

"Sechs Kinder in ana Truchn"

Sehn ruhig

Sechs Kinder in ana Truchn sechs Kinder in

ana Truchn -

Sehn ruhig

poco rit

Es gibt a Land - des heist Pakistan

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp) and 4/4 time, and a piano accompaniment. The piano part includes a circled 'p' (piano) dynamic marking. The lyrics 'Es gibt a Land - des heist Pakistan' are written above the vocal line.

Es gibt a Land - des is groß und weit

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major (one sharp) and 4/4 time, and a piano accompaniment. The lyrics 'Es gibt a Land - des is groß und weit' are written above the vocal line.

Dort lebn vülle Leit, meinstens arme Leit

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major (one sharp) and 4/4 time, and a piano accompaniment. The piano part includes circled 'mf' (mezzo-forte) dynamic markings. The lyrics 'Dort lebn vülle Leit, meinstens arme Leit' are written above the vocal line.

Breit
in Parkistan

ff (rit... (tempo)
pesante)

denn gehts net so guat, wie uns in Österreich

3
4

ff breit

denn Leit — in Parkistan —

rit...
Tempo (pesante)

lieb is duurd - dreeki'g is duurd -

3
4

steigern (in tempo + dynamisch)

Leit souw arm - velle Leit - arme Leit

accel. ...
Cresc...

in Parkistann - Wasser is quapp

4
4

Tempo

ADAGIO pesante normaote

Durst haben Leit, Hunger haben Leit.

treiben →

Kinder haben am Bauch, wie Schwangere

etwas breiter werden -

Weiber - weils mir zum fressen haben

breiter poco rit... Dreit

in Pakistan - in Pakistan

Handwritten musical score for the first system, featuring three staves with notes, accidentals, and dynamics. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The word "ADAGIO" is written in a circle below the first staff.

(sprechen - steigen →)

ma sagt doch immer bei uns, alles guate

Handwritten musical score for the second system, showing piano accompaniment with dynamics and a long slur. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The word "fp" is written below the first staff. A long slur covers the entire system.

(schreiben)

Kümt von oben, (sagt ma bei uns)

???

Handwritten musical score for the third system, showing piano accompaniment with a long slur. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. A long slur covers the entire system.

(Regitativ-artig)

zerrt wars ~~a~~ leises brunn , zerrt wars

3
4

Sehr leise (Ruhig beginnen) ständig steigern!!!

accl. +
cresc.

Erst steigern -

a leises summen , lauter is werden , stärker is werden ,

steigern lauter is werden , stärker is werden
(accl...)

immer lauter, immer stärker, immer lauter, immer stärker

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano clef), a piano right hand (treble clef), and a piano left hand (bass clef). The key signature is one sharp (F#). The tempo is marked "Allegro". The piano part includes dynamic markings "f" and "ff", and a "3" indicating a triplet. The vocal line has a crescendo hairpin.

subito *Breit*
Damm is kuma, ober Segn von oben,

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano clef), a piano right hand (treble clef), and a piano left hand (bass clef). The key signature is one sharp (F#). The tempo is marked "Allegro". The piano part includes dynamic markings "ff" and "ff", and a "3" indicating a triplet. The vocal line has a crescendo hairpin. The tempo is marked "accel.....".

Wassermassen, rauschend, Wassermassen,

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano clef), a piano right hand (treble clef), and a piano left hand (bass clef). The key signature is one sharp (F#). The tempo is marked "Allegro". The piano part includes dynamic markings "ff" and "ff", and a "3" indicating a triplet. The vocal line has a crescendo hairpin. The tempo is marked "accel.....".

Turmhoch a Sturm, a Orkan, a Taifun

Handwritten musical score for the first system, featuring three staves with treble and bass clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

(wie ein rascher Wechsel)

und Wasser, wie als Wasser, Wasser wie als Wasser

2
4

Handwritten musical score for the second system, featuring three staves with treble and bass clefs, a key signature of one sharp (F#), and dynamic markings "poco meno" and "accel...". The system is marked with a large "2" and "4" on the left side.

hat alles mitgerissen, alles weggerissen

2
4

Handwritten musical score for the third system, featuring three staves with treble and bass clefs, a key signature of one sharp (F#), and the tempo marking "PRESTO". The system is marked with a large "2" and "4" on the left side.

