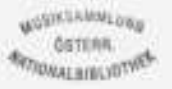


sonnig frei

Flöte

HARFE

F 153 Scherbaum 1550



Lento (sehr langsam - ruhig)

Lento

verklungen

acc). cresc. →

Allegro — noch acc.

Sehr langsam beginnen (pp) < sempre cresc. + acc). — bis Prestissimo ff

(bei Prestissimo ff)

Prestissimo (4x bis - ffff) auch bei 5/8

The score is written for guitar and consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music is characterized by dense, complex chordal textures, often with multiple accidentals (sharps and flats) and dynamic markings such as *fff* and *pp*. There are several melodic lines, some with accents and slurs. A bracket labeled "Guis" spans across the first system. The piece concludes with a section labeled "freies Solo" and a final chord. The score is marked with a tempo of "Prestissimo" and a dynamic of "4x bis - ffff".

große G.P.

D.C.
al
FIN

wild bewegt -

5