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NOTENHEFT

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MADE IN AUSTRIA



Konzert (3 Teile)

für
Violine und
großes
Sinfonieorchester

Adolf Scherbaum
1983
in
Austria

Solo Viol. (Paci)

subito
ff

and.

Paci

breit
arco ff

breit
Lento

rit - dim
allarg

Presto (except)

1

Violin I

Violin II

Bra

Clarinete

1

Handwritten musical score for the first system. The top staff is a violin part in G major, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The next measure contains a half note C5, a quarter note D5, and a half note E5. The final measure has a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment consists of three staves: the right hand plays chords in G major (G-B-D, G-A-B, G-B-D, G-A-B), and the left hand plays a simple bass line (G2, B2, D3, G2). The number '133' is written below the piano part.

Handwritten musical score for the second system. The top staff is a violin part in G major, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The next measure contains a half note C5, a quarter note D5, and a half note E5. The final measure has a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment consists of three staves: the right hand plays chords in G major (G-B-D, G-A-B, G-B-D, G-A-B), and the left hand plays a simple bass line (G2, B2, D3, G2). The word 'arco #' is written below the piano part.

(poco rit) ②

Handwritten musical score for a string quartet, measures 1-4. The score is in G major and 4/4 time. It features a melodic line in the first violin and a rhythmic accompaniment in the other instruments. Dynamics include accents (^) and piano (p).

wesentliche Vorträge (frei) — steigern bis Tempo 1.

Handwritten musical score for a string quartet, measures 5-8. The score continues the melodic and rhythmic patterns from the previous page. It includes dynamic markings like "p multipler" and "p accel.", and a "poco" (poco) marking. The bottom of the page has a "poco" marking.

(rit) Tempo ①

quel.

Handwritten musical score for the first system, measures 1-3. The notation includes a treble clef and a key signature of one sharp (F#). The first measure contains a chord with notes G, B, D, F# and a dynamic marking 'f'. The second measure contains a chord with notes G, B, D, F# and a dynamic marking 'f'. The third measure contains a chord with notes G, B, D, F# and a dynamic marking 'f'. A circled number '3' is written above the third measure.

③

Handwritten musical score for the second system, measures 4-7. The notation includes a treble clef and a key signature of one sharp (F#). The first measure contains a chord with notes G, B, D, F# and a dynamic marking 'f'. The second measure contains a chord with notes G, B, D, F# and a dynamic marking 'f'. The third measure contains a chord with notes G, B, D, F# and a dynamic marking 'dim'. The fourth measure contains a chord with notes G, B, D, F# and a dynamic marking 'dim'.

Solo

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef and contains a melodic line with several notes beamed together, including a sharp sign and a flat sign. The second staff is in bass clef and contains a series of notes, some with a sharp sign. The third and fourth staves are also in bass clef and contain similar notation. The system is divided into four measures by vertical bar lines. There are various musical symbols such as accents, slurs, and dynamic markings like 'f' and 'p'.

The second system of the handwritten musical score also consists of four staves. The top staff is in treble clef and contains a melodic line with several notes beamed together, including a sharp sign and a flat sign. The second, third, and fourth staves are in bass clef and contain similar notation. The system is divided into four measures by vertical bar lines. There are various musical symbols such as accents, slurs, and dynamic markings like 'f' and 'p'.

(6)

Handwritten musical score for system (6). The score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with several slurs and accents (^) over notes. The second staff is an alto clef with a key signature of one flat and a common time signature. It contains a melodic line with slurs and accents. The third staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line with slurs and accents. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line with slurs and accents. The score is marked with various dynamics and articulations.

(7)

Handwritten musical score for system (7). The score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with several slurs and accents (^) over notes. The second staff is an alto clef with a key signature of one flat and a common time signature. It contains a melodic line with slurs and accents. The third staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line with slurs and accents. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line with slurs and accents. The score is marked with various dynamics and articulations.

