

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



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J. STRAUSS



Schlechte Zeit für Lyrik

Allegretto

ich weiß doch nur der Glückliche ist be=liebt

seine Stimme hört man gern

(poco rit)

seine = nicht ist schön

Tempo

der vor = krüppelte Baum in Hof

zeigt auf den schlechten Boden aber die

vorüber = gehenden schimpfen ihn einen Krüppel

meno

(poco rit)

Handwritten musical score for the first system. It consists of three staves: a vocal line in soprano clef and two piano accompaniment staves in treble and bass clefs. The music is in 3/4 time. The lyrics are written above the vocal line: "doch mit Recht doch mit Recht". The first measure has a forte (>ff) dynamic. The piano accompaniment features a simple harmonic progression in the right hand and a bass line in the left hand.

Handwritten musical score for the second system. It consists of three staves: a vocal line in soprano clef and two piano accompaniment staves in treble and bass clefs. The music is in 3/4 time. The lyrics are written above the vocal line: "Tempo) die grünen Boote und die lustigen Segel der Sünden". The first measure has a piano (p) dynamic. The second measure has a forte (>f) dynamic. The piano accompaniment includes triplets in the vocal line and a simple harmonic progression in the piano parts.

Handwritten musical score for the third system. It consists of three staves: a vocal line in soprano clef and two piano accompaniment staves in treble and bass clefs. The music is in 3/4 time. The lyrics are written above the vocal line: "sehe ich nicht vor allem sehe ich". The first measure has a piano (p) dynamic. The piano accompaniment features a simple harmonic progression in the right hand and a bass line in the left hand.

mür den mür der Fischer zissiges

(rit + dir)

Jarmetz warum rede ich mür da =

= von

poco rit

(sprechen)

Dass die vierzigjährige Häuslerin gekrümmt geht?

Die Bürste der Mädchen
sind warum wie ehemals.

breit (frei)

in meinem Lied ein Reim könne mir fast vor wie

Handwritten musical notation for the vocal line, including notes and rests.

ff

3

=

git

Handwritten musical notation for the piano accompaniment, including chords and dynamics.

Über ~~mit~~ mit!

Handwritten musical notation for the vocal line, including notes and rests.

Handwritten musical notation for the piano accompaniment, including chords and dynamics.

heftig (frei)

in mir streiten sich die Be = feisterung über den

blühenden Apfelbaum und das Ent =

= setzen über die Reden des Austreichers

(frei) Rezitativartig

aber wir da zweite, drängt mich zum #

Handwritten musical score for voice and piano. The voice part has lyrics "aber wir da zweite, drängt mich zum #". The piano part has a circled "p" and a rhythmic pattern of notes and rests.

Schreibtisch

Handwritten musical score for piano. It features a circled "p", a "pp" dynamic marking, and a large "Pedal" marking with a long line underneath. The score includes notes and rests on a staff.

Frühling 1938

lango

Heute Oster = sonntag früh

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal line starts with a rest, followed by notes G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment features a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, with various dynamics like *pp* and *p*. The bass line has notes F#3, G3, A3, B3, C4, D4, E4, F#4. There are some circled annotations like '4(p)' and '4' in the piano part.

ging plötzlicher Schneesturm

über die Insel

Insel

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has two flats (Bb and Eb). The time signature is 4/4. The vocal line starts with notes G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment features a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, with dynamics like *p* and *fp*. The bass line has notes Bb3, C4, D4, Eb4, Fb4, Gb4, Ab4. There are some circled annotations like 'p' and '3' in the piano part.

Zwischen den grünen Hecken lag Schnee

Schnee

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal line starts with notes G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment features a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, with dynamics like *p* and *f*. The bass line has notes F#3, G3, A3, B3, C4, D4, E4, F#4. There are some circled annotations like 'p' and '8' in the piano part.

frei

mein junger Sohn holte mich zu einem Feigenbaumchen an der Hausmauer

Largo (von einem Vers weg in dem ich auf diejenigen mit dem Finger

deutete die einen Krieg vor=be=reite=ten der



den Kontinent, diese Insel mein Volk, meine Familie und mich Ver-

= Zilpen map

groß. rit

lento (frei)

Schweigend lesen wir einen Satz (n) über den

(Tempo Largo)

freundlichen Baum

Handwritten musical score for voice and piano. The voice part has three measures: a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a whole note chord (F#4, A4, C5) in the right hand and (F#3, A3, C4) in the left hand. The second measure has a half note chord (F#4, A4, C5) in the right hand and (F#3, A3, C4) in the left hand. The third measure has a half note chord (F#4, A4, C5) in the right hand and (F#3, A3, C4) in the left hand. The piece ends with a double bar line. There is a handwritten '(git)' in the right margin of the piano part.

