

L.v. BEETHOVEN



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NOTENHEFT

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FRYMA

breit (rubato)

1

(1) breit

rubato

(Sehr ruhig)

Handwritten musical score for the first system, featuring a Clarinet and four string instruments (Violin 1, Violin 2, Viola, Cello).

Clarinet: Starts with a dynamic of *pp* and a tempo marking of *in C-moll*. The notation includes a large fermata over the first measure and various rhythmic patterns in the subsequent measures.

Violin 1: Features a melodic line with a large fermata in the first measure, followed by a series of notes with slurs and accents.

Violin 2: Similar to Violin 1, with a large fermata and melodic development.

Viola: Provides harmonic support with notes and slurs.

Cello: Provides harmonic support with notes and slurs.

Dynamic markings: *ff* (herrisch), *pp*, *ff*, *pp*, *ff*, *pp*.

Tempo/Performance markings: *breit*, *rubato*, *Sehr ruhig*, *zart*.

Measure numbers: 1, 2, 3, 4.

Other markings: *ff* (herrisch), *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*.

(1)

rubato

Leute

Handwritten musical score for the second system, continuing the Clarinet and string parts.

Clarinet: Continues the melodic line with a large fermata and various dynamics.

Violin 1: Continues the melodic line with a large fermata and various dynamics.

Violin 2: Continues the melodic line with a large fermata and various dynamics.

Viola: Continues the harmonic support with notes and slurs.

Cello: Continues the harmonic support with notes and slurs.

Dynamic markings: *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*.

Tempo/Performance markings: *rubato*, *Leute*, *breit*, *pp*, *pp*.

Measure numbers: 5, 6, 7, 8.

Other markings: *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*.

6 Miniaturen für Klarinette + Streichquartett



(b) rubato

(a)

ppp

ff

rubato

ff

11

herrlich

(a)

breit

ff

ff

ff

12

13

14

rit

Adagio (♩)

Cello
 pp (dist) pp
 lang. (flüchtig)
 15
 ctB
 pp
 mit großer Ruhe
 17 18

lang
 pp
 19

frei 28 *lento* 29 30

pp
mit größter Empfinden
pp
pp

(a) *lento* 31 (b) 32 33 34 35

mit Leidenschaft
schmerzhaft
mittelmäßig
verklungen
pppp

(P=♩)

42

(P=♩)

43

(vi) (T)

rit

lunga

(vi) ruhig - schmerzliche

ppp

ppp

ppp

ppp C+B

4

ohne jenseitig und sonst

44

45

46

47

Handwritten musical score for measures 44-47. The score consists of five staves. Measure 44 features a large '2' on the first staff. Measure 45 has a 'p' marking. Measure 46 has a 'pp' marking. Measure 47 has a 'p' marking. The notation includes notes, rests, and various accidentals.

48

49

50

51

Handwritten musical score for measures 48-51. The score consists of five staves. Measure 48 has a 'p' marking. Measure 49 has a 'pp' marking. Measure 50 has a 'pp' marking. Measure 51 has a '(D) break (frei)' marking. The notation includes notes, rests, and various accidentals.

(ritardando Tempo 1.)

52

FIN

53

54

55

Handwritten musical score for measures 52-55. The score consists of five staves. Measure 52 begins with a circled "FIN" above it. The notation includes various notes, rests, and dynamic markings such as "pp" and "ff". There are also some handwritten annotations and arrows indicating phrasing or dynamics.

56

57

58

59

60

61

Handwritten musical score for measures 56-61. The score consists of five staves. Measure 57 contains the instruction "accel." with an arrow pointing right. Measure 59 contains the instruction "ff = Tempo 1.". The score ends with "Picc. al Fin" on the right side. There are various musical notations including notes, rests, and dynamic markings.

6

77

78

79

80

aha erump (bewegt) (nervous)

Handwritten musical score for measures 77-80. The score consists of five staves. A large bracket on the left side of the first two staves spans measures 77 and 78. The notation includes slurs, accents, and some specific rhythmic values like eighth and sixteenth notes. The bottom of the page has the text "CHB" and "FF".

81

82

83

84

Handwritten musical score for measures 81-84. The score consists of five staves. Measure 82 is marked "p pesante" and "subito (brut) accel" with an arrow pointing right. The notation includes slurs, accents, and rhythmic patterns. A circled "Pizz" is written at the bottom left of the score. The bottom of the page has the text "Pizz" and "ALVO".

25

26

27

28

Tempo 1.

brist)

(ritardando Tempo 1)

(1) Lento -> (accel) ->

♩ -> ♩ Presto ->

(D) *accod. →*

(mit größter Spannung - Steigerung →)

Tempo 1.

(D) *Quell. →*

102 103 (fui) 104

Presbitaria (wild) evagt

105 106 107 108

heart (brutal)

Black

Black B

15

(Statt einem Streichquartett) (auch großes Streichorchester)
(aber dann nur Solist (Klarinette) ein Mikrophon mit Verstärkeranlage)
(da bei gr. Streichorchestern auch Bässe) in Partitur gekennzeichnet
mit (C+B) =
(Cello + Bässe)

Die 6 Miniaturen für

Klarinette und Streichquartett

sind musikalisch eingedrehte Miniaturen.

Jede Note ist ein musikalischer Ausdruck. -

Jede rhythmische Notierung ist eine Variation. -

Jeder Solist mit größtem Empfinden und
Ausdruck spielen. -

Die einzelnen Sätze müssen fast wie ein
Ganzes wirken. Eine Verschmelzung der
einzelnen Sätze. - Die erste 12 Takte (die
Hauptreihe) und eine Nebenzwölf-Takte
verschmelzen unauffällig ineinander. -

Jeder Solist bekommt ein extra Mikrophon
(mit Verstärkeranlage) die Lautsprecher
(4-5) im Saal verteilt. -) - viel Hall! -

von der Technik (Hall eingesetzt) wird nicht
in Partitur gekennzeichnet mit

ausdrücklich viel Hall abnehmen.)