

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

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MADE IN AUSTRIA



Lieder

für mehrstimmige Oberstimmen

1983 Adolf Scherbaum

Adolf Scherbaum

Linz, Römerstraße 18

Eifersucht (Cahit Setki Taranca)

Türkei -

(Fazi)

1

Bin eifer-süchtig auf alle -

ROIC

Bäume - bin eifer-süchtig auf alle

Bäume + Solo (Soprano)
sie tragen Blüten so schön wie

(poco rit) (alle)
Träume, Bin eifer-süchtig auf alle

Musical notation for the first system, including a circled 'f' and a fermata over the word 'alle'.

Bienen (frei - Solo Sopran)
den süßen Honig neide ich ihnen

Musical notation for the second system, including a circled 'ff' and a fermata over the word 'ihnen'.

(alle) breit
sie küssen

(accet. →)

(poco rit)

sie küssen

sie küssen die Blumen

kaum,

Musical notation for the third system, including a circled 'ff' and a circled 'p', and a fermata over the word 'kaum,'.

(mehr leicht und bewegt)

und schon sind sie und schon sind sie mit

Musical notation for the fourth system, including a circled 'p' and a circled 'p', and a fermata over the word 'mit'.

(poco rit)

Honig bee laden da von! (lunga)

2

Grav und rot.

(Zbigniew Lenon)

Polen

frei (rubato) em vorirter E sel Lachle (legg) sich im Walde

bainah tot denn vor ihm auf einem Baume

breiter

maß ein Eichhorn feuer - rot

Allegretto

(acc. -

brüllend, prustend, quiekend, Kichernd

(poco rit

acc. brüllend prustend quiekend Kichernd

nief er!

(breit) frei

nie!

so was sah ich

Schreiend breit Wie ist das komisch

ff Ha! Ja!

Rote — Haare hat das Vieh!

(Langsam beginnen — ardet.)
bewegt —

Lassen wir den Esel kichern Lassen wir den Esel kichern

p = cresc. →

ardet.

Lassen wir den Esel kichern Lassen wir den Esel kichern

breit (Das ge-scheite Eichhorn spricht!:) (Rasch - Über rote

BREIT

Haare zucken Nur die E - sel!

Presto

oder nicht!

Der Fuchs (Armenien)

leicht (legg.)

Der Fuchs geht den zur Mühle hin und schon hat er zwei

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. A circled 'P' (piano) dynamic marking is present. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes.

(poco rit)

Pforten drin

breit wo, Fuchslein bleibt dein schwarzer Sinn?

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. There are various dynamic markings including 'f' and 'ff'. The notes are mostly quarter and eighth notes.

Allegretto

hast du erst drin der Pforten vier dann

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 6/8. A circled 'P' (piano) dynamic marking is present. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes.

sagt der Müller nur

her mit dir

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes.

(acc.)

hast du erst dein der Pfot-en vier dann sagt der Müller nur

Musical notation for the first system, featuring a treble and bass clef with notes and rests.

her mit dir **und** dann sagt der Müller dass haben wir!

Musical notation for the second system, including dynamic markings like 'f' and 'poco mit'.

(s)

sind denn die Fuchsfoten alle **(Presto)** dann

Musical notation for the third system, including a circled 'P' and various rhythmic markings.

steckt der Fuchs in der Falle dann steckt der Fuchs in der

Musical notation for the fourth system, including dynamic markings like 'f' and 'f= '.

(großes mit ...)

breit

Falle -

(d) in der Falle (ungg)

in der Falle

ff

ff

Mäuse

(Rose Fyleman)

(England)

Moderato (frei)

(poco rit.)

(aff)

Mäuse, ich weiß,

sind doch ganz nett

Allegretto (langsam beginnen) immer rascher (bis Presto) + cresc.

Ihr Schwanz ist zwar lang zu

klein ihr Gesicht zu

eilig ihr Gang ein

Accel. + cresc.

Kinn sieht man nicht, die Ohren blaß rot die
 Mäuse sind doch ganz

Zähne weiß, sie rennen in Not
 neßt neßt sie rennen in Not sie rennen

immer im Kreis be- na-gen alle,
 immer im Kreis im Kreis be- na-gen alle,

was es da gibt und Keines - falls

poco rit

sind sie be =

zieht!

