

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA



Schlechte Zeit für Lyrik

Allegretto

ich weiß doch mir der glückliche ist be-liebt

seine Stimme hört man gerne

(poco rit)

sänge = nicht ist schön

Tempo

der vor = Krüppelte Baum in Hof

Handwritten musical score for the first system. The vocal line (top staff) contains notes with lyrics: "der vor = Krüppelte Baum in Hof". The piano accompaniment (middle and bottom staves) includes chords and melodic lines. Dynamics include *f* and *p*. There are some handwritten annotations like a circled *f* and a circled *p*.

zeigt auf den schlechten Boden aber die

Handwritten musical score for the second system. The vocal line (top staff) contains notes with lyrics: "zeigt auf den schlechten Boden aber die". The piano accompaniment (middle and bottom staves) includes chords and melodic lines. Dynamics include *f* and *p*. There is a circled *p* and a triplet bracket in the vocal line.

Vorüber = gehenden schimpfen ihn einen Krüppel

Handwritten musical score for the third system. The vocal line (top staff) contains notes with lyrics: "Vorüber = gehenden schimpfen ihn einen Krüppel". The piano accompaniment (middle and bottom staves) includes chords and melodic lines. Dynamics include *f* and *ff*. There is a circled *f* and the name "otto" written in the bottom staff.

Musik

Coroniti

doch mit Recht doch mit Recht

ff > f > f >

Tempo) die grünen Boote und die lustigste Segel des Sünders

p f f f

sehe ich nicht vor= allem sehe ich

p f f

mür den mür der Fincker xinniges

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line has four measures with lyrics "mür", "den", "mür", "der Fincker", and "xinniges". The piano line has a long note in the first measure and rests in the others. There are dynamic markings like "p" and "f".

(ist + die)

Jarmetz warum rede ich mür da =

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment line. The vocal line has four measures with lyrics "Jarmetz", "warum", "rede ich", and "mür da =". The piano line has notes in the first measure and rests in the others. There are dynamic markings like "p" and "f".

von

perce nit

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment line. The vocal line has three measures with lyrics "von" and "perce nit". The piano line has notes in the first measure and rests in the others. There are dynamic markings like "p" and "f".

(sprechen)

Das die vierzigjährige Häuslerin gekrümmt geht?
 Die Brüste der Mädchen
 sind roter wie ehedem.

breit (frei)

in meinem Lied ein Reim könne mir fast vor wie

ff

git

über mit!

ff

festig / frei!

in mir streiten nicht die Be = feierlich über dem

blühenden Apfelbaum und das Ent =

= setzen über die Reden des Austreicher's

(frei) Rezitativartig

Handwritten musical score for piano. The score consists of three staves: Treble clef (top), Bass clef (middle), and a lower Bass clef (bottom). The top staff contains a melodic line with notes, slurs, and dynamic markings like *p* and *>*. Above the top staff, there are handwritten notes: "aber nur da zweite, drängt nicht" and "Zwei #". The middle staff has a circled *p* and some notes. The bottom staff has a circled *p* and a series of vertical lines representing a pedal point.

Schreibweise

Handwritten musical score for piano, labeled "Schreibweise". It features three staves. The top staff has notes and a circled *p*. The middle staff has notes, a circled *p*, and a circled *pp*. The bottom staff has a circled *p* and a series of vertical lines. A large curved line labeled "Pedal" spans across the bottom staff. The right side of the score is heavily scribbled out with wavy lines.

Frühling 1938

tango

Heute Oster = sonntag früh

Handwritten musical score for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. There are slurs over the first four notes and the last two notes. The bass staff contains chords: G#4-A#4, G4, and G4. A circled '40' is written in the left margin.

ging plötzlich Schwechman

über die

Insel

Handwritten musical score for the second system. The treble staff has lyrics: "ging plötzlich Schwechman über die Insel". The melody includes notes G4, A4, B4, C5, B4, A4, G4, and a final G4. There is a triplet of notes (B4, C5, B4) and a slur over the last two notes. The bass staff contains chords: G4, G4, and G4. A circled '40' is written in the left margin.

