

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

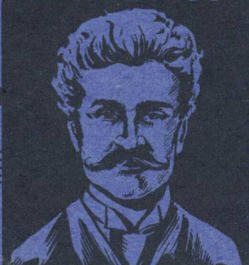
F. SCHUBERT



J. HAYDN



J. STRAUSS



Konzert (3 Teile)

für
Violine und

großes
Streicherorchester

Adolf Scherbaum
1983
Austria
Linz

Solo Viol. (frei)

rubato
ff

frei

breit bewegt
pizz arco ff

breit
Lento

rit - dim
attacco

Presto (except)

1

Job

ff rubato

H2

Br

CtB

1

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes such as G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364,

(poco rit) ②

Handwritten musical score for four staves (Soprano, Alto, Tenor, Bass). The score includes various notes, rests, and dynamic markings such as *p*. The notation is dense and includes many accidentals and slurs.

wesentlich ruhiger (frei) — steigern bis Tempo 1.

Handwritten musical score for four staves. The score includes dynamic markings such as *p*, *pp*, and *pcc*. Performance instructions include "ruhiger" and "accel.". The notation includes notes, rests, and slurs.

(rit) Tempo ①

auel.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with notes and slurs, including a circled '3' at the end. The second staff is a piano accompaniment with chords and slurs. The third staff is another piano accompaniment with chords and slurs. The bottom staff is a bass line with notes and slurs. Annotations include 'f' (forte) and 'f=' (f marcato) markings, and a circled '3' at the end of the first staff.

③

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with notes and slurs. The second staff is a piano accompaniment with chords and slurs. The third staff is another piano accompaniment with chords and slurs. The bottom staff is a bass line with notes and slurs. Annotations include 'f' (forte) and 'f=' (f marcato) markings, and a circled '3' at the end of the first staff.

Solo

Handwritten musical score for the first system, featuring four staves. The top staff is marked "Solo" and contains complex notation with notes, rests, and dynamic markings like "f". The second staff has a dynamic marking of "ff". The third and fourth staves also have "ff" markings. The notation includes various accidentals and slurs.

Handwritten musical score for the second system, featuring four staves. The notation is highly complex, with many notes, rests, and dynamic markings like "f" and "ff". The staves are connected by vertical lines, and there are various slurs and accents throughout the piece.

Handwritten musical score for the first system. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble staff contains a melodic line with notes, rests, and dynamic markings such as f and $f <$. The Alto staff contains a line with notes and rests, also marked with f . The Bass staff contains a line with notes and rests, marked with $f =$. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble staff features complex notation with many notes, slurs, and accents, ending with a circled number 8. The Alto staff contains notes and rests with dynamic markings like $f =$ and $f <$. The Bass staff contains notes and rests with dynamic markings like $f =$ and $f <$. The system concludes with a double bar line.

frei (Solo)
rubato

(rit+din)

sehr ruhig (Adagio)

Handwritten musical score for the first system, consisting of four staves. The notation includes various chords and melodic lines with dynamic markings and phrasing slurs.

- Staff 1 (Soprano):** Chords: $G \sharp F$, $\sharp F$, $b \sharp F$, $b \sharp F$, $G \sharp F$, $\sharp F$, $b \sharp F$, $G \sharp F$, $\sharp F$, $\sharp F$, $\sharp F$, $\sharp F$.
- Staff 2 (Alto):** Notes: $\sharp C$, $b D$, $b D$, $b D$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$.
- Staff 3 (Tenor):** Notes: $\sharp C$, $b G$, $b G$, G , G , G , G .
- Staff 4 (Bass):** Notes: $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$.

Handwritten musical score for the second system, consisting of four staves. A circled number '10' is present above the first staff.

- Staff 1 (Soprano):** Chords: $\sharp F$, $\sharp F$, $\sharp F$, $b \sharp F$, $b \sharp F$, $G \sharp F$, $G \sharp F$.
- Staff 2 (Alto):** Notes: $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$.
- Staff 3 (Tenor):** Notes: $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$.
- Staff 4 (Bass):** Notes: $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$, $\sharp C$.

Handwritten musical score for the first system, consisting of four staves. The top staff contains several notes with accidentals (sharps and naturals) and dynamic markings such as *dim*, *f*, and *ff*. The second staff has notes with accidentals and dynamic markings *f* and *ff*. The third and fourth staves show notes with accidentals and dynamic markings *f*. The system is divided into measures by vertical bar lines.

