

Meditationen

für Flöte — mit
Verstärkeranlage
und Halllautsprecher

und Klavier —
(ad. lib. — verfreundet) —

ganz frei
viel Vibrato und Hall

The image shows a handwritten musical score for piano, consisting of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal. The music is written in a single system with a common time signature. The right hand part begins with a half note, followed by a quarter note, and then a series of eighth notes. The left hand part consists of a series of chords, some of which are marked with a circled 'p'. The pedal part is marked with a circled 'p' and a 'Pedal' instruction. The score is annotated with various performance instructions and dynamic markings. A large, wavy line is drawn across the middle and bottom staves, indicating a sustained or 'pedaled' sound. The score ends with a double bar line and a circled '2'.

Dynamic markings: ff , f , p

Performance instructions: **Pedal**, **Pedal**

Handwritten musical score for the first system, marked with a circled '2' at the end. The score consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below it.

- Treble Staff:** Contains a melodic line with various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). It features several triplet markings (indicated by a '3' and a bracket) and slurs. The notes include flats and naturals.
- Grand Staff:** The bass clef staff contains a pedal point, indicated by the handwritten word "Pedal" and a circled 'p'. The treble clef staff of the grand staff contains a long, sustained note with a slur.

Handwritten musical score for the second system, marked with a circled '3' at the end. The score consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below it.

- Treble Staff:** Continues the melodic line from the first system, with dynamics *pp* (pianissimo), *f*, and *mf*. It includes triplet markings and slurs.
- Grand Staff:** The bass clef staff contains a pedal point, labeled "Pedal" with a circled 'p'. The treble clef staff of the grand staff contains a long, sustained note with a slur. A handwritten note "cluster mark" with an arrow points to a specific area on the right side of the grand staff.

best (weniger hall)

Handwritten musical score for the first system, measures 1-4. The score is written on two staves (treble and bass clef). Measure 1 contains a whole note chord with a sharp sign. Measure 2 contains a whole note chord with a flat sign. Measure 3 contains a whole note chord with a flat sign and a circled '4'. Measure 4 contains a whole note chord with a flat sign and a circled '4'. There are various annotations including accents, slurs, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score is written on two staves (treble and bass clef). Measure 5 contains a whole note chord with a flat sign and a circled '5'. Measure 6 contains a whole note chord with a flat sign and a circled '5'. Measure 7 contains a whole note chord with a flat sign and a circled '5'. Measure 8 contains a whole note chord with a flat sign and a circled '5'. There are various annotations including accents, slurs, and dynamic markings. The word "dim." is written below the first staff in measure 6, and "rit" is written below the second staff in measure 8.

5

Leato (sehr frei + langsam)

Handwritten musical score for the first system. The top staff is for the voice, marked "Leato (sehr frei + langsam)". It contains a melodic line with various ornaments and dynamics. The bottom staff is for the piano, with a "Pedal" marking and a circled "pp". The piano part includes chords and melodic fragments, with some notes marked "L.H." and "weich".

Handwritten musical score for the second system. The top staff continues the vocal line, ending with a fermata and a "ppp" marking. The bottom staff continues the piano accompaniment, featuring a long, sweeping line that spans across the system and ends with a large, decorative flourish. A "Largo" marking is present in the middle of the system.

Sahn frei - musik

(2)

Handwritten musical score for the first system. The piano part (top staff) is in treble clef with a key signature of one sharp (F#). The cello part (bottom staff) is in bass clef. The score is divided into three measures. The first measure shows a piano introduction with a 'Pedal' marking and a 'legg.' instruction. The second and third measures show the main melodic lines for both instruments. The piano part includes dynamic markings like 'p' and 'p<' and various articulation marks like accents and slurs. The cello part includes a 'legato' marking and a 'Pedal' marking. A circled '2' is at the end of the system.

Handwritten musical score for the second system. The piano part (top staff) is in treble clef with a key signature of one sharp (F#). The cello part (bottom staff) is in bass clef. The score is divided into three measures. The first measure shows a piano introduction with a 'Pedal' marking and a 'p<' instruction. The second and third measures show the main melodic lines for both instruments. The piano part includes dynamic markings like 'p' and 'p<' and various articulation marks like accents and slurs. The cello part includes a 'Pedal' marking and a 'p<' marking. A circled '2' is at the end of the system.