Zwischen den grünen Hecken lag Schnee

Handwritten musical score for the third system. The treble staff has lyrics: "Zwischen den grünen Hecken lag Schnee". The melody includes notes G4, A4, B4, C5, B4, A4, G4, and a final G4. There are slurs over the first four notes and the last two notes. The bass staff contains chords: G4, G4, and G4. A circled '40' is written in the left margin.

mein zuger
 schon holte mich zu einem Aprikosenbäumchen
 an der Hausmauer

accel. accel. — rit.

largo (von einem
 Vers weg in — dem ich auf diejenigen für
 mit dem Fingern)

deutete die einen Krieg vor = be = reite = ten der

den Kontinent, diese Insel mein Volk, meine Familie und mich Ver-

zigen mag

Leute (frei)

Schweigend lasten wir einen Sack (n) über den

(Tempo Largo)

Freierender

Baum

Handwritten musical score for 'Freierender Baum'. The score is written on a grand staff with three systems. The first system shows a vocal line with a melodic line and a fermata over a note. The second system shows piano accompaniment with chords and a dynamic marking of 'pp'. The third system is marked '(rit)' and shows a final chord. The tempo is indicated as '(Tempo Largo)' at the top.

Lungo

Handwritten musical score for 'Lungo'. The score is written on a grand staff with three systems. The first system shows a vocal line with a melodic line and a fermata over a note. The second system shows piano accompaniment with chords and a dynamic marking of 'pp'. The third system is marked '(rit)' and shows a final chord. The tempo is indicated as '(Tempo Largo)' at the top.

Deutsches Lied

frei rubato (sic sprechen wieder von großen Zeiten!

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with notes and rests. A circled 'ff' (fortissimo) dynamic marking is present. Below the staff, there are some vertical lines and a circled 'p' (piano) marking.

lento Anna weine nicht

Handwritten musical notation for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp, and a common time signature. A circled 'pp' (pianissimo) dynamic marking is present.

Handwritten musical notation for the piano accompaniment of the second system. It includes a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly whole and half notes. A circled 'ff' dynamic marking is present.

(sprechen) der Kaiser wird uns abkreiden

rubato (sic sprechen wieder von Ehre

Handwritten musical notation for the third system, continuing the melody. It includes a treble clef, a key signature of one sharp, and a common time signature. A circled 'ff' dynamic marking is present.

Handwritten musical notation for the piano accompaniment of the third system. It includes a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly whole and half notes. A circled 'pp' dynamic marking is present.

lento Anna weine nicht

Handwritten musical notation for the fourth system, continuing the melody. It includes a treble clef, a key signature of one sharp, and a common time signature. A circled 'pp' dynamic marking is present.

Handwritten musical notation for the piano accompaniment of the fourth system. It includes a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly whole and half notes.

(stark) (sprechen) hastig

Da ist nichts im Schrank, was zu holen wäre

Handwritten musical notation for the piano accompaniment of the fifth system. It includes a bass clef, a key signature of one sharp, and a common time signature. The notes are mostly whole and half notes.

quattro

sie sprechen wieder von großen Sängern!

ff

3

leuto

hiera weine nicht (sprechen (hartig - frei))

Sie werden nicht schon nicht kriegen.

pp

Maestoso

es ziehen die Heere

pesante

ff

4

13

Handwritten musical score for two systems. The first system has two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "Komm keine mich" and "wenn ich wieder kehre". The bottom staff is in bass clef. The second system is mostly empty.

Handwritten musical score for two systems. The first system has two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "kehr ich unter anderen Fahnen". The bottom staff is in bass clef. The first measure of the top staff has a dynamic marking *fff* and the word "(subito)" below it. The second measure of the top staff has a triplet of three notes with a "3" below it. The second system is mostly empty.

Vier Aufforderungen an einen Mann von
verschiedenen Seiten zu verschiedenen Zeiten

weit (Maestros)

(1)

Mezzosopran

oder (A22)

(alles Oktave höher)

Hier hast du ein Mein hier ist

Platz für deine Sachen

Stelle - die Möbel um nach deinem fe = schmack

sage was du brauchst - da ist der

Schlüssel - hier bleibe

(frei)

2

es ist eine Stube da für uns alle und für

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has three measures with lyrics "es ist eine Stube", "da für uns", and "alle und für". The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include p, mf, and f.

dient ein Zimmer mit einem Bett

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has three measures with lyrics "dient ein Zimmer mit einem Bett". The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include p and mf.

frei (blindkop)

du baust mitarbeiten am Hof du hast dein eigenes Teller

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has three measures with lyrics "du baust mitarbeiten am Hof", "du hast dein", and "eigenes Teller". The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include f and mf.

