

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

MADE IN AUSTRIA

No. ①

(2+)

(frei) ruhig
 Flöte
 18
 3 ① = | |
 4 VIOLIN ① = | |
 18 | |
 | |
 D.C.

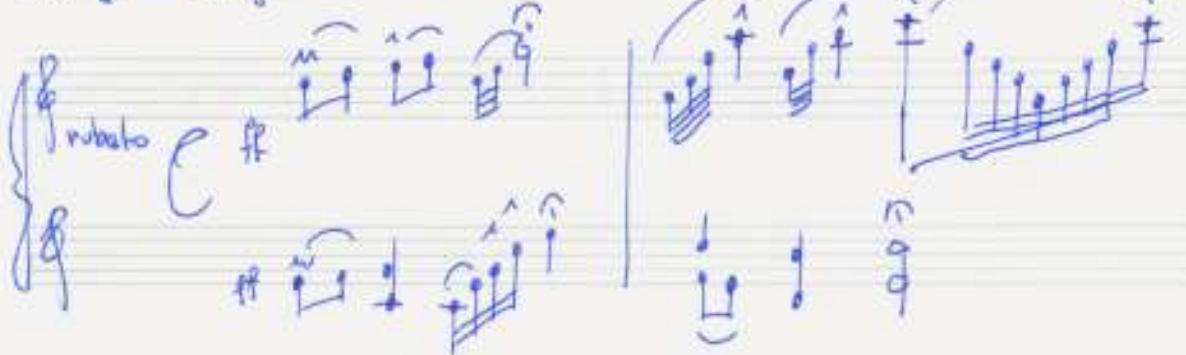
4 Stücke für Flöte und Violine / nach alten
 geistlichen Liedern —

Ferd Scherbaum

(bei Konzert - oder Rundfunkaufnahme)
 (alle Teile mit sehr viel Hall)!

(2)

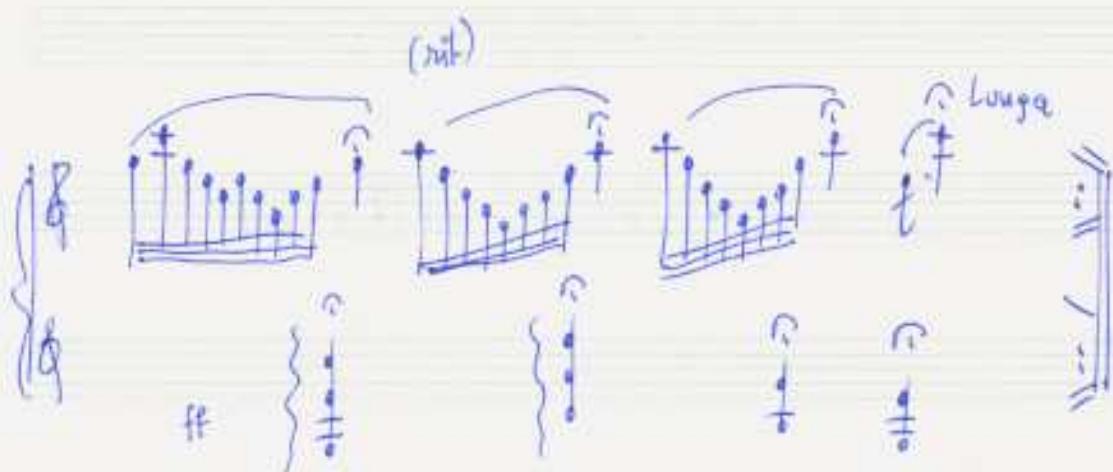
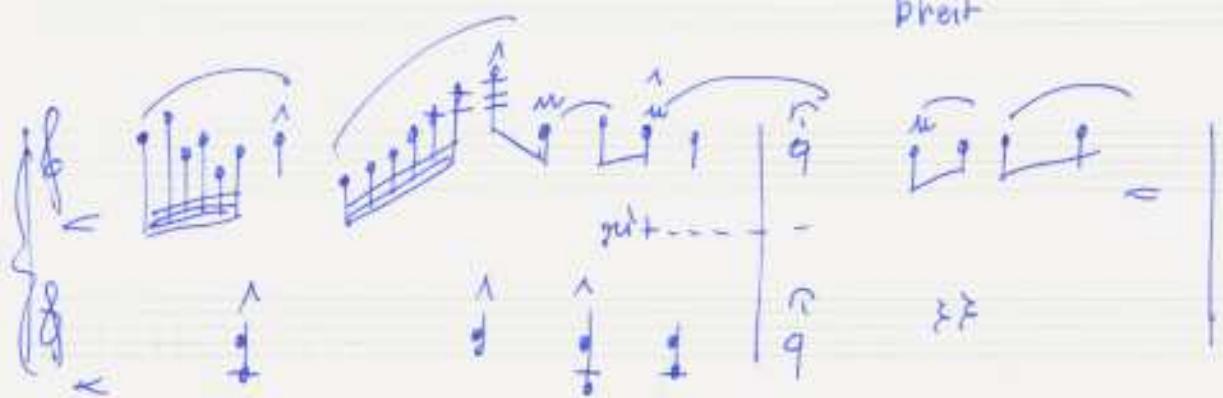
erregt - bewegt