Handwritten musical score for a piece in G major. The score is written on four staves. The first staff is the treble clef, and the second and third staves are a grand staff (treble and bass clefs). The fourth staff is the bass clef. The music includes various dynamics such as *p* (piano) and *f* (forte), and articulations like accents (^) and slurs. A circled number 3 is placed above the first staff in the third measure. A circled number 4 is placed below the fourth staff in the sixth measure, indicating a 4-measure rest. The score concludes with a double bar line and a sharp sign (#).

④ sehr breit

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The system is enclosed in a large oval shape.

Vocal Line: The melody begins with a series of notes marked with a sharp sign (#) and an accent (^). The lyrics "Frei" and "gitt + dein" are written below the notes. The dynamics include a piano (p) marking.

Piano Accompaniment: The left hand features a complex chordal structure with many notes, some marked with a sharp sign (#). The right hand has a few notes, including a half note with a sharp sign (#). The word "Pedale" is written below the left hand.

System Markers: A circled number "5" is located at the bottom right of the system.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment.

Vocal Line: The lyrics "Sche" and "dicht Tr." are visible. The dynamics include a piano (p) and a very piano (pp) marking.

Piano Accompaniment: The left hand continues with complex chordal structures. The right hand has notes with dynamics like pp and pp. The word "Pedale" is written below the left hand.

System Markers: A circled number "6" is located at the bottom right of the system.

Handwritten musical score for guitar and piano. The score is written on a grand staff with two systems of staves. The top system consists of a treble clef staff (likely for guitar) and a bass clef staff (likely for piano). The bottom system consists of two empty bass clef staves. The music is in a key with one sharp (F#) and a common time signature (C). The piano part begins with a dynamic marking of *pp* (pianissimo). The guitar part features a melodic line with various ornaments and a triplet of eighth notes. The piano part includes chords and a melodic line with a slur. The word "Lupa" is written in the piano part. The score concludes with a double bar line and a large scribble on the right side.

3

Lento (sehr frei)

The image shows a handwritten musical score for piano, consisting of three staves. The top staff is the right hand, and the middle and bottom staves are the left hand. The tempo is marked 'Lento (sehr frei)'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'pp'. The left hand accompaniment is simple, with a 'Pedal' marking in the middle staff. The right hand part features a melodic line with several ornaments and a triplet. The piece concludes with a double bar line and a fermata.

This is a handwritten musical score for piano, consisting of two systems of notation. The first system includes a vocal line and a piano accompaniment line. The second system includes a piano accompaniment line and a circled number '5' at the end.

System 1:

- Vocal Line:** Four measures of music. The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are accents (^) over the G4, A4, and B4 notes.
- Piano Accompaniment:** Four measures. The first measure is marked *pp* and has a circled 'C' above it. It features a whole note chord with an accent (^). The second measure has the instruction "wieder einsetzen" (reinsert) and a circled 'C' above it. The third and fourth measures also feature whole note chords with accents (^).

System 2:

- Vocal Line:** Four measures of music. The first measure is marked "ganz frei" (completely free). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There are accents (^) over the G4, F4, and E4 notes. The second measure is marked *f* and the third *ff*. The instruction "vorwärts → chess. tacc." (forward → chess. stacc.) is written below the notes.
- Piano Accompaniment:** Two measures. The first measure has a circled 'C' above it and a circled 'f' below it. The second measure has an accent (^) over the chord and a circled 'f' below it.

The score concludes with a circled number '5' at the bottom right.

(1)

6

flamencos a mano

(Frei)

The image shows a handwritten musical score for guitar. It consists of several staves. The top staff contains a treble clef, a key signature of one flat (B-flat), and a series of chords and melodic lines. The chords are written as vertical lines on the staff with accidentals (sharps and flats) indicating fingerings. Above some chords are circled notes. The bottom staff contains a bass clef and a series of numbers representing guitar tablature. To the left of the tablature, there are several diagrams of a guitar fretboard showing fingerings for specific chords. One diagram is labeled "Gress". The word "Palmas" is written above the tablature. The word "diat. pit" is written in the middle of the score. There are also some circled notes and arrows pointing to specific parts of the score.

stet. vibr.

g.p. *Langsam bis ins
-Zierts*

pp = [triplets] f = [triplets] p pp = [triplets] f = [triplets] pp

Rechte (pp)

schief Cluster

pp

ppp

John Cage

instrumente nach (pp bis ppp) -
 enge (Cluster in der Tiefe -
 nicht schlagen) -
 Pedal bleibt bis ganzliche verklungen!