

Musik (Teile) für Ensemble

1 Solovioline
1 Klarinette (in C notiert)
1 Flöte (Altflöte)
Vibraphon
Harfe
Schlagwerk

F 153 Scherbaum 1546

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lento (frei) sehr langsam

Teil 1

The image shows a handwritten musical score for an ensemble, consisting of six staves. The parts are labeled on the left: Viol., Klar., Flöte (ALTFL.), Vibraphon, Schlagz., and Cello. The score is written in a single system with vertical bar lines. The Violin part is mostly silent, indicated by a long horizontal line. The Clarinet part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with various dynamics and accents. The Flute (Alto Flute) part is also mostly silent. The Vibraphone part features a series of notes with slurs and accents, including a triplet of notes. The Percussion part includes a snare drum line with a triplet and a cymbal line. The Cello part is mostly silent. The score includes various musical notations such as dynamics (p, pp, pp), accents (^), slurs, and slurs with accents. There are also some handwritten annotations in German, such as "vorb. Vibrato" and "(schwebend...)", and "gr. Beck" and "gr. TR." for the percussion parts.

Handwritten musical score for a five-part ensemble. The score is written on five staves. The top two staves are for strings (violin and viola), the middle two for woodwinds (flute and clarinet), and the bottom for piano. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics (pp, p, f, ff), accents, and articulation. A circled 'P' is present in the woodwind part. The piano part includes a circled 'P' and a circled 'f'. The bottom staff has a circled 'P' and a circled 'f'. The score is enclosed in a large hand-drawn bracket on the right side.

sul tasto (p) frei

The image shows a handwritten musical score for a string ensemble, consisting of six staves. The notation is dense and includes various musical symbols and performance instructions.

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes like D#4, E4, F#4, and G4, with dynamics ranging from *f* to *p*. A slur covers the first two measures.
- Staff 2 (Violin II):** Also in treble clef and one sharp key signature. It features a melodic line with notes like G4, A4, B4, and C5, with dynamics from *f* to *p*. A slur covers the first two measures.
- Staff 3 (Viola):** Treble clef, one sharp key signature. It contains a melodic line with notes like G4, A4, B4, and C5, with dynamics from *f* to *p*. A slur covers the first two measures.
- Staff 4 (Cello):** Treble clef, one sharp key signature. It contains a melodic line with notes like G4, A4, B4, and C5, with dynamics from *f* to *p*. A slur covers the first two measures.
- Staff 5 (Double Bass):** Treble clef, one sharp key signature. It contains a melodic line with notes like G4, A4, B4, and C5, with dynamics from *f* to *p*. A slur covers the first two measures.
- Staff 6 (Piano):** Treble clef, one sharp key signature. It contains a melodic line with notes like G4, A4, B4, and C5, with dynamics from *f* to *p*. A slur covers the first two measures.

Performance instructions and dynamics include:

- subito (p) frei* (written at the top)
- ALZ. frei* (written in the middle)
- (Klingend notiert)* (written in the middle)
- gr. Gung* (written in the middle)
- gr. TR. inf.* (written in the middle)
- Dynamics: *f*, *p*, *mf*, *ff*, *pp*
- Accents: $\hat{}$, $\>$
- Slurs and phrasing marks
- Handwritten notes and symbols above and below the staves

tril

VIBR.

Pedal pp

pp

Flöte (normal)

ruhig

steigend

p

f

ff

poco rit

Harfe

p

f

Handwritten musical score for an ensemble, featuring staves for Violin (Viol.), Clarinet (Klar), Flute (Flöte), Vibraphone (VIBR), Drums (Schlags.), and Harp (Harfe). The score is marked with various dynamics and performance instructions.

Violin (Viol.): Starts with *pp* and *con Sord.* (con sordina). Dynamics include *f* and *ff*. Includes a circled *p* in the later section.

Clarinet (Klar): Remains silent until the later section, where it plays *pp*.

Flute (Flöte): Labeled "Norm. Fl.". Starts with *pp* and includes *ff* markings.

Vibraphone (VIBR): Includes a "Pedal" section marked *pp*. Dynamics range from *f* to *ff*.

Drums (Schlags.): Includes a section marked "nd. vib." (non-drum vibration).

Harp (Harfe): Starts with *ppp* and features a large, sustained tremolo-like texture.

The score is divided into four measures by vertical bar lines, with various musical notations including notes, rests, and dynamic markings.

salute (wesentlich bewegter) treibend

vorwärts

Viol.

