

Musik (Teile) für Ensemble

1 Solovioline
1 Klavinetze (in C notiert)
1 Flöte (Altflöte)
Vibraphon
Harfe
Schlagwerk

F 153 Scherbaum 1546

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MUSIKSAMMLUNG
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Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1 (Violin I):** Features a series of notes with slurs and accents. Dynamics include *pp* and *f*. A circled *P* is present in the lower part of the staff.
- Staff 2 (Violin II):** Contains a long horizontal line, possibly indicating a sustained note or a specific performance technique.
- Staff 3 (Viola):** Shows notes with slurs and accents. Dynamics include *pp* and *f*. A circled *P* is present.
- Staff 4 (Cello):** Features notes with slurs and accents. Dynamics include *pp* and *f*. A circled *P* is present.
- Staff 5 (Double Bass):** Shows notes with slurs and accents. Dynamics include *pp* and *f*. A circled *P* is present.

Additional markings include slurs, accents, and dynamic markings such as *pp*, *f*, and *pp* *molto*. A circled *P* is present in the lower part of the staff. The score is written in a single system with five staves.

subito \textcircled{p} frei

The image shows a handwritten musical score on a page with six staves. The notation is dense and includes various musical symbols and performance instructions.

- Staff 1 (Top):** Features a treble clef and a key signature of one sharp (F#). It contains several notes with dynamic markings like f and p , and a large slur spanning across the first two measures.
- Staff 2:** Contains notes with dynamics f and p , and a slur. Below the staff, the text "RTA. frei" and "(Klingend notiert)" is written.
- Staff 3:** Shows notes with dynamics f and p , and a slur. Below the staff, the text "p < b < b < # < # < 9" is written.
- Staff 4:** Contains notes with dynamics f and p , and a slur. Below the staff, the text "gr. gong" and a circled \textcircled{p} are written.
- Staff 5:** Shows notes with dynamics f and p , and a slur. Below the staff, the text "gr. gong" and a circled \textcircled{p} are written.
- Staff 6 (Bottom):** Contains rhythmic notation with vertical lines and stems, and dynamic markings f and p .

At the top left, there are some additional markings: a treble clef, a sharp sign, and a series of vertical lines. At the top center, there is a dynamic marking p with a circled p below it.

tril

Vibr.

Pedal pp

pp

Flöte (normal) ruhig

steigend →

Harfe

p

f

ff

poco rit

p

f

ff

con Sord.

Kiol. *pp*

Klar

Flöte *Norm. Fl.* *pp*

VIBR *Pedal pp*

Schlags.

Harfe *ppp*

sehr breit

Viol.

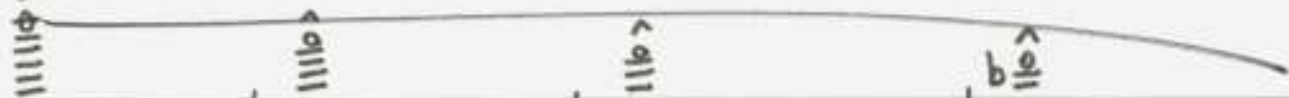
Klar.

Flöte

Vibr.

Schlagw.

Harfe



Handwritten musical score for a chamber ensemble. The score is organized into six staves, each with a clef and a key signature change:

- Violin (Viol.):** Treble clef, key signature changes from one flat to one sharp.
- Clarinet (Klar.):** Bass clef, key signature changes from one flat to one sharp.
- Flute (Flöte):** Treble clef, key signature changes from one flat to one sharp.
- Vibraphone (Vibr.):** Bass clef, key signature changes from one flat to one sharp.
- Drum (Schlagw.):** Treble clef, key signature changes from one flat to one sharp.
- Harp (Harfe):** Treble clef, key signature changes from one flat to one sharp.

The score is divided into four measures. The first measure contains the most detailed notation, including melodic lines for Clarinet, Flute, and Vibraphone, and rhythmic patterns for the Drum and Harp. The second and third measures show simplified notation, often with rests or sustained notes. The fourth measure continues the melodic lines for Flute and Vibraphone. The Harp part is written in a bracketed format, showing chordal structures.

Adagio

rit + dim.

Handwritten musical score for piano, consisting of six staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has notes with slurs and accents, including a "the" annotation. The second staff has a large bracket. The third staff has a large circle. The fourth staff has a "Pedal" marking. The fifth staff has a "rit." marking and a "dim." annotation. The sixth staff has notes with slurs and accents. The score is enclosed in a large bracket on the right side.

G.P.

frei gestaltet

Viol.

Klar

Fl.

Vibr

Cymb

Handwritten musical score for Violin (Viol.), Clarinet (Klar), Flute (Fl.), Vibraphone (Vibr), and Cymbals (Cymb). The score is written on five staves. The Violin staff has a treble clef and a sharp sign. The Clarinet staff has a treble clef and a sharp sign. The Flute staff has a treble clef and a sharp sign. The Vibraphone staff has a treble clef and a sharp sign, with notes for the vibraphone and a pedal (Pedal (pp)). The Cymbals staff has a treble clef and a sharp sign, with notes for the cymbals. The score includes various musical notations such as notes, rests, dynamics (pp, fp, p), and articulation marks. There are also some handwritten annotations like 'Ggg.' and 'Ggg.' above the Flute staff. The score is enclosed in a large bracket on the right side.