Handwritten musical score for guitar. The guitar part has three measures: a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a whole note chord (F#4, A4, C5) in the right hand and (F#3, A3, C4) in the left hand. The second measure has a half note chord (F#4, A4, C5) in the right hand and (F#3, A3, C4) in the left hand. The third measure has a half note chord (F#4, A4, C5) in the right hand and (F#3, A3, C4) in the left hand. The piece ends with a double bar line.

Deutsches Lied.

frei rubato (sie sprechen wieder von großen Zeiten!

ff

Lento rubato

immer weime nicht (sprechen) der Krämer wird uns ankreiden)

sie sprechen wieder von Ehne

pp

ff

Lento (~~rubato~~) (sprechen) hastig)

immer weime nicht Da ist nichts im Schwank, was zu holen wäre

pp

rubato

sie sprechen wieder von großen Siegen!

Handwritten musical score for the first system. It features a vocal line in G major (one sharp) and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

lento

hina weine nicht (sprechen (hartig - frei))

Sie werden mich schon nicht kriegen.

Handwritten musical score for the second system. The vocal line starts with a piano (*pp*) dynamic and includes a fermata. The piano accompaniment is sparse, with a few chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Maestoso

es ziehen die Heere

Handwritten musical score for the third system. The vocal line begins with a forte (*ff*) dynamic and includes a fermata. The piano accompaniment is more active, featuring a melody in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Handwritten musical score for two systems. The first system has two staves. The top staff is in treble clef with lyrics "Aua weine nicht" and "wenn ich wieder kehre". The bottom staff is in bass clef with rhythmic notation and some melodic lines. The second system continues the piece with a single staff in bass clef.

breit (mit

Handwritten musical score for two systems. The first system has two staves. The top staff is in treble clef with lyrics "kehr ich unter anderen Fahnen". It includes dynamic markings "fff" and "(subito)", and a triplet of notes under "anderen". The bottom staff is in bass clef with rhythmic notation. The second system continues with a single staff in bass clef.

(tempo) Lento (pesante)

Handwritten musical score for voice and instruments. The score is written on a system of five staves. The top staff is for the voice, with the instruction "nieder" written above it. The second staff is for guitar, with the instruction "Gitar" written above it. The third staff is for conga, with the instruction "Conga" written above it. The fourth and fifth staves are for piano accompaniment. The music is in a key signature of one flat (B-flat) and a common time signature (C). The score consists of two measures, followed by a double bar line, and then a final measure. The first measure contains a vocal line with a circled "116" and a guitar accompaniment. The second measure contains a vocal line and a guitar accompaniment. The final measure contains a conga part and a guitar accompaniment. The score ends with a wavy line indicating a repeat or continuation.

Vier Aufforderungen an einen Mann von
verschiedenen Seiten zu verschiedenen Zeiten

preit (Maestoso)

①

Mezzosopran

oder (A2T)

(alles Oktave höher)

Hier hast du ein

Heim hier ist

Platz für deine Sachen

stelle - die Möbel - nun nach deinem Ge=schmack

sage was du brauchst - da ist der

Schlüssel - hier bleibe

(frei)

2

es ist eine Hube da für uns alle und für

dich ein Zimmer mit einem Bett

frei (flüchtig) du kaust mit-ar-beiten am Hof du hast deinen eigenen Teller

mf

G 0 0 1 4

G 1 0 1 1 4

No. 3

pesante (bewegter)

bleibe bei uns hier ist deine Schlafstelle

ff *Lento* p p=

das Bett ist noch ganz frisch lag erst ein

pp f > f=

Mann drin wenn du heikel bist schwenke deinen Zinnlöffel

f=

poco rit

in dem Bottich da dann ist er wie ein frischer

frei (Lento)

bleibe ruhig bei bei nur

4 No. 4

erregt (bewegt)

das ist die Kammer mach schnell oder du

krank auch bleiben eine Nacht aber das kostet extra!

meno (ruhiger werdend) — (erst + dann)

ich werde dich nicht stören

(erst —————)

übrigens bin ich nicht krank

lento (frei)

du bist hier so gut aufge-hoben wie wo-anders

rit dim > pp

accél

lento

du kannst also da-bleiben

(groß rit - - - dim)

pp

pppp

(Lento)

1

Aus (Deutsche Kriegsfiabel)

Baßbariton (

auf der Mauer stand mit

Handwritten musical score for Baßbariton, piano, and bass. The Baßbariton part has lyrics "auf der Mauer stand mit". The piano part has a circled "4" and a circled "f". The bass part has a circled "f".