Leit wieder bitten fort weg

PRESTO

Hin und weg den Brest geschwacht weg

3
4

Leit fort Frau Kinder Männer

Vieder, Heisa alles weg -

2
4

(wie soloren!)
(wie die Lintflut, so is gwesen)

3
4

(da frongt ma sie - warum) a soloren a

3
4

großes git...

Presto #

er brüllen a Toben (alles quate kommt von

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp) and a piano accompaniment in 4/4 time. The piano part includes a 'Tempo' marking and a 'meno' marking. The piano accompaniment features a 3/4 time signature change and a 4/4 time signature change. The piano part includes a 'Tempo' marking and a 'meno' marking.

von oben, a fluchen, er bitten, a beten,

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major (one sharp) and a piano accompaniment in 4/4 time. The piano part includes a 'Presto' marking. The piano accompaniment features a 3/4 time signature change and a 4/4 time signature change. The piano part includes a 'Presto' marking.

alles quate kommt von oben / Leichen tote

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major (one sharp) and a piano accompaniment in 4/4 time. The piano part includes a 'meno' marking and a 'Presto' marking. The piano accompaniment features a 3/4 time signature change and a 4/4 time signature change. The piano part includes a 'meno' marking and a 'Presto' marking.

Alte Kiecke, treibde vorbei, tote Kinder,

Handwritten musical score for the first system, featuring three staves (treble, alto, and bass clefs) with notes and rests.

noch stündige Steigerung bis G.P.
mehr

treiben vorbei, tote, Tote, (alles grünte kommt von

Handwritten musical score for the second system, featuring three staves with notes, rests, and dynamic markings like "meno".

~~kommt von oben~~ | a Löwe, a solieren

Handwritten musical score for the third system, featuring three staves with notes, rests, and dynamic markings like "Presto".

die brücker - alle gute kommt von oben

Meno

von oben, von oben
von oben von oben

Prestissimo

G.P.

Sehr ruhig

pp

Sechs Kinder in ana Truchu, haus spöta

4
7
4

spüdu - wie alles vorbei, sechs Kinder in

3
4

in ana Truchu - aufm Meer sans geschwimm

a Arche Noe, in einer Truhen, sechs Kinder,

3
4

nach drei Tagen, (flüstern) sechs Kinder, san überblim,

rit...
dim...

(jetzt spricht man von den Wundern, die Wunder
flüster) — (ganztrotz)

Handwritten musical notation for the first system. It consists of three staves: a vocal line (soprano clef), a piano part (treble and bass clefs), and a grand staff (treble and bass clefs). The piano part features a complex, multi-layered texture with many overlapping lines, suggesting a dense accompaniment. The vocal line is mostly blank, with a few notes and a fermata at the beginning.

paar hunderttausend von Tot, hier, weg,

Handwritten musical notation for the second system. It consists of three staves: a vocal line (soprano clef), a piano part (treble and bass clefs), and a grand staff (treble and bass clefs). The piano part features a complex, multi-layered texture with many overlapping lines, suggesting a dense accompaniment. The vocal line is mostly blank, with a few notes and a fermata at the beginning.

abach weg, hier und weg — Frauen, Männer,

Handwritten musical notation for the third system. It consists of three staves: a vocal line (soprano clef), a piano part (treble and bass clefs), and a grand staff (treble and bass clefs). The piano part features a complex, multi-layered texture with many overlapping lines, suggesting a dense accompaniment. The vocal line is mostly blank, with a few notes and a fermata at the beginning.

alte Leit - junge Leit, aber es is a

Wunder geschehen, (sechs Kinder in einer
flintstein) ganz frei

(adornieren)

Tyrannen, haben gefunden, sein überblieben -

des is a teierkauffes Wunder, paar hunderttausend

steigern → f — ff

tonde - pegu sechs Kinder, in auer truchun,

roboren → fff

aber was geht uns des alles an

wieher ruhig
flüster

pp #

(breit)
mir so weit weg von Pakistan,

3
4

(Krottest) breit

Dreit...

wir sitzen beim Fernseher und schauen uns

de

die graublichen Bilder an, es erinnert uns an

poco rit...