Lento (ganz frei) -

Viol.

Klar.

Flute (FLUTE Solo (Vibrato))

Vibr.

Schlagw.

Harfe

pp

pppp

Lunga

pp

Viol.

Klar.

Fl.

Viol.

Piano

Piano

Handwritten musical score for Clarinet (Klar.), Flute (Fl.), and Pedal. The score is divided into four systems. The first system shows the Clarinet and Flute parts with various notes, accidentals, and slurs. The second system shows the Pedal part with a series of notes and rests. The third and fourth systems show the lower parts of the score with notes and slurs.

Viol.

Klar.

Flöte

Pedal

p

f

Handwritten musical score for Violin (Vid.), Clarinet (Kl.), Flute (Fl.), and Gong (gr. Gong).

Violin (Vid.): Treble clef, key signature of one sharp (F#). The score consists of four measures. The first measure has six accents (^) above the notes. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata.

Clarinet (Kl.): Treble clef, key signature of one sharp (F#). The score consists of four measures. The first measure has a quarter note with an accent (^) and a flat (b). The second measure has a quarter note with an accent (^) and a flat (b). The third measure has a quarter note with an accent (^) and a sharp (#). The fourth measure has a quarter note with an accent (^) and a sharp (#).

Flute (Fl.): Treble clef, key signature of one sharp (F#). The score consists of four measures. The first measure has a quarter note with an accent (^) and a flat (b). The second measure has a quarter note with an accent (^) and a flat (b). The third measure has a quarter note with an accent (^) and a sharp (#). The fourth measure has a quarter note with an accent (^) and a sharp (#).

Gong (gr. Gong): Treble clef, key signature of one sharp (F#). The score consists of four measures. The first measure has a whole note with an accent (^) and a sharp (#). The second measure has a whole note with an accent (^) and a sharp (#). The third measure has a whole note with an accent (^) and a sharp (#). The fourth measure has a whole note with an accent (^) and a sharp (#).

Bottom Staff: Treble clef, key signature of one sharp (F#). The score consists of four measures. The first measure has a whole note with an accent (^) and a sharp (#). The second measure has a whole note with an accent (^) and a sharp (#). The third measure has a whole note with an accent (^) and a sharp (#). The fourth measure has a whole note with an accent (^) and a sharp (#).

Handwritten musical score for Violin (Viol.), Clarinet (Klar.), Flute (Fl.), Bassoon (Fag.), and Grand Bassoon (gr. Bass.). The score is divided into four measures.

Violin (Viol.): The first measure contains a series of eighth notes with a slur and a fermata. The second measure contains a series of eighth notes with a slur and a fermata. The third measure contains a series of eighth notes with a slur and a fermata. The fourth measure contains a series of eighth notes with a slur and a fermata.

Clarinet (Klar.): The first measure contains a quarter note with a slur and a fermata. The second measure contains a quarter note with a slur and a fermata. The third measure contains a quarter note with a slur and a fermata. The fourth measure contains a quarter note with a slur and a fermata.

Flute (Fl.): The first measure contains a quarter note with a slur and a fermata. The second measure contains a quarter note with a slur and a fermata. The third measure contains a quarter note with a slur and a fermata. The fourth measure contains a quarter note with a slur and a fermata.

Fag. (Bassoon): The first measure contains a quarter note with a slur and a fermata. The second measure contains a quarter note with a slur and a fermata. The third measure contains a quarter note with a slur and a fermata. The fourth measure contains a quarter note with a slur and a fermata.

gr. Bass. (Grand Bassoon): The first measure contains a quarter note with a slur and a fermata. The second measure contains a quarter note with a slur and a fermata. The third measure contains a quarter note with a slur and a fermata. The fourth measure contains a quarter note with a slur and a fermata.

Handwritten musical score for five instruments: Violin, Clarinet, Flute, Vibraphone, and Harp. The score is written on five staves.

- Violin:** Five measures of whole rests.
- Clarinet:** Five measures of eighth-note passages with slurs and accents. Dynamics include *pp* and *p*. Accents are marked with $\hat{\circ}$.
- Flute:** Five measures of eighth-note passages with slurs and accents. Dynamics include *p* and *p*. Accents are marked with $\hat{\circ}$.
- Vibraphone:** Five measures of chords with slurs and accents. Dynamics include *pp* (Pedal) and *p*. Accents are marked with $\hat{\circ}$.
- Harpe:** Five measures of eighth-note passages with slurs and accents. Dynamics include *pp* and *f*. Accents are marked with $\hat{\circ}$.

Viol.

Flöte

Klar.

