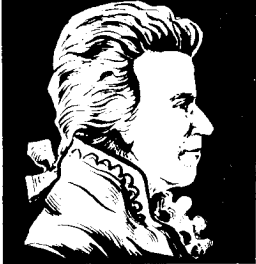


L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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F. SCHUBERT



J. HAYDN



J. STRAUSS



H 139-64

Allegro agitato.

Teil I.

Handwritten musical score for a symphony, featuring the following parts and markings:

- 2 Flöten** (Flutes)
- 2 Oboen** (Oboes)
- 2 Klarinetten in C** (Clarinets in C)
- 2 Fagotte** (Bassoons)
- 2 Trompeten in C** (Trumpets in C)
- 4 Hörner** (Horns)
- 3 Posunen** (Trumpets)
- 1 Violine** (Violin) with *hiz.* and *tolo* markings
- 2 Violoncelli** (Violoncellos) with *tolo* markings
- Bassvioline** (Double Bass)
- Celli** (Celli)
- Violen** (Violen)
- Pauke Schlagzeug** (Drum Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers (e.g., 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32) are placed throughout the score, likely indicating rehearsal marks. A circled word "alle" appears in the lower right section of the score.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and various annotations including circled numbers and dynamic markings.

Annotations include circled numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and dynamic markings such as *sub*, *alle*, and *solistisch..*.



The image shows a handwritten musical score on ten staves. The notation includes various notes, rests, and performance markings. Key annotations include:

- Staff 1 (top): A circled '21' and a circled 'H' with a complex rhythmic pattern.
- Staff 2: A circled '21' and a circled 'H' with a complex rhythmic pattern.
- Staff 3: The instruction '(mit Kraft)' and a circled '22' with a circled 'H'.
- Staff 4: A circled '22' and the word 'lento'.
- Staff 5: A circled '22' and a circled 'H'.
- Staff 6: A circled '22' and a circled 'H'.
- Staff 7: A circled '22' and a circled 'H'.
- Staff 8: A circled '22' and a circled 'H'.
- Staff 9: A circled '22' and a circled 'H'.
- Staff 10: A circled '22' and a circled 'H'.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings such as *dim...*, *p*, and *f*. The score includes various musical notations like slurs, accents, and dynamic markings. There are also some handwritten annotations in circles and boxes, such as "a1", "a2", "Solo", and "Zust (aber Solistisch...)".

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes a key signature of one sharp (F#) and a time signature of 4/4. It contains various annotations such as "sehr solistisch", "heute...", "alle", and "din", along with circled numbers (21, 22, 23, 24, 27, 28, 29, 30) and dynamic markings like "p".

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as "solistischer Natur", "p", "pp", "cres...", and circled numbers like 77, 78, 82, 84, 85, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are also some handwritten numbers like "1 1 1 1" above a staff.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'pizz'. The score includes various musical notations such as slurs, accents, and circled annotations. The notation is dense and appears to be a working draft or a composer's sketch.



(sehr stark) subito (77)

The image shows a handwritten musical score for a symphony, consisting of several staves. The notation includes notes, rests, and various performance markings. At the top, there is a circled number '77' and the instruction '(sehr stark) subito'. The score is divided into measures by vertical bar lines. Some staves have a '4' written vertically, possibly indicating a measure rest or a specific tempo. There are also circled numbers '77' and '78' throughout the score. A circled '78' is followed by the word 'brillant!' in a later section. The notation is dense and includes various musical symbols such as clefs, accidentals, and dynamic markings.

○ Breit...

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes several performance markings and annotations:

- Staff 1 (Violin I):** Features a complex rhythmic passage with many sixteenth and thirty-second notes. A large bracket spans across the first four measures. A circled '2' is written above the staff. A circled '4' is written above the staff, with a circled '6' below it. A circled '4' is written above the staff, with a circled '6' below it. A circled '4' is written above the staff, with a circled '6' below it.
- Staff 2 (Violin II):** Contains a circled 'offen' marking and a circled 'alle 4' marking. A circled '4' is written above the staff, with a circled '6' below it. A circled '4' is written above the staff, with a circled '6' below it.
- Staff 3 (Viola):** Contains a circled 'offen' marking and a circled 'alle 4' marking. A circled '4' is written above the staff, with a circled '6' below it. A circled '4' is written above the staff, with a circled '6' below it.
- Staff 4 (Violoncello):** Contains a circled 'pizz' marking and a circled 'bates pizz....' marking. A circled '4' is written above the staff, with a circled '6' below it. A circled '4' is written above the staff, with a circled '6' below it.

(sehr schlingend)

67

*p*

3

*f*

*f*

Handwritten musical notation on two staves. The upper staff contains a melodic line with various notes and rests, including a fermata. The lower staff contains a bass line with notes and rests. There are dynamic markings *p* and *f* and other performance instructions.