No. 3

presente (bewegter)

bleibe bei uns hier ist deine Schlafstelle

das Bett ist nicht ganz frisch lag erst ein

Maus drin wenn die häckel bist schwenke dann Zinnschüssel

poco rit

in dem Böttch da dann ist er wie ein frischer

fieri (leut)

bleibe ruhig bei bei

mus

erregt (bewegt)

4 No. 4

das ist die Kamer nach schnell oder du

krank auch bleiben eine Nacht aber das kostet extra!

Memo (gütiger werdend) (gut + dir)

ich werde dich nicht stören

(gut)

übrigens bin ich nicht krank

lento (frei)

du bist hier so gut aufgehoben wie wo anders

lento

(groß rit. - dir)

du kannst also da-bleiben

(Lento)

①

Aus (Deutsche Kriegsfilabel)

Bassbariton

auf der Mauer stand mit

Handwritten musical score for Bass Baritone, first system. It features a vocal line with lyrics "auf der Mauer stand mit", a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a circled "4 f" and various dynamics like "ff".

Kreide

sie

wollen

den

Handwritten musical score for Kreide, second system. It features a vocal line with lyrics "sie wollen den", a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Krieg

mit

Handwritten musical score for Krieg, third system. It features a vocal line with lyrics "Krieg mit", a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Lento (frei sprechen) leise

Der es geschrieben hat, ist schon gefallener!

ruhig (Lento)

der Ausdruck spielt von Kameraden großen Zeiten, die

Wälder wandern noch die "Leder tragen noch die

groß mit dir

Hände - stehen noch

die Menschen atmen noch

Handwritten musical score for piano. The score is in 4/4 time and consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with notes and stems. The piano accompaniment is on a grand staff (treble and bass clefs) with rests. The second measure has a dynamic marking 'f' and a key signature change to two sharps (F#, C#). The third measure has a dynamic marking 'pp' and a key signature change to three sharps (F#, C#, G#). There are various annotations like arrows and circled notes.

3

erst (frü)

General dein Tank ist ein starker

Wagen, er

Handwritten musical score for piano. The score is in 4/4 time and consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with notes and stems. The piano accompaniment is on a grand staff (treble and bass clefs) with rests. The second measure has a dynamic marking 'f' and a key signature change to two sharps (F#, C#). The third measure has a dynamic marking 'f' and a key signature change to three sharps (F#, C#, G#). There are various annotations like arrows and circled notes.

breit
 einen Wald und zer=maht hundertste Meuschen

aber er hat einen Fehler (breit) er

breit
 einen Fahrer!

accel.

erregt (frei)

Sehr - mal dein Bombenflugzeug

stark es

fliegt schneller als ein Sturm und fliegt weiter

als ein Elefant

(mit →)

(Pedal)

breit

aber es hat einen Fehler

es braucht einen Monat =

breit Haertens

= Feuer

Genau =

= real der Mensch ist sehr brauchbar er kann fliegen er kann

dies

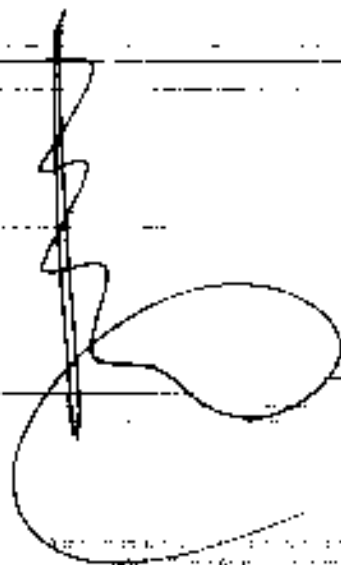
gut

töten

aber er hat einen Fehler

sehr langsam

er kann denken



Rudern — Gespräche

ruhig langsam (poco mosso)
(auf Achtel) es ist Abend

zwei Fallsboote

Handwritten musical score for the first system. The vocal line is in treble clef, starting with a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment is in bass clef, starting with a half note G3, quarter note A3, quarter note B3, and quarter note C4. The key signature has one sharp (F#). Dynamics include *pp* and *p*. Fingerings are indicated for both hands. A circled '8' is written on the left margin.