Vibr

Handwritten musical score for Violin, Flute, Clarinet, and Violoncello/Double Bass. The score is divided into three measures. The Violin part has rests in the first two measures and a sixteenth-note scale in the third. The Flute and Clarinet parts have melodic lines with slurs and accents. The Violoncello part has a simple rhythmic pattern. The bottom two staves are empty.

passante (F#)

Viol.

Klav.

Flöte

Vibr.

Schlagwerk

Harfe

The score is written on seven staves:

- Violin:** Mostly rests, with a final measure containing a whole note chord: $F\#4$, $A\#5$, $C\#6$.
- Piano:** Features a melodic line starting with a half note $F\#4$, followed by a quarter note $G\#4$ (marked *stacc*), a quarter note $A\#4$, a quarter note $B\#4$, a quarter note $C\#5$, and a half note $D\#5$. A slur covers the last three notes.
- Flute:** A long horizontal line indicating a rest.
- Vibraphone:** Includes a *Pedal* instruction. The notation shows a series of notes with slurs and accents, including $F\#4$, $G\#4$, $A\#4$, and $B\#4$. A final measure shows a chord $B\#4$, $C\#5$, $D\#5$ with a *Pedal* instruction.
- Percussion:** A section labeled *Glockenspiel* with a *f* dynamic. It contains a series of rhythmic patterns and notes, including $F\#4$, $G\#4$, $A\#4$, and $B\#4$.
- Harp:** A section with a *f* dynamic, showing a series of notes with slurs and accents, including $F\#4$, $G\#4$, $A\#4$, and $B\#4$.

conn (Prestissimo)

Handwritten musical score for a concertino (conn) in Prestissimo tempo. The score is arranged in six staves:

- Vcl.:** Violin part, mostly rests.
- Klar.:** Clarinet part, featuring a melodic line with slurs and accents.
- Flöte:** Flute part, mirroring the clarinet's melodic line.
- VlBR:** Violoncello part, featuring a melodic line with slurs and accents.
- Schlagwerk:** Percussion part, featuring a rhythmic pattern of eighth notes.
- Harfe:** Harp part, featuring a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as Prestissimo.

Handwritten musical score for a piece by Adol. Scherbaum. The score consists of five staves. The top staff contains a melodic line with various notes, rests, and accidentals. The second, third, and fourth staves are mostly empty, with some horizontal lines indicating rests. The bottom staff contains a bass line with notes, rests, and a large, wavy, upward-sweeping line. The score is divided into four measures by vertical bar lines.

Handwritten musical score for five instruments: Violin (Viol.), Klavier (Klav.), Flöte (Fl.), Vibraschloß (Vibr.), and Schlagwerk (Schlagw.). The score is written on five staves and consists of four measures.

Violin (Viol.): The first measure is marked *pp* and includes the number "133". The notation features a series of notes with accents and slurs. The second measure continues with similar notation, including a slur and an accent. The third measure has a slur and an accent. The fourth measure is a whole rest.

Klavier (Klav.): The first measure is marked *pp* and contains a long melodic line with many notes, including accidentals (sharps and flats). The second measure continues this line with a slur and an accent. The third measure has a slur and an accent. The fourth measure is a whole rest.

Flöte (Fl.): The first measure is a whole rest. The second measure is marked *p* and contains a melodic line with notes and accidentals, including a slur and an accent. The third measure continues with a slur and an accent. The fourth measure is a whole rest.

Vibraschloß (Vibr.): All four measures contain whole rests.

Schlagwerk (Schlagw.): The first measure is marked *pp* and contains a rhythmic pattern of eighth notes. The second measure continues with a slur and an accent. The third measure has a slur and an accent. The fourth measure is a whole rest.

Handwritten musical score for five staves, divided into four measures by vertical bar lines. The notation includes notes, accidentals, dynamics (f, ff), and articulation marks. The word "arco" is written at the end of the first measure. The score is written in a style typical of a composer's sketch.

Handwritten musical score for a piano piece, featuring five staves. The notation includes various dynamics (ff, f, mf), accents (^), and complex chordal structures. The bottom two staves are in bass clef, showing chords and dynamics (f, mf). The fourth staff includes a boxed melodic fragment and a "Pedal" marking.

Handwritten musical score for a percussion ensemble. The score is written on five staves. From top to bottom:

- Staff 1:** Snare Drum (labeled "Schl."). Features a long horizontal line with a slur and a dynamic marking \hat{f} .
- Staff 2:** Tom-tom (labeled "T."). Features a long horizontal line with a slur and a dynamic marking \hat{f} .
- Staff 3:** Cymbal (labeled "C."). Features a long horizontal line with a slur and a dynamic marking \hat{f} .
- Staff 4:** Pedal (labeled "Pedal"). Contains rhythmic notation with notes, slurs, and dynamic markings.
- Staff 5:** Bass Drum (labeled "gr. Beck"). Contains rhythmic notation with notes, slurs, and dynamic markings.

At the bottom left, there is a circled f with "gr. TR." written below it.

fin

Violin I: *Lungon*

Violin II: *Lungon*

Viola: *Lungon*

Harp: *hart-trocken*

Violoncello: *Pedal*

Violoncello: *C1*

Double Bass: *C1*

Harp