

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

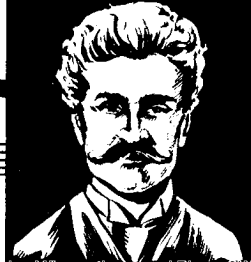
F. SCHUBERT



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SONGS FÜR EINE
Männerstimme und
Piano

Ende

Text:
Christian Schiffl
Musik:
Adolf Scherbaum

rubato | bewegt) *Crit*... *f* *nütziger* *wieder* *f' f*
sehr breit

mit einer vollen Hand *ff* *(frei)* *breit* *rittdim* *p*

frei (ruhig) *(rubato)* *(rit)*
kehst du zu = rück *mit Händen*

bedeutend
Pedal

Pedal
aus

F 153 Scherbaum 1370

(rubato)

frei die eine Leere be = schwebt, mit - Füßen!

Lento

die Stufen abtasten -

breit

den Kopf er = hoben (Zeit)

(rit - olim)

Lento

(frei)

die Augen noch innen ⁽ⁿ⁾ kehrt! ⁽ⁿ⁾

pp

subito

du wirst nicht fallen Hand-loser

ff

mit Füßen die Stufen abtasten die du verlierest ^{wahst} ^{bist} ^{wirst}

basso

Alleg.

(rit...)

Lento

zurück den Boden wird weichen

(frei) -

wie die nachtblaue Luft, vom Atem des Windes

= frei

8/ Prestissimo
rasch

Pedal *pp*

legg. (flüchtig!)

November

lento (alles sehr frei gehalten! —

win Blattlosen

pp

Pedal pp

haben die Sprache des Lichtes

p = f = ff

ver = lernt nicht -

(ait

f

frei (rubato) hocken - im Regen! und

Lauschen kaltem kaltem kaltem Ge= wäsch!

Anfang

Adagio

im Schatten

des Schweigens

die ängstliche

des Schweigens

die ängstliche

Silbe

Largo (frei)

noch nahe dem Mund

Silbe

Largo (frei)

noch nahe dem Mund

rasselt (legg.)

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano clef), a piano line (treble clef), and a bass line (bass clef). The vocal line has a fermata over the first measure and a slur over the last two measures. The piano line has a fermata over the first measure and a slur over the last two measures. The bass line has a fermata over the first measure and a slur over the last two measures. Performance instructions include "Pedal (pp)", "legg.", "Allegro agitato (cresc)", and "große Steigerung". A dynamic marking "f" is present in the vocal line. A tempo marking "und" is written above the final measure.

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano clef), a piano line (treble clef), and a bass line (bass clef). The vocal line has a slur over the first two measures and a slur over the last two measures. The piano line has a slur over the first two measures and a slur over the last two measures. The bass line has a slur over the first two measures and a slur over the last two measures. Performance instructions include "schon", "und", "schon", and "große Steigerung". Dynamic markings "p" and "b" are present in the vocal line.

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano clef), a piano line (treble clef), and a bass line (bass clef). The vocal line has a slur over the first two measures and a slur over the last two measures. The piano line has a slur over the first two measures and a slur over the last two measures. The bass line has a slur over the first two measures and a slur over the last two measures. Performance instructions include "und", "schon", "auf der", "Flucht", "auf der", "Flucht", "auf der", and "Pedal (aus)". Dynamic markings "f" and "ff" are present in the vocal line.

(breit) frei

(Adagio)

Handwritten musical score for voice and piano. The score is written on three staves. The first staff is the vocal line, the second is the right hand piano accompaniment, and the third is the left hand piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "(breit) frei" and "(Adagio)".

The lyrics are: "Flucht ist das Wort! ...".

Handwritten annotations include: "fff" (fortissimo) in the vocal line, "p" (piano) in the piano accompaniment, and "Lunga" (Lunga) in the piano accompaniment. There are also various musical markings such as slurs, accents, and dynamic markings.

Testament.

lento

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "vorgee sought hast du und". The piano accompaniment consists of chords and melodic fragments. The tempo marking "lento" is written above the first staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings like "pp".

Handwritten musical score for the second system. The vocal line continues with the lyrics "vielez bez sprochen das wichtig schien". The piano accompaniment continues with chords and melodic lines. The tempo remains "lento". The score includes various musical notations such as slurs, accents, and dynamic markings like "p".

Handwritten musical score for the third system. The vocal line continues with the lyrics "mutig nun mutig die Füße über die Schwelle". The piano accompaniment continues with chords and melodic lines. The tempo remains "lento". The score includes various musical notations such as slurs, accents, and dynamic markings like "p". The system concludes with a double bar line and the initials "D.C." written to the right.

Handwritten musical score for the first system. The vocal line begins with a piano (*pp*) dynamic and includes notes with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. A fortissimo (*ff*) dynamic is marked in the third measure.

bewegter

Kannst du ver-lassen be-wohntes Ge-biet
 wird dein Wort über-setzt!

ff (*erregt*)
drängend

Handwritten musical score for the second system. The vocal line has lyrics and notes with slurs. The piano accompaniment includes a triplet and a section marked "drängend". A fortissimo (*ff*) dynamic is marked.