breit

vorwärts →

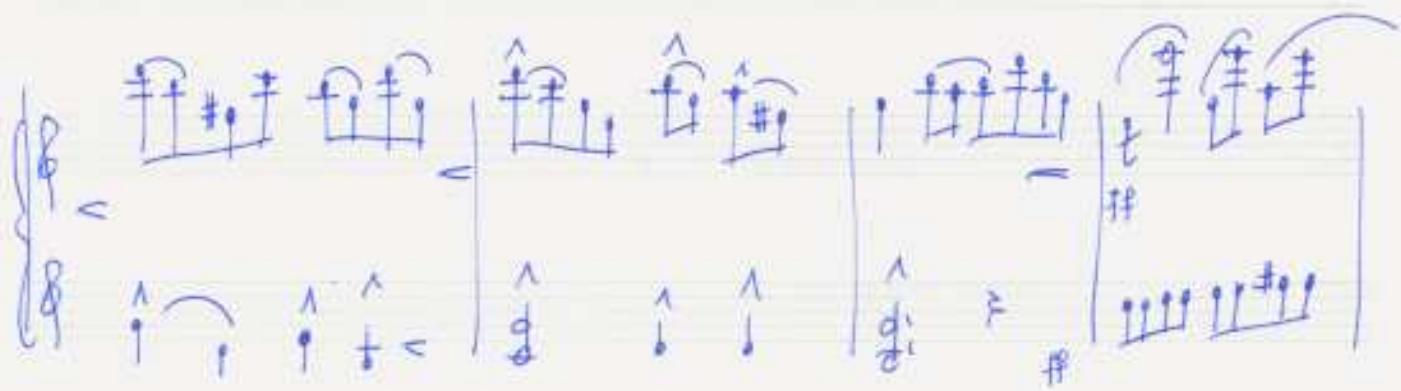
sehr
breit



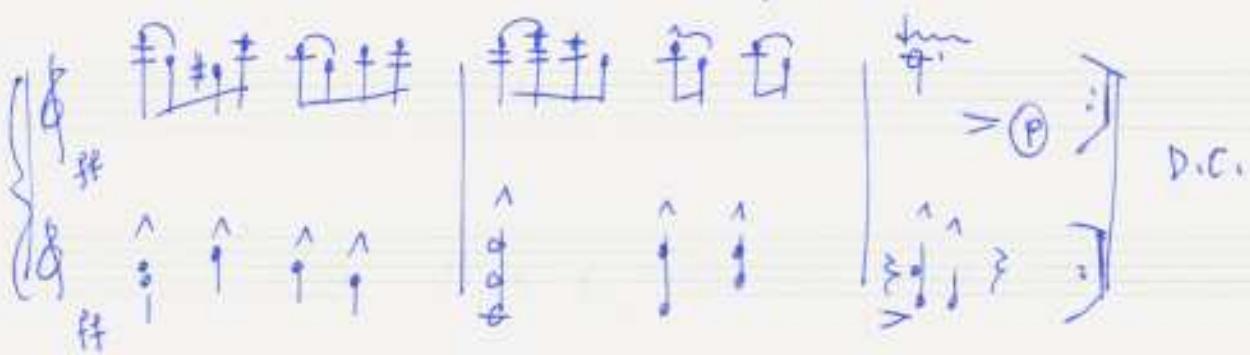
No. ③

VIVACE

A handwritten musical score for two violins and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for violin 1, the bottom staff for violin 2, and the bassoon part is below the basso continuo staff. The music is written in common time. Measure numbers are present at the beginning of each system. The first system starts with a dynamic of f . The second system begins with a dynamic of $f =$. The third system begins with a dynamic of f , followed by $f =$. The fourth system begins with a dynamic of f . The fifth system begins with a dynamic of f . The sixth system begins with a dynamic of f . Various slurs, grace notes, and performance instructions like "p" (piano) and "f" (forte) are included throughout the score.

