

L. BEETHOVEN



W. A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Schlechte Zeit für Lyrik

Allegretto

ich weiß doch mir der glückliche ist be=liebt

seiner Stimme hört man genau

(poco rit)

sänge = nicht ist schön

Tempo

der vor=krüppelte Bäume in Hof

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line in G major. The vocal line has four measures with lyrics 'der vor=krüppelte Bäume in Hof'. The piano accompaniment has four measures with slurs and a fermata. The bass line has four measures with a fermata and a circled 'p' dynamic marking.

zeigt auf dem schlechten Boden aber die

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line in G major. The vocal line has four measures with lyrics 'zeigt auf dem schlechten Boden aber die'. The piano accompaniment has four measures with slurs and a fermata. The bass line has four measures with a fermata and a circled 'p' dynamic marking.

vorüber=gehenden schimpfen ihn einen Krüppel

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line in G major. The vocal line has four measures with lyrics 'vorüber=gehenden schimpfen ihn einen Krüppel'. The piano accompaniment has four measures with slurs and a fermata. The bass line has four measures with a fermata and a circled 'f' dynamic marking.

meno

(poco rit)

Handwritten musical score for the first system. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two bass clef staves. The lyrics are written above the treble staff.

Lyrics: *doch mit Recht doch mit Recht*

Notes and markings: The treble staff contains notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *ff* and *f*, and phrasing slurs. The bass staves contain notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *f* and *p*.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two bass clef staves. The lyrics are written above the treble staff.

Lyrics: *Tempo) die grünen Boote und die lustige Segel des Sünders*

Notes and markings: The treble staff contains notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *p*, *f*, and *p*, and phrasing slurs. The bass staves contain notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *p* and *p*.

Handwritten musical score for the third system. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two bass clef staves. The lyrics are written above the treble staff.

Lyrics: *sehe ich nicht vor= allem sehe ich*

Notes and markings: The treble staff contains notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *p*, *p*, and *p*, and phrasing slurs. The bass staves contain notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are dynamic markings *p* and *p*.

mür den mür der Finster zissiges
 b_g. 4 2 i 2 # 2 # 1 1 1 4 f

(mit + dir)
 garumetz warum rede ich mür da=
 4 f f # f # 1 1 2 1 4 1 4

von
 poco rit

(sprechen)

Daß die vierzigjährige Häuslerin gekrümmt geht?
 Die Brüste der Mädchen
 sind wauer wie ehedem.

breit (frei)

in meinem Lied ein Reim könne mir fast vor wie

ff git

Über mit!

heftig (frei)

in mir streiten sich die Be = Leistung über dem

ff

accel.

H

blühenden Apfelbaum (Lento) und das Ent =

pp

rit

pp

pp

= setzen über die Reden des Ausrückers

(frei) Rezitativartig

Handwritten musical score for a piece titled "(frei) Rezitativartig". The score consists of three staves: a vocal line and two piano accompaniment staves.

Vocal Line: The melody is written in a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). There are slurs over the first four notes and the last two notes. A circled 'P' is written below the first note. Above the notes, there are handwritten annotations: "aber nur da zweite," above the second note, "drängt mich" above the eighth note, and "zu" above the final note. A sharp sign is written above the final note.

Piano Accompaniment (Right Hand): The right hand part is written in a treble clef with a key signature of one sharp. It consists of a single chord (F#4, A4, C5) in the first measure, followed by rests in the subsequent measures. A circled 'P' is written below the first measure.

Piano Accompaniment (Left Hand): The left hand part is written in a bass clef with a key signature of one sharp. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). There are slurs over the first four notes and the last two notes. A circled 'P' is written below the first measure.

Schreibtisch

Handwritten musical score for a piece titled "Schreibtisch". The score consists of three staves: a vocal line and two piano accompaniment staves.

Vocal Line: The melody is written in a treble clef with a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). There are slurs over the first four notes and the last two notes. A circled 'P' is written below the first note.