Handwritten musical score for the first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. There are dynamic markings such as 'f' and 'p' throughout the system.

Handwritten musical score for the second system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. There are dynamic markings such as 'f' and 'p' throughout the system.

8

frei (P. la)
rubato

(rit+din)

Handwritten musical notation for a single melodic line. It begins with a treble clef and a 3/8 time signature. The notes are: \hat{a} , \hat{b} , \hat{c} , \hat{d} , \hat{e} , \hat{f} , \hat{g} , \hat{a} , \hat{b} , \hat{c} , \hat{d} , \hat{e} , \hat{f} , \hat{g} , \hat{a} . There are various slurs, accents, and dynamic markings like pp and ppp . A circled '9' is at the end.

solo rubio (Adagio)

Handwritten musical score for a piano solo. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The notation includes notes, rests, slurs, and dynamic markings such as pp , ppp , and ctB . A circled '9' is present at the end of the piece.

Handwritten musical score for the first system, consisting of four staves. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings such as f and mf . The first staff shows a series of chords and notes with slurs. The second staff features a melodic line with slurs and accents. The third and fourth staves provide harmonic support with notes and rests.

Handwritten musical score for the second system, continuing the notation from the first system. It features four staves with complex notation, including a circled measure number '20' in the first staff. The notation includes various accidentals, slurs, and dynamic markings. The first staff shows a series of chords and notes with slurs. The second staff features a melodic line with slurs and accents. The third and fourth staves provide harmonic support with notes and rests.

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and contains notes with accidentals (sharps and flats) and dynamic markings such as f and ff . The second staff has a bass clef and contains notes with accidentals and dynamic markings like f . The third and fourth staves also have bass clefs and contain notes with accidentals and dynamic markings like f . The word "din" is written above the first staff, and "ff" is written above the second staff.

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and contains notes with accidentals and dynamic markings such as p and pp . The second staff has a bass clef and contains notes with accidentals and dynamic markings like pp . The third and fourth staves also have bass clefs and contain notes with accidentals and dynamic markings like pp . The word "din" is written above the first staff, and "pp" is written above the second staff. A circled number "21" is written at the end of the system.

freies Solo (d)

Handwritten musical notation for a piece, likely in 4/4 time. The notation includes notes with stems, beams, and various dynamics and articulation markings. A circled '1' is present at the top right.

Staff 1: $\hat{a} =$ f $i \hat{b} q > b d$ $b q q$ q (p)

Staff 2: $\hat{b} =$ $f \# q > d$ $> b \bar{o}$ (p)

Staff 3: $\hat{c} =$ $f \# q > q$ $> b q b d$ (p)

Staff 4: $\hat{d} =$ $f i \hat{b} q > b d$ $> b d' d'$ (p)

Staff 5: $\hat{e} =$ $f i \hat{b} q > b d$ $> b q b d$ (p)

Handwritten musical notation for a second piece, likely in 4/4 time. The notation includes notes with stems, beams, and various dynamics and articulation markings. The word "poco" is written in the first staff.

Staff 1: $p < \text{poco} \text{Rosdruck}$ f $i q q$ $b o$ $b q$ $b q$ $\# o$

Staff 2: f $b o$ $b q = q$ q $i \# i$ $\# o$

Staff 3: f $b o$ $b q$ $b q$ $\# o$

Staff 4: f $q b q$ $b o$ $b q$ $b q$ $\# o$

Staff 5: f $b q q q q$ $b q q q q$ $b q q q q$ $\# q q q q$

(2)

Handwritten musical score for a string quartet, measures 1-5. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The notation includes notes, rests, and dynamic markings like 'f' and '>'. There are also some handwritten annotations like '#0' and '#1'.

Handwritten musical score for a string quartet, measures 6-9. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The notation includes notes, rests, and dynamic markings like 'p' and 'arco'. There are also some handwritten annotations like '#0' and '#1'.