Handwritten musical notation on a single staff, possibly a first ending or a specific part of a section.

Handwritten musical notation on a single staff, possibly a second ending or a specific part of a section.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests with dynamic markings.

Handwritten musical notation on a single staff, similar to the previous one, with notes, rests, and dynamics.



□ subits (77)

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and performance markings. Key elements include:

- Staff 1 (Violin I):** Features a melodic line with notes and rests, including a circled '22' and an 'a2' marking.
- Staff 2 (Violin II):** Contains a melodic line with notes and rests, including a circled '22' and an 'a2' marking.
- Staff 3 (Viola):** Shows a melodic line with notes and rests, including a circled '22' and an 'a2' marking.
- Staff 4 (Cello/Double Bass):** Contains a melodic line with notes and rests, including a circled '22' and an 'a2' marking.
- Staff 5 (Violin I):** Features a melodic line with notes and rests, including a circled 'P' and the text '> dia...'. It also includes the text 'out G part' and a circled '22'.
- Staff 6 (Violin II):** Contains a melodic line with notes and rests, including a circled '22' and the text 'out G part'.
- Staff 7 (Viola):** Shows a melodic line with notes and rests, including a circled '22'.
- Staff 8 (Cello/Double Bass):** Contains a melodic line with notes and rests, including a circled '22'.
- Staff 9 (Cello/Double Bass):** Shows a melodic line with notes and rests, including a circled '22'.
- Staff 10 (Cello/Double Bass):** Contains a melodic line with notes and rests, including a circled '22'.

The image shows a page of handwritten musical notation. It consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various notes, including some with accidentals, and a circled '1' above the first measure. Below the first measure of this staff is the handwritten text '(sda solistischer)'. The second staff is a bass clef with a key signature of one sharp (F#) and contains a long horizontal line with several notes, ending with a circled '2'. The third staff is a treble clef with a key signature of one sharp (F#) and contains a long horizontal line with several notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a long horizontal line with several notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains a long horizontal line with several notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and contains a long horizontal line with several notes. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains a long horizontal line with several notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and contains a long horizontal line with several notes. The ninth staff is a treble clef with a key signature of one sharp (F#) and contains a long horizontal line with several notes. The tenth staff is a bass clef with a key signature of one sharp (F#) and contains a long horizontal line with several notes. There are various musical symbols, including notes, rests, and dynamic markings, throughout the score.

breit + starks

The image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. At the top right, there is a circled symbol and the text "breit + starks". The staves are numbered 1 and 2 on the left side. The bottom of the page contains a copyright notice and a page number.

sehr dolcemente

91

Handwritten musical score for a string quartet, measures 91-95. The score is written on five staves. The first staff contains a melodic line with various notes, rests, and dynamics. The second and third staves are mostly empty. The fourth and fifth staves contain rhythmic patterns and chords. There are several circled numbers (91, 92, 93, 94, 95) and other markings throughout the score.



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance instructions. The score includes markings such as 'e1', 'e2 mit Picc', 'Solo', and 'alle (Begehtrot.) starkes dichtes Tremolo!'.

großer Übergang  
für ADAGIO

# ADAGIO

Handwritten musical score for Adagio. The score consists of ten staves. The top staff is for the English Horn, with the instruction "ENGL. HORN mit Naturhorn" and a circled "pp". The tempo is marked "Adagio" and the performance instruction is "sehr langsam + frei". The music features a melodic line with a slur and a crescendo hairpin. Below the English Horn part, there are several staves with rests, indicating that other instruments are silent during this section. The text "großes rit. ...." is written across the middle staves. At the bottom left, there is a first ending bracket labeled "1" with the instruction "dinst rit. ...." and a "pp" dynamic marking. A second ending bracket labeled "2" is also present. The page number "17" is written at the bottom center.

□ (Holy Choralentwurf)

Handwritten musical score for "Holy Choralentwurf" by Adolf Scherbaum. The score is written on ten staves. The top two staves are for Oboe 1 and Oboe 2, with notes and dynamics like "pp" and "p". The bottom six staves are for strings, with rhythmic patterns and dynamics like "pp" and "p". The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony, featuring multiple staves and various musical notations.

The score is divided into two main sections by a vertical line. The first section contains several staves with musical notation, including notes, rests, and dynamic markings. The second section contains a large, complex musical structure, possibly a fugue or a complex texture, with many notes and rests.