darinnen

zwei ^{nacht} junge

Männer

Handwritten musical score for the second system. The vocal line continues with a half note D5, quarter note E5, quarter note F5, and quarter note G5. The piano accompaniment continues with a half note D4, quarter note E4, quarter note F4, and quarter note G4. Dynamics include *p*. Fingerings are indicated.

nebeneinander rudern

Handwritten musical score for the third system. The vocal line starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment starts with a half note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamics include *p*. Fingerings are indicated. The piece ends with a double bar line and a fermata.

sprechen sie.

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a pedal line at the bottom. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a piano (pp) dynamic marking. The pedal line is marked with 'Pedal' and shows a sequence of chords. The system concludes with the tempo marking '(poco rit)'.

sprechend

sprechen sie

nebeneinander

gg. g =

Handwritten musical score for the second system. It features three staves: vocal line, piano accompaniment, and pedal line. The vocal line starts with a piano (p) dynamic marking and includes the instruction 'sprechend'. The piano accompaniment is marked with 'Pedal'. The system ends with a double bar line.

sehr ruhig.

(rit)

Handwritten musical score for the third system. It consists of two staves: a piano accompaniment and a pedal line. The piano accompaniment is marked with 'Pedal' and 'pp'. The pedal line is also marked with 'Pedal'. The system concludes with a double bar line.

Rückkehr

(frei) die Vaterstadt, wie find ich sie doch?

folgend den Bomberschwärmen komm ich nach Haus

(frei) wo denn liegt sie? wo die ungeheuren Ge-

(frei)

= birge - von Rauch stehen

(frei)

das in den Feuerst dort

das ist sie!

(frei)

die Vaterstadt — wie empfängt sie mich

wohl (poco rit)

frei (rubato) vor mir kommen die Bomben tödliche Schwärme

frei

melden Euch meine Rückkehr

Musical notation for the first system, including a vocal line and piano accompaniment.

Alleg. Feuer-brünste

Feuer = brünste

Musical notation for the second system, including a vocal line and piano accompaniment.

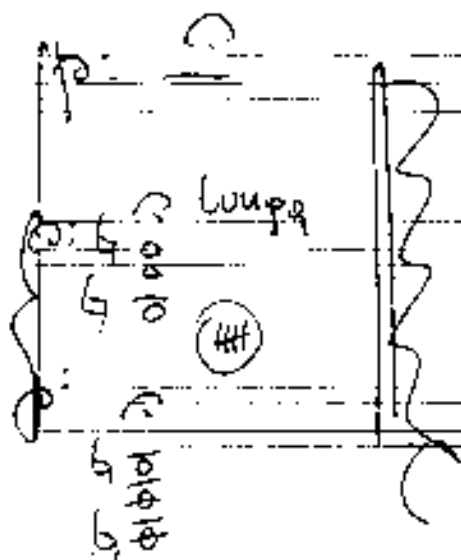
perote

gehen dem Solen voraus!

(Zeit)

Musical notation for the third system, including a vocal line and piano accompaniment.

Pedal



2 Gedächtnistafeln für die

im Krieg des Hitler gegen Frankreich
gefallenen

(1)

(frei) subato

daß er nur = rechte

♯ ♯

♯ ♯

ento (frei) ist mein letzter Wille

♯ ♯ ♯ ♯ ♯

(frei rubato)

Er ist der Epb-Peised hört ihr, das ist wahr!

ich kann es euch sagen (ruhig) denn nur die Loi-

ve (frei) weiß, wo ich nunmehr

Leuto

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes, accidentals (a flat and a sharp), and a slur. Above the staff, the word "Leuto" is written. The second staff is in bass clef and contains a bass line with notes and a slur. The third staff is in bass clef and contains a bass line with notes and a slur. The text "und eine Grille" is written above the second staff. The dynamic marking "pp" is present below the second staff.

Leuto

Grill

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes, accidentals, and a slur. The second staff is in bass clef and contains a bass line with notes, accidentals, and a slur. The third staff is in bass clef and contains a bass line with notes, accidentals, and a slur. The text "Leuto" is written above the first staff, and "Grill" is written above the second staff. The dynamic marking "pp" is circled in the first staff. The dynamic marking "ppp" is present in the second staff. The word "Pedal" is written below the third staff.

