

# Musik (Teile) für Ensemble

1 Solovioline  
1 Klarinette (in C notiert)  
1 Flöte ( Altflöte)  
Vibraphon  
Harfe  
Schlagwerk

F 153 Scherbaum 1546

Adolf Scherbaum, Musik (Teile) für Ensemble, SWV 1546 (0000)  
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

leito (frei) sehr langsam

# Teil 1

Viol.  
Klar.  
Flöte (ATR.)  
Vibraphon  
Schlagz.  
Cello

vibrato (schwebend...)

pp (Pedal gr. Gong)

pp Beck

gr. TR.

Handwritten musical score for a five-part ensemble. The score is written on five staves. The top two staves are for woodwinds (flute and clarinet), the middle two for strings (violin and viola), and the bottom for a double bass. The notation includes various notes, rests, and dynamic markings such as 'pp', 'p', and 'f'. There are also performance instructions like 'Pedal aus' and '2Bogen (Hände)'. The score is divided into measures by vertical bar lines.

sulita (p) frei

Handwritten musical score for ensemble, SWV 1546 (0000) by Adolf Scherbaum. The score consists of five staves. The top two staves are for strings, the middle two for woodwinds, and the bottom for percussion. The notation is highly expressive, featuring slurs, accents, and dynamic markings. The first staff has a large slur over the first two measures. The second staff has a slur over the first two measures and a slur over the last two measures. The third staff has a slur over the first two measures and a slur over the last two measures. The fourth staff has a slur over the first two measures and a slur over the last two measures. The fifth staff has a slur over the first two measures and a slur over the last two measures. The score is marked 'sulita (p) frei' at the top. There are also markings like 'MTR. frei' and '(Klingend notiert)' in the second staff. The percussion part has a circled 'p' in the fourth measure.

tril

VIBR.

Pedal pp

pp

Flöte (normal)

ruhig

steigend

Harfe

p

f

ff

poco rit

p

f

ff

ff

ff

Handwritten musical score for an ensemble, featuring six staves: Violin (Viol.), Clarinet (Klar), Flute (Flöte), Vibraphone (VIBR), Percussion (Schlags.), and Harp (Harfe). The score is written in a single system with four measures.

**Violin (Viol.):** Starts with a *con sord.* marking. The first measure is marked *pp*. The second measure is marked *f*. The third and fourth measures are marked *pp*. The notation includes various accidentals (flats, naturals) and stems.

**Clarinet (Klar):** Remains silent in the first two measures. In the third measure, it enters with a circled *p* marking. The fourth measure is marked *pp*. The notation includes a slur and various accidentals.

**Flute (Flöte):** Labeled "Norm. Fl.". It enters in the second measure with a *pp* marking. The notation includes a slur and various accidentals.

**Vibraphone (VIBR):** Labeled "Pedal". It plays chords in the first three measures, marked *pp*, *f*, and *f* respectively. In the fourth measure, it plays a sustained chord marked *f*.

**Percussion (Schlags.):** Remains silent in the first two measures. In the third measure, it plays a rhythmic pattern marked *f*. In the fourth measure, it plays a rhythmic pattern marked *f*.

**Harp (Harfe):** Plays a continuous, wavy texture in the first two measures, marked *ppp*. In the third and fourth measures, it plays a rhythmic pattern marked *f*.

sabito (wesentlich bewegter) treibend

vorwärts

Viol.

FFRRH

The image shows a handwritten musical score for Violin and Piano. The score is written on two systems of staves. The top system consists of a Violin staff (treble clef) and a Piano staff (grand staff). The bottom system also consists of a Violin staff and a Piano staff. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'sabito' is written above the first measure of the top system, and 'vorwärts' is written above the first measure of the bottom system. The score ends with a double bar line and a fermata over the final note. There are some handwritten annotations and corrections throughout the score, including arrows and additional notes.

sehr breit

Kiol.

Klar.

Flöte

Vibr.

Schlagzeug

Harfe



Adagio

rit + dim.....

The image shows a handwritten musical score for a string ensemble, consisting of six staves. The notation is dense and includes various musical symbols and performance markings. The top staff (likely Violin I) features a melodic line with notes such as G4, A4, B4, and C5, with dynamic markings like *p* and *rit + dim*. The second and third staves (Violin II and Viola) contain rests. The fourth staff (Violoncello) shows a melodic line with notes like G2, A2, B2, and C3, with a marking for *Pedale*. The fifth staff (Double Bass) has a melodic line with notes like G2, A2, B2, and C3, with a marking for *rit.*. The bottom staff (likely a second Violin I or Violoncello) contains a complex rhythmic pattern with many notes and rests. The score is enclosed in a large hand-drawn box on the right side, which contains the initials "G.P." in a smaller box.

