

5 Lieder nach Texten

(moderner Dichtungen afrikanischer Autoren,)

für Mezz(sopran)

(Flöte (Picc) Altfl.)



(VIOLA) oder Cello (

(Klavier)

von

Adolf Scherbaum (Linz 1983)

Die Reihenfolge ist den
jeweiligen Solisten überlassen.
(Flöte - (Hall) eigenes Mikrophon) mit Hallverstärker
(Hoch (ad.lib.) Sopran

(bei Cello Solo (Zeichen für ^{oktave tiefer}  ^{oktave höher} )
Klavier (Pedal - $\&$ = Pedal aus

robato (frei)

frei / bewegt

I.

Mezzo Sopran
 Flöte
 Viola oder Cello
 Klavier
 Pedal

der Weiße, hat meinen Vater ge-tötet!

Die Zeit der Qualen (David Diop) Senegambien)

Handwritten musical score for guitar, consisting of three systems. The first system includes a vocal line and two guitar parts. The second system continues the vocal line and guitar parts. The third system concludes the piece with a final chord and a pedal point.

System 1:

- Vocal Line:** "ruhig" (softly). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: $p =$, $f >$.
- Guitar Part 1 (Treble Clef):** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: $p =$, $f >$.
- Guitar Part 2 (Bass Clef):** Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: $p =$, $f >$.
- Pedal:** Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: $p =$, $f >$.
- Annotations:** "pp (über Saite) stretchen" (pp (over string) stretch).

System 2:

- Vocal Line:** "frei mein Vater war stolz" (free my father was proud). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: $p =$, $f =$, $ff =$.
- Guitar Part 1 (Treble Clef):** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: $p =$, $f =$, $ff =$.
- Guitar Part 2 (Bass Clef):** Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: $p =$, $f =$, $ff =$.
- Pedal:** Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: $p =$, $f =$, $ff =$.
- Annotations:** "C#4", "C#5", "C#6", "C#7", "C#8", "C#9", "C#10", "C#11", "C#12".

System 3:

- Vocal Line:** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: $p =$, $f =$, $ff =$.
- Guitar Part 1 (Treble Clef):** Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: $p =$, $f =$, $ff =$.
- Guitar Part 2 (Bass Clef):** Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: $p =$, $f =$, $ff =$.
- Pedal:** Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: $p =$, $f =$, $ff =$.
- Annotations:** "C#4", "C#5", "C#6", "C#7", "C#8", "C#9", "C#10", "C#11", "C#12".

breit

accel. - cresc. (frei)

ge = schändet!

der Weiße hat meine Mutter

Handwritten musical score for piano. The score is written in blue ink on a white background. It consists of several staves:

- Vocal Line:** The top staff contains the lyrics "der Weiße hat meine Mutter ge = schändet!". The notes are written in a stylized, handwritten manner. Above the notes are dynamic markings: $f =$, $<$, \rightarrow , $f =$, and $rit = ff$.
- Right Hand Piano Part:** The second staff shows a melodic line with a fff dynamic marking.
- Left Hand Piano Part:** The third staff shows a bass line with a fff dynamic marking. It includes a B (Basso Continuo) marking and a $\#$ (sharp) symbol.
- Pedal Part:** The bottom staff is labeled "Pedal" and contains a fff dynamic marking and a $\#$ symbol.

The score is divided into two measures by a vertical bar line. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The score ends with a double bar line.

Leute frei

meine Mutter war schön

5

pp

pp

B

Pedal

Cluster

(hof - + eng) -

frei -

p

ff

rubato (erregt) (frei)

breit

der Weiße hat meinen Bruder

ff tritt ein

ff

f

3

Pedal

Ruhig (scit. + cresc.)

der Weiße hat seine ge = röteten Hände ge = rötet in schwarzen (scit.)

The image shows a handwritten musical score for piano, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written above the staves, and there are several performance instructions and markings in blue ink.

Staff 1 (Melody): Starts with a rest, followed by a series of notes. Dynamic markings include *pp*, *f*, and *ff*. A triplet of notes is marked with *f*. The lyrics "der Weiße hat seine ge = röteten Hände ge = rötet in schwarzen" are written above the notes.

Staff 2 (Right Hand): Features a series of notes with accents and slurs. Dynamic markings include *pp*, *f*, and *f*. A slur covers the first three measures.