Key features of the notation include:

- Staff 1 (top): Treble clef, key signature of one sharp (F#), and a circled "1" in the first measure. A handwritten note above the staff reads "(siehe frei + solistisch!!!)".
- Staff 2: Treble clef, key signature of one sharp, and a circled "2" in the first measure.
- Staff 3: Bass clef, key signature of one sharp, and a circled "2" in the first measure.
- Staff 4: Treble clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 5: Treble clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 6: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 7: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 8: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 9: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 10: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 11: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 12: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 13: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 14: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 15: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 16: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 17: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 18: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 19: Bass clef, key signature of one sharp, and a circled "4" in the first measure.
- Staff 20: Bass clef, key signature of one sharp, and a circled "4" in the first measure.

(Starkes + breites Holz)

(Sehr langsam und sehr  
sehr frei. —)

Handwritten musical score for a symphony, featuring woodwinds and strings. The score includes parts for Oboe and Kontra (Bassoon) with circled measure numbers (e.g., 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120). The woodwinds have melodic lines with various notes and rests. The strings are mostly silent, indicated by large vertical bars. A 'Solo' section is marked in the lower right with a 'pp' dynamic marking. The score is on a page numbered 20.

Multipl.  $\frac{4}{4}$ )



Handwritten musical score for strings, consisting of seven staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key annotations and markings include:

- Staff 3:** Circled number 21, followed by the instruction "(sehr solistisch)" written upside down.
- Staff 4:** Circled number 22, followed by "pizz." and "pizz." written vertically.
- Staff 5:** Circled number 23, followed by "pizz." written vertically.
- Staff 6:** Circled number 24, followed by "pizz." written vertically.
- Staff 7:** Circled number 25, followed by "pizz." written vertically.
- Staff 8:** Circled number 26, followed by "pizz." written vertically.
- Staff 9:** Circled number 27, followed by "pizz." written vertically.
- Staff 10:** Circled number 28, followed by "pizz." written vertically.
- Staff 11:** Circled number 29, followed by "pizz." written vertically.
- Staff 12:** Circled number 30, followed by "pizz." written vertically.
- Staff 13:** Circled number 31, followed by "pizz." written vertically.
- Staff 14:** Circled number 32, followed by "pizz." written vertically.
- Staff 15:** Circled number 33, followed by "pizz." written vertically.
- Staff 16:** Circled number 34, followed by "pizz." written vertically.
- Staff 17:** Circled number 35, followed by "pizz." written vertically.
- Staff 18:** Circled number 36, followed by "pizz." written vertically.
- Staff 19:** Circled number 37, followed by "pizz." written vertically.
- Staff 20:** Circled number 38, followed by "pizz." written vertically.
- Staff 21:** Circled number 39, followed by "pizz." written vertically.
- Staff 22:** Circled number 40, followed by "pizz." written vertically.
- Staff 23:** Circled number 41, followed by "pizz." written vertically.
- Staff 24:** Circled number 42, followed by "pizz." written vertically.
- Staff 25:** Circled number 43, followed by "pizz." written vertically.
- Staff 26:** Circled number 44, followed by "pizz." written vertically.
- Staff 27:** Circled number 45, followed by "pizz." written vertically.
- Staff 28:** Circled number 46, followed by "pizz." written vertically.
- Staff 29:** Circled number 47, followed by "pizz." written vertically.
- Staff 30:** Circled number 48, followed by "pizz." written vertically.
- Staff 31:** Circled number 49, followed by "pizz." written vertically.
- Staff 32:** Circled number 50, followed by "pizz." written vertically.
- Staff 33:** Circled number 51, followed by "pizz." written vertically.
- Staff 34:** Circled number 52, followed by "pizz." written vertically.
- Staff 35:** Circled number 53, followed by "pizz." written vertically.
- Staff 36:** Circled number 54, followed by "pizz." written vertically.
- Staff 37:** Circled number 55, followed by "pizz." written vertically.
- Staff 38:** Circled number 56, followed by "pizz." written vertically.
- Staff 39:** Circled number 57, followed by "pizz." written vertically.
- Staff 40:** Circled number 58, followed by "pizz." written vertically.
- Staff 41:** Circled number 59, followed by "pizz." written vertically.
- Staff 42:** Circled number 60, followed by "pizz." written vertically.
- Staff 43:** Circled number 61, followed by "pizz." written vertically.
- Staff 44:** Circled number 62, followed by "pizz." written vertically.
- Staff 45:** Circled number 63, followed by "pizz." written vertically.
- Staff 46:** Circled number 64, followed by "pizz." written vertically.
- Staff 47:** Circled number 65, followed by "pizz." written vertically.
- Staff 48:** Circled number 66, followed by "pizz." written vertically.
- Staff 49:** Circled number 67, followed by "pizz." written vertically.
- Staff 50:** Circled number 68, followed by "pizz." written vertically.
- Staff 51:** Circled number 69, followed by "pizz." written vertically.
- Staff 52:** Circled number 70, followed by "pizz." written vertically.
- Staff 53:** Circled number 71, followed by "pizz." written vertically.
- Staff 54:** Circled number 72, followed by "pizz." written vertically.
- Staff 55:** Circled number 73, followed by "pizz." written vertically.
- Staff 56:** Circled number 74, followed by "pizz." written vertically.
- Staff 57:** Circled number 75, followed by "pizz." written vertically.
- Staff 58:** Circled number 76, followed by "pizz." written vertically.
- Staff 59:** Circled number 77, followed by "pizz." written vertically.
- Staff 60:** Circled number 78, followed by "pizz." written vertically.
- Staff 61:** Circled number 79, followed by "pizz." written vertically.
- Staff 62:** Circled number 80, followed by "pizz." written vertically.
- Staff 63:** Circled number 81, followed by "pizz." written vertically.
- Staff 64:** Circled number 82, followed by "pizz." written vertically.
- Staff 65:** Circled number 83, followed by "pizz." written vertically.
- Staff 66:** Circled number 84, followed by "pizz." written vertically.
- Staff 67:** Circled number 85, followed by "pizz." written vertically.
- Staff 68:** Circled number 86, followed by "pizz." written vertically.
- Staff 69:** Circled number 87, followed by "pizz." written vertically.
- Staff 70:** Circled number 88, followed by "pizz." written vertically.
- Staff 71:** Circled number 89, followed by "pizz." written vertically.
- Staff 72:** Circled number 90, followed by "pizz." written vertically.
- Staff 73:** Circled number 91, followed by "pizz." written vertically.
- Staff 74:** Circled number 92, followed by "pizz." written vertically.
- Staff 75:** Circled number 93, followed by "pizz." written vertically.
- Staff 76:** Circled number 94, followed by "pizz." written vertically.
- Staff 77:** Circled number 95, followed by "pizz." written vertically.
- Staff 78:** Circled number 96, followed by "pizz." written vertically.
- Staff 79:** Circled number 97, followed by "pizz." written vertically.
- Staff 80:** Circled number 98, followed by "pizz." written vertically.
- Staff 81:** Circled number 99, followed by "pizz." written vertically.
- Staff 82:** Circled number 100, followed by "pizz." written vertically.