Piano Accompaniment (Right Hand): The right hand part is written in a treble clef with a key signature of one sharp. It consists of a single chord (F#4, A4, C5) in the first measure, followed by rests in the subsequent measures. A circled 'P' is written below the first measure.

Piano Accompaniment (Left Hand): The left hand part is written in a bass clef with a key signature of one sharp. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). There are slurs over the first four notes and the last two notes. A circled 'P' is written below the first measure.

The word "Pedal" is written below the left hand part, with a large blue bracket underneath it, indicating a sustained pedal point.

Frühling 1938

largo

Heute Oster = Sonntag früh

Handwritten musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a 4/4 time signature and a key signature of one sharp (F#). The right hand plays a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3. The system concludes with a double bar line.

ging plötzlicher Schneesturm

über die Insel

Insel

Handwritten musical score for the second system. The vocal line (treble clef) begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a 4/4 time signature and a key signature of two flats (Bb). The right hand plays a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3. The system concludes with a double bar line.

Zwischen den grünen Hecken lag Schnee

Handwritten musical score for the third system. The vocal line (treble clef) begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a 4/4 time signature and a key signature of one sharp (F#). The right hand plays a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a sequence of notes: G3, A3, B3, G3, A3, B3, G3, A3, B3. The system concludes with a double bar line.

(frei)

mein zuger
sohn holte sich zu einem Aprikosenbäumchen
an der Haus-mauer

Largo (zu einem

Vers weg

in - dem ich auf diejenigen Finger
mit dem Finger

deutete

die

einen krieg vor = be = reite - ten der



den Kontinent, diese Insel mein Volk, meine Familie und mich Verz =

= Zilpen mag

groß. rit

Leute (Preis)

Schweigend legen wir einen Stock (n) über den

(Tempo Largo)

freierender

Baum

Handwritten musical score for 'freierender Baum'. The score is written on three staves. The top staff is a vocal line with notes and a slur. The middle and bottom staves are piano accompaniment. The piano part includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part is marked 'pp' and includes a guitar part labeled '(git)'. The score is divided into measures by vertical bar lines.

Handwritten musical score for 'Lunga'. The score is written on three staves. The top staff is a vocal line with notes and a slur. The middle and bottom staves are piano accompaniment. The piano part includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part is marked 'pp' and includes a guitar part labeled '(git)'. The score is divided into measures by vertical bar lines.

Deutsches Lied

frei rubato (sie sprechen wieder von großen Zeiten!)

subito

sie sprechen wieder von großen Siegen!

Handwritten musical score for the first system. It features a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "sie sprechen wieder von großen Siegen!" are written above the notes. The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The first staff has a circled F# and a circled 4, with the notation (0 1 1 1 4) written above it. The second staff has a circled F# and a circled 4, with the notation (1 0 1 1 4) written above it. The music includes various rhythmic values, including a triplet of eighth notes.

leuto

hina weine nicht (sprechen (hastig - frei)

Handwritten musical score for the second system. It features a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "hina weine nicht (sprechen (hastig - frei)" are written above the notes. The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The first staff has a circled F# and a circled 4, with the notation (0 1 1 1 4) written above it. The second staff has a circled F# and a circled 4, with the notation (1 0 1 1 4) written above it. The music includes various rhythmic values, including a triplet of eighth notes.

Maestoso

es ziehen die Heere

Handwritten musical score for the third system. It features a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "es ziehen die Heere" are written above the notes. The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The first staff has a circled F# and a circled 4, with the notation (0 1 1 1 4) written above it. The second staff has a circled F# and a circled 4, with the notation (1 0 1 1 4) written above it. The music includes various rhythmic values, including a triplet of eighth notes.

Handwritten musical score for two systems. The first system has two staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "Komm weine nicht" and "wenn ich wieder kehre". The bottom staff is in bass clef and contains a rhythmic accompaniment with notes and rests. The second system consists of two empty staves.

breit (quitt)

Handwritten musical score for two systems. The first system has two staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "kehr ich hinter anderen Fahnen". The bottom staff is in bass clef and contains a rhythmic accompaniment with notes and rests. The second system consists of two empty staves.