Kreide —

sie wozlen den

Handwritten musical score for Kreide, piano, and bass. The Kreide part has lyrics "sie wozlen den". The piano part has a circled "f". The bass part has a circled "f".

Krieg

güt

Handwritten musical score for Krieg and güt. The Krieg part has lyrics "Krieg" and the güt part has lyrics "güt". The piano part has a circled "f". The bass part has a circled "f".

Lento (frei sprechen) leise

Der es geschrieben hat, ist schon gefallen!

②

ruhig (Lento)

der Ausreicher spricht von kommenden großen Zeiten, die

4 p

Pedal

Pedal aus

Wälder wachsen

noch

die

'Acker tragen

noch

die

Pedal

groß. gut dir

Hände - stehen noch die Menschen atmen noch

#f f f f #g #g #a a g #g

f pp pp

#0 #0

#0 #0

3

ersch (frei)

General dein Tonk ist ein starker Wagen, er

#0 #f #f #f #f #f #f #f #f #f

pp ff ff

#0 #0

#0 #0

bricht einen Wald und zer-mahlt hundert Meuseen

aber er hat einen Fehler (breit) er

braucht einen Fahrer!

accel.

erregt (frei)

Gene-ral dein Bomben-flugzeug stark es

fliegt schneller als ein Sturm und trägt mehr

als ein Elefant

(gut ----->)

(Pedal)

breit

aber es hat einen Fehler es braucht einen Mon =

breit Maestro

= feur Gene =

= mal der Mensch ist sehr brauchbar er kann fliegen er kann

gut

töten

aber er hat einen Fehler

sehr langsam

er kann denken

Rudern — Gespräche

sehr langsam (plittend)

(auf Achtel) es ist Abend

zwei Faltboote

8
8

pp =

4 (♩)

pp 4

Pedal

da-rinnen

zwei ^{nachte} junge Männer

p =

Pedal

nebenei-^{nander} rudend

p =

Pedal

sprechen sie.

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble clef), and a pedal line (bass clef). The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment starts with a series of chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. The pedal line contains chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. The system concludes with a fermata over the final notes.

(poco rit)

sprechend

sindern sie

nebenei- nander

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble clef), and a pedal line (bass clef). The vocal line begins with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piano accompaniment starts with a series of chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. The pedal line contains chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. The system concludes with a fermata over the final notes.

sehr ruhig.

(rit)

Handwritten musical score for the third system. It consists of two staves: a piano accompaniment (treble clef) and a pedal line (bass clef). The piano accompaniment starts with a series of chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. The pedal line contains chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. The system concludes with a fermata over the final notes.

Rückkehr

(frei) die Vater = stadt, wie find ich sie doch?

folgend den Bomber-schwärmen komm ich noch Haus

(frei) wo denn liegt sie? wo die unge-heuren Ge =

(breit)

= Dinge - von Rauch stehen

(frei)

das in den Feuer dort sie!

das ist sie!

(ruhig)

die Vaterstadt — , wie empfängt sie mich

wohl

(poco rit)

frei (rubato)

vor mir kommen die Bomber tödliche Schwärme

frei

melden Ewch meine Rückkehr

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "melden Ewch meine Rückkehr" with notes and rests. The piano accompaniment (grand staff) includes chords and rhythmic markings. A circled "77" is present in both staves.

accel. Feuer-brünste

Feuer = brünste

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "Feuer = brünste" with notes and rests. The piano accompaniment (grand staff) includes chords and rhythmic markings. A circled "77" is present in both staves. The word "(gut...)" is written in the piano part.

perante

gehen dem Sohn voraus!

(gut

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "gehen dem Sohn voraus!" with notes and rests. The piano accompaniment (grand staff) includes chords and rhythmic markings. A circled "77" is present in both staves. The word "(gut" is written in the piano part.

Pedal

Handwritten musical notation on a page of ten staves. The notation is in blue ink and includes a treble clef, a common time signature 'C', and a dynamic marking 'p'. The first staff has a single note. The second staff has a treble clef, a common time signature, and the word 'Lump' written above it. The third staff has a treble clef, a common time signature, and a circled sharp symbol '#'. The fourth staff has a treble clef, a common time signature, and a series of notes. A vertical line with a wavy pattern separates the notation from the rest of the page.

