

Konzert (3 Teile)
für Orgel
+
Orchester
J. Sch.

F 153 Scherbaum 1545

Furioso

3 TRUMP. in C
4 Hörn (in C moll.)
3 Post Horn
2 Viol.
Br.
Celli + Bass
Pauken Schlagzeug

1 2

hart stacc.

unvis.

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3

4

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (piano) features a circled '3' and dynamic markings like ff and pp . The second staff (organ) has a circled '4' and dynamic markings like ff and pp . The third and fourth staves contain rhythmic patterns with accents. The fifth and sixth staves show melodic lines with dynamic markings like f and ff . The score is divided into measures by vertical bar lines.

Adolf Scherbaum, Konzert (3 Teile) für Orgel und Orchester, SWV 1545 (0000)

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CASPO

The image shows a handwritten musical score for a piece titled "CASPO". The score is written on three systems of staves. The first system consists of two staves (treble and bass clef) with notes, rests, and dynamic markings like "ff". The second system also has two staves, with notes and rests. The third system has two staves, with notes and rests. There are circled numbers 5, 6, 7, and 8 at the end of various measures, likely indicating measure numbers or section markers. The handwriting is in black ink on aged paper.

3TR.

4 Hörn

3 Pos
Tub

Pauken

12

ORGEL

Handwritten musical notation for measures 12-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various accidentals (sharps, naturals, flats) and slurs. The lower staff is in bass clef and contains a bass line with notes and rests. A dynamic marking $(p) =$ is present at the beginning of the system.

13

Handwritten musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with notes and rests.

14

Handwritten musical notation for measures 16-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with various accidentals, slurs, and dynamic markings like f and ff . The lower staff is in bass clef and contains a bass line with notes and rests. A circled (f) is written at the bottom left of the system.

17

(letzte 3 TRUMP bis)

15

TRUMP. 1 Solo

1+2 Viol.

Br.

CTB

Solo TR.

4 Hörn

16

16

1/2 Viol.

Br.

Cl B

ORGEL

Punka

17

meno (rit + dim)
pesante

18

(nur 1. Violinen)

19

Flz
Br
CtB
immer breiter
CtB
rit + dim
ff mf p pp
ppp

Lento

ORG

C (P)

(20)

Handwritten musical score for measures 20 and 21. Measure 20 shows a melodic line in the right hand with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with a whole note C4. Measure 21 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G3, F3, E3, D3, C3.

(21)

Handwritten musical score for measures 22 and 23. Measure 22 shows a complex melodic line in the right hand with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G3, F3, E3, D3, C3. Measure 23 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G3, F3, E3, D3, C3.

(22)

(23)

Handwritten musical score for measures 24-26. The score is written on five staves:

- Staff 1:** Treble clef, contains notes with accidentals (sharps) and a circled *p* dynamic marking.
- Staff 2:** Bass clef, contains notes with accidentals and a circled *p* dynamic marking.
- Staff 3:** Treble clef, labeled "Solo Violin". Contains notes with accidentals and dynamic markings *mf* and *f*.
- Staff 4:** Bass clef, labeled "Pedal". Contains notes with accidentals and dynamic markings *p* and *f*.
- Staff 5:** Bass clef, labeled "Pedal aus". Contains notes with accidentals and a circled *p* dynamic marking.

Handwritten musical score for measures 25-26, labeled "Solo Viol (frei)".

- Staff 1:** Treble clef, contains notes with accidentals and dynamic markings *mf* and *f*. Includes a 3/4 time signature.
- Staff 2:** Treble clef, contains notes with accidentals and dynamic markings *mf* and *f*.
- Staff 3:** Treble clef, contains notes with accidentals and dynamic markings *mf* and *f*.
- Staff 4:** Treble clef, contains notes with accidentals and dynamic markings *mf* and *f*.
- Staff 5:** Treble clef, contains notes with accidentals and dynamic markings *mf* and *f*.

mit + du

Tempo 1. | furioso

ORG.