G.P.

frei gestaltetou

Handwritten musical score for an ensemble. The score is written on five staves, each with a different instrument label on the left:

- Viol.:** Violin. The staff contains a few notes at the beginning and a large, empty bracketed section.
- Klar:** Clarinet. The staff contains a few notes at the beginning and a large, empty bracketed section.
- Fl.:** Flute. The staff contains a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings like *pp*, *mp*, and *fp*.
- Vibr:** Vibraphone. The staff contains a few notes at the beginning and a large, empty bracketed section. There are markings for *Vibrato* and *Pedal (pp)*.
- Cymbals:** Cymbals. The staff contains a few notes at the beginning and a large, empty bracketed section.

The score is enclosed in a large hand-drawn rectangular frame. There are various annotations and markings throughout, including slurs, accents, and dynamic markings.

Lento (poco frei) -

Viol. *pp*

Klar. *pp*

Flöte (ALTA. Solo (vibrato)) *pp* *pppp* *Lunga*

Vibr. *pp* *pppp*

Schlagp. *pp*

Harfe *pp*

The score is handwritten and includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part features a melodic line with vibrato and a long note marked 'Lunga'. The Vibraphone part has a complex rhythmic pattern with many notes. The Harp part has a few notes and a long, wavy line at the end.

Allegro con buio

Teil 2

Solo  
Violine

Klavier in C

Flöte

Vibraphon

Schlagwerk

Ⓟ

Viol.

Klar.

Fl.

Handwritten musical score for Violin, Clarinet, Flute, and Piano. The score is written on six staves. The Violin part (top) has a treble clef and a key signature of one sharp (F#). The Clarinet and Flute parts have a soprano clef and a key signature of one sharp. The Piano part (bottom) has a bass clef and a key signature of one sharp. The score consists of five measures. The Violin part has a melodic line with various ornaments and dynamics. The Clarinet and Flute parts have long horizontal lines, indicating sustained notes or rests. The Piano part has a rhythmic accompaniment with various dynamics and articulations.

Handwritten musical score for an ensemble, featuring five staves:

- Vid:** Violin part, mostly silent with a long horizontal line across the staff.
- Klar:** Clarinet part, featuring notes with accidentals (sharps and flats) and slurs.
- Fl.:** Flute part, featuring notes with slurs and accents.
- Violoncello (Cello):** Part with a melodic line and a dynamic marking of *ff*.
- ad. Kb. (Hands):** Piano part for the hands, featuring a descending melodic line with slurs and accents.

The score is written on five staves with various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for Clarinet (Klar.), Flute (Fl.), and Pedal. The score is written on five staves. The top staff is for Clarinet, the second for Flute, the third for Pedal, and the bottom two staves are for a lower instrument. The music includes various notes, rests, and dynamic markings such as 'f' and 'ff'.

Viol.

Klar.

Flöte

Handwritten musical score for Violin, Clarinet, and Flute. The score is written on three staves. The Violin staff has a treble clef and a key signature of one sharp (F#). The Clarinet and Flute staves have a soprano clef and a key signature of one sharp (F#). The music consists of several measures with various notes, rests, and dynamic markings. The Violin part features a melodic line with accents and slurs. The Clarinet part has a more rhythmic, staccato-like texture. The Flute part is mostly silent, indicated by a long horizontal line. There are also some handwritten annotations and symbols throughout the score.



Handwritten musical score for an ensemble, featuring parts for Violin (Vid.), Clarinet (Kl.), Flute (Fl.), Horn (Hr.), Gong (gr. Gong), and a bottom staff. The score is divided into four measures by vertical bar lines.

**Violin (Vid.):** The first measure has a treble clef and a key signature of one sharp (F#). Above the staff are six accents (^) over the notes. The second measure has a treble clef and a key signature of two sharps (F#, C#). The third and fourth measures have a treble clef and a key signature of three sharps (F#, C#, G#).

**Clarinet (Kl.):** The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of two sharps (F#, C#). The third and fourth measures have a treble clef and a key signature of three sharps (F#, C#, G#).

**Flute (Fl.):** The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of two sharps (F#, C#). The third and fourth measures have a treble clef and a key signature of three sharps (F#, C#, G#).

**Horn (Hr.):** The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of two sharps (F#, C#). The third and fourth measures have a treble clef and a key signature of three sharps (F#, C#, G#).

