

L.v. BEETHOVEN



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# NOTENHEFT

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breit (rubato)

1

in C-moll

Klarin. 1

Viol. 1

Viol. 2

Viola

Cello

ff (herrisch)

rubato

(sehr ruhig)

pp

zart

ctB

(♩)

rubato

brutal ff

pp

zart

ctB

pp

(nur Cello)

# 6 Miniaturen für Klarinette + Streichquartett



(♭) *rubato* (♯)

pp

ff

ff

ff

ff

9 10 11

*rubato*

*herrisch*

(♯) *breit* *erregt* *rit*

ffpp

ff

ff

ff

ff

12 13 14

*erregt*

*rit*

Handwritten musical score for a string quartet, measures 15-18. The score is written in G major (one sharp) and 4/4 time. It includes a piano diagram and dynamic markings.

**Measure 15:** *legg. (flüsternd)* (piano). The piano diagram shows a 6-string guitar with notes: G (open), B (1st fret), D (2nd fret), G (3rd fret), B (4th fret), D (5th fret). Dynamics: *pp* (pianissimo) for the first four strings, *pp* (pianissimo) for the fifth string, and *ffpp* (fortissimopiano) for the sixth string.

**Measure 16:** *pp* (pianissimo). Notes: G (open), B (1st fret), D (2nd fret), G (3rd fret), B (4th fret), D (5th fret). Dynamics: *pp* (pianissimo) for the first four strings, *pp* (pianissimo) for the fifth string, and *pp* (pianissimo) for the sixth string.

**Measure 17:** *pp* (pianissimo). Notes: G (open), B (1st fret), D (2nd fret), G (3rd fret), B (4th fret), D (5th fret). Dynamics: *pp* (pianissimo) for the first four strings, *pp* (pianissimo) for the fifth string, and *pp* (pianissimo) for the sixth string.

**Measure 18:** *pp* (pianissimo). Notes: G (open), B (1st fret), D (2nd fret), G (3rd fret), B (4th fret), D (5th fret). Dynamics: *pp* (pianissimo) for the first four strings, *pp* (pianissimo) for the fifth string, and *pp* (pianissimo) for the sixth string.

**Section Header:** *Adagio* (♩)

**Section 19:** *mit großer Ruhe* (with great calm). Notes: G (open), B (1st fret), D (2nd fret), G (3rd fret), B (4th fret), D (5th fret). Dynamics: *pp* (pianissimo) for the first four strings, *pp* (pianissimo) for the fifth string, and *pp* (pianissimo) for the sixth string.

Handwritten musical score for a string quartet, measure 19. The score is written in G major (one sharp) and 4/4 time.

**Measure 19:** *ppp* (pianissimissimo). Notes: G (open), B (1st fret), D (2nd fret), G (3rd fret), B (4th fret), D (5th fret). Dynamics: *ppp* (pianissimissimo) for the first four strings, *ppp* (pianissimissimo) for the fifth string, and *ppp* (pianissimissimo) for the sixth string.



frei 28      Lento 29      30

pp enough

pp (mit größter Empfinden)

pp nuralli

(a) Lento 31      (b) 32      33      34      35

f

pp

mit Leidenschaft

verklängen

Langa

pppp



3

roboto (erregt)

(♩) <sup>breit</sup> 38

Handwritten musical score for measures 36-38. Measure 36 features a fermata over a whole note. Measure 37 contains notes with accents and slurs. Measure 38 is marked 'breit' and contains a wide interval with notes marked 'mit größter Empfindung'.

39

(♩) <sup>breit</sup> 40

(mit) 41

Handwritten musical score for measures 39-41. Measure 39 contains notes with slurs. Measure 40 is marked 'breit' and contains notes with slurs and accents. Measure 41 is marked '(mit)' and contains notes with slurs and accents.

(♩ = ♩)

42

(♩ = ♩)

43

frei(♩)

rit

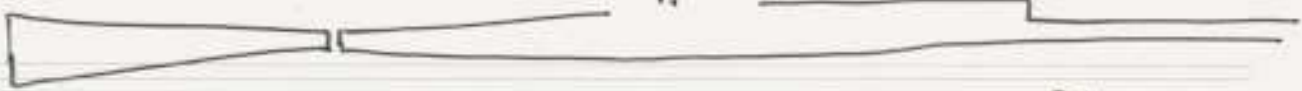
Lunga

Handwritten musical score for strings and woodwinds. The score is divided into two measures, 42 and 43. Measure 42 is marked "frei(♩)" and "rit". Measure 43 is marked "Lunga". The notation includes various notes, rests, and dynamic markings such as "ppp" and ">". There are also some handwritten annotations like "frei) ruhig - schmerzliche" and "C+B".



ohne Nasen und bewegt

Handwritten musical score for measures 44-47. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 44 features a large '2' in the Violin I and II staves, indicating a second ending. The Cello and Double Bass parts are marked 'C+B' and '(pizz)'. Measure 45 has a 'pizz' marking in the Cello/Bass part. Measure 46 has an 'arco' marking in the Cello/Bass part. Measure 47 has a 'pizz' marking in the Cello/Bass part.