Handwritten musical score for Violin and Piano. The score is divided into two systems. The first system consists of four measures. The second system also consists of four measures. The piano part includes various markings such as accents (^), slurs, and dynamic markings (f, ff). There are also handwritten annotations in German like "gut..." and "hart". The score ends with a large, expressive scribble in the piano part.

Handwritten musical score for Violin and Piano, showing two systems of four measures each. The score includes various musical notations such as notes, rests, slurs, and accents, along with handwritten annotations in German.

sehr breit

Viol.

Klar.

Flöte

Vibr.

Schlagw.

Harfe

Viol. mf

Klar. mf

Flöte mf

Vibr. mf

Pedal (mf)

Schlagw. mf

Harfe mf

Adagio

rit + dim.

The image shows a handwritten musical score for a string ensemble, consisting of six staves. The notation is dense and includes various musical symbols and performance instructions.

- Staff 1 (Violin I):** Features a melodic line with notes in G major (G4, A4, B4, C5) and a dynamic marking of *p*. There are also some scribbles and a *rit* marking.
- Staff 2 (Violin II):** Contains mostly rests and a few notes.
- Staff 3 (Viola):** Contains mostly rests and a few notes.
- Staff 4 (Cello):** Shows a melodic line with notes in G major and a dynamic marking of *p*. There is a *Pedal* marking and a *rit* marking.
- Staff 5 (Double Bass):** Features a melodic line with notes in G major and a dynamic marking of *pp*. There is a *rit* marking and a *dim* marking.
- Staff 6 (Piano):** Shows a complex rhythmic pattern with many notes and rests, including a *rit* marking.

Additional markings include *rit*, *dim*, *p*, *pp*, and *Pedal*. The score is enclosed in a large hand-drawn box on the right side.

G.P.

frei gestalten

Handwritten musical score for an ensemble. The score is written on five staves, each with a different instrument label on the left:

- Viol.**: Violin, with a treble clef and a sharp sign.
- Klar.**: Clarinet, with a treble clef and a sharp sign.
- Fl.**: Flute, with a treble clef and a sharp sign.
- Vibr.**: Vibrato, with a treble clef and a sharp sign.
- BASS**: Bass, with a bass clef and a sharp sign.

The score includes various musical notations and performance instructions:

- Violin**: A single note with a sharp sign.
- Clarinet**: A melodic line starting with a *legg.* (leggiero) marking, followed by a *p* (piano) dynamic marking. The line is enclosed in a large bracket.
- Flute**: A melodic line starting with a *legg.* marking and a *pp* (pianissimo) dynamic marking, followed by a *fp* (fortissimo) dynamic marking. The line is enclosed in a large bracket.
- Vibrato**: A section labeled *vibrato* with a sharp sign, followed by a section labeled *Pedal (pp)* with a sharp sign.
- BASS**: A melodic line starting with a *pp* dynamic marking, followed by a *f* (forte) dynamic marking. The line is enclosed in a large bracket.

There are several slurs and accents throughout the score, and a large bracket spans across the Clarinet and Flute parts. The score is written in black ink on a white background.

Lento (ganz frei) -

Viol.

Klar.

Flöte (Altfl. Solo (Vibrato))

Vibr.

Schlagw.

Harfe

pp

pppp

Lunga

pp

ppp

The score is handwritten and includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part features a melodic line with vibrato and a 'Lunga' marking. The Harp part has a tremolo-like texture towards the end.

Allegro con buio

Teil 2

Solo. Violine

Klavier in C

Flöte

Vibraphon

Schlagwerk

pp Pedal

gr. Beck. (dicht Trem.)

P

gr. TR.

(P)

Viol.

Klar.

Fl.

Pedal

Handwritten musical score for Violin, Clarinet, Flute, and Pedal. The score is written on six staves. The Violin staff (top) has notes with various accidentals and dynamics. The Clarinet and Flute staves have long horizontal lines indicating sustained notes. The Pedal staff (second from bottom) has a melodic line with notes and dynamics. The bottom staff has notes with dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'.

Handwritten musical score for an ensemble, featuring five staves:

- Vcl:** Violin part, mostly sustained notes.
- Klar:** Clarinet part, featuring notes with accidentals (sharps and flats) and slurs.
- Fl.:** Flute part, starting with a forte (**ff**) dynamic and including slurs and accents.
- Pedal (ff =):** Pedal part, consisting of rhythmic patterns with slurs.
- ad. üb. ff (Hands):** A section for hands, featuring a descending melodic line with slurs and accents.