Handwritten musical score for system 3, featuring five staves (1-5) and a circled number 3 in the top right corner.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with various notes and rests, including a measure with a whole note and a measure with a half note.

Staff 2: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.

Staff 3: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.

Staff 4: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.

Staff 5: Bass clef, key signature of two sharps. Contains a bass line with notes and rests, including a measure with a whole note and a measure with a half note.

Dynamic markings: *ff* (fortissimo) is present at the beginning of the system and in the bass line.

Other markings: *and* (andante) is written below the bass line.

Handwritten musical score for system 4, featuring four staves (Solo, Trp, Br, CtB) and a circled number 4 in the top right corner.

Solo: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.

Trp (Trumpet): Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.

Br (Baritone): Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.

CtB (Cymbal/Drum): Bass clef, key signature of two sharps. Contains a rhythmic pattern with notes and rests.

Dynamic markings: *ff* (fortissimo) is written below the CtB staff. *f* (forte) is written below the Trp and Br staves.

Other markings: *pp* (pianissimo) is written below the Solo staff. *pp33* is written below the CtB staff.

perante (♩)

5

Solo

1

2

Br

C

B

arco

pizz

Handwritten musical score for guitar, featuring five staves labeled 1, 2, Br, C, and B. The score includes musical notation, chord diagrams, and performance instructions like 'arco' and 'pizz'. The notation is written in a style typical of guitar tablature or shorthand notation.

gr. mit + dein






Handwritten musical score for five staves, numbered 1 to 5. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and '>'. A circled number '6' is in the top right corner.

Handwritten musical score for five staves, labeled Solo, 1+2, BV, and CTB. The Solo part has a 'Cantata' marking and a 'saut' instruction. The score includes notes, rests, and dynamic markings like 'pp'. A circled number '7' is in the top right corner.

Handwritten musical score for the first system. The score is written on five staves. The top staff is labeled "Solo" and contains a melodic line with notes and accidentals, including a trill marked "trill". The second staff is labeled "Solo Viol." and contains a similar melodic line. The third, fourth, and fifth staves contain rhythmic patterns, mostly horizontal lines, with dynamic markings "pp" (pianissimo) and "ff" (fortissimo) placed between the staves. The word "dim" (diminuendo) is written above the second staff towards the right. A large slur covers the top two staves.

Handwritten musical score for the second system. The score is written on five staves. The top staff contains a melodic line with notes and accidentals, including a trill marked "trill". The second staff is labeled "gr. gut" and contains a similar melodic line. The third, fourth, and fifth staves contain rhythmic patterns, mostly horizontal lines, with dynamic markings "pp" (pianissimo) and "ff" (fortissimo) placed between the staves. The word "alle" is written above the third staff. A large slur covers the top two staves.

Cupa

	(C) DIII	>	UUUU	
	(C) D00	>	UUUU	
	(C) D#00	>	UUUU	
	(C) D#00	>	UUUU	

Handwritten musical score for the first system, consisting of four staves:

- Staff 1 (Soprano):** Treble clef, notes: \hat{f} , $\hat{\#g}$, \hat{a} , $\hat{\#d}$, \hat{b} , \hat{a} , $\hat{\#g}$, \hat{g} , \hat{bq} , \hat{bq} , \hat{bq} . Includes dynamic markings ffp and f .
- Staff 2 (Alto):** Alto clef, notes: \hat{c} , \hat{d} , \hat{e} , \hat{f} , \hat{g} , \hat{a} , \hat{b} , \hat{c} . Includes dynamic markings ffp and f .
- Staff 3 (Tenor):** Bass clef, notes: \hat{c} , \hat{b} , \hat{a} , \hat{g} , \hat{f} , \hat{e} , \hat{d} , \hat{c} . Includes dynamic marking f .
- Staff 4 (Bass):** Bass clef, notes: \hat{c} , \hat{b} , \hat{a} , \hat{g} , \hat{f} , \hat{e} , \hat{d} , \hat{c} . Includes dynamic marking f and the word *arco*.