Staff 3 (Left Hand): Contains notes with slurs and accents. Dynamic markings include *pp* and *f*. A slur covers the first two measures.

Staff 4 (Piano): Shows a series of notes with slurs and accents. Dynamic markings include *f* and *f*. A slur covers the first two measures.

Staff 5 (Piano): Shows a series of notes with slurs and accents. Dynamic markings include *f* and *f*. A slur covers the first two measures.

Additional markings include *pp*, *f*, *ff*, *arco*, and *f*. There are also some handwritten notes and symbols, such as "P1331" and "hmmmm".

Blut! - (poco rit)

frei
(sprechen)

mir zugewandt:

mit Herrenstimme:

Handwritten musical score for the first part of the piece. It consists of five staves: Piano (top), Violin I, Violin II, Cello/Bass, and Double Bass. The piano part starts with a forte (ff) dynamic and a half note. The violin parts have various rhythmic patterns and dynamics. The cello/bass part has a complex rhythmic pattern. The double bass part has a simple rhythmic pattern. There are various musical notations such as accents, slurs, and dynamic markings throughout the score.

// He Boy! - Einen Knaben
 (ff) ein Handtuch -
 und
 Wasser!

sehr breit

rit

Für

Handwritten musical score for voice and piano. The score is written on five systems of staves. The top staff is for the voice, and the lower four staves are for the piano. The music is in 4/4 time. The score includes various musical notations such as notes, rests, dynamics (ff, f), and performance instructions like 'rit' (ritardando) and 'rubato (frei)'. There are also some markings that look like 'ff=' and 'ff<'. The word 'rit' is circled in the first system. The word 'Für' is written at the top right. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The piano part features complex rhythmic patterns and chordal structures.

(♩) *Levto*

Mais

(II.)

①

1. Sonne und Regen Kühner Regen und helle

2. *p* Regen und Sonne milder Regen Sonne und kühne

3. dichter Regen heftige Sonne Regen nühren ihr

CON SOB.

pizz

(Egua Theodora Sutherland) (Ghana)

Sonne

②

führen die Keime an ihren

Händen - (poco rit.)

ff Sonne
Maisherg

f führen die Keime an ihren
hagen der Kornkinder
zu Blüten und zärt-liches
zeigen

Händen - (poco rit.)
Hän- den -
ihnen

arco
f

Pedal

(frei)

von der Empfängnis zur

Kindheit -

Tempo 1.

Handwritten musical score for piano, consisting of five staves. The first two staves contain the vocal line with lyrics. The lyrics are: "bis in die Geheime Graszeit ihrer Wege zu" and "Ju-gend treiben". The tempo is marked "Tempo 1." and the performance style is "legg.". The score includes various dynamic markings such as *p*, *pp*, and *f*. There are also performance markings like accents (^) and slurs. The bottom staff is labeled "Pedal" and includes a circled "2:" marking. The score is written in a key with one sharp (F#) and a common time signature (C).

sprechen (immer erregter)!

Dann wissen sie mit einem Mal
wie mannigfaltig jedes Maiskorn wachsen kann
und bergen in einem Anfall von Scham
ihn geheimnis in grünen Scheiden
die bauchen und schwellen
umsorgt

ff ~~—~~ (ait)

von

=



Tanzartig (Allegretto)

III.

Schwarz wie Nacht und weiß wie Kleid

①

Handwritten musical score for the piece 'Schwarz wie Nacht und weiß wie Kleid'. The score is written in blue ink on a five-line staff system. It includes a vocal line at the top with lyrics in German: '1. # ♯ ♭ ♯ ♭ ♯ ♯', '2. (P) wirf nur Fleisch und Knochen fort'. The lyrics are written below the notes. The score also includes piano accompaniment for the right and left hands, with dynamic markings such as 'pp', 'p', and 'pizz'. There are various musical notations including notes, rests, and articulation marks.