Handwritten musical score for Clarinet (Klar.), Flute (Fl.), and Pedal. The score is written on five staves. The top two staves are for Clarinet and Flute. The bottom three staves are for Pedal. The music is in G major and 3/4 time. The Clarinet part has a dynamic marking of *f*. The Flute part has a dynamic marking of *b*. The Pedal part has a dynamic marking of *ff*. The score is divided into four measures. The first measure has a key signature change to G major. The second measure has a dynamic marking of *b*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ff*. The score is written in a cursive, handwritten style.

Viol.

Klar.

Flöte

Handwritten musical score for Violin, Clarinet, and Flute. The score is written on a grand staff with three systems. The Violin part (top) features a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings like 'f' and 'p'. The Clarinet part (middle) has a similar melodic line with many accidentals. The Flute part (bottom) is mostly silent, indicated by a long horizontal line across the staff. The bottom two systems show piano accompaniment with rhythmic patterns and dynamic markings like 'p' and 'f'.

Handwritten musical score for an ensemble, featuring parts for Violin (Vid.), Clarinet (Kl.), Flute (Fl.), Horn (Hr.), Gong (gr. Gong), and a lower instrument (possibly Cello/Double Bass).

The score is divided into four measures. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Clarinet and Flute parts start with a treble clef and a key signature of one sharp (F#). The Horn part starts with a bass clef and a key signature of one sharp (F#). The Gong part starts with a bass clef and a key signature of one sharp (F#). The lower instrument part starts with a bass clef and a key signature of one sharp (F#).

Key features of the score include:

- Violin (Vid.):** Treble clef, key signature of one sharp (F#). The first measure has a series of eighth notes with accents (^) above them. The second measure has a series of eighth notes with a slur above them. The third measure has a series of eighth notes with a slur above them. The fourth measure has a series of eighth notes with a slur above them.
- Clarinet (Kl.):** Treble clef, key signature of one sharp (F#). The first measure has a series of eighth notes with a slur above them. The second measure has a series of eighth notes with a slur above them. The third measure has a series of eighth notes with a slur above them. The fourth measure has a series of eighth notes with a slur above them.
- Flute (Fl.):** Treble clef, key signature of one sharp (F#). The first measure has a series of eighth notes with a slur above them. The second measure has a series of eighth notes with a slur above them. The third measure has a series of eighth notes with a slur above them. The fourth measure has a series of eighth notes with a slur above them.
- Horn (Hr.):** Bass clef, key signature of one sharp (F#). The first measure has a series of eighth notes with a slur above them. The second measure has a series of eighth notes with a slur above them. The third measure has a series of eighth notes with a slur above them. The fourth measure has a series of eighth notes with a slur above them.
- gr. Gong:** Bass clef, key signature of one sharp (F#). The first measure has a series of eighth notes with a slur above them. The second measure has a series of eighth notes with a slur above them. The third measure has a series of eighth notes with a slur above them. The fourth measure has a series of eighth notes with a slur above them.
- Lower Instrument:** Bass clef, key signature of one sharp (F#). The first measure has a series of eighth notes with a slur above them. The second measure has a series of eighth notes with a slur above them. The third measure has a series of eighth notes with a slur above them. The fourth measure has a series of eighth notes with a slur above them.

Handwritten musical score for an ensemble, featuring the following parts:

- Viol. (Violin):** Treble clef, starting with a $4/4$ time signature. The first staff shows a whole note chord with a sharp sign, followed by a melodic line in the second system.
- Klar. (Clarinet):** Treble clef, featuring a melodic line with a flat sign and a slur in the first system, and a whole rest in the second system.
- Fl. (Flute):** Treble clef, playing a complex rhythmic pattern with a flat sign and a slur in the first system, and a whole rest in the second system.
- Pedale (Pedal):** Treble clef, playing a rhythmic pattern with a flat sign and a slur in the first system, and a whole rest in the second system.
- gr. Beck. (Great Drum):** Treble clef, playing a rhythmic pattern with a flat sign and a slur in the first system, and a whole rest in the second system.
- Drum (Drum):** Treble clef, playing a rhythmic pattern with a flat sign and a slur in the first system, and a whole rest in the second system.

The score is divided into two systems by a double bar line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, slurs, and dynamic markings.