2 Gedenktafeln für die
im Krieg des Hitler gegen Frankreich
gefallenen

(frei) *rubato*

①

daß er verrecke

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature, followed by notes for "daß er verrecke". The piano accompaniment is in G major and 3/4 time, with a forte dynamic marking. The score is written on three staves.

lento (frei) ist mein letzter Wille

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature, followed by notes for "ist mein letzter Wille". The piano accompaniment is in G major and 3/4 time, with a piano dynamic marking. The score is written on three staves.

(frei / rubato)

Er ist der Erb-feind, hört ihr, das ist wahr!

ich kann es euch sagen (ruhig -) denn nur die Loi -

= we (frei) weiß, wo ich nunmehr

Lento

bin — und eine Grille

Handwritten musical score for the first system. It features three staves: vocal line, piano right hand, and piano left hand. The vocal line has lyrics "bin" and "und eine Grille". The piano accompaniment includes chords and melodic lines with dynamic markings like "pp".

Lento

Crit

Handwritten musical score for the second system. It features three staves: vocal line, piano right hand, and piano left hand. The piano part includes a "Pedal" section. The system is marked "Lento" and "Crit". It contains complex chordal textures and dynamic markings like "pp".

2

breit

Handwritten musical score for piano. The score is in 4/4 time and consists of two systems. The first system has four measures. The second system has four measures. The music is marked *pp* (pianissimo) and *pesante* (heavy). The first system features a melodic line in the right hand with notes G4, A4, B4, C5, and a bass line in the left hand with notes G3, A3, B3, C4. The second system features a melodic line in the right hand with notes G4, A4, B4, C5 and a bass line in the left hand with notes G3, A3, B3, C4. There are dynamic markings like accents and slurs, and a circled *pp* marking.

Handwritten musical score for piano with lyrics. The lyrics are: "Ihr Leute wenn ihr einen sagen hört er". The score is in 4/4 time and consists of two systems. The first system has four measures. The second system has four measures. The music is marked *ff* (fortissimo) and *rubato* (free). The first system features a melodic line in the right hand with notes G4, A4, B4, C5 and a bass line in the left hand with notes G3, A3, B3, C4. The second system features a melodic line in the right hand with notes G4, A4, B4, C5 and a bass line in the left hand with notes G3, A3, B3, C4. There are dynamic markings like accents and slurs.

Handwritten musical score for piano with lyrics. The lyrics are: "habe nun ein großes Reich zerstört in". The score is in 4/4 time and consists of two systems. The first system has four measures. The second system has four measures. The music is marked *ff* (fortissimo). The first system features a melodic line in the right hand with notes G4, A4, B4, C5 and a bass line in the left hand with notes G3, A3, B3, C4. The second system features a melodic line in the right hand with notes G4, A4, B4, C5 and a bass line in the left hand with notes G3, A3, B3, C4. There are dynamic markings like accents and slurs.

(breit frei)

(Lento)

zwanzig & zimmer
 Toren
 fragt wo ich ge=blieben

Largo (sehr langsam)

ich war da= bei ich

(breit frei)

war da= bei ich war da= bei und

(Lento) gut

lehte davon sieben

pesante

trk

37

großes gut

o:

trk

V

Au die dänische Zufluchtsstätte
der ersten Jahre des Exils.

sehr frei (sehr langsam)

(♩)

(Achter)

(rit) —

frei (♩) Viertel

sag, Haus, das zwischen Sünd und Birnbäum steht:

(frei) der alte Satz "die Wahrheit ist konkret" //

hat, den der Flüchtling einst dir eingemauert

(sehr zart) langsam (frei)

der Bombenpläne Auffall über=dauert?

(d) *lento*

ADAGIO

Auf einem chinesischen Teewurzeltönen.

Handwritten musical score for the first system. It features a treble and bass clef with a 4/4 time signature. The word "perante" is written above the first measure. The notation includes various notes, rests, and dynamic markings such as pp and f . There are also some handwritten annotations like "Die" and "b9" in the upper right corner.

Handwritten musical score for the second system. It consists of four measures with the lyrics "Schlechten fürchten die Schlechten" written above. The notation includes notes, rests, and dynamic markings like pp and bf .

Handwritten musical score for the third system. It consists of two measures with the lyrics "fürchten deine Klave" written above. The notation includes notes, rests, and dynamic markings like pp and p . The word "dum" is circled in the second measure. At the bottom right, there is a handwritten note "(poco rit) dum".