**gr. Gong:** The first measure has a treble clef and a key signature of one sharp (F#). A circled 'H' is written below the staff. The second, third, and fourth measures are empty.

**Bottom Staff:** The first measure is empty. The second measure has a treble clef and a key signature of two sharps (F#, C#). The third measure is empty. The fourth measure has a treble clef and a key signature of three sharps (F#, C#, G#).

Viol.

Klar.

Fl.

Pedale

gr. Beck.

gr. TR.

Viol.

Klar.

Fl.

gr. Beck.

Handwritten musical score for V., Kl., and P. (Piano). The score is written on five staves. The first staff is for the Violin (V.), the second for the Clarinet (Kl.), and the third for the Piano (P.). The fourth and fifth staves are for the Piano's right and left hands, respectively. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Pedal ff', '2 Blöcke', and circled 'P'.

**V.**  
 Dynamics: *ff*, *p*  
 Annotations: *b<sub>2</sub>*, *b<sub>2</sub>*, *b<sub>2</sub>*, *b<sub>2</sub>*

**Kl.**  
 Dynamics: *pp*, *pp*  
 Annotations: *ff*

**P.**  
 Dynamics: *ff*, *pp*  
 Annotations: *ff*, *pp*, *pp*

**Handwritten Annotations:**  
 - Pedal *ff*  
 - 2 Blöcke  
 - *P* (circled)

Handwritten musical score for an ensemble, featuring five staves:

- Viol.** (Violin): Mostly rests.
- Klar.** (Clarinet): Melodic line with slurs and accents. Includes dynamic marking *pp*.
- Fl.** (Flute): Melodic line with slurs and accents. Includes dynamic marking *p*.
- Vibr.** (Vibraphone): Chordal accompaniment with slurs and accents. Includes dynamic marking *pp (Pedal)*.
- Schlg.** (Schlagzeug / Harfe): Rhythmic accompaniment with slurs and accents. Includes dynamic marking *pp*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Viol.

Klar.

Fl.

Handwritten musical score for Violin, Clarinet, Flute, and Bassoon. The score is divided into four measures. The Violin part features a melodic line with a dynamic marking 'f' and a slur over the first two measures. The Clarinet part has a similar melodic line with a dynamic marking 'ff'. The Flute part has a melodic line with a dynamic marking 'f'. The Bassoon part has a melodic line with a dynamic marking 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for Violin, Flute, Clarinet, and Vibracello. The score is divided into three measures by vertical bar lines. The Violin part (Viol.) is in treble clef and features a melodic line with various accidentals and dynamics. The Flute (Flöte) and Clarinet (Klar.) parts are in treble clef and play a similar melodic line with slurs and accents. The Vibracello (Vibr.) part is in bass clef and provides a rhythmic accompaniment. The bottom of the page shows additional staves for the ensemble.

Viol.

Flöte

Klar.

Vibr

Harfe

Handwritten musical score for five instruments: Violin, Flute, Clarinet, Vibraphone, and Harp. The score is written on five staves. The Violin, Flute, and Clarinet parts are mostly blank with a few lines. The Vibraphone part has a melodic line with notes, slurs, and dynamic markings like 'Pedal', 'dim', 'p', and 'pp'. The Harp part has a melodic line with notes and slurs.

|| G ||  
|| p ||



Lento

VIBRA Solo

Handwritten musical score for Vibra Solo, first system. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes notes with accents and slurs, and dynamic markings such as *p =* and *schwebend*.

Violine

Handwritten musical score for Violine, first system. It features a treble clef and a key signature of one flat. The notation includes notes with accents and slurs, and dynamic markings such as *rit*, *robato*, and *ff*.

VIBRA

Handwritten musical score for Vibra, second system. It features a treble clef and a key signature of one flat. The notation includes notes with accents and slurs, and dynamic markings such as *ff*, *rit*, and *ritr.*

Klarin. Solo (rit)

Lento

Handwritten musical score for Clarinet Solo (rit), first system. It features a treble clef and a key signature of one flat. The notation includes notes with accents and slurs, and dynamic markings such as *p =*, *rit*, and *ff*.

passante (777)

Viol.

Klav.

Flöte

Vibr.

Schlagwerk

Harfe

Vio  
 Klar  
 Fl.  
 Vibr  
 HARFE

Musical score with staves for Violin (Vio), Clarinet (Klar), Flute (Fl.), Vibraphone (Vibr), and Piano (HARFE). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'Pedal'.

gr. rit + dim.....

