

NOTENHEFT

Arrangements für
Orchester

(3 Teile)



Hedof Ahrenberg

STIMMUNGEN

FÜR
ORCHESTER

(3 Teile)

Adolf Scherbaum

Besetzung:

- ~~3 Flöten (Picc) (221 Plätze)~~
- ~~3 Oboen (Englisch)~~
- ~~3 Klarinetten (Bass) in Parthita in C~~
- ~~3 Fagotte (Kantata)~~
- ~~4 Trompeten (in Parthita in C)~~
- ~~4-8 Hörner (" ")~~
- ~~3 Posaunen~~
- ~~1-2 Tuben~~
- ~~großer Horn~~
- ~~großer Horn~~
- ~~Celesta~~
- ~~Kontrabaß~~

Andante molto

1

3 Flöten (ALT Flöte) (Picc) *ppp* C^{\circledast} (aug 1) $\frac{8}{8}$

3 Oboen (Engl.) *ppp*

3 Klarin in C (Bass) C^{\circledast} (Bass) *ppp*

3 Fagotte (Kontra) *ppp* (Kontra)

4 Tromp. in C *ppp* C^{\circledast}

4-8 Hörner *ppp* C^{\circledast}

3 Posa. 1-2 Tuba *ppp*

1+2 Viol. *ppp* C^{\circledast}

Viola *ppp* C^{\circledast}

Celli + Bass *ppp*

3 Trommel (diest) *ppp*

3 Becken *ppp*

3 Paß *ppp*

ppp

Handwritten musical score for a string quartet, page 2. The score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur over the first two measures and some notes in the third measure. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a long slur over the first two measures and some notes in the third measure. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). They contain a complex texture with many notes, slurs, and dynamic markings like 'pp'. The bottom of the page has some handwritten notes and a circled number '3'.

Flöten

3 Klarinetten
in C

3 Fagotte

(Länge die letzten 5 Takte (vorher) Block-Streichen und Schlagwerk)
und Oboen

3a

4

(von 2-3)

klarinete 5 Takte ungeduldet) sempre pp

Oboe Solo

Englhorn Solo

Oboe 1

klarinete 6 Takte ungeduldet) sempre pp

(von 2-3)

klarinete 5 Takte ungeduldet) sempre pp

23

24

25

ppp

ppp

ppp

ppp

pppp

ppp

pppp

ppp

3 Fl.
3 Ob.
3 Kl.
3 Fg.
4 Tr.
4-Rh.
3 Pos.
- 2 Tpt.
1 T.
Baßkch.
Cb.
Pp.

The image shows a handwritten musical score for an orchestra. The score is written on ten staves. The instruments listed on the left are: 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 3 Clarinets (3 Kl.), 3 Bassoons (3 Fg.), 4 Trumpets (4 Tr.), 4 Horns (4-Rh.), 3 Trombones (3 Pos.), 2 Trumpets (2 Tpt.), 1 Trombone (1 T.), Bassoon (Baßkch.), Cello (Cb.), and Percussion (Pp.). The score is marked with circled numbers 3a and 4. It includes handwritten notes and dynamic markings such as 'ppp', 'pp', 'ppp', and 'pppp'. The first few staves have markings like '(von 2-3)' and 'klarinete 5 Takte ungeduldet) sempre pp'. There are also some performance instructions like 'Oboe Solo', 'Englhorn Solo', and 'Oboe 1'. The score is divided into measures, with some measures containing notes and slurs, and others being rests. The overall style is that of a personal manuscript or rehearsal score.

ppp

Handwritten musical score for a string quartet. The score is written on multiple staves. The top two staves are for Violin I and Violin II, both marked *Solo* and *ff*. The middle two staves are for Viola and Violoncello (Cello), both marked *ppp*. The bottom staff is for Contrabasso (Double Bass), marked *ppp*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circled number '64' in the lower right section.

ppp

Handwritten notes and markings at the bottom of the page, including a circled number '6'.