Handwritten musical score for the second system, consisting of four staves. The top staff includes notes with accidentals and dynamic markings *pp* and *rit...*. The second staff has notes with accidentals and dynamic markings *p* and *pp*. The third and fourth staves show notes with accidentals and dynamic markings *p* and *pp*. The system concludes with a circled number '21' at the end of the top staff.

freies Solo (d)

12 accel. f

accel. breit / appassionata

pesante p

pp = Cunpa

G.P.

2

Solo (Adagio) (♩)

1
2
Br
C
B

pizz

(2)

Handwritten musical score for five staves. The top staff features complex melodic lines with many accidentals and slurs. The lower four staves contain chords and single notes, with dynamic markings like 'f' and 'pp'.

Handwritten musical score for four staves labeled Sdo, A+Z, Br, and C+B. The Sdo staff has a complex melodic line with many accidentals. The other three staves contain chords and notes with dynamic markings like 'p' and 'pp'.

Handwritten musical score for five voices (Soprano, Alto 1, Alto 2, Tenor, Bass) and piano accompaniment. The score is marked with a circled '3' at the end. The piano part includes markings for *ff* (pizz) and *arco*. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score for Solo, Alto 2, Bass, and C+B (Cello/Bass) parts. The score is marked with a circled '4' at the end. The Solo part is marked *ffp*. The Alto 2 and Bass parts are marked *ffp =*. The C+B part is marked *ffp =* and *pizz*. The piano accompaniment is marked *f =*. The notation includes various accidentals and dynamic markings.

perante (♩)

5

Solo

1

2

B♭

C

B

zu. mit + dein

Handwritten musical score for five voices (1, 2, Br, C1, C2) in G major, measures 6-9. The score includes vocal lines with lyrics 'zu. mit + dein' and piano accompaniment. Dynamics include pp and accents.

Handwritten musical score for Solo, 1+2, Br, and C1B in G major, measures 6-9. The Solo part has lyrics 'Leute' and 'zaut'. Dynamics include pp and accents.

Lunga

Handwritten musical score for four voices. The top staff is labeled "Lunga". The four staves below are for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The Soprano staff has a circled "Fin" at the end. The notes are represented by vertical lines with stems, and there are dynamic markings like ">" and "<".

②

Handwritten musical score for the first system, measures 1-4. The score is written for four staves: Treble, Alto, Bass, and Cello/Double Bass. The music includes various notes, rests, and dynamic markings such as *ff*, *f*, and *p*. There are also some handwritten annotations like "3" and "p133".

Handwritten musical score for the second system, measures 5-8. The score continues with the same four staves as the first system. The notation includes notes, rests, and dynamic markings like *ff* and *f*. There are also some handwritten annotations like "1" and "2".

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *alle*, *p*, and *ff*. There are also performance instructions like *arco* and *OB*. A circled number '3' is written in the top right corner.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *alle*. There are also performance instructions like *Solo (hervor)* and *alle*.

Handwritten musical score for a four-part setting, marked with a circled 4. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music features complex chordal textures and melodic lines with various dynamics and articulations.

Key markings and annotations include:

- Staff 1 (Soprano):** *2 Solo*, *Solo*, *Solo alle*. Dynamics: *f*, *ff*.
- Staff 2 (Alto):** *Solo alle*. Dynamics: *f*, *ff*.
- Staff 3 (Tenor):** *Solo alle*. Dynamics: *f*, *ff*.
- Staff 4 (Bass):** *Solo alle*. Dynamics: *f*, *ff*.

The score is divided into three measures, with a circled 4 at the end of the first measure and a circled 5 at the end of the second measure.

Handwritten musical score for a four-part setting, marked with a circled 5. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music features complex chordal textures and melodic lines with various dynamics and articulations.

Key markings and annotations include:

- Staff 1 (Soprano):** *Meno*, *dim*, *(poco rit)*. Dynamics: *p*.
- Staff 2 (Alto):** Dynamics: *f*.
- Staff 3 (Tenor):** Dynamics: *f*.
- Staff 4 (Bass):** Dynamics: *f*.

The score is divided into three measures, with a circled 5 at the end of the second measure.

wesentliche ruhiger im Tempo (d)

Handwritten musical score for the first system, measures 1-3. The score includes a vocal line and three piano accompaniment staves. The piano part features chords and rhythmic patterns. A circled 'p' is written in the first measure of the piano part. A circled 'd' is written above the vocal line in the third measure. The tempo instruction 'wesentliche ruhiger im Tempo (d)' is written at the top.

Handwritten musical score for the second system, measures 4-6. The score continues the vocal and piano parts from the first system. The piano part includes chords and rhythmic patterns. A circled '6' is written above the vocal line in the sixth measure. The tempo instruction 'wesentliche ruhiger im Tempo (d)' is written at the top.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. Above the staves, there are handwritten annotations including a treble clef, a key signature of one sharp (F#), and several chord symbols: #1, #f, #f#q, f, #, and #f#q. The music is written in a style that suggests a specific performance technique or interpretation.