(breit frei)

zwanzig

(tento)

tragen

fragt wo ich ge-blichen

Handwritten musical score for the first system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (grand staff). The vocal line starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics "zwanzig" and "tragen" are written above the notes. The piano accompaniment features chords and melodic lines in both hands. Dynamics include *pp* and *f*. The system concludes with a double bar line.

Largo (sehr langsam)

ich was da = bei ich

Handwritten musical score for the second system, marked "Largo (sehr langsam)". It features a vocal line and a piano accompaniment line. The vocal line includes lyrics "ich was da = bei ich" and dynamic markings like *pp* and *cresc.*. The piano accompaniment includes chords and melodic lines. A circled "up f" is written in the vocal line. The system ends with a double bar line.

(breit frei)

was da = bei ich was da = bei und

Handwritten musical score for the third system, marked "(breit frei)". It features a vocal line and a piano accompaniment line. The vocal line includes lyrics "was da = bei ich was da = bei und" and dynamic markings like *f* and *pp*. The piano accompaniment includes chords and melodic lines. A circled "gut" is written in the vocal line. The system ends with a double bar line.

(lento) gut

perute

lebte davon

nieben

Handwritten musical score for guitar and piano. The guitar part is in treble clef with a common time signature. It features a melodic line with notes and rests, and a bass line with chords and a circled '777' marking. The piano part is in bass clef with a common time signature, showing a bass line with chords and a circled '777' marking. The score is divided into three measures by vertical bar lines.

großes gut

Handwritten musical score for guitar and piano. The guitar part is in treble clef with a common time signature. It features a melodic line with notes and rests, and a bass line with chords and a circled '777' marking. The piano part is in bass clef with a common time signature, showing a bass line with chords and a circled '777' marking. The score is divided into three measures by vertical bar lines.

zu die dänische Zufluchtsstätte
der ersten Jahre des Exils.

sehr frei (sehr langsam)

(♩)

(Achter)

(p)

(rit)

(rit)

frei (1) Viertel

sag, Haus, das zwischen Pund und Birnbäum steht:

frei der alte Satz "die Wahrheit ist Konkret"

der alte Satz "die Wahrheit ist Konkret"

hat, den der Flüchtling dir eingemauert

hat, den der Flüchtling dir eingemauert

(sehr stark) langsam (frei)

der Bombenpläne Auffall über-dauert?

(1) lento

BRAGIO

Auf einem diänesischen Teewurzelbäumchen

Die

perante

Schlechten fürchten die Schlechten

fürchten deine Klave

(poco rit) du

(frei) (poco rit)

die Guten freuen sich deiner Grazie

die Guten freuen sich deiner Grazie

pp
Pedal

(frei)

Derlei hätte ich gern von meinem

Derlei hätte ich gern von meinem

pp
Pedal

lunga

lunga

pp
Pedal

Die Moritat von Mackie Messer

Langsam beginnen / ständig steigern in Lautstärke + Tempo

Andante (mf 2)

Und der Haifisch der hat Zähne
 schön blaues Sonntag
 (bei Wiederholung schon wesentlich rascher und (forte) mit *acc. + cresc.*)

Langsam beginnen (acc. + cresc.)

Und die träger im Ge = nicht und
 liegt ein toter Mann am Strand Und ein

Macheath der hat ein Messer doch das Messer
 Mensch geht um die Ecke den man Mackie

sieht man nicht hoch es sind
 Messer nennt Und Schmutz Meier

des Haifisches Flarren Rot, wenn dieser
 den blüht verzehrenden und so mancher

Blut verzehrend sieht Markt Messer
 weiche Mann und sein Geld

trägt ^{neu} Handschuh Drauf keine Untat
 hat Mackie Messer Dem man nichts be- weisen

liest — du der Themse grünem
 kann Jenny Towler ward ge #

(2te + ~~am~~)

Wasser Fallen plötzlich Leute um Erstick
 fundere Mit hem Messer in der Brust und am

noeder Pest nach Chole = na - Doch es

b \flat b b \flat b \flat

Kai geht Maske Messer Der von

heißt Macheath geht um Doch es

b \flat # \flat # \flat # \flat

attem nichts ge = f = wurft der von

heißt Macheath geht um

\flat # \flat # \flat

attem nichts ge = (f) wurft

schon sehr rasch und laut!