A handwritten musical score for guitar and piano. The score is written on ten staves. The top two staves are for guitar, with various chord diagrams and melodic lines. The bottom two staves are for piano, with a bass line and a treble line. The score is divided into two measures by a vertical dashed line. The first measure contains complex guitar chords and piano accompaniment. The second measure contains simpler guitar chords and piano accompaniment. The piano part includes dynamic markings such as *ppp* and *pp*. The guitar part includes various chord diagrams and melodic lines.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols and performance instructions.

- Staff 1 (Violin I):** Features complex rhythmic patterns with many slurs and accents. Dynamics include *pp* and *ppp*. A circled *pp* is also present.
- Staff 2 (Violin II):** Similar to the first staff, with complex rhythmic figures and slurs. Dynamics include *pp* and *ppp*. A circled *pp* is present.
- Staff 3 (Viola):** Contains complex rhythmic notation with slurs and accents. Dynamics include *pp* and *ppp*. A circled *pp* is present.
- Staff 4 (Cello/Double Bass):** Features complex rhythmic notation with slurs and accents. Dynamics include *pp* and *ppp*. A circled *pp* is present.

Additional markings and annotations include:

- Handwritten notes such as "open" and "offen" with arrows pointing to specific notes.
- Dynamic markings like "con" and "sord." (sordid).
- Performance instructions like "ppp =".
- Various slurs, accents, and phrasing marks throughout the score.

92

93

Handwritten musical score consisting of multiple systems of staves. The score is organized into measures, with circled measure numbers 92 and 93 appearing above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff*. There are also some handwritten annotations and a small drawing of a face on the lower staves. The bottom of the page features a series of rhythmic markings and a circled measure number 94.

Huhu Lage

(Poco a 4)

Handwritten musical score for a solo piece. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a lower section for percussion and strings.

Key annotations and markings include:

- 43 (Pizz.)**: Pizzicato marking above the first staff.
- 43 (wie Flöten)**: "like flutes" annotation above the second staff.
- 43 (wie Flöten Bass)**: "like flutes Bass" annotation above the third staff.
- 43 (Kornet)**: "Horn" annotation above the fourth staff.
- 43**: Circled measure numbers 43, 44, 45, and 46 are present throughout the score.
- offen**: "open" marking on the bass staff.
- Drum**: Marking on the top percussion staff.
- Paße**: Marking on the bottom percussion staff.
- Drum**: Marking on the bottom string staff.

The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. There are also some handwritten notes and symbols that are less clearly legible.

Handwritten musical notation for the first system. It consists of four staves. The first two staves have notes and rests. The third and fourth staves have notes and rests. There are dynamic markings like *ff* and *f* scattered throughout. A circled number '7' is in the top right corner.

accel. →

stringendo

Handwritten musical notation for the second system. It consists of four staves. The first two staves have notes and rests. The third and fourth staves have notes and rests. There are dynamic markings like *f* and *ff*. There are also circled numbers '32' and '33' on the left side.

Accel →

Handwritten musical notation for the third system. It consists of four staves. The first two staves have notes and rests. The third and fourth staves have notes and rests.

Handwritten musical notation for the fourth system. It consists of four staves. The first two staves have notes and rests. The third and fourth staves have notes and rests.

radar buvete 8/2 (Fidelio)

Sempre rit + dim

Tempo dim + rit.

Violoncello

Violon

Pedale

dim - rit

dim - rit

The image shows a handwritten musical score on ten staves. The top nine staves are mostly blank, with some faint markings. The bottom two staves contain handwritten musical notation. The notation includes notes, rests, and dynamic markings. The bottom staff has a series of notes with stems, and the staff below it has dynamic markings: pp , pmp , and mp . There are also some handwritten symbols and lines below the bottom staff.

Flöten (Solo) ganz frei (über Kadenzensulagen - (mit Hilfe) Lautsprecher im Saal verteilt

The image shows a handwritten musical score for a flute solo. The score is written on a series of staves. The first staff contains the following notation:
- A treble clef.
- A key signature of one flat (B-flat).
- A common time signature (C).
- The tempo marking "ganz frei" (ad libitum).
- The dynamic marking "pp" (pianissimo).
- The instruction "Lautsprecher im Saal verteilt" (speakers distributed in the hall).
- The first few measures contain a melodic line with various ornaments and slurs, including a trill and a grace note.
- The score continues with several empty staves, indicating further musical material that is not fully visible or is obscured by the page's layout.