(tempo) Lento (pesante)

nieder

(Zeit

The image shows a handwritten musical score on a page with multiple staves. The top section is labeled '(tempo) Lento (pesante)'. It includes a vocal line starting with the word 'nieder' and a guitar accompaniment. The guitar part features several measures with chord diagrams and a circled '4/4' time signature. A double bar line separates this from a section labeled '(Zeit' and 'Lunga', which contains further chord diagrams and a wavy line indicating a long or sustained sound. The score is written in blue ink on a white background.

Vier Aufforderungen an einen Mann von verschiedenen Seiten zu verschiedenen Zeiten

breit (Maestoso)

(1)

Mezzosopran
oder (A2T)

(alles Oktave höher)

Hier hast du ein Heine hier ist

Platz für deine Sachen

stelle - die Möbel - nun nach deinem fe = schmecke

sage was du brauchst - da ist der

Schlüssel - hier bleibe
(mit + dir)

(frei)

2

er ist eine Stube da für uns alle und für

die ein Zimmer mit einem Bett

frei (flüchtig)
 du baust mit-ar-beiten am Hof, du hast deinen eigenen Teller

No. 3

pesante (*f* bewegt)

bleibe bei uns hier ist deine Schlafstelle

ff *lento* *p* *p=* *<*

das Bett ist noch ganz frisch lag erst ein

pp *f* *f* *f=*

Mann drin wenn du heikel bist schwenke deinen Zimelöffel

f *f* *f* *f*

poco rit

in dem Bottich da dann ist er wie ein frischer

frei (Leute)

bleibe ruhig bei bei muss

bewegt (bewegt) (4) No. 4

das ist die Kamer nach schnell oder du

kaust auch bleiben eine Nacht aber das kostet extra!

Meno (gütiger werdend) — (— geht + dir)

ich werde dich nicht stören

(geht —————)

übrigens bin ich nicht krank

lento (frei)

du bist hier so gut aufge-hoben wie woanders

f i

acc. ————— mit dir > pp

lento

(groß mit ... dir)

du kannst also da-bleiben

pp

pp

pp

pppp

(Lento)

①

Aus (Deutsche Kriegsfilabel)

Baßbariton (

auf der Mauer stand mit

Handwritten musical score for the first system, featuring a Bass Baritone part and piano accompaniment. The lyrics are "auf der Mauer stand mit". The score includes a treble clef with a 6/4 time signature, a bass clef, and various musical notations such as notes, rests, and dynamics.

Kreide —

sie wozlen den

Handwritten musical score for the second system, featuring a Bass Baritone part and piano accompaniment. The lyrics are "sie wozlen den". The score includes a treble clef, a bass clef, and various musical notations such as notes, rests, and dynamics.

Krieg

mit

Handwritten musical score for the third system, featuring a Bass Baritone part and piano accompaniment. The lyrics are "Krieg mit". The score includes a treble clef, a bass clef, and various musical notations such as notes, rests, and dynamics.

Lento (frei sprechen) leise

Der es geschrieben hat, ist schon perfekter!

②

ruhig (Lento)

der Ausdruck spricht von knurrenden großen Zeiten, die

Pedal aus

Wälder wachsen noch die stärker tragen noch die

Pedal

groß mit dir

Hände - stehen noch

f > p < > pp >

die Menschen atmen noch

p < > pp >

3

bewegt (frei)

General dein Tonk ist ein starker Wagner, er

b b f f f

breit
 einen Wald
 und zer= macht
 hundert
 Meuseen

aber er hat einen Fehler (breit) er

braucht einen Fahrer!

accel.

erregt (frei)

Gene-nal dein Bomben-flugzeug stark es

f =

fliegt schneller als ein Sturm und trägt mehr

f =

als ein Elefant

f =

(Pedale)

breit

aber es hat einen Fehler es braucht einen Moment =

breit Maestro

= teuer

Gemeine =

= mal der Mensch ist sehr brauchbar er kann fliegen er kann

gut

töten

aber er hat einen Fehler

sehr langsam

er kann denken

Rudern — Gespräche

sehr langsam (peltend)