(breit)

Doch, doch ich

Handwritten musical score for the first system. It consists of two staves. The upper staff has notes and rests corresponding to the lyrics 'sind sie be = zieht! Doch, doch ich'. The lower staff has notes and rests. There are dynamic markings like ff and f . A large bracket above the first two measures indicates a wide interval.

(rit)

welt

(nasch)

Mäuse sind

nett!

Handwritten musical score for the second system. It consists of two staves. The upper staff has notes and rests corresponding to the lyrics 'welt Mäuse sind nett!'. The lower staff has notes and rests. There are dynamic markings like f and ff . A circled 'P' is written on the lower staff.

5

Die Feder

(Joachim Ringelnatz)

Deutschland

(frei)

(Solo (Soprano))

Ein Federchen

flog

über

Land

Handwritten musical score for the third system. It consists of two staves. The upper staff has notes and rests corresponding to the lyrics 'Ein Federchen flog über Land'. The lower staff has notes and rests. There are dynamic markings like pp and mp . A large slur covers both staves. The word '(summen)' is written below the lower staff.

Leute (alle) Ein Nilpferd schlummerte im Sand -

(frei) Solo Sopran Die Feder sprach, ich will es wecken

legg. (bewegt) (alle) sie Liebt andere zu necken

ruhig Hof's Nilpferd setzte sich die Feder und

(frei -

streichelte sein dickes

Le-der

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a simple, rhythmic style with notes and rests. Above the staves, the lyrics are written in German: "streichelte sein dickes Le-der". There are dynamic markings like "f=" and "ff" and some performance instructions like "L" and "ff".

pasante (mit

Das

Nil pfend öffnete den

Rachen (Rasch (legg)

und

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a simple, rhythmic style with notes and rests. Above the staves, the lyrics are written in German: "Das Nil pfend öffnete den Rachen (Rasch (legg) und". There are dynamic markings like "f=" and "ff" and some performance instructions like "L" and "ff".

(accl)

(breit

mußte mußte

unge-heuer

la - chen!

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a simple, rhythmic style with notes and rests. Above the staves, the lyrics are written in German: "mußte mußte unge-heuer la - chen!". There are dynamic markings like "f=" and "ff" and some performance instructions like "L" and "ff".

Die Steine, aus denen der Leuchtturm
gebaut ist. (Japan)

6

sehr ruhig - (frei)

(a)

Auf sie fällt kein Licht - doch prüft es sie nicht,

(frei) Solo Sopran

(rubato)

Auf sie fällt kein Licht doch gab es sie nicht

Handwritten musical score for the first system. It consists of two staves. The top staff is the melody, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written above the melody. The music is marked with a 'p' (piano) dynamic and includes various musical notations such as notes, rests, and slurs.

(frei) (rubato)

müßte manches Schiff zu große sehen -

Handwritten musical score for the second system. It consists of two staves. The top staff is the melody, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written above the melody. The music is marked with a 'p' (piano) dynamic and includes various musical notations such as notes, rests, and slurs.

Lebte

(f) Das Leuchtfeuer wäre so weit nicht sehen - lange

Handwritten musical score for the third system. It consists of two staves. The top staff is the melody, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written above the melody. The music is marked with a 'p' (piano) dynamic and includes various musical notations such as notes, rests, and slurs.

Eifersücht (Cahit Setki Taranca)

7 (2te Fassung)

(Türkei)

(frei) (steigend)

bin eifersüchtig auf alle Bäume bin eifer-süchtig auf

(poco) alle Bäume (poco) solo (arrant)

sie tragen Blüten so schön wie Tränen

(poco) (poco) ↓

bin eifersüchtig auf die Bienen

Bienen

(frei) Maestoso und schön

(BEE Solo 1.)

die küssen die Blumen kaum

alle

Grad. → sind sie mit ^(zit) Honig bes- laden da- von! (Länge!)

Musical notation for a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "sind sie mit ^(zit) Honig bes- laden da- von! (Länge!)". The piano accompaniment features a bass line with eighth notes and chords. The score includes a double bar line and a fermata over the final notes.