F (f) and a quarter note G (g). Bass clef has a quarter note A (a) and a quarter note B (b).
Measure 4: Treble clef has a quarter note A (a) and a quarter note B (b). Bass clef has a quarter note C (c) and a quarter note D (d).

Handwritten musical notation for the third system. It consists of two staves: a treble clef on top and a bass clef on the bottom. The music is written in a four-measure phrase, indicated by a large slur above the notes. The notes are as follows:
Measure 1: Treble clef has a quarter note C (c) and a quarter note D (d). Bass clef has a quarter note E (e) and a quarter note F (f).
Measure 2: Treble clef has a quarter note E (e) and a quarter note F (f). Bass clef has a quarter note G (g) and a quarter note A (a).
Measure 3: Treble clef has a quarter note G (g) and a quarter note A (a). Bass clef has a quarter note B (b) and a quarter note C (c).
Measure 4: Treble clef has a quarter note B (b) and a quarter note C (c). Bass clef has a quarter note D (d) and a quarter note E (e).

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, 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C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, 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G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365, D365, E365, F365, G365, A365

Handwritten musical notation for the first system. The treble clef is on the left. The key signature has one flat (B-flat). The melody consists of two measures. The first measure contains a half note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F). The second measure contains a quarter note chord (B-flat, D, F) followed by a half note chord (B-flat, D, F). A slur covers the first two measures, and a fermata is placed over the second measure. The bass line consists of two whole notes: B-flat and D.

Handwritten musical notation for the second system. The treble clef is on the left. The key signature has one flat. The melody consists of three measures. The first measure contains a half note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F). The second measure contains a quarter note chord (B-flat, D, F) followed by a half note chord (B-flat, D, F). The third measure contains a quarter note chord (B-flat, D, F) followed by a half note chord (B-flat, D, F). A slur covers the first two measures, and a fermata is placed over the third measure. The bass line consists of three whole notes: B-flat, D, and F.

Handwritten musical notation for the third system. The treble clef is on the left. The key signature has one flat. The melody consists of three measures. The first measure contains a half note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F). The second measure contains a quarter note chord (B-flat, D, F) followed by a half note chord (B-flat, D, F). The third measure contains a quarter note chord (B-flat, D, F) followed by a half note chord (B-flat, D, F). A slur covers the first two measures, and a first ending bracket labeled "1." covers the third measure. A repeat sign is placed at the end of the third measure. The bass line consists of three whole notes: B-flat, D, and F.

Crit...

2.

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over a series of notes, including a flat (b) and a sharp (#). The bass staff contains a simple accompaniment line. There are dynamic markings like *pp* and *mp* and some performance instructions like *rit.* and *rit.* with a wavy line.

(frei)

Handwritten musical notation for the second system. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The treble staff has notes with accidentals (sharps and flats) and a slur. The bass staff has a simple accompaniment line. Dynamic markings include *mp* and *pp*.

Handwritten musical notation for the third system. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The treble staff has a complex melodic line with many notes and accidentals, including a 7-measure rest. The bass staff has a simple accompaniment line. Dynamic markings include *pp*.

Handwritten musical notation for the fourth system. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The treble staff has a melodic line with a slur and notes with accidentals. The bass staff has a simple accompaniment line. Dynamic markings include *pp* and *mp*.

Handwritten musical notation for the first system. It consists of two staves. The left staff has a treble clef and a bass clef, with a *pp* dynamic marking. The right staff has a treble clef. The notation includes notes with slurs and dynamic markings.

(frei) pesante — steigern

Handwritten musical notation for the second system. It consists of two staves. The left staff has a treble clef and a bass clef, with a circled *ff* dynamic marking. The right staff has a treble clef. The notation includes notes with slurs and a sixteenth-note figure in the right hand.

Handwritten musical notation for the third system. It consists of two staves. The left staff has a treble clef and a bass clef. The right staff has a treble clef. The notation includes notes with slurs and a melodic line in the bass clef.

(mit

P.C.
 ad \neq copy

Handwritten musical notation for the fourth system. It consists of two staves. The left staff has a treble clef and a bass clef. The right staff has a treble clef. The notation includes notes with slurs and a final cadence in the right hand.



voll Werk

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with large curved lines indicating phrasing or breath marks across several measures.

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, featuring similar note values and accidentals, with large curved lines indicating phrasing or breath marks.

(rit)

Handwritten musical notation for the third system, consisting of two staves. The notation concludes the piece with various note values and accidentals, ending with a double bar line. Large curved lines indicate phrasing or breath marks.

Adagio

Handwritten musical score for Adagio. The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. There are various markings above and below the notes, including slurs and accents. A large bracket spans across the four measures. The word 'Conga' is written above the second measure. The word 'C' is written below the fourth measure. The score ends with a double bar line and a wavy line.