Zaubertanz

(Philip M. Sherlock) Jamaica.

weiß wie Chortuch schwarz wie Bäume

Handwritten musical score for voice and piano. The score is written on a grand staff with four systems. The top system contains the vocal line with lyrics: "f sei dem Geist Leib und ff Hort Picc.". The second system contains piano accompaniment. The third system contains a second vocal line with lyrics: "ff pizz.". The fourth system contains piano accompaniment. Dynamics include *f*, *ff*, and *x dim*. There are various musical notations such as accents, slurs, and articulation marks.

bewegten (erregter)

Schwing den Kreis ^{nur} rund und weit ³ fall und schrei oh Schwester mein ⁴

Den da grünt in Dunkelheit. Weiß wie Kleid und Tanz im Kreis,

f **Pizz**

mache daß der Geister = schein — ⑤

ff Zügel füllt und
Gegen = wart — (p)

ff > arco

Pedal

Sopran

frei-wüchsig) (d) wiederkehrt die Macht von einst Afrika er = scheint im Wald —

(p) (ff) pp

(flüchtig (hastig) sprechen (flüsternd))

||♩ y Afrika erscheint im Wald — Asien — auch in Spukgestalt —

Tempo 1. \textcircled{P} (2x-4x) \textcircled{F}

3
8/8
5/8

Flöte **Presto**

pp=

ppp

pp

2

3/8 5/8

FIN

The image shows a handwritten musical score for guitar, consisting of five staves. The notation is as follows:

- Staff 1 (Treble Clef):** A whole rest is written across the first two measures. In the third measure, there are notes with a slur and an accent (^) above them.
- Staff 2 (Treble Clef):** Contains a sequence of notes with slurs and accents. The first measure has a *pp* dynamic marking.
- Staff 3 (Bass Clef):** Contains notes with slurs and accents. The first measure has a *pizz* (pizzicato) marking. The second measure has a *ff* (fortissimo) marking and a *lunga* (long) marking.
- Staff 4 (Guitar Chords):** Shows two guitar chord diagrams. The first is a triad with notes G#2, B2, and D#3. The second is a triad with notes G#2, B2, and D#3, with a circled 'x' below it.
- Staff 5 (Guitar Chords):** Shows two guitar chord diagrams. The first is a triad with notes G#2, B2, and D#3. The second is a triad with notes G#2, B2, and D#3, with a circled 'x' below it.

Additional markings include *ppp* in the first measure of the fourth staff and *Pedal* written vertically on the left side of the fifth staff.

tropfen die Nägel ① eine Taube von zehn braunen Beeren, Haut!

The musical score consists of three systems, each with four staves. The top staff is the vocal line, the middle two staves are the piano accompaniment, and the bottom staff is the bass line. The lyrics are written above the vocal staff. The score includes various musical notations such as notes, rests, slurs, and dynamics. The piece is marked with a circled '1' at the beginning.

Fleisch ver-brannten Stammes

The musical score is written in blue ink on a five-line staff. It consists of six measures. The first three measures are mostly rests, with some notes and dynamics in the lower staves. The last three measures contain more complex notation, including chords, dynamics (p, ff, mf), and a fermata. The title 'Fleisch ver-brannten Stammes' is written at the top right.

der, wenn er im Spiegel Ken-tert!

frei die zarten Algen des Grundes ver =

(zit)

Handwritten musical score for a piano piece. The score consists of five staves. The first staff is the vocal line with lyrics. The second staff is the right hand piano accompaniment. The third staff is the left hand piano accompaniment. The fourth and fifth staves are a grand staff for a second instrument, likely a guitar or another piano, with complex chordal textures. Dynamics include p, f, and pp. There are various musical notations such as slurs, accents, and phrasing slurs. A circled 'zit' is present in the first staff of the second system.



= sengt.

Handwritten musical score for a piece in G major (one sharp). The score is written on four staves. The first staff is the treble clef, the second is the bass clef, and the third and fourth are grand staff notation. The music is divided into two sections by a double bar line. The first section contains a few notes with dynamics like *p* and *f*. The second section is marked "(frei solo)" and contains a longer melodic line with various dynamics including *pp*, *f*, *p*, *f*, *gent*, *din*, *ff*, and *ppp*. There are also markings like "Lunga" and "singt". The piece ends with a circled "FIN." in the top right corner.

*|Φ|o
Φ|:|

(alles sehr frei)

V.