Handwritten musical score on a page with 12 staves. The top staff contains musical notation with notes, rests, and dynamic markings. The remaining staves are mostly empty, with some faint markings. The page is numbered 15 at the bottom.

Handwritten musical notation on the top staff includes:

- Notes: $\text{f} \cdot \text{b} \cdot \text{e} \cdot \text{b} \cdot \text{a} \cdot \text{b} \cdot \text{a}$
- Dynamic markings: pp , $\text{pp} < >$, pppp
- Other markings: $\text{b} \cdot \text{b} \cdot \text{a}$, $\text{b} \cdot \text{a}$, $\text{b} \cdot \text{a}$

Additional handwritten notes on the right side of the page:

- $\text{p} \cdot \text{p} \cdot \text{p} \cdot \text{p}$
- $\text{p} \cdot \text{p} \cdot \text{p} \cdot \text{p}$
- $\text{p} \cdot \text{p} \cdot \text{p} \cdot \text{p}$
- $\text{p} \cdot \text{p} \cdot \text{p} \cdot \text{p}$

heftig (sehr energ.)

Teil 2.

1

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several circled numbers (43, 44, 45, 46, 47, 48, 49) and some text annotations in parentheses, such as "(Kadenz)" and "(p=2)". The score is divided into measures by vertical bar lines, and there are some large, sweeping lines across the staves, possibly indicating phrasing or bowing techniques. The handwriting is somewhat sketchy, suggesting a working draft or a composer's sketch.

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as chords, melodic lines, and rhythmic markings. Key features include:

- Staff 1-3:** Chordal accompaniment with a treble clef and a key signature of one sharp (F#).
- Staff 4:** Melodic line with a treble clef and a key signature of one sharp.
- Staff 5:** Melodic line with a treble clef and a key signature of one sharp, featuring a circled '3' and a circled '2'.
- Staff 6:** Chordal accompaniment with a treble clef and a key signature of one sharp.
- Staff 7:** Chordal accompaniment with a treble clef and a key signature of one sharp.
- Staff 8:** Chordal accompaniment with a treble clef and a key signature of one sharp.
- Staff 9:** Chordal accompaniment with a treble clef and a key signature of one sharp.
- Staff 10:** Chordal accompaniment with a treble clef and a key signature of one sharp.
- Staff 11:** Chordal accompaniment with a treble clef and a key signature of one sharp.
- Staff 12:** Melodic line with a treble clef and a key signature of one sharp.

Annotations and markings include:

- A circled '3' on the fifth staff.
- A circled '2' on the fifth staff.
- A circled '3' on the sixth staff.
- A circled '2' on the sixth staff.
- A circled '3' on the seventh staff.
- A circled '2' on the seventh staff.
- A circled '3' on the eighth staff.
- A circled '2' on the eighth staff.
- A circled '3' on the ninth staff.
- A circled '2' on the ninth staff.
- A circled '3' on the tenth staff.
- A circled '2' on the tenth staff.
- A circled '3' on the eleventh staff.
- A circled '2' on the eleventh staff.
- A circled '3' on the twelfth staff.
- A circled '2' on the twelfth staff.

17

Handwritten notes and symbols at the top left of the page.

A handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. The first three staves are grouped by a brace on the left. The fourth staff contains a melodic line with a circled '28' and a circled '29'. The fifth staff features a melodic line with a circled '30' and a circled '31'. The sixth staff shows a melodic line with a circled '32' and a circled '33'. The seventh staff contains a complex rhythmic pattern with a circled '34'. The eighth staff shows a melodic line with a circled '35'. The ninth staff contains a melodic line with a circled '36'. The tenth staff shows a melodic line with a circled '37'. The score is written in a style that suggests a folk or traditional genre, with a focus on rhythmic and melodic patterns.

The image shows a handwritten musical score on ten staves. The top seven staves are mostly empty, with some faint markings and a large handwritten '2' in the middle. The bottom three staves contain musical notation. The notation includes notes, rests, and dynamic markings such as 'ff' and 'pizzicato'. There is also a handwritten '(1=1)' in the middle of the score.