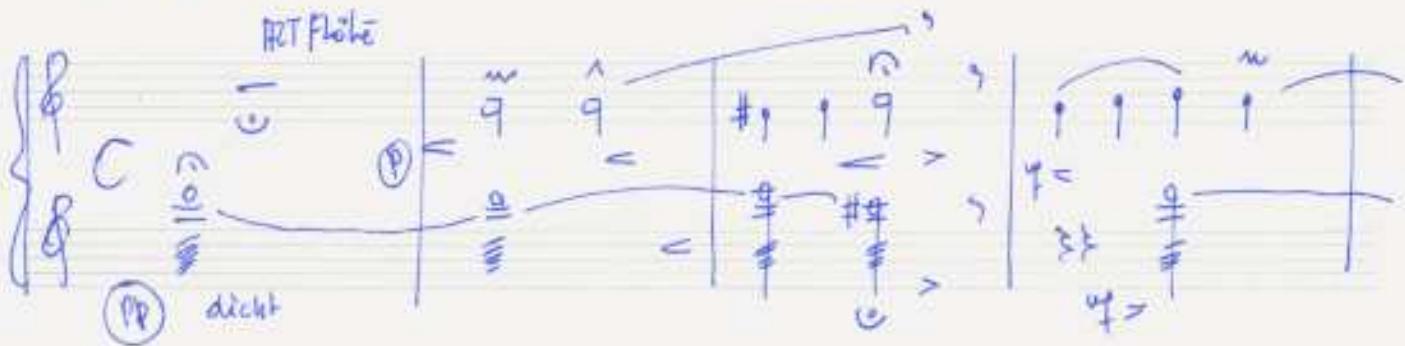


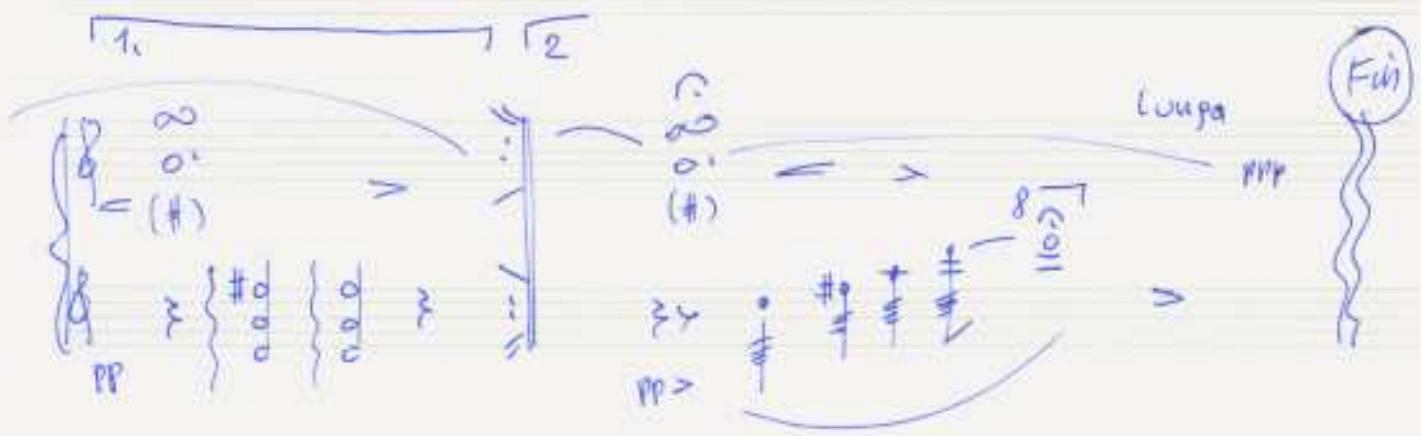
(letzte + zw. rit. $\frac{4}{4}$)



sehr frei gestalten

No. 4



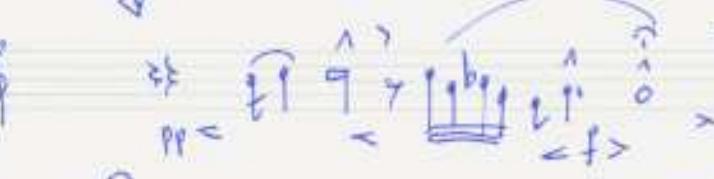


4 Stücke für Violine + Flöte –

(unter Verwendung alter Weisen) 1983
(mit einer Zwölftonreihe)