Handwritten musical score for an ensemble, featuring parts for Violin (Viol.), Clarinet (Klar.), Flute (Fl.), Trombone (Tromp.), and Grand Snare Drum (gr. Beck.). The score is divided into four measures.

Violin (Viol.): The first two measures contain a series of eighth notes with stems pointing down, starting on a G4. The third measure contains a half note G4 with a fermata. The fourth measure contains a half note G4 with a fermata.

Clarinet (Klar.): The first measure has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The second measure has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The third measure has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The fourth measure has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4.

Flute (Fl.): The first measure has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The second measure has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The third measure has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The fourth measure has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4.

Trombone (Tromp.): The first measure has a whole note G4. The second measure has a whole note G4. The third measure has a whole note G4. The fourth measure has a whole note G4.

Grand Snare Drum (gr. Beck.): The first two measures are empty. The third measure has a snare drum note (indicated by a vertical line) with an accent (^) and a dynamic marking of *f*. The fourth measure has a snare drum note with an accent (^) and a dynamic marking of *f*.

V.
 Kl.
 Fl.
 Pedal ff
 2 Blöcke
 p

Handwritten musical score for a chamber ensemble. The score is written on five staves, each with a different instrument label on the left:

- Viol.**: Violin, staff 1, mostly rests.
- Klar.**: Clarinet, staff 2, melodic line with slurs and accents.
- Fl.**: Flute, staff 3, melodic line with slurs and accents.
- Vibr.**: Vibraphone, staff 4, rhythmic accompaniment with notes and rests.
- Schlg.**: Schlagzeug (Drum), staff 5, rhythmic accompaniment with notes and rests.

The score includes various musical notations such as slurs, accents (^), and dynamic markings (pp, p, f). The key signature is one sharp (F#) and the time signature is 3/4. The piece is numbered 20 at the bottom center.

Viol.

Klar.

Fl.

Handwritten musical score for Violin, Clarinet, Flute, and Piano. The score is written on five staves. The Violin staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, marked with 'f' and '2te x 77'. The Clarinet staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, marked with 'ff' and '2te x 77'. The Flute staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, marked with 'ff' and '2te x 77'. The Piano staff has a bass line with notes G3, A3, Bb3, C4, D4, E4, F#4, G4, marked with 'Pedal' and '2te x 77'. The bottom staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, marked with 'f' and '2te x 77'. The score is written in a single system with a large brace on the right side.

Handwritten musical score for an ensemble, featuring parts for Violin (Viol.), Flute (Flöte), Clarinet (Klar.), and Vibraphone (Vibr.). The score is divided into four measures by vertical bar lines.

Viol. (Violin): The part begins with a whole rest in the first measure. In the second measure, it plays a sixteenth-note scale: $\sharp C_4, D_4, E_4, F_4, G_4, A_4, B_4$. In the third measure, it has another whole rest. In the fourth measure, it plays a sixteenth-note scale: $\sharp C_4, D_4, E_4, F_4, G_4, A_4, B_4, C_5$.

Flöte (Flute): The part starts with a whole rest in the first measure. In the second measure, it plays a sixteenth-note scale: $\sharp C_4, D_4, E_4, F_4, G_4, A_4, B_4, C_5$. In the third measure, it has a whole rest. In the fourth measure, it plays a sixteenth-note scale: $\sharp C_4, D_4, E_4, F_4, G_4, A_4, B_4, C_5$.

Klar. (Clarinet): The part starts with a whole rest in the first measure. In the second measure, it plays a sixteenth-note scale: $\sharp C_4, D_4, E_4, F_4, G_4, A_4, B_4, C_5$. In the third measure, it has a whole rest. In the fourth measure, it plays a sixteenth-note scale: $\sharp C_4, D_4, E_4, F_4, G_4, A_4, B_4, C_5$.

Vibr. (Vibraphone): The part starts with a whole rest in the first measure. In the second measure, it plays a sixteenth-note scale: $\sharp C_4, D_4, E_4, F_4, G_4, A_4, B_4, C_5$. In the third measure, it has a whole rest. In the fourth measure, it plays a sixteenth-note scale: $\sharp C_4, D_4, E_4, F_4, G_4, A_4, B_4, C_5$.

There are additional handwritten notes and symbols, such as \hat{C}_5 and \hat{C}_6 , indicating specific notes or dynamics. The bottom of the page shows a grand staff with a treble clef and a key signature of one sharp (F#).

D.C.

Viol. 

Flöte 

Klar. 