(frei) (poco rit)

die Guten freuen sich deiner Grazie

die Guten freuen sich deiner Grazie

pp
Pedal

(frei)

Derlei hörte ich gern von meinem Vers

pp

pp

Lunga

Pedal

Die Moritat von Mackie Messer

langsam beginnen (ständig steigern in Lautstärke + Tempo)

Andante (auf 2)

Und der Haifisch der hat Zähne
 P An dem schönen blauen Sonntag

(bei Wiederholung schon wesentlich rascher und (forte) mit accel. + cresc.)

langsam beginnen (accel. — + cresc.)

Und die träger im Ge= sicht und
 liegt ein toter Mann am Strand Und ein

Macheath der hat ein Messer doch das Messer
 Mensch fehlt um die Ecke den man Mackie

sieht man nicht Ach es sind
 Messer nennt Und Schmutz Meier

des Haifisches Flossen Rot, wenn dieser
 der bleibt ver= schwunden und so manchen

Blut ver= gießt Markt Messer
 weiche Mann und sein Geld

trough ^{neu} Handschuh Drauf ^{man} keine Untat
 hat Machie Messer Dem man nichts be= weisen

liest — du der Themse grünem
 Kann Jenny Towler ward ge=

(2tet ~~over~~)

Wasser Fallen plötzlich Leute um Erisk
 funden Mit'nem Messer in der Brust- und am

weder
Kai geht

Pest
Mackie

noch Chole = na -
Messer

Podr es
Der von

heißt
allem

Macheath
nichts

geht
ge =

um
f = wurst

Podr es
der von

heißt
allem

Macheath
nichts

geht
ge =

um
f wurst

schon sehr rasch und laut!

(wo ist
+ ♯

Arzons
+ ♯

glite, der

♯ +

Führherr -

+ ♯

ff weeres

immer

wissen

würdite

kommt das

b ♯

se ans

b ♯

Sonnenlicht

+ ♯ ♯

Mackie

Messer

weiß es nicht

Presto (hastig)

und das

b ♯

große

b ♯

Feuer in

p ♯ ♯

Solo

+ ♯ ♯

sieben Kinder sind ein Geis

in der Menge Mackie Messer

Man fragt und der nichts weiß.

(mit ...) hart abbrechen

Moderato

(lässig) -

mf

fp

immer ruhiger im Tempo

und die milder - jährige

mf

fp

Witwe deren Namen jeder

mf

fp

(mit.....)

wei B

(frei

wachte

auf und

war

se =

schändet

lunga

(breit) apparizmata

Markie

welches

war dein

Preis!

Presto (immer leiser und langsamer) (großes xit + dünn)

Handwritten musical notation for the first system. The piano staff (top) begins with a circled **ffff** dynamic. It contains several measures of music with notes, slurs, and accents. The bass staff (bottom) shows corresponding chords and fingerings. The system concludes with a double bar line.

Handwritten musical notation for the second system. The piano staff (top) has several measures of music with notes and slurs. The bass staff (bottom) shows chords and fingerings. The system concludes with a double bar line and a circled **p** dynamic.

Handwritten musical notation for the third system. The piano staff (top) starts with a circled **p** dynamic. It contains several measures of music with notes, slurs, and accents. The bass staff (bottom) shows chords and fingerings. The system concludes with a double bar line and a circled **p** dynamic.

Audante (sehr frei) Der Pflaumenbaum

(frei)

in Hofe steht ein Pflaumenbaum der ist klein glaubt man es kaum

er hat ein Silber drum so tritt ihn keiner bei

um der kleine kann nicht größer wer'n ja

(poco rit)

größer wer'n das möchte er gern 's ist keine Red da-von

(f = ff) (rit)

(p) = ff (flüchtig)

(ruhig) er hat zuwenig Sonn

(p) = ff (rit)

(rit) (frei)

den Pflaumenbaum
plaut man ihm kaum

pp =

G#D
G#D/F#
G#D/F#

weil er wie eine Pflaume hat

(energisch)

ff

G#D/F#
G#D/F#

doch es ist ein Pflaumenbaum

(rit)

G#D/F#
G#D/F#

(frei) (rit)

Lento
man kennt es an dem Blatt

Lento (man kennt es an dem Blatt)

Lento

Der Rauch

leuto (sehr langsam)

das kleine Haus unten Bäumen am See

sängen erst das 2. dazu

vom Dach steigt Rauch

fehlte er

rocco mit dir

pp

Largo (frei)

fehlte — er wie frostlos dann

pp

Crü wären Haus Bäume und

pp

2/4

See

Largo

3/4

ppp