Braune

Schlingbäume —

3
4

Normalflöte (wie ein Hauch)

pp *legg.*

CON SORD.

pp

Pedal

Der fremde Vogel (Philip M. Sherlock) Jamaica

Adolf Scherbaum, 5 Lieder nach Texten moderner afrikanischer Autoren, SWV 1361 (1983)

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sen — Ken die gelben Fänge —

The image shows a handwritten musical score for voice and piano. The score is written on five staves. The top staff is the vocal line, with lyrics written above it. The second staff is the piano accompaniment, featuring a complex melodic line with many accidentals and a dynamic marking of *pp*. The third staff is the piano accompaniment, featuring a bass line with a dynamic marking of *pp*. The fourth and fifth staves are the piano accompaniment, featuring a bass line with a dynamic marking of *pp*. The score is marked with various musical notations, including notes, rests, accidentals, and dynamic markings. A large arrow points to the right at the end of the score. A circled '4' is written at the bottom right of the score.

Lento (♩)

frei)

in die trüchtige schwarze Erde

(2)

spenden Fruchtbarkeit und

Handwritten musical score for voice and piano. The score is in G major and 4/4 time. It consists of five systems. The first system is for the voice, with lyrics "in die trüchtige schwarze Erde". The second system is for the piano, with lyrics "spenden Fruchtbarkeit und". The third system is for the voice, with lyrics "spenden Fruchtbarkeit und". The fourth system is for the piano, with lyrics "spenden Fruchtbarkeit und". The fifth system is for the piano, with lyrics "spenden Fruchtbarkeit und". The score includes various musical notations such as notes, rests, dynamics (pp, f, p, fp), and articulation marks.

(poco rit - - - - -)

finden

Nahrung -

ein viel - farbiger

Handwritten musical score for voice and piano. The score is written in blue ink on a white background. It consists of five staves. The top staff is for the voice, with lyrics "finden Nahrung - ein viel - farbiger" written above it. The second staff is for the right hand of the piano, featuring a complex chordal texture with many notes and some accidentals. The third staff is for the left hand of the piano, with notes and some accidentals. The bottom two staves are for the piano accompaniment, with notes and some accidentals. The score includes various musical notations such as dynamics (f, pp, p), articulation (accents, slurs), and performance instructions like "Picc.", "Pedal", and "offen". There are also some circled notes and markings.

(Lento)

Vogel setzt sich un-sicht-bar auf wogenden Strand

lento (frei)
zwitchent

ängstlich

(frei)
sieht nicht

und glaubt nicht

Handwritten musical score for piano. The score is written on four staves. The first staff is the right hand, and the second is the left hand. The tempo is marked 'lento (frei)'. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two sections by a double bar line. The first section is marked 'zwitchent' and 'ängstlich'. The second section is marked '(frei)'. The lyrics are: 'sieht nicht und glaubt nicht'. Dynamics include *p*, *ff*, and *pp*. There are various musical notations such as slurs, accents, and fermatas.

Mezzo
Sopran

(frei)

an die

Frucht-bar-keit der schwarzen

Er-de!

Handwritten musical score for Mezzo Soprano. The score is written on a single staff. The tempo is marked '(frei)'. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: 'an die Frucht-bar-keit der schwarzen Er-de!'. Dynamics include *mf* and *ff*. There are various musical notations such as slurs, accents, and fermatas.

Handwritten musical score for guitar and piano. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The piano part is on the middle two staves, and the guitar part is on the bottom staff.

Handwritten annotations:

- PPP** (Pianissimo) in the first measure of the piano part.
- CON SORD.** (Con Sordina) in the first measure of the piano part.
- pp** (pianissimo) circled in the second measure of the piano part.
- ppp** (pianissimo) in the fifth measure of the piano part.
- ppp** (pianissimo) in the sixth measure of the piano part.
- arco** (arco) circled in the sixth measure of the piano part.
- pp** (pianissimo) in the sixth measure of the piano part.
- lunga** (lunga) in the sixth measure of the piano part.
- Pedal** written at the bottom left.
- Pedal** written at the bottom right.
- guit** circled in the bottom staff.
- Fin** circled in the top right corner.

The score includes various musical notations such as chords, melodic lines, and dynamic markings. The piano part features a series of chords in the first measure, followed by a melodic line in the second measure, and a series of chords in the third measure. The guitar part features a series of chords in the first measure, followed by a melodic line in the second measure, and a series of chords in the third measure. The piano part features a series of chords in the first measure, followed by a melodic line in the second measure, and a series of chords in the third measure. The piano part features a series of chords in the first measure, followed by a melodic line in the second measure, and a series of chords in the third measure.