~~was~~ a bissl kalt überm Bugel, ~~Am~~

gr. rit.....

subvocal (sehr rasch) flüsternd

mir saufen unser Bier - sagen, mei, orune

#

pp

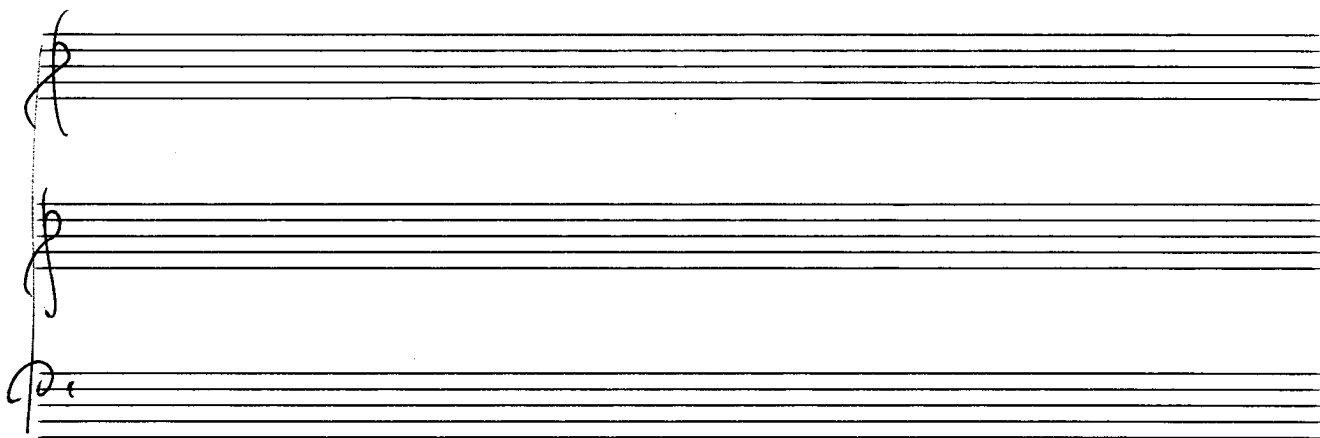
(sehr leise / langsam) reden

Hund, der Leit in Pakistan, (und damit
singen)

pp

sehr leise (zart) sehr langsam

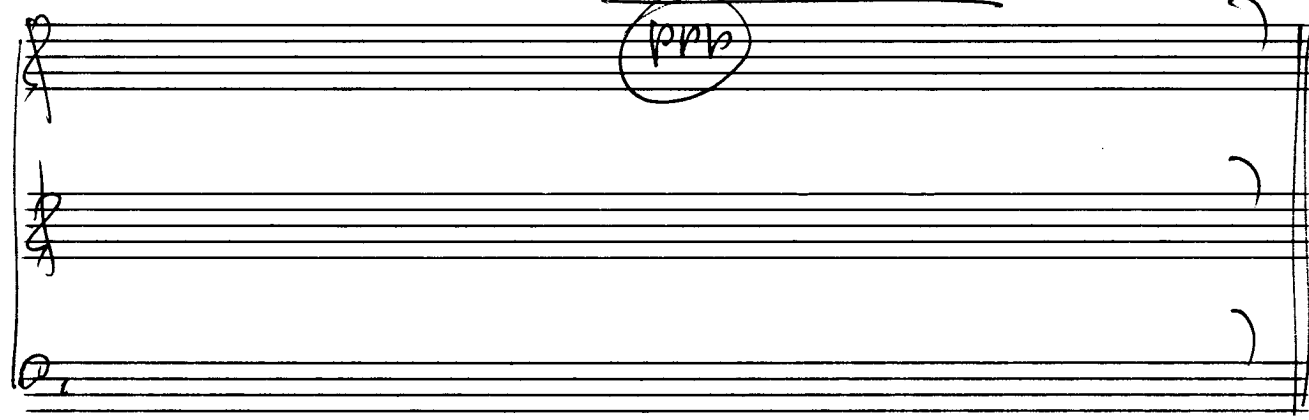
is scho wieder aus, mir san ja zams,



in Österrich -

reden (leise)
(es is do alles Scherze)

ppp



(sehr langsam) mit gutem

sechs Kinder in auer Truchel,



pp

pp

3 4 3

4 4 4

alles gute kommt von oben - a in

Palestina -

(kann weg bleiben) (ad libitum) (mit Musik)
AMEN
(singen)

Fin.