The image shows a handwritten musical score for a string ensemble, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch. The notation includes notes with stems, beams, and various accidentals (sharps and flats). There are also dynamic markings such as 'pp' (pianissimo) and 'p' (piano). A double bar line is present on the right side of the page, indicating the end of a section. The overall appearance is that of a hand-drawn musical score.

R.C.

# 0000 (Prestissimo)

Handwritten musical score for a chamber ensemble. The score is written on six staves, each labeled with an instrument:

- Vcl.** (Violin): A single whole note chord consisting of two F-sharps (F#) in the first measure, followed by rests.
- Klar.** (Clarinet): A melodic line starting with a whole note chord of F# and G# in the first measure, followed by quarter notes: Bb, Bb, G# in the second measure; Bb, G# in the third measure; Bb, G# in the fourth measure; Bb, G# in the fifth measure; Bb, G# in the sixth measure.
- Flöte** (Flute): A melodic line starting with a whole note chord of F# and G# in the first measure, followed by quarter notes: Bb, Bb, G# in the second measure; Bb, G# in the third measure; Bb, G# in the fourth measure; Bb, G# in the fifth measure; Bb, G# in the sixth measure.
- VIBR** (Vibraphone): A melodic line starting with a whole note chord of F# and G# in the first measure, followed by quarter notes: Bb, Bb in the second measure; Bb in the third measure; Bb, Bb in the fourth measure; Bb in the fifth measure; Bb, G# in the sixth measure.
- Schlagwerk** (Percussion): A rhythmic pattern of eighth notes starting with a whole note chord of F# and G# in the first measure, followed by eighth notes: Bb, Bb, Bb, Bb in the second measure; Bb, Bb, Bb, Bb in the third measure; Bb, Bb, Bb, Bb in the fourth measure; Bb, Bb, Bb, Bb in the fifth measure; Bb, Bb, Bb, Bb in the sixth measure.
- Harfe** (Harp): A melodic line starting with a whole note chord of F# and G# in the first measure, followed by quarter notes: Bb, Bb, Bb, Bb in the second measure; Bb, Bb, Bb, Bb in the third measure; Bb, Bb, Bb, Bb in the fourth measure; Bb, Bb, Bb, Bb in the fifth measure; Bb, Bb, Bb, Bb in the sixth measure.

The score includes various musical notations such as accidentals (sharps, flats), stems, beams, and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *Prestissimo*.

Handwritten musical score for an ensemble. The score consists of five staves. The top staff contains a melodic line with various notes, rests, and dynamic markings. The middle three staves are mostly empty, with some horizontal lines indicating rests. The bottom staff contains a bass line with notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines.

Handwritten musical score for an ensemble, featuring five staves: Violin (Viol.), Klavier (Klav.), Flöte (Fl.), Vibrachord (Vibr.), and Schlagwerk (Schlagw.). The score is divided into four measures by vertical bar lines.

- Violin (Viol.):** Starts with a *pp* dynamic marking. The first measure contains notes with accents and a *pp* marking. The second measure has a *pp* marking and a *133* annotation. The third and fourth measures continue the melodic line with accents.
- Klavier (Klav.):** Features a long, sweeping melodic line across all four measures, marked with *pp* and various accents.
- Flöte (Fl.):** Remains silent in the first measure. In the second measure, it enters with a melodic phrase marked *p*. In the third and fourth measures, it continues with a similar phrase, marked *f*.
- Vibrachord (Vibr.):** Remains silent throughout the entire piece.
- Schlagwerk (Schlagw.):** Plays a rhythmic accompaniment of eighth notes throughout, starting with a *pp* dynamic and ending with a *f* dynamic.





TRIO

The image shows a handwritten musical score for a Trio, consisting of five staves. The notation is as follows:

- Staff 1 (Top):** Contains a melodic line with notes, rests, and accents (^). It includes dynamic markings like *ff* and *f*. There are also some complex chordal symbols above the staff.
- Staff 2:** A long horizontal line with a double bar line at the end, indicating a sustained note or rest.
- Staff 3:** Similar to Staff 2, a long horizontal line with a double bar line at the end.
- Staff 4:** Features a boxed-in rhythmic pattern of notes in the first measure, followed by rests and dynamic markings like *f* and *ff*. The word "Pedal" is written below the first measure.
- Staff 5 (Bottom):** Contains a bass line with notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical score for Harfe and Schlagwerk. The Harfe part features a melodic line with various ornaments and a 'Pedal' section. The Schlagwerk part includes 'gr. Beck' and 'gr. TR.' with rhythmic patterns and accents.

