

NOTENHEFT

Stimmungen für
Orchester

(3 Teile)



Adolf Scherbaum

STIMMUNGEN

FÜR

ORCHESTER

(3 Teile)

Adolf Scherbaum

Besetzung:

(3 Flöten (Picc) (ALT Flöte)
3 Oboen (Engl.)
3 Klarinetten (Bass) in Partitur in C
3 Fagotte (Kontra)

4 Trompeten (in Partitur in C)
4-8 Hörner (" ")

3 Posunen
1-2 Tuben
großes Streichorchester
großes Schlagwerk
Celesta
Kymbalophon

Audiente July

(auf d) 8/8

3 Flöten (Hl/Pöste) (Picc) **ppp** a^3

3 Oboen (Engl.) **ppp**

3 Klarinetten in C (Baß) a^3 (Baß) **ppp**

3 Fagotten (Kontra) a^3 (Kontra) **ppp**

4 Trompeten in C **ppp**

4-8 Hörner a^4 **ppp**

3 Pos.: 1-2 Tenor a^4 **ppp**

1+2 Violinen **ppp** CON SORD.

Viola **ppp** CON SORD.

Celli + Bassen **ppp**

Schlagwerk **pppp** a^4 **ppp**

gr. Trommel (dicht)

gr. Paß

gr. Paß

Handwritten musical score for orchestra, page 2. The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), the next three for strings (violin I, violin II, and viola), and the bottom three for percussion (snare, cymbal, and tom-tom). The score includes various musical notations such as notes, rests, dynamics (pp, p), articulation (accents, slurs), and performance instructions like 'Polo' and 'Polo' with a key signature change to one sharp. There are also circled numbers '93' and '94' in the woodwind parts.

3
Flöten

3 Klarin.
in C

3 Fagotte

(dazu die letzten 5 Takte (vorher) Blech-Streicher und Schlagwerk)
und Oboen

3a

4

(von 2-3)

Handwritten musical score for orchestra parts. The score is divided into measures by vertical lines. The parts include:

- 3 Fl.** (Flutes): "letzten 5 Takte modus (s) sempre ppp"
- 3 Ob.** (Oboes): "Oboe Solo" and "Engl. horn Solo" with dynamic markings "pp", "ff", and "f".
- 3 Kl.** (Clarinets): "letzten 5 Takte modus (s) sempre ppp"
- 3 Fg.** (Fagot): "letzten 5 Takte modus (s) sempre ppp"
- 4 TR.** (Trumpets): Circled numbers 23, 24, 25, 26, 27, 28, 29, 30. Dynamic markings "ppp".
- 4-8 H.** (Horns): Circled numbers 31, 32, 33, 34. Dynamic markings "ppp".
- 3 Pos. 1-2 Tub.** (Trumpets and Trombones): Circled numbers 35, 36, 37, 38. Dynamic markings "ppp".
- 1+2** (Tuba/Euphonium): Dynamic markings "pppp".
- Bratsch** (Violins): Dynamic markings "pppp".
- CtB** (Violas): Dynamic markings "pppp".
- ppp** (Percussion): Dynamic markings "ppp".

The score features various musical notations including notes, rests, and dynamic markings. The bottom of the page shows a series of rhythmic patterns and a large bracketed section.

Handwritten musical score for orchestra. The score includes the following parts and markings:

- Violin I:** Starts with 'Solo' and 'ff' dynamic.
- Violin II:** Starts with 'Aber Solo' and 'ff' dynamic.
- Viola:** Rests throughout the passage.
- Violoncello/Bassoon:** Rests throughout the passage.
- Double Bass:** Rests throughout the passage.
- Flute:** Rests throughout the passage.
- Oboe:** Rests throughout the passage.
- Clarinet:** Rests throughout the passage.
- Bassoon:** Rests throughout the passage.
- Percussion:** Includes 'Ppd' (Percussion Pedal) markings and circled '64'.
- Celesta:** Includes 'Celesta' and '(Pedal=bin♭)' markings.

ppp

The image shows a handwritten musical score on page 5. The score is organized into two systems by a vertical bar line. The top system consists of five staves. The first staff has a treble clef and contains notes with various accidentals (sharps, flats, naturals) and slurs. The second staff has a bass clef and contains notes with accidentals. The third staff has a treble clef and contains notes with accidentals. The fourth and fifth staves have bass clefs and contain notes with accidentals. The bottom system consists of two staves. The first staff has a treble clef and contains notes with accidentals. The second staff has a bass clef and contains notes with accidentals. The notation is dense and includes many accidentals and slurs. There are also some dynamic markings like 'p' and 'ppp'.