1980
Adolf
Schulz

Fantasie über
einen Choral (für Orgel)
Ostern (1980)

Adolf Scherbaum

No. 2

Handwritten musical notation for the first system, featuring two staves with treble and bass clefs, common time signature, and slurs/fermata.

Handwritten musical notation for the second system, featuring two staves with treble and bass clefs, common time signature, and slurs/fermata.

Handwritten musical notation for the third system, featuring two staves with treble and bass clefs, common time signature, and slurs/fermata.

sehr bewegt

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/8. The first measure of the treble staff contains two triplet markings over eighth notes. The bass staff has a sharp sign (#) in the first measure. The system is enclosed in a large bracket.

Handwritten musical notation for the second system. It consists of two staves. The treble staff has triplet markings. The bass staff has a sharp sign (#) in the first measure and a flat sign (b) in the fifth measure. The system is enclosed in a large bracket.

Handwritten musical notation for the third system. It consists of two staves. The treble staff has triplet markings. The bass staff has a flat sign (b) in the first measure and a plus sign (+) in the fourth measure. The system is enclosed in a large bracket.

Handwritten musical notation for the fourth system. It consists of two staves. The treble staff has a flat sign (b) in the first measure. The bass staff has a flat sign (b) in the first measure and a plus sign (+) in the second measure. The system ends with a double bar line and repeat signs. The system is enclosed in a large bracket.

Handwritten musical notation for the first system. The treble clef staff contains notes with accidentals: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass clef staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs and a fermata over the final measure.

Handwritten musical notation for the second system. The treble clef staff has a long slur over notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass clef staff contains chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. There are repeat signs and a fermata over the final measure.

Handwritten musical notation for the third system. The treble clef staff contains notes with accidentals: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass clef staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are repeat signs and a fermata over the final measure.

Handwritten musical notation for the fourth system. The treble clef staff contains chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The bass clef staff contains notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are repeat signs and a fermata over the final measure.

(frei — accel. — poco rit.)

accel. — poco rit.

accel. — poco rit.)

accel. —————

frei

accel.

(xii)

breit —

Handwritten musical notation for the first system. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains three notes: F#4, G#4, and A4. A double bar line follows. A second staff contains a whole rest. A third staff contains a whole rest. A wavy line indicates a continuation or a specific performance instruction. The system concludes with a grand staff (treble and bass clefs) containing four measures of music. The top staff has notes: D4, D4, Bb4, D4, D4, D4. The bottom staff has notes: F#4, F#4, Gb4.

Handwritten musical notation for the second system. It begins with a treble clef and a key signature of one sharp (F#). The system consists of a grand staff (treble and bass clefs) with four measures. The top staff has notes: Gb4, D4, Gb4, Bb4, D4, D4, D4. The bottom staff has notes: Bb4, D4, D4, F#4, F#4.

Handwritten musical notation for the third system. It begins with a treble clef and a key signature of one sharp (F#). The system consists of a grand staff (treble and bass clefs) with four measures. The top staff has notes: Bb4, D4, Bb4, D4, Bb4, D4, Bb4, D4. The bottom staff has notes: F#4, D4, D4, D4, D4.

sehr ruhig (Andante)

Handwritten musical notation for the first system. It features a treble clef and a bass clef. The time signature is common time (C). The dynamic marking is pp . The first measure starts with a fermata over the first note. The notes in the first measure are b_2 , g_2 , a_2 , b_2 in the bass clef and $\#_1$, \flat_1 , \flat_1 , \flat_1 in the treble clef. The second measure has notes b_2 , g_2 , b_2 in the bass clef and $\#_1$, \flat_1 , \flat_1 , \flat_1 in the treble clef. The third measure has notes g_2 , g_2 in the bass clef and b_1 , $\#_1$, $\#_1$, $\#_1$ in the treble clef. The fourth measure has notes g_2 , g_2 in the bass clef and b_1 , $\#_1$, $\#_1$, $\#_1$ in the treble clef, with a fermata over the final measure.

Handwritten musical notation for the second system. It features a treble clef and a bass clef. The first measure has notes b_2 , g_2 , $\#_1$, $\#_1$ in the treble clef and g_2 , b_2 , b_2 , b_2 in the bass clef. The second measure has notes g_2 , g_2 in the treble clef and b_2 , b_2 , g_2 , g_2 in the bass clef. The third measure has notes $\#_1$, b_1 , \flat_1 , \flat_1 in the treble clef and $\#_1$, $\#_1$, $\#_1$, $\#_1$ in the bass clef. The fourth measure has notes \flat_1 , g_1 , g_1 in the treble clef and b_2 , b_2 , b_2 , b_2 in the bass clef.

