

# „Sechs Kinder in ana Truchn“.....

Sehr ruhig

Sechs Kinder in unar Truchn      sechs Kinder in

unar Truchn -

Ad lib



Es gibt a Land - des heißt Pakistan

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the vocal line is marked with a circled 'p'. The piano accompaniment includes a circled 'p' and a '3' marking. The bass line has a circled '4' marking. Red annotations include slurs and a '3' marking in the piano part.

Es gibt a Land - des is groß und weit

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a circled '3' marking. Red annotations include slurs and a '3' marking in the piano part.

Dort leben vülle Leit, meintens arure Leit

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the vocal line is marked with a circled 'mf'. The piano accompaniment includes a circled 'mf' and a circled 'f'. The bass line has a circled 'f'. Red annotations include slurs and a circled 'f' in the bass line.

Breit  
in Perkeistora

ff (rit....) (Tempo pesante)

deua pelits net so guat, wie mus in Österreich

3

4

ff Breit

deua Leit — in Perkeistora —

rit... Tempo (pesante)

lobb is duodd - dreskiy is duodd -

3  
4

steigern (in tempo + dynamik)

Leit som arm - vülle Leit - arme Leit

in Parkistan - Wasser is quapp

4  
4

ADAGIO pesante L riuuosto =>

Durst haben Leit, Hunger haben Leit.

treiben →

Kinder haben aus Bauch, wie Schwämme

etwas breiter werden -

grit...

Weiber - weils nit zuu fressen haben

breiter

poco rit...

dreit

in Pakistan - in Pakistan

Handwritten musical notation for the first system, featuring three staves. The top staff is a vocal line with notes and accidentals. The middle and bottom staves are piano accompaniment. Red handwritten annotations include '4' on the left margin and 'ADAGIO' written in a pink arc under the first staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

(specken - steigen →)

man sagt doch immer bei uns, alles guete

Handwritten musical notation for the second system, consisting of three staves. The top staff is empty. The middle and bottom staves contain piano accompaniment with notes and accidentals. A long, sweeping slur covers the entire system.

(schreien)

kommt von oben, (sagt man bei uns)

???

Handwritten musical notation for the third system, consisting of three staves. The top staff is empty. The middle and bottom staves contain piano accompaniment with notes and accidentals. A long, sweeping slur covers the entire system.

(Regulativ-  
mitig) zerrut wass a leises brunn, zerrut wass

3  
4

Sehr leise (Ruhig beginnen) ständig steigern!!!  
accel. +  
cresc.

(steigern -  
a leises rinnen, lauter is rinnen, stärker is rinnen,

(steigern) lauter is rinnen, stärker is rinnen  
(accel...) -

immer lauter, immer stärker, immer lauter, immer stärker

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a forte 'f' dynamic and includes a red 'K' marking. The piano accompaniment features triplet figures in the right hand and chords in the left hand. The tempo marking 'Allegro' is written in red in the second measure.

*subito* **breit**  
Pomm is kuma, der Segn von oben,

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a circled 'sfz' (sforzando) dynamic. The piano accompaniment includes slurs and accents. The tempo marking 'accel...' is written in red in the second measure.

Wassermassen, laushoch, Wassermassen,

**Allegro**

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line features a forte 'ff' dynamic. The piano accompaniment includes slurs and accents. The tempo marking 'Allegro' is written in red in the first measure, and 'accel...' is written in red in the second measure.



Türme hoch a Sturm, a Orkan, a Taifun

*(rote ein nasser Hand)*  
und Wasser, mit als Wasser, Wasser mit als Wasser

hat alles mitgrissen, alles weggrissen

Leit Kinder Hütten fort weg

Handwritten musical score for the first system, featuring three staves with notes and chords. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat (Bb). The word "PRESTO" is written in red above the second staff.

Hin und weg den Brest geschwabb weg

Handwritten musical score for the second system, featuring three staves with notes and chords. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The numbers "3" and "4" are written in red on the left side of the staves.

Leit fort Frauen Kinder Männer

Handwritten musical score for the third system, featuring three staves with notes and chords. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The numbers "2" and "4" are written in red above the second and third staves respectively.

Kriecher, Heisa alles weg -

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The music is in D major and 4/4 time. There are red annotations: a '2' and '4' on the left margin, a '3' above a triplet in the second measure of the treble staff, and another '4' above a measure in the third measure of the treble staff. The bass staff contains chords and some rhythmic markings.