Ja der Mensch greift nach den Sternen

Ruhig

Der Mond guckt uns immer näher bald

2

rit...

perna oben spazieren, letzte Woche hobts a Auto aufgedreht,

3

4

sauer oben, brauch ma net amal spazieren,

poco più

Hei, ^{wie wird} ~~wird~~ des lustig zuzieh auf'n Mond,
 Dieit (LANGSAM)

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and a lower staff with chords. The tempo is marked "Tempo" in a circle. Performance instructions include "rascher" and "poco rit".

weil auf der Erd kann ma e bald kein Platz,

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment, and a lower staff with chords. The tempo is marked "meno".

doch der Mond is no leer, Karten sou ~~da~~ verkauft

Handwritten musical score for the third system. It consists of three staves: vocal line, piano accompaniment, and a lower staff with chords. Performance instructions include "rascher" and "accel + cresc.". There are also circled 'f' markings and a large horizontal line at the bottom.

forlor man wuße aufu Mond,

folgt
Rein

Auf unserer Welt nimmt der Gstaube überhand —

Ruß, Drees, Fabriken, Kloaken,

unser Welt wird ainmal, wenns so weiter geht, er

Handwritten musical score for the first system, featuring three staves with notes and chords in a key with one sharp (F#).

weiter — accel — cresc. →

großer Stall, wenns so weiter geht.

Handwritten musical score for the second system, featuring three staves with notes and chords. Includes markings "ADAGIO" and "Dreit".

Aber unser Mund, is ka Luft, demer verperten Kennt,

Handwritten musical score for the third system, featuring three staves with notes and chords. Includes markings "p", "3", and "4".

Sehr langsam
ruhig

gut

Drum aufe aufu Mond, aufe aufu Mond.

Solo
Refrain

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The music consists of four measures. The piano part includes chords and some melodic lines. There are some handwritten annotations like 'Solo' and 'Refrain' in a box on the right.

RASCH stark →

Aber'd Menschen sein bei Ruah, ob herunt oder oben,

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of four measures. There are dynamic markings 'f' and 'p' in circles. A circled Roman numeral 'III' is on the left. An annotation 'Langsamer beginnen - steigern' with arrows indicates a change in tempo and dynamics. The piano part includes chords and some melodic lines.

wenn's amal oben sein, wird's der selbe sein

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of four measures. The piano part includes chords and some melodic lines.

Streiberei, Praeferei, Schwerei, Schinderei,

RASCH
sempre dessein →

geschimpft wird wenn, geschlacht wird wenn,

G.P.

REFREIN.

Adagio

(za der Mensch, greift nach den Sternen, die so

Refrain
Sehr langsam (RUHIG)

~~die~~ liegen in weiten Fernen, zuerstⁿ der Mond

Handwritten musical score for the first system, featuring three staves with notes and rests. A circled 'p' is present in the second staff.

dannⁿ der Mars, dann der Saturn, (dann der

Handwritten musical score for the second system, including performance instructions like "accel..." and "Abbrechen".

Jupiter und so fort, und so weiter, ja der Mensch

Handwritten musical score for the third system, including performance instructions like "Abbrechen" and "sehr ruhig".

Hand greift nach den Sternen, in weiten Fernen.

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble clef), and a bass line (bass clef). The music is in G major and 3/4 time. The lyrics "poco rit... dir" are written above the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

A Ruor gibt er mir, äußern kühn a net, des is

(reden)
(sehr leise)

Handwritten musical score for the second system, featuring piano accompaniment. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble clef), and a bass line (bass clef). The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

des Presto,

letzte +
Presto

Handwritten musical score for the third system, featuring piano accompaniment. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble clef), and a bass line (bass clef). The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A circled sharp sign (#) is visible in the piano accompaniment.