3/2
pp

27

28

29

Handwritten musical score for Concerto (3 parts) for Organ and Orchestra, SWV 1545 (0000) by Adolf Scherbaum. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpets (3TR.), Horns (4Hörn.), 3 Post Horns (3 Post Tuben), and Piano (Pauken). The music is in a minor key with a common time signature. The score is divided into four measures. The Flute part starts with a forte (ff) dynamic and features a melodic line with many accidentals. The Clarinet part has a similar melodic line. The Trumpets and Horns play chords with accents. The 3 Post Horns play sustained notes. The Piano part has a rhythmic pattern. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

COOR

Org.

ganz frei (1)

pesante

Presto

31

32

The image shows two measures of handwritten musical notation for an organ. Measure 31 is marked "ganz frei (1)" and "pesante" with a 6/4 time signature. It features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. Measure 32 is marked "Presto" with a 5/4 time signature and contains more complex rhythmic patterns in both staves. The notation is handwritten and includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 4/4. The tempo is marked "Lento" with a circled number "33".

Annotations include:

- Ci. q. 11* (Cello) and *Ci. q. 0* (Violoncello) above the top staff.
- Luipa* (Lute) above the middle staff.
- G.P.* (Guitar/Piano) above the middle staff.
- pp* (pianissimo) dynamic markings in the middle and bottom staves.
- gr. rit.* (grand ritardando) above the bottom staff.
- Handwritten notes and slurs on all staves.

Handwritten musical score for the second system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4.

Annotations include:

- Solo Tromp.* (Solo Trumpet) written vertically on the left side.
- con Sard.* (con Sordano) written below the bottom staff.
- p <* (piano) dynamic marking with an accent mark below the bottom staff.
- rit.....* (ritardando) written below the bottom staff.
- Handwritten notes, slurs, and dynamic markings on all staves.

(folgt Anfang bis (30) folgt Anfang bis (17) folgt 26 - 30)
aber von 19 - 23)
Celli + Bässen (pizz)
sempre Achtel,
dazu !

folgt Φ CODA

♩ CODA (Prestissimo)

1+2 Viol.
Br.

alle

Clarin.

3TR.

4 Hörn.

3 Pos.
+ Tuba

Pauken

Handwritten musical notations for brass instruments, including notes with stems and flags, and dynamic markings like ff and f .

alle

Fin



Teil 2

cello (A) \flat ∞ 1

ORGEL 12 8 pp

CTB CTB P133 pp

(beim D.C. (dazu Violinsolo und Br. Solo + Cellosolo) bis ff conA!

Handwritten musical score for the first system, consisting of three staves. The music is written in treble, alto, and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). A circled number '2' is located in the upper right corner of the system.

Handwritten musical score for the second system, also consisting of three staves. The notation continues with similar complexity. A circled number '3' is in the upper right corner. The system concludes with a double bar line and the word 'CODA' written in a circle on the right side.

appassionata

1/2 Viol.

Br.

ClB.

3TR.

4H.

3 PostTb

Pauken

4

B

Handwritten musical score for orchestra and organ. The score is written on ten staves, each with a different instrument or section label on the left. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. There are several slurs and accents throughout the piece. The organ part (HP) is written on the bottom two staves. The percussion part (Pauken) is written on the top staff. The brass section (Br.) is written on the second staff. The woodwinds (ClB., 3TR., 4H., 3 PostTb) are written on the third through seventh staves. The strings (Violins) are written on the eighth staff. The score is marked with various dynamics such as *f*, *ff*, and *pp*. There are also some handwritten annotations like 'arco' and 'cTB'.

ORGEL

accel. →

(rit)

5

ruhig

6

7

Leute (sehr ruhig - frei)

2

ORGEL

1+2 Viol.

Br.