Handwritten musical notation for the third system. It features a treble clef and a bass clef. The first measure has notes g_2 , b_2 in the treble clef and b_2 , b_2 , g_2 , g_2 in the bass clef. The second measure has notes \flat_1 , g_1 , g_1 in the treble clef and b_2 , b_2 , g_2 , g_2 in the bass clef. The third measure has notes b_1 , d_1 in the treble clef and $\#_1$, $\#_1$, $\#_1$, $\#_1$ in the bass clef. The fourth measure has notes b_1 , d_1 in the treble clef and $\#_1$ in the bass clef, with a fermata over the final measure.

Handwritten musical notation for the fourth system. It features a treble clef and a bass clef. The first measure has notes \flat_1 , g_1 , \flat_1 , \flat_1 in the treble clef and $\#_1$ in the bass clef. The second measure has notes \flat_1 , g_1 , \flat_1 , \flat_1 in the treble clef and $\#_1$ in the bass clef. The third measure has notes \flat_1 , g_1 , \flat_1 , \flat_1 in the treble clef and b_0 in the bass clef. The fourth measure has notes \flat_1 , g_1 , \flat_1 , \flat_1 in the treble clef and b_0 in the bass clef.

Ständig steigern

[COPPA] sehr breit (aber nicht schleppend)

(rit)

Handwritten musical notation for the first system, featuring two staves with notes and rests, and a large bracket underneath.

Handwritten musical notation for the second system, including a double bar line and various notes and rests.

Handwritten musical notation for the third system, ending with a double bar line and a signature.

Luupp

Adolf Schenk

Fantasie über
einen Choral (für Orgel)
Ostern 1980
Adolf Schenk
No. 3

Langsam

Handwritten musical notation for the first system. Treble clef, common time signature (C), and piano (p) dynamic marking. The melody is written on a single staff with a long slur over four measures. The bass line consists of quarter notes with various accidentals. Blue brackets highlight specific intervals in the bass line.

Handwritten musical notation for the second system. Treble clef, 7/4 time signature, and piano (p) dynamic marking. The melody is written on a single staff with a long slur over four measures. The bass line consists of quarter notes with various accidentals. Blue brackets highlight specific intervals in the bass line.

Handwritten musical notation for the third system. Treble clef, 5/4 time signature, and piano (p) dynamic marking. The melody is written on a single staff with a long slur over four measures. The bass line consists of quarter notes with various accidentals. Blue brackets highlight specific intervals in the bass line.

rit

Handwritten musical notation for the fourth system. Treble clef, 5/4 time signature, and piano (p) dynamic marking. The melody is written on a single staff with a long slur over four measures. The bass line consists of quarter notes with various accidentals. Blue brackets highlight specific intervals in the bass line.

ruhig

Handwritten musical notation for the first system. The right hand has a treble clef and a 4/4 time signature with a circled 'p'. It contains a whole note chord with a sharp sign. The left hand has a bass clef and contains a series of eighth notes with various accidentals, including sharps and flats, grouped by a slur.

Handwritten musical notation for the second system. The right hand has a treble clef and contains a whole note chord with a sharp sign. The left hand has a bass clef and contains a series of eighth notes with various accidentals, including flats and naturals, grouped by a slur.

Handwritten musical notation for the third system. The right hand has a treble clef and contains a series of eighth notes with various accidentals, including flats and sharps, grouped by a slur. The left hand has a bass clef and contains a series of eighth notes with various accidentals, including sharps and flats, grouped by a slur.

(poco rit)

Handwritten musical notation for the fourth system. The right hand has a treble clef and contains a series of eighth notes with various accidentals, including sharps and flats, grouped by a slur. The left hand has a bass clef and contains a series of eighth notes with various accidentals, including sharps and flats, grouped by a slur. A circled 'p' is visible in the left hand.

Handwritten musical notation for the first system. The treble staff contains a melodic line with a slur over four measures. The bass staff contains a bass line with triplets in the first two measures and a 5-measure rest in the third measure.

Handwritten musical notation for the second system. The treble staff contains a melodic line with a slur over four measures. The bass staff contains chords in the first two measures and rests in the third and fourth measures.

Handwritten musical notation for the third system. The treble staff contains a melodic line with a slur over four measures. The bass staff contains chords in the first measure and rests in the second, third, and fourth measures.

Handwritten musical notation for the fourth system. The treble staff contains a complex melodic line with triplets and slurs over four measures. The bass staff contains chords in the first two measures and rests in the third and fourth measures.

rit. ---

(frei)

pp

p

p

mp

f

(frei) (Kadenzartig) rubato -

Handwritten musical notation for the first system. It shows a grand staff with treble and bass clefs. The treble clef has a circled sharp sign. The bass clef has a circled sharp sign. There are two measures. The first measure has a whole note chord with notes G, B, D, F, A. The second measure has a whole note chord with notes G, B, D, F, A, C. Above the second measure, there is a bracketed list of notes: G, B, D, F, A, C. To the right of the second measure, there is a bracketed list of notes: G, B, D, F, A, C, E, G. A '6' is written above the bracketed notes on the right.