Handwritten musical score for four staves. Each staff begins with a dynamic marking of *pp* and a tempo marking of *al*. The notation includes complex rhythmic patterns, slurs, and various accidentals (sharps, flats, naturals) across the staves.

Handwritten musical score for two staves. The notation includes dynamic markings such as *ppp*, *ppp =*, *CON*, and *SORD.*. There are also circled numbers (98, 95, 91, 94) and some handwritten notes like "offen" and "SHH".

Handwritten musical score for three staves. The notation includes dynamic markings like *pp* and *ppp*, and some notes with slurs. The bottom staff has some rhythmic notation and a circled 'X'.

Handwritten musical score for a single staff. It includes dynamic markings like *pp* and *ppp*, and some rhythmic notation. There are also some handwritten notes and a circled 'X'.

92

93

Handwritten musical score for orchestra, measures 92-93. The score includes staves for strings, woodwinds, and piano. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'fff' and 'p'. There are also circled measure numbers 92 and 93.

Hohe Lage

(Pedal bis Φ)

sehr best

The score is written on ten staves. The top four staves are for woodwinds: Flute (Piccolo), Flute (Soprano), Flute (Alto), and Clarinet (Bass). The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom two staves are for percussion: Triangles and Snare Drum. The score includes various musical notations such as notes, rests, dynamics (e.g., ff), and articulation marks. There are also handwritten annotations in German, such as "(wie Flöten 30beu)", "(wie Flöten Bass)", and "offen". The score is divided into measures by vertical bar lines.

accel. →

stringendo

94

95

Accel →

sehr breite $\frac{8}{2}$ (Folgia)

Sempre rit + dim

Sempre dim + rit.

Violoncel

Bass

Kontrabaß

dim - rit

dim - rit

pp ppp pppp

pp ppp pppp

Flöten (Solo) ganz frei (über Verstärkeranlagen - (mit Hall) Lautsprecher im Saal verteilt

Solo (viel Vibrato)

ppp (♩) #

sf

ppp

The image shows a handwritten musical score for an orchestra. The top staff contains a complex melodic line with various notes, accidentals, and dynamic markings. The rest of the score consists of multiple staves, each with a single horizontal line, indicating that the other instruments are to remain silent during this passage.

Key features of the notation include:

- Staff 1:** A melodic line starting with a circled sharp sign (#). It includes notes with accidentals (sharps and flats), slurs, and dynamic markings such as *pp*, *ppp*, and *pppp*. There are also handwritten notes like "gänzlich verklingen lassen" (completely fade out) and "lassen" (let).
- Staffs 2-10:** Each staff contains a single horizontal line, indicating that these instruments are to remain silent.
- Staff 11:** A single horizontal line.
- Staff 12:** A single horizontal line.

heftig (sehr erregt)

Teil 2.

1

Handwritten musical score for orchestra, page 16. The score includes staves for strings, woodwinds, brass, and piano. It features various musical notations such as notes, rests, and dynamic markings. The tempo is marked "heftig (sehr erregt)". The score is divided into measures by vertical bar lines. There are several circled numbers (93, 94, 98, 99) and some handwritten annotations like "(3 Klarinetten)" and "(Kornett) (d)". The bottom of the page has a piano part with a sequence of notes.

Bla

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like (p) and $(p = \downarrow)$. There are also circled numbers (94, 98, 95) and a circled 'A' in the bottom left corner. The notation includes complex rhythmic patterns and some unusual symbols, possibly indicating specific performance techniques or editing marks.