Handwritten musical score for the second system, consisting of four staves:

- Staff 1 (Soprano):** Treble clef, notes: \hat{f} , $\hat{\#g}$, \hat{a} , $\hat{\#d}$, \hat{b} , \hat{a} , $\hat{\#g}$, \hat{g} , \hat{bq} , \hat{bq} , \hat{bq} . Includes dynamic marking f .
- Staff 2 (Alto):** Alto clef, notes: \hat{c} , \hat{d} , \hat{e} , \hat{f} , \hat{g} , \hat{a} , \hat{b} , \hat{c} . Includes dynamic marking f .
- Staff 3 (Tenor):** Bass clef, notes: \hat{c} , \hat{b} , \hat{a} , \hat{g} , \hat{f} , \hat{e} , \hat{d} , \hat{c} . Includes dynamic marking f .
- Staff 4 (Bass):** Bass clef, notes: \hat{c} , \hat{b} , \hat{a} , \hat{g} , \hat{f} , \hat{e} , \hat{d} , \hat{c} . Includes dynamic marking f .

②

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains notes with slurs and accents, and dynamic markings such as ff and ff . The second staff is in bass clef with a key signature of one sharp and a common time signature, featuring notes with slurs and accents, and dynamic markings like ff . The third staff is in bass clef with a key signature of one sharp and a common time signature, containing notes with slurs and accents, and dynamic markings like ff . The fourth staff is in bass clef with a key signature of one sharp and a common time signature, containing notes with slurs and accents, and dynamic markings like ff . There are also some numerical markings like '3' and '3' below the notes.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp and a common time signature, containing notes with slurs and accents, and dynamic markings like ff . The second staff is in bass clef with a key signature of one sharp and a common time signature, featuring notes with slurs and accents, and dynamic markings like ff . The third staff is in bass clef with a key signature of one sharp and a common time signature, containing notes with slurs and accents, and dynamic markings like ff . The fourth staff is in bass clef with a key signature of one sharp and a common time signature, containing notes with slurs and accents, and dynamic markings like ff . There are also some numerical markings like '3' and '3' below the notes.

Handwritten musical score for guitar, consisting of two systems. The first system has three measures. The second system has four measures. The notation includes chords, melodic lines, and performance instructions.

System 1:

- Measure 1: Chords $\sharp\sharp b\sharp\sharp$ and $\sharp\sharp$. Melody: $\sharp b\sharp b\sharp$. Bass line: $\underline{1}$.
- Measure 2: Chords $\sharp\sharp$ and $\sharp\sharp$. Melody: $\sharp b\sharp\sharp$. Bass line: $\underline{1}$.
- Measure 3: Chords $\sharp\sharp$ and $\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$.

System 2:

- Measure 1: Chords $\sharp\sharp$ and $\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$. Includes instruction "CHB" and "arco".
- Measure 2: Chords $\sharp\sharp$ and $\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$.
- Measure 3: Chords $\sharp\sharp$ and $\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$. Includes instruction "alle".
- Measure 4: Chords $\sharp\sharp$ and $\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$. Includes instruction "alle".

Additional markings include circled 'P' and circled '3'.

Handwritten musical score for guitar, consisting of two systems. The first system has three measures. The second system has four measures. The notation includes chords, melodic lines, and performance instructions.

System 1:

- Measure 1: Chords $\sharp\sharp\sharp\sharp$ and $\sharp\sharp\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$. Includes instruction "sol (honor)".
- Measure 2: Chords $\sharp\sharp\sharp\sharp$ and $\sharp\sharp\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$.
- Measure 3: Chords $\sharp\sharp\sharp\sharp$ and $\sharp\sharp\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$.