Celli

Bass

The image shows a handwritten musical score for an Organ and Orchestra. The score is written on five systems of staves. The first system is for the Organ, with a treble clef and a key signature of one flat. The Organ part begins with a treble clef and a key signature of one flat. The first staff of the Organ part contains a melodic line with various accidentals (sharps, flats, naturals) and a complex rhythmic pattern. The second staff of the Organ part contains a bass line with a few notes and accidentals. The other instruments (Violins, Brass, Cellos, Basses) have mostly blank staves with some initial markings and clefs. The Organ part continues for several measures, with the melodic line becoming more complex and rhythmic. The other instruments remain mostly blank.

(rit) 9

The image shows a handwritten musical score for measures 23, 24, and 25. The score is written on five staves. The top staff is for the Organ, with a treble clef and a key signature of one flat (B-flat). It contains complex chords and melodic lines with various accidentals (sharps, flats, naturals) and slurs. The second staff is for the Flute, marked with 'ff' and containing rests. The third, fourth, and fifth staves are for the Clarinet, Bassoon, and Trombone, respectively, also marked with 'ff' and containing rests. The organ part has a 'rit' (ritardando) marking above it. The measure numbers 23, 24, and 25 are written at the bottom of the staves. A circled number '9' is in the top right corner.

D.C.

 Coda

♩ CODA

Fin

ORG.

Handwritten musical notation for the Organ part, including notes, rests, and dynamic markings like *mp*.

TR

Handwritten musical notation for the Trumpet part, including notes and dynamic markings like *ppp*.

EV

Handwritten musical notation for the Violin part, including notes and dynamic markings like *mp*.

CTB

Handwritten musical notation for the Cello and Bass parts, including notes and dynamic markings like *arco pp*. Includes the text "Cello" and "Bässe".

VIBRAPHON

Handwritten musical notation for the Vibraphone part, including notes and dynamic markings like *ppp*.

mp (Pedale)

Ⓟ = Solo

24

Presto

teil 3

①

orgel

Handwritten musical notation for the first system. The top staff is in treble clef with a 3/2 time signature. It begins with a dynamic marking of *pp* and contains a series of sixteenth-note runs. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes.

②

Handwritten musical notation for the second system. The top staff continues the melodic line with various accidentals and rests. The bottom staff continues the bass line, showing a transition in rhythm and dynamics.

③

Handwritten musical notation for the third system. The top staff features a dynamic marking of *ff* and continues with complex rhythmic patterns. The bottom staff includes a large fermata over a note and concludes with a final cadence. There are some handwritten annotations below the staff, including the number '9' and some scribbles.

Handwritten musical score for orchestra, featuring staves for Violins, Trumpets, Trombones, Percussion, and other instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

Violins (1+2): Treble clef, 7/8 time signature. Starts with a $7+2$ marking. The melody is highly rhythmic and melodic.

Trumpets (Tr.): Treble clef. Mirrors the violin line with some variations in articulation.

Trombones (Tb): Bass clef. Provides harmonic support with sustained notes and some melodic fragments.

Percussion (Perc.): Bass clef. Features rhythmic patterns and accents.

Other Instruments: The score includes staves for 3 Trumpets (3TR), 4 Horns (4Hö), and 3 Post Horns (3Post Tb), all in bass clef. These parts consist of sustained notes and rhythmic patterns.

④

⑤

⑥

ORG.

f

3TR

2
2

4Hör

f

3Pos+Tb

f

Pauken

Handwritten musical score for measures 4, 5, and 6. The score is written for Organ and Orchestra. The Organ part is the most active, with various notes, rests, and dynamics. The orchestral parts are mostly rests with some chordal textures in the 3rd measure.

Handwritten musical score for organ and orchestra. The score consists of five staves. The top two staves are for the organ, the middle staff is for the orchestra, and the bottom two staves are for the organ's lower register. The notation includes complex chords, melodic lines, and dynamic markings such as *f* and *mf*. A circled number '7' is written above the first measure of the organ part. A circled 'A' is written at the end of the score on the right side. The score is written in a single system with a large brace spanning the first four measures.