(auf Achtel) es ist Abend

zwei Faltboote

8/8

pp 4/4

Pedal

darinnen

zwei nackte junge

Männer

p

Pedal

nebeneinander rudern

p

Pedal

sprechen sie.

pp

Pedal

(poco rit)

sprechend

sprechen sie

nebeneinander

g

p

Pedal

(rit)

sehr ruhig.

(rit)

ppp

Pedal.

Pedal

(rit)

Rückkehr

(frei) die Vater = stadt, wie find_{ich} sie doch?

folgend den Bomber-schwärmen komm_{ich} noch Haus

(frei) wo denn liegt sie? wo die unge-heueren Ge =

(breit)

= birge - von Rauch stehen

(frei)

das in den Feuerst dort sie!

das ist

(sing)

die Vaterstadt, wie empfängt sie mich

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and a lower piano part. The vocal line starts with a treble clef and a common time signature. The lyrics "die Vaterstadt, wie empfängt sie mich" are written above the notes. The piano accompaniment starts with a bass clef and a common time signature. The lower piano part starts with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p".

wohl (poco rit)

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment, and a lower piano part. The vocal line starts with a treble clef and a common time signature. The lyrics "wohl" are written above the notes. The piano accompaniment starts with a bass clef and a common time signature. The lower piano part starts with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "poco rit".

frei (rubato)

vor mir kommen die Bombar, tödliche Schwärme

Handwritten musical score for the third system. It consists of three staves: vocal line, piano accompaniment, and a lower piano part. The vocal line starts with a treble clef and a common time signature. The lyrics "vor mir kommen die Bombar, tödliche Schwärme" are written above the notes. The piano accompaniment starts with a bass clef and a common time signature. The lower piano part starts with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff".

frei

melden Euch meine Rückkehr

Handwritten musical score for the first system. The vocal line (treble clef) contains notes with lyrics: "melden", "Euch", "meine", "Rückkehr". The piano accompaniment (grand staff) shows chords in the right hand and bass notes in the left hand. A circled "ff" (fortissimo) dynamic marking is present in the right hand.

accel. Feuer-brünste

Feuer = brünste

Handwritten musical score for the second system. The vocal line (treble clef) contains notes with lyrics: "Feuer-brünste" and "Feuer = brünste". The piano accompaniment (grand staff) shows chords in the right hand and bass notes in the left hand. A circled "ff" dynamic marking is present in the right hand. The word "(Zeit...)" is written in the right hand.

perante

sehen dem Sohne voraus!

(Zeit)

Handwritten musical score for the third system. The vocal line (treble clef) contains notes with lyrics: "sehen dem Sohne voraus!". The piano accompaniment (grand staff) shows chords in the right hand and bass notes in the left hand. A circled "ff" dynamic marking is present in the right hand. The word "(Zeit)" is written in the right hand.

Pedal

Handwritten musical notation on a staff. It includes a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. To the right of the notes is a circled sharp sign '#'. The word 'Lump' is written above the notes. A wavy line is drawn below the staff.

2. Gedenktafeln für die
im Krieg des Hitler gegen Frankreich
gefallenen

①

(frei) rubato

dass er verrecke

#

lento (frei) ist mein letzter Wille

#

(frei / rubato)

Er ist der Erb-feind, hört ihr, das ist wahr!

ich kann es euch sagen (ruhig -) denn nur die Loi-

weiss, wo ich nunmehr (frei)

Leuto

bin — und eine Grille

Handwritten musical score for voice and piano. The voice part has lyrics "bin" and "und eine Grille". The piano accompaniment includes a "pp" dynamic marking and a "Grille" annotation. The score is written on three staves: voice, piano right hand, and piano left hand.