Block A

von 2-3 von 3-4

Pflöckchen

5 6 7

1. Flöte

2. Flöte

3. Flöte

Block B Flöten Soli

8

Block B (Flöten Soli)

9

Blokk (B) dazu = Blokk C

10

(Flöten und Oboen)

10B

20B

30B

Blokk (C) (Flöten und Oboen)

11

Blokk (C) dazu

12

(Flöten + Oboen)

ist dann (Blokk B) mit Klarinetten

10B

20B

30B

Block D

13

Block D

14

Flöte + Klarinetten + Fagotte

1. Flöte

2. Flöte

3. Flöte

Flöte + Klarinetten + Fagotte

Block E

15

Block E

16

Block E

17

Block E

18

Block E + 4 Polviolinum = Block F

19

19a

The image shows a handwritten musical score for 12 violins, organized into two systems of six staves each. The notation is dense and includes various musical symbols such as clefs, key signatures, and rhythmic markings. The first system is labeled 'Block E + 4 Polviolinum = Block F' at the top left. The second system is labeled 'Block F' on the right side. The score is written on a grid of staves, with a large bracket on the left side encompassing the entire piece. The notation is somewhat sketchy, suggesting it is a working draft or a composer's sketch.

Block F = Fl. OB. Klar. Fag + 11 Streichlinien - dazu
Block = Block 5

20

Block F

Solo 1.

Solo 1.

Solo 1.

11 Streichlinien

Block F

21

Blaok **G**

22

Blaok **G** (aber alle Violinen)

23

Blaok **G** (aber 4 Trompeten (statt Polo)
" 1 B. Hörner (" ")
" 3 Sax. und 2 Fag. (" ")

23a

Blaok **G** (ganzes Blech)

Bluck [G]

= Fl. B. Kl. Fag.

TR. u. Pos. Horn + alle Violinen;
dann Hornen Cello und
Bass und Schlagzeug

ist = Bluck [H]

SCHEITELNUNG

Block I

Block II

Tempo immer noch exalter und noch schneller

Block III

so schnell als möglich

Block IV

$\frac{4}{4}$ (pauses Orchester) $\frac{4}{8}$ $\frac{4}{4}$ $\frac{4}{8}$

subito (so breit als möglich)

Handwritten musical score for a string quartet with piano accompaniment. The score includes staves for Violin I, Violin II, Viola, Cello, and Piano. It features handwritten notes, circled measure numbers (43, 45, 48, 55, 58), and dynamic markings like 'subito' and 'Poco'. The notation includes various musical symbols such as clefs, accidentals, and slurs.

(Größtes rit. + dim.)

29

Handwritten musical score on ten staves. The score is divided into two parts. The first part (measures 1-4) contains melodic lines for four voices, each starting with a 'rit.' marking. The second part (measures 5-8) is labeled 'TEIL 3' and features a piano accompaniment with chords and a bass line. The bottom two staves show a piano accompaniment with chords and a bass line. The score concludes with dynamic markings 'pp > ppp >' and a final chord.

TEIL 3

pp > ppp >

(confort ruhig)

Solo Violine
(con Sord.)

31

Solo Viol.

3 Flöte

3 Klarinetten

3 Fag.

32

pr. mit - dem

33

mit äußerster Ruhe -

Handwritten musical score for a string quartet, page 31. The score consists of four staves. The first four staves contain dense, tremolo-like passages for each instrument, marked with 'ppp' and circled numbers 34, 35, 36, and 37. The fifth staff contains a melodic line with various accidentals and dynamics like 'ppp' and 'f'. The sixth and seventh staves contain more dense passages, with the seventh staff marked 'con ppp' and 'Sord.'. The bottom two staves are for the double bass and cello, with dynamics 'ppp' and some accidentals. The page number '31' is at the bottom center.

Flöten Solo (Gang/Rei) (mit Verstärkeranlage (mit Hall) Lautsprecher) im Saal verteilt

viel v. brato

Flöte

Flüt Flöte

(in C und Klar)

Flüt Flöte

Vibato

das von

ganz stark
verklingen