(nur notieren!)  
wie die Sintflut, so es gewesen

Handwritten musical notation for the second system. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The music is in D major and 4/4 time. There are red annotations: a '3' and '4' on the left margin, a '3' above a triplet in the first measure of the treble staff, and a '4' above a measure in the second measure of the treble staff. The bass staff contains chords and some rhythmic markings.

(da frucht man sie - erwinne) & notieren a

Handwritten musical notation for the third system. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The music is in D major and 4/4 time. There are red annotations: a '3' and '4' on the left margin, a '3' above a triplet in the first measure of the treble staff, and a '4' above a measure in the second measure of the treble staff. The text 'großes gut...' is written in red below the first measure of the treble staff. The word 'Presto' is written in red above the third measure of the treble staff. The bass staff contains chords and some rhythmic markings.

er brüllen a Toben (alles quate kumpt von

er brüllen a Toben (alles quate kumpt von

*meno*

*Sempre*

*M*

von oben, a fluchen, er bitten, a beten,

von oben, a fluchen, er bitten, a beten,

*Presto*

alles quate kumpt von oben, Leichen tote

alles quate kumpt von oben, Leichen tote

*meno*

*Presto*

Halte Viola, treibda vorbei, tote Kinder,

Handwritten musical notation for the first system, featuring three staves (treble, alto, and bass clefs) with notes and rests.

nach ständige Steigerung bis G.P.  
mehr

treiben vorbei, Tote, Tote, (alles gute kommt von

Handwritten musical notation for the second system, including dynamic markings 'Meno' and '4'.

~~kommen~~ von oben / a Löwen, a schreien n

Handwritten musical notation for the third system, including dynamic markings 'Presto' and '2'.

er brücker - alles gute kommt von oben

meno

von oben, von oben  
von oben, von oben

Prestissimo

Sehr ruhig

pp

Sechs Kinder in einer Trübe, kaum späte

4  
7

spunde - wie alle vorbei, sechs Kinder in

3  
4

in einer Trübe - auf'm Meer sans geduorum

3  
4

a Arde Nova, in einer Tracht, sechs Kinder,

3  
4

nach drei Tagen, <sup>(hinstern)</sup> sechs Kinder, von überblum,

git... - - - -  
dim... - - - -

(Sehr ruhig?)  
poco rit... - - -



(seht spricht man von den Wunder, den Wunder  
flüstern) — (ganz frei)

paar hunderttausend von tot, hier, weg,

einfach weg, hier und weg — Frauen, Männer,

alte Leit - junge Leit, aber es is a

Wunder gesehen, (solieren)

(sechs Kinder in einer  
Reihe) ganz frei

Tugend, habus gefunden, son überblieben -

des is a teierkaufes Wunder, paar hunderttausend

steigern → f → ff

tonde - pegu sechs Kinder, in auer truchter,

robustieren → fff

aber was geht uns des alles an

wieher geht  
flüster

pp

(breit)  
mir nur weit weg von Pakistan,

3 (Krottest) breit

4

breit...

mir sitzen beim Fernseher und schauen uns

die graublichen Bänder a, es nimmt unser

poco rit...

~~mus~~ a bissl kalt überm Bugel, ~~stie~~

ff  
gr. rit.....

schreien (sehr stark)      flüstern

mir saufen unser Bier - sagen, mei, wuuu

#      pp

(sehr leise / langsam)      reden

Hund, de Leit in Pakistan, (und damit  
zingen)

pp

sehr leise (zooht) sehr langsam

is selb wieder aus, mir san ja zans,

in Österrische -

reden (leise)  
(es is do alles Scherze)

ppp

(sehr langsam) und gutig

sechs Kinder in auser Truchler,

22

alles gute kommt von oben - a in

(redent fin)

Pakistan -

(kann weg bleiben) (mit Libretto) (mit MUSIK)

AMEN

(singen)

Fin.

# Ja der Mensch greift nach den Sternen

*Ruhig*

Der Mensch greift nach den Sternen

2  
4

*rit...*

Denk an die spazieren, letzte Woche luden a dato aufgeschoben,

3  
4

Denk an die, brauche man net ammal spazieren,

*poco*  
*rit.*



Hei, <sup>wie wird</sup> ~~wird~~ des lustig zuzieh auf'n Mond, **Dieit (LANGSAM)**

*f* *rasscher* *f* *poco rit* *ff*

**tempo**

weit auf der Erd kann man e bald kein Platz.