(frei) ----- poco rit)

Handwritten musical score for the second system, continuing the piece. It features four staves with musical notation and dynamic markings. Above the staves, the performance instruction "(frei) ----- poco rit)" is written. A circled number "7" is visible in the upper right corner of the system. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

(frei) steigend bis Tempo 1 bweit

p Cento = = f = m

pesante

rit dim

accel. (bis Tempo 1)

ff rubato

Tempo 1

D.C. Teil

Prestissimo

11

Handwritten musical score for 'Prestissimo' in 3/4 time. The score consists of four staves: Treble Clef (Vocal), Treble Clef (Piano), Bass Clef (Piano), and Bass Clef (Cymbal/Drum). The first staff begins with a sharp sign and a half note. The second and third staves are marked 'pp (p133)'. The fourth staff is marked 'C+B' and 'pp (p133)'. The music is divided into four measures, each with a dynamic marking 'p' above it. A large bracket under the first three measures is labeled 'Block ①'.

Solo Viol. (Variation)

12

Handwritten musical score for 'Solo Viol. (Variation)'. It features two staves: Treble Clef (Violin) and Bass Clef (Piano). The violin part is marked 'pp' and contains a series of eighth notes with various accidentals. The piano part is marked 'pp' and consists of a long, low, sustained note. A bracket under the first three measures is labeled 'Block ①'.

13

Handwritten musical score for measure 13. It features two staves: Treble Clef (Violin) and Bass Clef (Piano). The violin part contains eighth notes with various accidentals. The piano part consists of a long, low, sustained note. A bracket under the first three measures is labeled 'Block ①'.

14

mf =

(Block 1)

15

Block (1)

16

p =

p <

17

mf =

mf <

Handwritten musical score for measures 18-19. The system consists of two staves. The upper staff contains four measures of music with complex chordal textures and various accidentals. The lower staff contains a single long note with a slur and the marking "Bl. 1". Measure 19 is circled at the end of the system.

Handwritten musical score for measures 20-21. The system consists of two staves. The upper staff contains four measures of music with complex chordal textures and various accidentals. The lower staff contains a single long note with a slur and the marking "Bl. 1". Measure 20 is circled at the end of the system.

Handwritten musical score for measures 22-23. The system consists of two staves. The upper staff contains four measures of music with complex chordal textures and various accidentals. The lower staff contains a single long note with a slur and the marking "Bl. 1". Measure 22 is circled at the end of the system.

Handwritten musical score for measures 24-25. The system consists of two staves. The upper staff contains four measures of music with complex chordal textures and various accidentals. The lower staff contains a single long note with a slur and the marking "Block 1". Measure 24 is circled at the end of the system.

Handwritten musical score for a multi-voice choir, featuring parts for Solo, IV, 2V, Br, C, and Bass. The score is written on a system of six staves. The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature. The other parts (IV, 2V, Br, C, Bass) are in bass clef with a key signature of one sharp (F#) and a common time signature. The music is marked with a forte dynamic (ff) and includes various musical notations such as accents (^), slurs, and ties. The Solo part begins with a fermata and a key signature change to one sharp. The other parts enter with various rhythmic values and melodic lines, including slurs and ties. The score is written in a clear, legible hand.

Handwritten musical score for measures 1-4. The score includes staves for Soprano (1), Alto (2), Baritone (Br), Contralto (C), and Bass (B). The notation features various notes, rests, and accidentals (sharps and flats) with dynamic markings such as *p* and *f*. A circled number '23' is in the top right corner, and the word 'ano' is circled in the bottom right corner.

Handwritten musical score for measures 5-8. The score includes staves for Solo, Alto (H2), Baritone (Br), and Contralto (C+B). The notation features various notes, rests, and accidentals with dynamic markings such as *f*. A circled number '24' is in the top right corner of this section.

(breit
poco (rit))

Prestissimo

Handwritten musical score for measures 23-25. Measure 23 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with accents and a bass line with a circled measure number '24'. Measure 24 continues the melodic line with a downward arrow and '(d)' above it. Measure 25 features a complex chord structure with multiple sharps and a circled measure number '25'.

Handwritten musical score for measures 25-26. Measure 25 is marked "Solo" and "Lunga" and contains five staves (1-5) with rhythmic patterns and accents. Measure 26 is marked "Fin" and contains five staves with rhythmic patterns and accents. A large wavy line connects the "Fin" circle to the end of the score.