Vibr 



Harfe 

|| G. ||
|| p. ||

Lento

VIBRA.
Solo

Handwritten musical notation for Vibra Solo. The staff is in treble clef with a 4/4 time signature. The tempo is marked 'Lento'. The music begins with a whole note chord of G#4 and D5, followed by a half note chord of B4 and F#5. The notes are marked with accents and slurs. The piece concludes with a double bar line.

Violine

Handwritten musical notation for Violine. The staff is in treble clef. The tempo is 'Lento'. The music starts with a half note chord of G#4 and D5, followed by a half note chord of B4 and F#5. The notes are marked with accents and slurs. The piece concludes with a double bar line.

VIBRA

Handwritten musical notation for Vibra. The staff is in treble clef. The tempo is 'Lento'. The music starts with a half note chord of G#4 and D5, followed by a half note chord of B4 and F#5. The notes are marked with accents and slurs. The piece concludes with a double bar line.

Klarin. Solo (frei)

Lento

Handwritten musical notation for Klarin. Solo. The staff is in treble clef with a common time signature. The tempo is 'Lento'. The music begins with a half note chord of G#4 and D5, followed by a half note chord of B4 and F#5. The notes are marked with accents and slurs. The piece concludes with a double bar line.

pesante (fff)

Viol.

Klav.

Flöte

Vibr.

Schlagwerk

Harfe

Handwritten musical score for a chamber ensemble. The score is written in a single system with seven staves. The instruments are labeled on the left: Viol., Klav., Flöte, Vibr., Schlagwerk, and Harfe. The piece is marked "pesante (fff)".

- Viol.:** Rests throughout the piece.
- Klav.:** Features a melodic line starting with a "stacc" marking. Notes include a half note with a sharp sign, a quarter note with a sharp sign, and a half note with a flat sign. Dynamics include *fff*.
- Flöte:** Rests throughout the piece.
- Vibr.:** Features a melodic line with notes marked with sharp signs. Includes a "Pedal" marking. Dynamics include *fff*.
- Schlagwerk:** Includes a "Glocken spiel" marking and notes with a sharp sign and a flat sign. Dynamics include *f*.
- Harfe:** Features a melodic line with notes marked with sharp signs. Dynamics include *fff*.

At the end of the piece, there are additional notes on the Violin and Viola staves, and a "Ped." marking on the Viola staff. The score concludes with a double bar line.

Handwritten musical score for an ensemble. The score is written on five staves: Violin (Vio), Clarinet (Klar), Flute (Fl.), Vibraphone (Vibr), and Piano (Piano). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The score is divided into two systems by a double bar line.

Violin (Vio): The first staff shows a melodic line with a slur and a fermata. The second staff has a whole rest.

Clarinet (Klar): The first staff has a melodic line with a slur and a fermata. The second staff has a whole rest.

Flute (Fl.): The first staff has a melodic line with a slur and a fermata. The second staff has a whole rest.

Vibraphone (Vibr): The first staff has a melodic line with a slur and a fermata. The second staff has a whole rest.

Piano: The first staff has a complex rhythmic pattern with a slur and a fermata. The second staff has a complex rhythmic pattern with a slur and a fermata.

Additional markings include dynamic markings (f, mf), articulation (accents, slurs), and performance instructions like "Pedal" and "H A R F E".

gr. rit + dim.....

Handwritten musical score for four staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment with chords and notes. The third staff is a bass line with notes and lyrics. The bottom staff is a double bass line with notes and lyrics. The score includes dynamic markings like 'pp' and 'p', and performance instructions like 'gr. rit + dim' and 'r.c.'

conn (Prestissimo)

Handwritten musical score for an ensemble, featuring six staves: Violin (Vid.), Clarinet (Klar.), Flute (Flöte), Vibraphone (VIBR), Snare Drum (Schlagwerk), and Harp (Harfe). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into six measures. The first measure is marked with a repeat sign and a fermata. The second measure contains a fermata over the first two staves. The third measure contains a fermata over the first three staves. The fourth measure contains a fermata over the first four staves. The fifth measure contains a fermata over the first five staves. The sixth measure contains a fermata over all six staves.

Key musical elements include:

- Violin (Vid.):** Rests in all measures.
- Clarinet (Klar.):** Notes with accents and slurs, including a large slur covering the first two measures.
- Flute (Flöte):** Notes with accents and slurs, including a large slur covering the first two measures.
- Vibraphone (VIBR):** Notes with accents and slurs, including a large slur covering the first two measures.
- Snare Drum (Schlagwerk):** Rhythmic patterns with accents and slurs, including a large slur covering the first two measures.
- Harp (Harfe):** Chords and notes with accents and slurs, including a large slur covering the first two measures.