No. 1

(frei) →

(F) *pp* = 

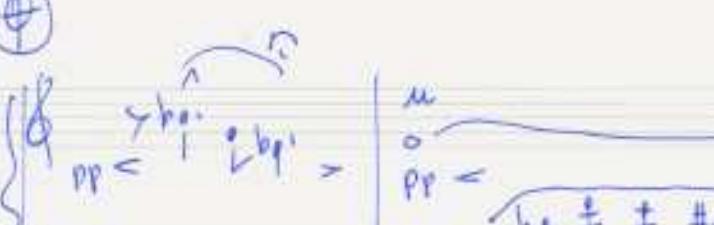
(F) *#* *o* *pp* *CONSON.*

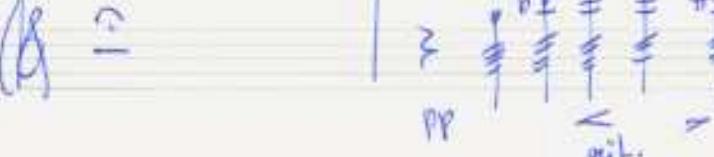
leonto *(F)* *③* 

(F) *pp* 

(F) *weit* *ff* 

D.C. *ad* *∅*

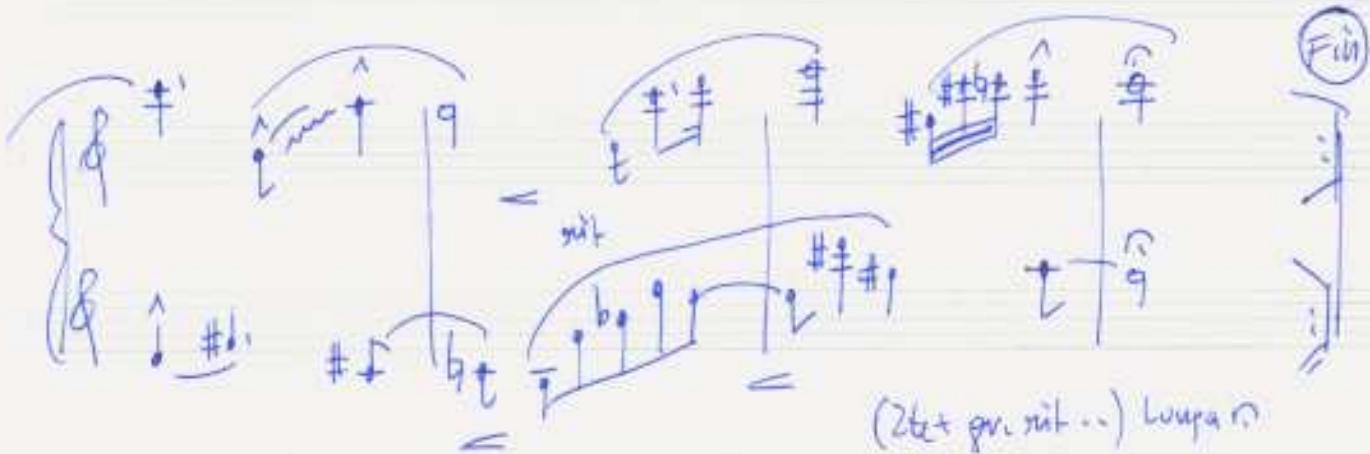
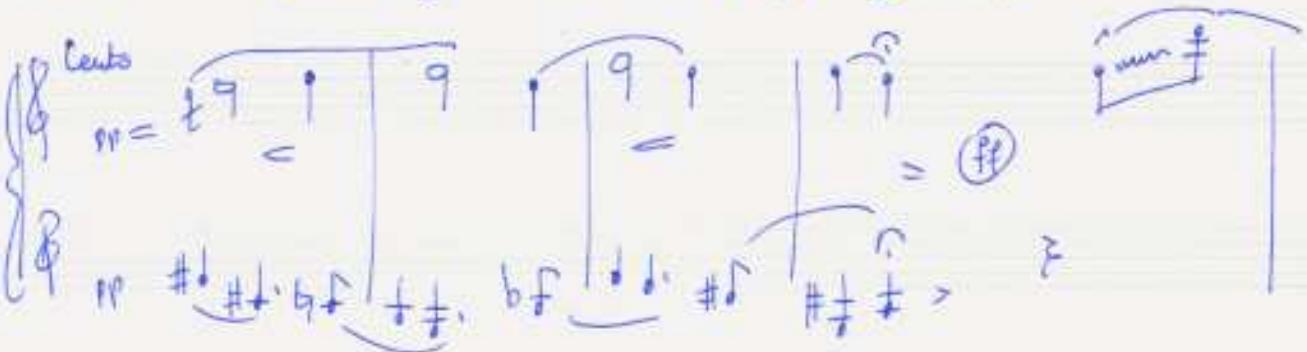