System 2:

- Measure 1: Chords $\sharp\sharp\sharp\sharp$ and $\sharp\sharp\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$. Includes instruction "p".
- Measure 2: Chords $\sharp\sharp\sharp\sharp$ and $\sharp\sharp\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$.
- Measure 3: Chords $\sharp\sharp\sharp\sharp$ and $\sharp\sharp\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$.
- Measure 4: Chords $\sharp\sharp\sharp\sharp$ and $\sharp\sharp\sharp\sharp$. Melody: $\sharp\sharp$. Bass line: $\underline{1}$. Includes instruction "alle".

Handwritten musical score for measures 4 and 5. The score is divided into two systems, each with four staves. The first system (measures 4-5) includes dynamic markings such as *2 soli*, *f*, *ff*, and *alle*. The second system (measures 6-7) includes dynamic markings such as *f*, *ff*, and *alle*. The notation includes various notes, rests, and slurs, with some notes marked with accents (^).

Handwritten musical score for measures 8-10. The score is divided into two systems, each with four staves. The first system (measures 8-9) includes dynamic markings such as *meno* and *dim*. The second system (measures 10-11) includes dynamic markings such as *p* and *alle*. The notation includes various notes, rests, and slurs, with some notes marked with accents (^). The word "(poco rit)" is written above the second system.

rescublida ruhiger im Tempo (1)

Handwritten musical score for the first system. It consists of four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and three piano accompaniment staves. The piano part includes chords and rhythmic patterns. A circled '1' is written in the second staff of the piano accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains a vocal line with notes and a piano accompaniment with chords. The second measure contains a vocal line with notes and a piano accompaniment with chords. The third measure contains a vocal line with notes and a piano accompaniment with chords. The score ends with a double bar line.

pizz (2. noch ruhiger!)

Handwritten musical score for the second system. It consists of four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and three piano accompaniment staves. The piano part includes chords and rhythmic patterns. A circled '6' is written in the vocal line. The score is divided into three measures by vertical bar lines. The first measure contains a vocal line with notes and a piano accompaniment with chords. The second measure contains a vocal line with notes and a piano accompaniment with chords. The third measure contains a vocal line with notes and a piano accompaniment with chords. The score ends with a double bar line.

Handwritten musical score for a four-part setting. The score is written in a system with four staves: Treble, Alto, Bass, and Tenor. The music is in 3/4 time and features complex harmonic textures with many accidentals (sharps and naturals). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The piece is divided into two measures by a vertical bar line, with a large slur spanning across both. Above the staves, there are handwritten notes and symbols, including a treble clef and several sharp signs.

(frit) ... poco rit

Handwritten musical score for a four-part setting, continuing from the previous system. It features four staves (Treble, Alto, Bass, Tenor) with complex notation, including many accidentals and dynamic markings. The music is marked with a circled number 7. Above the staves, there are handwritten notes and symbols, including a treble clef and several sharp signs. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The piece is divided into three measures by vertical bar lines, with a large slur spanning across all three. Above the staves, there are handwritten notes and symbols, including a treble clef and several sharp signs.

(iii) steigern bis Tempo $\boxed{1}$

p Canto

pesante

$\frac{6}{4}$

pit dim

(iii) bis Tempo 1

rubato

Tempo 1

D.C. Teil

(Prestissimo)

11

Handwritten musical score for three staves: Flute (F), Clarinet (C), and Bassoon (B). The score is in 3/4 time and marked *pp* (pianissimo). The first staff (Flute) has a treble clef and a key signature of one sharp (F#). The second and third staves (Clarinet and Bassoon) have bass clefs and a key signature of one sharp (F#). The music is divided into four measures, each with an accent (^) above the first note. The notes are: Measure 1: F# (quarter), G# (quarter), A (quarter); Measure 2: B (quarter), C# (quarter), D (quarter); Measure 3: E (quarter), F# (quarter), G# (quarter); Measure 4: A (quarter), B (quarter), C# (quarter). The dynamics are *pp* (pianissimo) for all staves. The section is labeled "Block 1" at the bottom.