Handwritten musical score for a four-part ensemble. The score is written on five staves. The top staff contains a melodic line with various ornaments and accidentals. The second, third, and fourth staves are mostly empty, with horizontal lines indicating rests. The bottom staff contains a bass line with a wavy, ascending pattern and some notes with accents. The score is divided into four measures by vertical bar lines.

Handwritten musical score for an ensemble, featuring five staves: Violin (Viol.), Piano (Klav.), Flute (Fl.), Violoncello (Vibr.), and Percussion (Schlag w.).

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Violin (Viol.):** Starts with a *pp* dynamic marking. The first measure contains notes with accents and a *pp* marking. The second measure has notes with accents and a *pp* marking. The third measure has notes with accents and a *pp* marking. The fourth measure has a long note with an accent.
- Piano (Klav.):** Features a long melodic line across the first two measures, marked with *pp* and *pp*. The third measure has a long note with an accent and a *pp* marking. The fourth measure has a long note with an accent and a *pp* marking.
- Flute (Fl.):** Has a rest in the first measure. The second measure has notes with accents and a *p* marking. The third measure has notes with accents and a *p* marking. The fourth measure has notes with accents and a *p* marking.
- Violoncello (Vibr.):** Has a rest in all four measures.
- Percussion (Schlag w.):** Starts with a *pp* dynamic marking. The first measure has notes with accents and a *pp* marking. The second measure has notes with accents and a *pp* marking. The third measure has notes with accents and a *pp* marking. The fourth measure has notes with accents and a *pp* marking.

Handwritten musical score for a string ensemble, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'arco'. The score is divided into four measures by vertical bar lines. The first staff has notes with accents and a dynamic 'f'. The second staff has a melodic line with a slur and a dynamic 'f'. The third staff has a melodic line with a slur and a dynamic 'f'. The fourth staff has a melodic line with a slur and a dynamic 'f'. The fifth staff has a melodic line with a slur and a dynamic 'f'. The word 'arco' is written at the end of the first staff.

TRIO

The image shows a handwritten musical score for a Trio, consisting of five staves. The notation is as follows:

- Staff 1 (Top):** Contains a series of notes with various accidentals (sharps, flats, naturals) and accents (^). The notes are mostly quarter notes and half notes, with some beamed eighth notes. There are also some rests and dynamic markings like *ff*.
- Staff 2:** A long horizontal line with a fermata at the end, indicating a sustained note or rest.
- Staff 3:** A long horizontal line with a fermata at the end, similar to Staff 2.
- Staff 4:** Starts with a boxed-in sequence of notes: $\# \circ \flat \circ \flat \circ \flat$. This is followed by a long horizontal line with a fermata. Below the line, there are dynamic markings: *f* and *ff*, and a ϕ symbol.
- Staff 5 (Bottom):** Contains notes with accidentals and dynamic markings. It starts with *f* and *c*, followed by a long horizontal line with a fermata. Below the line, there are dynamic markings: *f* and *c*.

Handwritten musical score for a percussion ensemble. The score is written on seven staves. From top to bottom: three staves for 'Hr.' (Horn) with notes and slurs; a staff for 'Hr.' (Horn) with notes and slurs; a staff for 'Hr.' (Horn) with notes and slurs; a staff for 'Hr.' (Horn) with notes and slurs; a staff for 'Hr.' (Horn) with notes and slurs; a staff for 'Hr.' (Horn) with notes and slurs; and a staff for 'Hr.' (Horn) with notes and slurs. The bottom two staves are labeled 'Hornfe' and 'Schlagwerk'. The 'Schlagwerk' staff includes 'gr. Beck' and 'gr. TR.' parts. The score is marked with various dynamics like 'mf' and 'f', and includes slurs, accents, and other performance markings.

Fin

Handwritten musical score for harp and strings. The score consists of six staves. The top three staves are for strings (violin I, violin II, viola) and the bottom three are for harp. The harp part includes a section labeled "hart-trocken" with a dense tremolo. The string parts have various notes and rests, with a "Lunga" marking above the first staff. A "Pedal" marking is present in the harp part. The score ends with a wavy line and the word "Fin".

harpfe

Lunga

hart-trocken

Pedal