Handwritten musical notation for the second system. It shows a grand staff with treble and bass clefs. The treble clef has a circled sharp sign. The bass clef has a circled sharp sign. There are two measures. The first measure has a whole note chord with notes G, B, D, F, A, C. The second measure has a whole note chord with notes G, B, D, F, A, C. Above the first measure, there is a bracketed list of notes: G, B, D, F, A, C. Above the second measure, there is a bracketed list of notes: G, B, D, F, A, C. There are also some handwritten notes and symbols below the staff.

triebener

Handwritten musical notation for the third system. It shows a grand staff with treble and bass clefs. The treble clef has a circled sharp sign. The bass clef has a circled sharp sign. There are two measures. The first measure has a whole note chord with notes G, B, D, F, A, C. The second measure has a whole note chord with notes G, B, D, F, A, C. Above the first measure, there is a bracketed list of notes: G, B, D, F, A, C. Above the second measure, there is a bracketed list of notes: G, B, D, F, A, C. There are also some handwritten notes and symbols below the staff.

rit

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a chord with a triplet of notes (G, A, B) and a slur. The lower staff contains a chord with a triplet of notes (C, D, E) and a slur. The system is divided into three measures.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a chord with a slur and a '5' above it. The lower staff contains a chord with a slur. The system is divided into three measures.

Presto

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a chord with a slur and a triplet of notes (G, A, B) above it. The lower staff contains a chord with a slur and a triplet of notes (C, D, E) below it. A wavy line is drawn between the staves. The system is divided into three measures.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a chord with a slur and a '5' above it. The lower staff contains a chord with a slur. The system is divided into three measures.

Handwritten musical notation for the first system. The system consists of two staves. The upper staff is in treble clef and contains several notes with accidentals (flats and naturals). The lower staff is in bass clef and contains a triplet of notes marked with a '3' and a sharp sign. Blue brackets and lines are drawn over the notes to indicate phrasing or fingering.

Handwritten musical notation for the second system. The system consists of two staves. The upper staff is in treble clef and contains notes with accidentals. The lower staff is in bass clef and contains notes with accidentals. A flat symbol is written above the final note of the upper staff.

Handwritten musical notation for the third system. The system consists of two staves. The upper staff is in treble clef and contains notes with accidentals. The lower staff is in bass clef and contains notes with accidentals. A flat symbol is written above the final note of the upper staff, and a circled flat symbol is written below it.

(seit -----)

Handwritten musical notation for the fourth system. The system consists of two staves. The upper staff is in treble clef and contains notes with accidentals. The lower staff is in bass clef and contains notes with accidentals. A sharp sign is written above the first note of the lower staff.

breit (appassionato)

(poco rit)

bweit

(rit)

(rit)

G.P.

sehr langsam.
 Lento (dritter) ^{Marcia} _{Fuehrer}

Handwritten musical notation for the first system. The treble clef part begins with a series of rests, followed by notes: $b^b d$, d , d , d . The bass clef part contains notes: d , d , d , d . A dynamic marking mf is present in the bass clef.

Handwritten musical notation for the second system. The treble clef part contains notes: d , d , $\#d$, d , $b^b d$, d , d , d . The bass clef part contains notes: d , d , d , d , d , d .

Handwritten musical notation for the third system. The treble clef part contains notes: $b^b d$, d , d , d , d , d . The bass clef part contains notes: $b^b d$, d , d , d , d , d .

Handwritten musical notation for the fourth system. The treble clef part contains notes: $\#d$, d , $b^b d$, d , d , d . The bass clef part contains notes: d , $b^b d$, d , d , d , d . A circled f dynamic marking is present in the treble clef.

Handwritten musical notation for the fifth system. The treble clef part contains notes: $\#d$, $\#d$, $b^b d$, $b^b d$, d , d , d , d , $\#d$, $\#d$, $b^b d$. The bass clef part contains notes: d , d , d , d , d , d , d , d , d , d , d . A circled ff dynamic marking is present in the treble clef.

passante/schreibweise ausspielen

Handwritten musical notation for the first system, featuring two staves with treble clefs and a common time signature. The notation includes various notes, rests, and dynamic markings such as *fff*. The notes are organized into groups with brackets and stems.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings. It includes notes, rests, and stems, with some notes circled.

Handwritten musical notation for the third system, showing more complex rhythmic patterns and note groupings. It includes notes, rests, stems, and dynamic markings.

Handwritten musical notation for the fourth system, including a section labeled "Lunge" with wavy lines. The notation features notes, rests, stems, and dynamic markings.