Leuto

Leuto

Handwritten musical score for piano. It features a "Pedal" marking, a circled "pp" dynamic, and a "Grille" annotation. The score is written on three staves.

2

breit

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The piano part features chords with accidentals and dynamic markings like ff and pp . There are also some handwritten notes like "pesante" and circled "ff".

Handwritten musical notation for the second system. The vocal line includes the lyrics: "Ihr Leute wenn sagen hört er". The piano accompaniment has chords and dynamic markings like ff and pp . There are also some handwritten notes like "ihr einen" and "pesante".

Handwritten musical notation for the third system. The vocal line includes the lyrics: "habe nun ein großes Reich zerstört in". The piano accompaniment has chords and dynamic markings like ff and pp . There are also some handwritten notes like "ihr einen" and "pesante".

(breit frei)

(Lento)

zwanzig
#p

Tageu
#f

fragt wo ich geblieben
pp =

Largo (sehr langsam)

ich von da = bei ich

pp =

cu.esc. (mf)

(breit frei)

von da = bei ich von da = bei und

f = # =

gut

(Lento) gut

lehte davon sieben

pesante

Handwritten musical score for the piece "lehte davon sieben" in a "pesante" style. The score is written on a grand staff with a vocal line and a guitar accompaniment. The vocal line has lyrics: "lehte davon sieben". The guitar part includes a circled "III" and various chord diagrams.

großes gut

Handwritten musical score for the piece "großes gut". The score is written on a grand staff with a vocal line and a guitar accompaniment. The guitar part includes a circled "III" and various chord diagrams.

Au die dänische Zufluchtsstätte der ersten Jahre des Exils.

sehr frei (sehr langsam)

(♩)

(Achter)

(reit) —

frei (♩) Viertel

sag, Haus, das zwischen Fünd und Birubäum steht:

(frei) der alte Satz "die Wahrheit ist Konkret"

hat, den der Flüchtling einst dir eingemauert

(sehr zart) langsam (frei)

der Bombenpläne Auffall über = dauert?

(1) lento

ADAGIO

Auf einem chinesischen Teewurzelbäumen.

Handwritten musical score for the first system. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The word "perante" is written above the first measure. The score includes a circled "ff" dynamic marking and various musical notations such as slurs, accents, and fermatas. The bottom staff shows a bass clef with a key signature of one sharp and a common time signature.

Handwritten musical score for the second system. It features a treble clef with a key signature of one sharp and a common time signature. The lyrics "Schlechten fürchten die Schlechten" are written above the notes. The score includes a circled "ff" dynamic marking and various musical notations such as slurs, accents, and fermatas. The bottom staff shows a bass clef with a key signature of one sharp and a common time signature.

Handwritten musical score for the third system. It features a treble clef with a key signature of one sharp and a common time signature. The lyrics "fürchten deine Klave" are written above the notes. The score includes a circled "dim" dynamic marking and various musical notations such as slurs, accents, and fermatas. The bottom staff shows a bass clef with a key signature of one sharp and a common time signature. The word "(poco rit) dim" is written at the bottom right of the system.

(frei) (poco rit)

die Guten freuen sich deiner Grazie

die Guten freuen sich deiner Grazie

p *pp*

4

(frei)

Derlei hätte ich gern von meinem

Ver's

Derlei hätte ich gern von meinem Ver's

ppp

mp

Lunga

mp

Lunga

Pedal

Die Moritat von Mackie Messer

Langsam beginnen / ständig steigern in Lautstärke + Tempo

Pedante (auf 2)

Und der Haifisch der hat Zähne

1+ (lärmig) beginnen

$p =$ An dem schönen blauen Sonntag

(bei Wiederholung schon wesentlich rascher und (forte) mit accel. + cresc.)

Langsam beginnen (accel. — + cresc.)