(Zeit nach Steigerung!)

wird dein Wort über = setzt

(Zeit poco gest....)

Handwritten musical score for the third system. The vocal line has lyrics and notes with slurs. The piano accompaniment includes a triplet and a section marked "(Zeit poco gest....)". A fortissimo (*ff*) dynamic is marked.

breit (frei) eingedenk! üben - setzt!

pesante

Colla

Pedal

(frei) und ungetreu unge-treu üben - setzt und?

Colla

ppp

eingedenk

Largo

pp

(Largo)

pp

pp

Pedal

zart

pp

git.

Pedal

Pedal

grüßtes mit)

verlängern
lassen!

Adolf Scherbaum

1984 Leipzig

Traunsee

lento

über den Gottes-acker wo

friedlich wohnt der Gutgläubige neben dem Anders-gläubigen wacht die

Schlafende Göttin! in die erstarrten Schwaden des Winters

= hüllt ...

(rit)

ff

ff > dir

ff

Größ. rit + dir ...

sehr langsam)

lang ist der Weg -

pp

pp

pp Pedal

für den zahnlosen Schlächter im Büßerge-wand

p

p

(rit + dim)

frei bevor er das Schloß in den Wellen, er =

p < < *mf* > < < *p* <

= reicht

legg. (Presto!)

Zustand

Mod. /
Andante)

graut mit den Klängen des

Lichtes

der Tag be- weht sie die

Böden un-durch-sichtiger Gläser ein Kind ein

Kind das Dunkel-... männer ge= zeugt!

aufsuchen / werde ich dich wenn du öffnest die Herzkammer

aufsuchen / werde ich dich wenn du öffnest die Herzkammer doch

(frei) rubato

Kann ich nicht lange verweilen

(c)

Leito (frei)

tragen die Flügel den

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The vocal line has lyrics: "Kann ich nicht lange verweilen" and "tragen die Flügel den". The piano accompaniment includes dynamic markings like *ff* and *p*, and various musical notations such as slurs and accents.

tempo

Angst

Handwritten musical score for the second system, featuring piano accompaniment. It consists of three staves: a vocal line (mostly empty with some notes) and two piano staves. The piano part includes dynamic markings like *p* and *ff*, and various musical notations such as slurs and accents. The word "Angst" is written above the first staff.

(rubato)

gut genährt

fließt sie durch offene Högen = höhlen!

Handwritten musical score for the third system. It consists of three staves: a vocal line and two piano staves. The vocal line has lyrics: "gut genährt" and "fließt sie durch offene Högen = höhlen!". The piano accompaniment includes dynamic markings like *ff* and *f*, and various musical notations such as slurs and accents.

Lädt mich die schwarze Sonne steht im Zenith! zum

Mahl mit den reifen Früchten der Furcht!

Adagio

gr. (ait....)

(frei) rubato

ich trinke ge-weinte tränen! esse Rinden des Zorns!

Pedal

mein täglich Brot zu Markte tragich ge-trocknete

Pedal

tränen und Zorn! Lento biete Ängste an ich den

(frei) mit

Lento

Angst-sammler —

Handwritten musical score for the first system. The vocal line (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a bass line with notes G2, B1, and C2, and a treble line with notes G4, B4, and C5. Dynamics include *pp* and *ff*. The system concludes with a double bar line.

sie bittet das schmerzende Lager mit ihr zu teilen

Handwritten musical score for the second system. The vocal line (treble clef) contains a triplet of eighth notes G4, A4, and B4. The piano accompaniment (grand staff) features a bass line with notes G2, B1, and C2, and a treble line with notes G4, B4, and C5. Dynamics include *pp* and *ff*. The system concludes with a double bar line.

und ich ich heße sie die Ge=Liebte will=kommen

Handwritten musical score for the third system. The vocal line (treble clef) contains a triplet of eighth notes G4, A4, and B4. The piano accompaniment (grand staff) features a bass line with notes G2, B1, and C2, and a treble line with notes G4, B4, and C5. Dynamics include *pp* and *ff*. The system concludes with a double bar line.

(frei) heiße sie die Fe= schürte)? meine Schwester das

ff < rubato > f - f > p = ff =

Kind (Ausklang - sehr langsam)

pp Cento

(frei) (legg.)

Pedal rit lung

Christoph Scherbaum

Adolf Scherbaum, Songs für eine Männerstimme und Piano, SWV 1370 (1984)
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23

Die Songs nach Texten v. Christian Schiff -

sind für mich ein Versuch, in alten Bluesrhythmen
ein Kunstlied zu schaffen. -

Die Gesangsstimme ist für Bass-Bariton -
kann aber (not. zib.) in andere Tonlagen transponiert
werden. -

Die rhythmischen Betonungen wurden größtenteils
notiert, können aber noch erweitert werden. -

(Als Zusatz können noch andere Instrumente
dazugesammet werden.)

Zum Beispiel: Elektr. Orgel -

Rhythmuschlagzeug -

Holzbläser -

Reedbläser -

(Streicherkreis) -

1984 Adolf Scherbaum

③

(noten für Orgel)

CODA