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NOTENHEFT

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1

Flöte (frei 1d)

Violin \textcircled{P} frei gestalten -

frei

flüchtig

Pedal

Pedal aus

Lento

Right hand: \hat{G}^4 , \hat{A}^4 , \hat{B}^4 , \hat{C}^5 , \hat{D}^5 , \hat{E}^5 , \hat{F}^5 , \hat{G}^5 , \hat{A}^5 , \hat{B}^5 , \hat{C}^6

Left hand: Pedal p

Right hand: \hat{B}^5 , \hat{C}^6 , \hat{D}^6 , \hat{E}^6 , \hat{F}^6 , \hat{G}^6 , \hat{A}^6 , \hat{B}^6 , \hat{C}^7

Left hand: f

\hat{D}^5

frei

guckig

\hat{G}^4 , \hat{A}^4 , \hat{B}^4 , \hat{C}^5 , \hat{D}^5 , \hat{E}^5 , \hat{F}^5 , \hat{G}^5 , \hat{A}^5 , \hat{B}^5 , \hat{C}^6

Left hand: p , Pedal

\hat{D}^5 , \hat{E}^5 , \hat{F}^5 , \hat{G}^5 , \hat{A}^5 , \hat{B}^5 , \hat{C}^6 , \hat{D}^6 , \hat{E}^6 , \hat{F}^6 , \hat{G}^6 , \hat{A}^6 , \hat{B}^6 , \hat{C}^7

Right hand: f

Left hand: pp , rubato

frei

Handwritten musical notation for the first system, featuring a treble and bass clef. The treble clef part includes notes with accents and slurs, with dynamics *f* and *ff*. The bass clef part includes a *Pedal* marking and *Vibrato* markings. An *accel.* marking is present above the treble clef.

Lento

Handwritten musical notation for the second system. The treble clef part features a *p* dynamic and a *Pedal* marking. The bass clef part includes *Vibrato* and *Pedal* markings. The notation shows a series of notes with slurs and accents.

breit

Handwritten musical notation for the third system. The treble clef part features a *f* dynamic and a *breit* marking. The bass clef part includes a *ff* dynamic and a *rit. dim.* marking. The notation shows a series of notes with slurs and accents.

Lunga

Handwritten musical notation for the fourth system. The treble clef part features a *pp* dynamic and a *frei* marking. The bass clef part includes a *pp* dynamic and a *Pedale* marking. The notation shows a series of notes with slurs and accents.

2

Presto (auf 3)

pp =
pp =
(flüchtig...)

>
>
f >
p >
p >

Handwritten musical score for the first system. The treble staff contains a sequence of notes with accents and slurs. The bass staff features a rhythmic accompaniment with notes and rests, marked with 'ff' and 'Pedal'.

Handwritten musical score for the second system. The treble staff has notes with slurs and accents. The bass staff has notes with slurs and rests, marked with 'pp' and 'Pedal'.

Handwritten musical score for the third system. The treble staff has notes with slurs and accents. The bass staff has notes with slurs and rests, marked with 'p' and 'pp'.

Vom Anfang ohne
Hilf bis hierher
dann vom Anfang
an

Handwritten musical score for the fourth system. The treble staff has notes with slurs and accents. The bass staff has notes with slurs and rests, marked with 'pp' and 'Pedal'. The text '(ohne rit...)' and 'Tempo' is written above the staff.

3

f
frei

p *f*

Pedal \textcircled{P}

appassionata

f

Pedal \textcircled{P}

breit (appassionata!)

f

Handwritten musical score for the first system. The piano part (top staff) features a series of chords and melodic lines with dynamics *rit* and *pp*. The bass part (bottom staff) has a few notes and rests. A large slur covers the entire system, and there are some additional markings like *subito* at the end.

Presto

Handwritten musical score for the second system, marked *Presto*. It consists of four systems of piano and bass staves. The piano part is highly active with many notes and slurs. Dynamics include *pp*, *f*, and *P*. There are also markings like *schattenhaft/legg.* and *G.P.* in a box at the end.

frei rubato

Pedal

rit.

ruhig (Adagio)

4/4

Pedal

P

rit

Pedal

P

mp

mp

Josef Scherbaum

Wien