(wo ist

Hifons

glite, der

Führherr -

ff wewes immer wissen mächtie

kommt das

se

aus

Sonnenlicht

blackie Messer weiß es nicht

Presto (heftig)

und das

große

Feuer in

Solo

3/7 p

sieben Kinder und ein Geis

in der Menge Mackie Messer

Man fragt und der nichts weiß

(ist ...) hart abbrechen

Montevato

(lässig) -

immer ruhiger ins Tempo

und die minder — sährige

Witwe deren Namen jeder

(mit ...)

weiß

(frei

wachte

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a wavy line and includes notes with accidentals. The piano accompaniment consists of chords and single notes. There are dynamic markings like 'p' and 'f'.

auf und

war

fe =

schändet

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line has notes with accidentals and dynamic markings like 'f' and 'fff'. The piano accompaniment has chords and rests.

(breit) appoggiata

Mackie

welches

war

dein

Preis

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has notes with accidentals and dynamic markings like 'f' and 'ff'. The piano accompaniment has chords and rests.

Presto (immer leiser und langsamer) (großes mit + drin)

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, some marked with accents and slurs. A circled 'ffff' marking is present in the first measure. The lower staff is in bass clef and contains a bass line with notes and rests. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests. The system concludes with a double bar line.

Handwritten musical score for the third system. It consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests. The system concludes with a double bar line.

Audiente (♩) ^{frei} Per Pflaumenbaum

(frei) in Hofe steht ein Pflaumenbaum der ist klein ^{man} pflanzt es kaum

er hat eine Gitter drum so tritt ihn keiner

um der kleine kann nicht größer werden ja

(poco rit)

größer werden das möchte er zum 's ist keine Red da-von

(f) (rit) (P) (Plinktip)

(ruhig) er hat zureichend Sonne

(p)

(git)

(frei)

den Platanenbaum glaubt man ihn kaum

weil er wie eine Platanone hat

(energisch)

doch er ist ein Platanenbaum

(git)

(frei) (rit)

Leuto man kommt es an dem Blatt

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and dynamics. The middle and bottom staves are in bass clef and contain accompaniment with notes and rests. Dynamic markings include 'p' and 'pp'. There are also some handwritten annotations like '444' and 'A'.

Leuto (man kommt es an dem Blatt)

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes and rests. The middle and bottom staves are in bass clef and contain accompaniment with notes and rests. Dynamic markings include 'pp' and 'p'. There are also some handwritten annotations like '47' and 'A'.

Leuto

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef and contains a melodic line with notes and rests. The middle and bottom staves are in bass clef and contain accompaniment with notes and rests. Dynamic markings include 'fp' and 'pp'. There are also some handwritten annotations like 'Lunga?' and 'Pedal'.

Der Rauch

Leute (sah Temp. an)

das kleine Haus unter Bäumen am See

① = Säugen erst das 2. x dazu

vom Dach steigt Rauch

fehlte er

poco più din

pp

Largo

(frei)

fehlte -

wie frostlos dann

Handwritten musical score for the first system. It consists of three staves: vocal line (top), piano accompaniment (middle), and a lower staff (bottom). The vocal line has lyrics "fehlte -" and "wie frostlos dann". The piano accompaniment includes dynamic markings like "pp" and "p". The lower staff contains some numerical or rhythmic notations.

(frei)

wären

Haus

Bäume

und

Handwritten musical score for the second system. It consists of three staves: vocal line (top), piano accompaniment (middle), and a lower staff (bottom). The vocal line has lyrics "wären", "Haus", "Bäume", and "und". The piano accompaniment includes dynamic markings like "pp" and "p". The lower staff contains some numerical or rhythmic notations.

See

Largo

Handwritten musical score for the third system. It consists of three staves: vocal line (top), piano accompaniment (middle), and a lower staff (bottom). The vocal line has lyrics "See" and "Largo". The piano accompaniment includes dynamic markings like "pp" and "p". The lower staff contains some numerical or rhythmic notations.