Viol. (Variation)

12

Handwritten musical score for Violin. The score is in 3/4 time and marked *pp* (pianissimo). The music is divided into four measures, each with an accent (^) above the first note. The notes are: Measure 1: F# (quarter), G# (quarter), A (quarter); Measure 2: B (quarter), C# (quarter), D (quarter); Measure 3: E (quarter), F# (quarter), G# (quarter); Measure 4: A (quarter), B (quarter), C# (quarter). The dynamics are *pp* (pianissimo). The section is labeled "Block 2" at the bottom.

Handwritten musical score for Violin. The score is in 3/4 time and marked *pp* (pianissimo). The music is divided into four measures, each with an accent (^) above the first note. The notes are: Measure 1: F# (quarter), G# (quarter), A (quarter); Measure 2: B (quarter), C# (quarter), D (quarter); Measure 3: E (quarter), F# (quarter), G# (quarter); Measure 4: A (quarter), B (quarter), C# (quarter). The dynamics are *pp* (pianissimo). The section is labeled "Block 3" at the bottom.

Handwritten musical notation for measure 14. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A bracket labeled "Block (1)" spans the first two measures. A circled number "14" is in the top right corner.

Handwritten musical notation for measure 15. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A bracket labeled "Block (1)" spans the first two measures. A circled number "15" is in the top right corner.

Handwritten musical notation for measure 16. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A bracket labeled "Block (1)" spans the first two measures. A circled number "16" is in the top right corner.

Handwritten musical notation for measure 17. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A bracket labeled "Block (1)" spans the first two measures. A circled number "17" is in the top right corner.

Handwritten musical notation for measures 18 and 19. The system includes a treble clef staff with notes and accidentals, and a bass clef staff with a long horizontal line. A bracket labeled "Bl. 1" spans across the bottom staff. Measure 19 is circled at the end of the system.

Handwritten musical notation for measures 20 and 21. The system includes a treble clef staff with notes and accidentals, and a bass clef staff with a long horizontal line. A bracket labeled "Bl. 1" spans across the bottom staff. Measure 20 is circled at the end of the system.

Handwritten musical notation for measures 22 and 23. The system includes a treble clef staff with notes and accidentals, and a bass clef staff with a long horizontal line. A bracket labeled "Bl. 1" spans across the bottom staff. Measure 22 is circled at the end of the system.

Handwritten musical notation for measures 24 and 25. The system includes a treble clef staff with notes and accidentals, and a bass clef staff with a long horizontal line. A bracket labeled "Block 1" spans across the bottom staff. Measure 24 is circled at the end of the system.

Handwritten musical score for six staves. The staves are labeled on the left as follows: Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Bassoon (Bn.), Bassoon (Bn.), and Bassoon (Bn.). The notation includes notes, rests, and dynamic markings such as ff and mf . The score is divided into measures by vertical bar lines, with some measures containing slurs and accents. The key signature is indicated by three sharps (F#, C#, G#) at the top left. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Handwritten musical score for measures 1-3. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, fourth, and fifth staves are in bass clef. The music features melodic lines with slurs and accents. The first staff has a melodic line with notes like G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G3

(breit)
poco (rit)

Prestissimo

(d)

Handwritten musical score for measures 23-25. Measure 23 shows a 4/4 time signature and staves for Flute (Fl), Bassoon (B), and Clarinet (Cl). Measure 24 is marked with a circled '24'. Measure 25 features a complex rhythmic pattern with notes marked with accents and slurs.

Handwritten musical score for measures 25-26. Measure 25 is marked with a circled '25' and includes a 'Solo' marking. It shows staves for Flute (Fl), Bassoon (B), Clarinet (Cl), and Bass (B). Measure 26 is marked with a circled 'Fin' and includes a 'Lunga' marking. The score shows complex rhythmic patterns with notes marked with accents and slurs.

Hoff Scherbaum