3

Handwritten musical score for orchestra, page 18. The score is written on ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) and feature rhythmic patterns of four quarter notes. The fifth staff is for strings, showing melodic lines with various articulations. The sixth staff is for a solo instrument, possibly a violin or viola, with a melodic line. The seventh and eighth staves are for the piano and are filled with dense chordal textures. The bottom two staves are for the double bass and are filled with rhythmic patterns. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

The image shows a handwritten musical score for an orchestra, consisting of 12 staves. The top 11 staves are grouped by a brace on the left and contain rests, indicating that the instruments are silent for this section. The 12th staff at the bottom contains a piano accompaniment. The piano part begins with the word "Pollegwerk" written above the staff. The first measure of the piano part features a treble clef, a 4/4 time signature, and a series of notes ascending in pitch. The second measure continues with similar notation. The third measure shows a different rhythmic pattern with notes. The fourth measure contains a long horizontal line, possibly representing a sustained note or a specific performance instruction. The piano part concludes with several notes in the fifth measure.

Block [A]

von 2-3 von 3-4

ORCHESTER

1. Flöte

2. Flöte

3. Flöte

Block [B] Flöten Soli

Block [B] (Flöten Soli)

9

Block B dazu = Block C

10

(Flöten und Oboen)

1OB

2OB

3OB

Block C (Flöten und Oboen)

11

Block C dazu

12

(Flöten + Oboen)

ist dann (Block D) mit Klarinetten

1Klarin

2Klarin

3Klarin

Block D (13)

dazu (Block D) (14)

(Fl. Ob. und Klarinetten dazu Fagotte = ist Block E)

Fagott

2 Fagott

3 Fagott

Flöten + Oboen + Klarinetten + Fagotte

Block E (15)

ppp

Block E (16)

Block E (17)

Block E (18)

dasu Block F + 11 Soloviolinen = Block F

The musical score is handwritten and consists of 12 staves. The first two staves are labeled 'Block F' and contain a series of notes and rests. The remaining ten staves are labeled '11 Solo Violinen' and also contain a series of notes and rests. The notation is in a single system, with a large bracket on the left side encompassing all staves. The notes are mostly quarter notes and eighth notes, with some rests. The staves are grouped by a large bracket on the left side.

Block F

Block F = Fl. OB. Klar. Fag + 11 Soloviolenen — dazu
Block = Block (F)

20

Block (F)

Solo 1.

Solo 1.

Solo 1.

11 Soloviolenen

Block (F)

21

Block G

22

Block G (aber alle Violinen)

23

Block G (aber 4 Trompeten (statt Solo)
 " 8 Hörner (" ")
 " 3 Pos. und (" ")
 2 Tuba

23^a

Block G (ganzes Blech)

Block G = Fl. O.B., Kl., Fag.
 TR., H., Pos., Tuba + alle Violinen,
 dazu Bratschen, Cello und
 Bass und Schlagzeug
 ist = Block H

SCHERBAUM

Block 1

Block 4

Tempo immer noch erregter und noch rascher

Block 1

so rasch als möglich -

Block 7

4/4 (ganzes Orchester) 2/8 4/4 4/8

subito (so breit als möglich)

The score is written on ten staves. The top four staves are for woodwinds: Flute 1 (Flöte I), Flute 2 (Flöte II), and Contrabassoon (Kontra). The bottom six staves are for strings and percussion: Violin I (Vcl. I), Violin II (Vcl. II), Viola, Violoncello (Vcllo), Double Bass (Kontrabaß), and Percussion (Pauke). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *subito* and *so breit als möglich*. Measure numbers 93, 95, and 98 are circled. The percussion part includes a snare drum (gr. Trommel) and a cymbal (gr. Paß).

(größtes rit. + dim.)

30

29

TEIL 3

pp > ppp >

(äußerst ruhig)

Solo Violine
(consord.)

PPP # i = > ffpp ffpp > o = ppp

31

Solo Viol.

3 Flöten

3 Klarinetten

3 Fag.

ppp # i = > < > <

ffpp ffpp

32

gr. gut - dim

ffpp

ffpp # o

ffpp

33

mit äußerster Ruhe -

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The fifth staff is for Flutes. The sixth staff is for Clarinets. The seventh staff is for Bassoons. The eighth staff is for Horns. The ninth and tenth staves are for Trombones. The score includes various musical notations such as notes, rests, dynamics (ppp, pppp), and articulation marks. The tempo/mood is indicated as 'mit äußerster Ruhe'.

Flöten Solo (gangfrei) (über Verstärkeranlagen - (mit Hall) Lautsprecher -) im Saal verteilt

viel Vibrato

Flöte

ppp

(in C-moll)

pp

f

Flöte

Vibrato

(ohne vibr.)

ppppp

ganzlich
verklungen