Handwritten musical score for measures 48-51. The score continues for the same five staves. Measure 48 has a 'pizz' marking in the Cello/Bass part. Measure 49 has 'pizz' and 'arco' markings in the Cello/Bass part. Measure 50 has an 'arco' marking in the Cello/Bass part. Measure 51 has a '(d) breit (frei)' marking in the Violin II part, indicating a broad and free performance style.

(wieder Tempo 1)

52

FIN

53

54

55

56

57

58

59

60

61

5

Leute (2)

62

63

64

pp #d  
pp  
pp (mit großem Fingersdruck) sehr langsam (mit Empfindung)  
pp  
pp CTB

65

66

67 mit

Fin

ffp  
pp  
pp  
pp  
nur Celli pp  
(verlierend)



rubato / erupt 68

69

70

(2)

(hektisch erupt)

Handwritten musical score for measures 68-70. Measure 68 features a piano part with a 'hektisch erupt' annotation and a guitar part with a 'rubato / erupt' annotation. Measure 69 shows a guitar part with a 'rubato' marking. Measure 70 shows a guitar part with a 'rubato' marking and a piano part with a 'rubato' marking.

71

72

lento (sehr langsam) (♩)

(geh...)

76

73 74 75 76

ppp

ffppp

ppp

ffppp

(scheinungslos)

(verlierend)

ff (dicht)

D.C. al Fin

Handwritten musical score for measures 71-76. Measure 71 features a piano part with a 'ppp' marking and a guitar part with a 'ffppp' marking. Measure 72 features a piano part with a 'ppp' marking and a guitar part with a 'ffppp' marking. Measure 73 features a piano part with a 'ppp' marking and a guitar part with a 'ffppp' marking. Measure 74 features a piano part with a 'ppp' marking and a guitar part with a 'ffppp' marking. Measure 75 features a piano part with a 'ppp' marking and a guitar part with a 'ffppp' marking. Measure 76 features a piano part with a 'ppp' marking and a guitar part with a 'ffppp' marking.

6

77

78

79

80

sehr erregt (bewegt) (nervend)

Handwritten musical score for measures 77-80. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 77 features a large, sweeping bowing stroke in the strings. Measure 78 contains complex rhythmic patterns and dynamics. Measures 79 and 80 continue with dynamic markings such as *ff* and *fff*.

81

82

83

84

Handwritten musical score for measures 81-84. Measure 81 features a large bowing stroke. Measure 82 is marked *pasante* and *subito (breit) accel.* with a  $\frac{4}{4}$  time signature. Measures 83 and 84 show rapid rhythmic patterns with accents.

P133

12





(D) accel. →

(mit größter Spannung - Steigerung →)

(b) accel. →

Tempo 1.

102 103 (frei) 104

Predissimo (wild/erregt)

105 106 112 113

hart (brutal) G.P. hart (pizz)

Block A (6x)

(Statt einem Streichquartett) (auch großes Streichorchester)  
(aber dann nur Solist (Klarinette) ein Mikrophon mit Verstärkeranlage.)  
(da bei gr. Streichorchestern auch Bässe) in Partitur gekennzeichnet  
mit (C+B) =  
(Celli + Bässe)

## Die 6 Miniaturen für

Klarinette und Streichquartett

sind musikalisch ausgedrückte Stimmungen.

Jede Note ist ein musikalischer Ausdruck. —

Jede rhythmische Notierung ist eine Variation. —

Jeder Solist mit größtem Empfinden und Ausdruck spielen. —

Die einzelnen Sätze müssen fast wie ein Ganzes wirken. Eine Verschmelzung der einzelnen Sätze. — Die erste 12 Takte (die Hauptreihe) und eine Nebenzwölf-Taktreihe verschmelzen unauffällig ineinander. —

⚡ Jeder Solist bekommt ein extra Mikrophon (mit Verstärkeranlage.) die Lautsprecher (4-5) im Saal verteilt. — ) — viel Hall! —

|| von der Technik (Hall eingesetzt) ~~verlet~~ wird in Partitur gekennzeichnet mit

  
ausweller viel Hall abnehmen.)