*f* *f* *meno*

doch der Mond is no leer, Karten sou so verkauft

*f* *rasscher* *accel + cresc.* *f*

folgt man aufse aufse Mund,

folgt  
Rein

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and a lower staff. The vocal line has a circled 'f' and a red line under the first two notes. The piano accompaniment has a circled 'f' and a red line under the first two notes. The lower staff has a circled 'f' and a red line under the first two notes. There are also some red markings like '77' and '777'.

auf unserer Welt nimmt der Gottheit überhand

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment, and a lower staff. The vocal line has a circled 'II' and a red line under the first two notes. The piano accompaniment has a circled 'p' and a red line under the first two notes. The lower staff has a circled 'p' and a red line under the first two notes. There are also some red markings like 'gentig' and arrows.

Küch, Pressen, Fabriken, Kloaken,

Handwritten musical score for the third system. It consists of three staves: vocal line, piano accompaniment, and a lower staff. The vocal line has a circled 'mf' and a red line under the first two notes. The piano accompaniment has a circled 'f' and a red line under the first two notes. The lower staff has a circled 'f' and a red line under the first two notes. There are also some red markings like 'ethescendo' and arrows.

unser Welt wird ainmal, wenn so weiter geht, er

weiter — accel — cresc. →

großer Stall, wenn so weiter geht,

Aber aus Mund, in der Luft, denn verperten kann,

Sehr langsam  
ruhig

gut

Trüm aufe aufu Mond, aufe aufu Mond.

folgt  
Refrain

Handwritten musical notation for the first system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a simple, folk-like style with some red markings and annotations.

RASCH stark →

Aber'd Menschen fern her Ruah, ob herut oder oben,

Handwritten musical notation for the second system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a simple, folk-like style with some red markings and annotations.

← langsamer beginnen — steigern →

wenn's einmal oben sen, wird's der selbe sei

Handwritten musical notation for the third system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a simple, folk-like style with some red markings and annotations.

Streiberi, Rauferei, Schwerei, Schinderei,

**RASCH** — *sempre sempre* →

erschlimpft wird wenn, geschlacht wird wenn,

**G.P.**

**REFREIN.**

Adagio

Ja der Mensch, greift nach den Sternen, die so

**Sehr langsam (RUHIG)**

~~die~~ so liegen in weiten Fernen, zerst<sup>n</sup> der Mond

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of several measures with notes and rests. Red annotations include a horizontal line under the first measure of the top staff, a circled 'p' with a horizontal line under the second measure of the top staff, and another circled 'p' with a horizontal line under the second measure of the bottom staff.

dann<sup>n</sup> der Mars, dann der Saturn, (dann der

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of several measures with notes and rests. Red annotations include a horizontal line under the first two measures of the top staff, a circled 'p' with a horizontal line under the second measure of the top staff, and another circled 'p' with a horizontal line under the second measure of the bottom staff. To the right of the staves, there are handwritten notes: 'sprechen' in a box, 'immer schneller' in a box, and 'accel...' with an arrow pointing to a box containing 'accelerando'.

Jupiter und so fort, und so weiter, ja der Mensch

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of several measures with notes and rests. Red annotations include a horizontal line under the first measure of the top staff, a circled 'p' with a horizontal line under the second measure of the top staff, and another circled 'p' with a horizontal line under the second measure of the bottom staff. To the right of the staves, there are handwritten notes: 'Abbrechen' in a box and 'sehr ruhig' in a box.

Hand greift nach den Sternen, in weiten Fernen.

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains several notes with a red underline. The middle staff has a treble clef and contains notes with a red underline. The bottom staff has a bass clef and contains notes with a red underline. There are red annotations: "poco rit..." and "din" written in red ink above the bottom staff. There are also red plus signs (+) above the notes in the top and middle staves.

A Ruhe gibt er nie, aufhören hat er nicht, das ist

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains rests. The middle staff has a treble clef and contains rests. The bottom staff has a bass clef and contains rests. There are red annotations: "(poco)" and "(sehr laut)" written in red ink above the top staff.

das fließt, )

letzte +  
Presto

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and contains notes with a circled "Presto" marking. The middle staff has a treble clef and contains notes with a circled "Presto" marking. The bottom staff has a bass clef and contains notes with a circled "Presto" marking. There is a large scribble on the right side of the page.