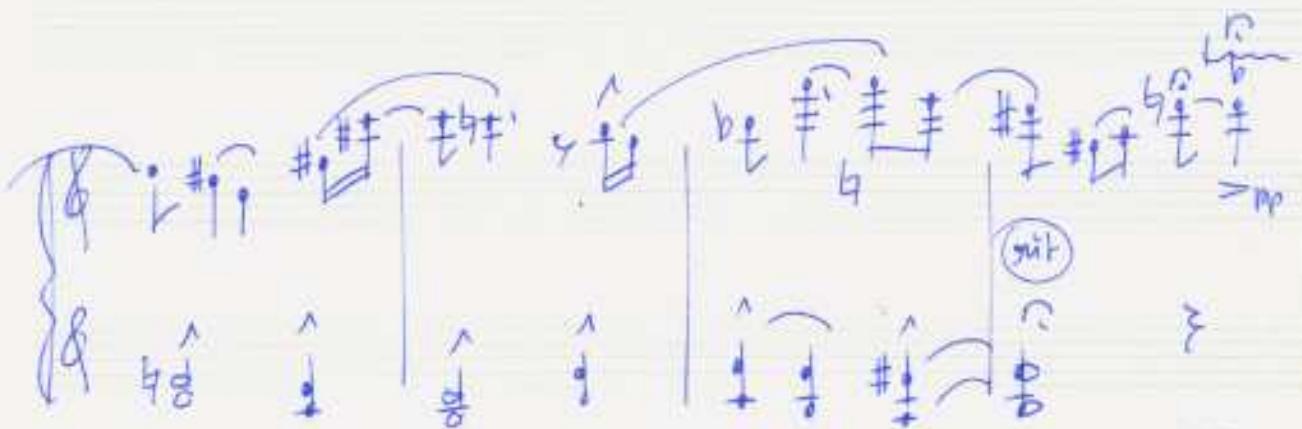
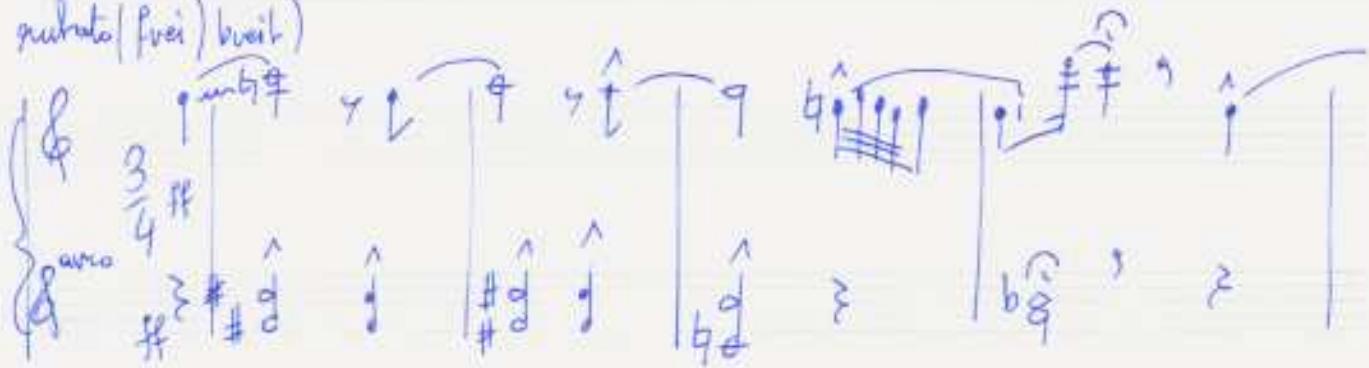
(F) *pp* = 

(F) *pp* = 

lunga *ppp* *Vibrato* 

No. 2

gruñato (frei) breit)



No. ③

(4x)

VIVACE (heiter)

ff
133

ff

ff

ff

ff

ff

ff

ff

ff

ff

No ④

(ist gleich No. 1)
(and. 7ib. auf ALT FLÖTE)