Handwritten musical score for an orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is marked with circled numbers 9 and 10.

Violins (V1 & V2): The top two staves show a melodic line with a long note in measure 9 and rests in measures 10-12.

Viola (V): The third staff shows a melodic line with a long note in measure 9 and rests in measures 10-12.

Celli (C): The fourth staff shows a melodic line with a long note in measure 9 and rests in measures 10-12.

Brass (Br.): The fifth staff shows a melodic line with a long note in measure 9 and rests in measures 10-12.

Double Bass (GtB): The sixth staff shows a melodic line with a long note in measure 9 and rests in measures 10-12.

Percussion (Pauken): The bottom staff shows a melodic line with a long note in measure 9 and rests in measures 10-12.

Other markings: The score includes various musical notations such as accents, slurs, and dynamic markings. A circled '9' is placed above the first staff, and a circled '10' is placed above the second staff. The text "# Bässe (tacet)" is written below the Cello staff.

Handwritten musical score for five staves. The top two staves are mostly blank with long horizontal lines. The third and fourth staves contain notes with slurs and dynamic markings like 'p' and 'pp'. The fifth staff contains a sequence of notes with dynamic markings 'fp', 'p133', 'dim', and 'pp'.

11

12

13

ORG. (P)

CTB

14

Handwritten musical score for Organ and Orchestra. The score is written on five staves:

- Org:** Organ part, marked *ff*. It features melodic lines with slurs and ties, and rests.
- 1/2 Viol.:** First Violin part, marked *alle*. It consists of a long, sustained note with a slur.
- Br.:** Brass part, marked *ff*. It consists of a long, sustained note with a slur.
- Chr.:** Cello part, marked *alle* and *arco*. It consists of a long, sustained note with a slur.
- Pauken:** Drums, marked *f =*. It shows a single drum stroke.

The score is divided into measures by vertical bar lines. Measure numbers 15 and 16 are circled at the top. A double bar line is present at the end of the score, followed by a treble clef symbol.

ov. pit. . . .

4

ORGEL

pesante)

6/4

17

rit + dim

48

folgt aus Teil 2 (Anfang bis 7 (ohne II:II))
dann folgt Anfang ϕ
Teil 3 bis ϕ CODA

♭ CODA (Teil 3)

7

ORG

1+2 Viol.
Br +
Celli + B

STR.

4 Hör

3 Postfö

Vibraphon
+
Pauken

Handwritten musical score for five instruments: alle (guitar), 3TR (trumpet), 4Hö (horn), 3Post (post horn), and Tb. (trombone). The score is divided into three measures. The first measure contains complex chordal figures. The second measure contains rhythmic notation (circles with stems) and dynamic markings. The third measure contains further chordal figures. A circled 'B' is at the end of the staff.

alle (guitar):
 1. dicht Trem. (gropß. git)
 2. Br. GIB

3TR (trumpet):
 > dtt

4Hö (horn):
 > dtt

3Post (post horn):
 > dtt

Tb. (trombone):
 > dtt

Handwritten musical score for an orchestra and organ. The score is written on a grand staff with five systems of staves. The instruments are listed on the left side of the page:

- orb (Oboe)
- Hrzt Br (Horn and Trumpet)
- CTB (Cymbal)
- STR. (String)
- 4 Hörnt 3lg+Tb (4 Horns, 3 Trombones, and Tubas)
- Pauken (Drum)

The score includes various musical notations and annotations:

- Key signatures: \sharp (F#) and \flat (Bb).
- Time signatures: $\frac{3}{4}$ and $\frac{4}{4}$.
- Dynamic markings: *pp*, *ppp*, *ppp*.
- Performance instructions: *pesante*, *lunga*, *2. Pos*, *3. Pos*, *Tuben*.
- Handwritten notes: "G.P.", "Friede", and "J. Scherbaum".
- A large bracket on the right side of the score spans from the top system to the bottom system.