Und die trägt er im Ge = nicht und

liegt ein toter Mann am Strand Und ein

Macheath der hat ein Messer doch das Messer

Mensch geht um die Ecke den man Mackie

nicht ^{man} nicht ^{es} sind
 Messer nennt Und Schmutz Meier

des Haifisches Flossen Rot, wenn dieser
 den bleibt ver= schwunden und so mancher

Blut ver= riecht Markt Messer
 weiche Mann und sein Geld

trüht ^{neu} hat Mackie | Handschuh | Drauf ^{man} keine | Untat

♩ ♯ ♩ | ♩ ♯ ♩ | ♩ ♯ ♩ | ♩ ♯ ♩ | ♩ ♯ ♩

Messer | Dem man nichts be- | weisen

liest — | du der Themse | grünem

♩ ♭ ♩ | ♩ ♭ ♩ | ♩ ♭ ♩

Kann (2tet ~~am~~) | Jenny Towler | ward ge =

Wasser | Fallen plötzlich | Leute | um Es ist

♩ ♭ ♩ | ♩ ♭ ♩ | ♩ ♭ ♩ | ♩ ♭ ♩ | ♩ ♭ ♩

fundeln | Mit 'nem | Messer | in der Brust- und am

noeder bei Kai geht Pest nach Chole = na - Podu es

b p i q b f b g g b a q b p i q

Kai geht Maske Messer Per von

heißt allem Macheath fehlt um Podu es

b e # f g # f # e q # f f # f f

allem nichts ge = f = wurst der von

heißt Macheath fehlt um

e # f g # f # e q # f f # f f

allem nichts ge = f wurst

schon sehr rasch und laut!
 (wo ist
 † †)

glite, der Führer —
 † † † †

ff weres immer wissen möchte —

kennt das se aus Sonnenlicht

blackie Messer weiß es nicht

Presto (kräftig)

und das große Feuer in Solo

3 3 † † † †

sehen Kinder sind ein Geis

in der Menge Mackie Messer

Man fragt und der nichts weiß.

(stimmlos) hart abbrechen

Moderato

(lässig) -

mf

fp

immer ruhiger ins Tempo

und die minder — jährige

fp

fp

Witwe deren Namen jeder

Witwe deren Namen jeder

(mit.....)

wei ß

bo

(frei)

wachte

auf und

war

se =

schändet

Lunga

(breit) appassionato

Mackie

welches

war dein

Preis!

Presto (immer leiser und langsamer) (großes mit + klein)

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a circled 'ffff' dynamic marking. The music includes several measures with notes, some marked with accents (>) and slurs. The bass staff contains vertical lines representing chords or fingerings, with some notes indicated by small '+' signs. A large 'V' symbol is written between the staves in the second measure.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has several measures with notes and slurs. The bass staff contains vertical lines representing chords or fingerings. Dynamics include 'ff' and 'p' (circled). A large 'V' symbol is written between the staves in the second measure.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff starts with a circled 'p' dynamic. The music includes notes with slurs and accents. The bass staff contains vertical lines representing chords or fingerings, with some notes indicated by small '+' signs. Dynamics include 'ppp' and 'p' (circled). The system ends with a wavy line indicating a fermata or a specific ending.

Audante (♩) ^(sehr) Per Pflaumentbaum
(frei)

(frei) in Hofe steht ein Pflaumentbaum der ist klein glaubt es kaum

er hat ein Gitter drum so tritt ihn keiner

um

der kleine kann nicht größer sein ja

(poco rit)

größer sein das möchte er gern

's ist keine Red da-von

(rit)

(flüchtig)

(riting)

er hat zuwenig Sonn

(git) (frei)

den Pflaumbaum flucht man ihm kaum

weil er wie eine Pflaume hat (energisch)

doch es ist ein Pflaumenbaum

(git)

(frei) (rit)

Lento man kommt es an dem Blatt

Lento (man kommt es an dem Blatt)

Lento

Der Rauch

leuts (sehr langsam)

das kleine Haus unter Bäumen am See

fängen erst das 2. + dazu)

vom Dach steigt Rauch

fehlte er

roch mit dir

Largo (frei)

fehlte — er wie frostlos dann

Crit

wären Hans Bäume und

See

Largo