(Sehr breit

accel

1 Viol.  
2 Viol.  
BR.  
C  
B

sehr

(sehr solistisch) frei!

Flöte 1

percept!... mit starken Ton!

breit

largo

din... + rit...

ff

rit

Tempo 1  
allargo  
rit

# Allegro agitato (Tempo 1)

Viol. 1

Viol. 2

BR

Celli

Bassi

sehr rasch und zügig



Handwritten musical score for a symphony, page 24. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Kl.), 2 Bassoons (2 Fag.), 2 Trumpets (2 TR.), 4 Horns (4 H.), 3 Trombones (3 pos. Tuba), 1 Trombone (1), and 2 Trombones (2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including accents (^) and crescendos (cres...), and includes performance instructions such as "TUBA solo (Solistisch hervor treten!)" and "UNIS." (Unison). The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony, page 25. The score consists of ten staves. The top two staves are for strings, with notes and dynamics like "UNIS.". The third staff is for woodwinds, with notes and dynamics like "gestopft.". The fourth staff is for tubas, labeled "TUBA S.". The fifth staff is for horns, labeled "H", with notes and dynamics like "aufgehoben...". The sixth staff is for trumpets, labeled "1", with notes and dynamics like "UNIS.". The seventh staff is for trombones, labeled "2", with notes and dynamics like "UNIS.". The eighth staff is for another woodwind instrument, labeled "UNIS.". The ninth staff is for a double bass, labeled "P.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ad. (P)



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings.

**Staff 1 (Violin I):** Starts with a circled '1' and the instruction "poco solo (2 Trompeten) 1. TR. fagot..". The music features a melodic line with slurs and accents.

**Staff 2 (Violin II):** Starts with a circled '2' and the instruction "poco solo". The music consists of a rhythmic pattern of eighth notes.

**Staff 3 (Viola):** Starts with a circled '1' and the instruction "pp pizz". The music consists of a rhythmic pattern of eighth notes.

**Staff 4 (Cello/Double Bass):** Starts with a circled '2' and the instruction "pp pizz". The music consists of a rhythmic pattern of eighth notes.

Dynamic markings include *p*, *pp*, and *f*. There are also circled numbers 1 and 2, and various slurs and accents throughout the score.

Picc. Solo



Handwritten musical score for Piccolo Solo, featuring multiple staves with notes, rests, and performance markings.

**Staff 1 (Piccolo):** Contains a melodic line with notes, rests, and dynamic markings such as *f*, *#*, and *pp*. Includes circled annotations like (PA) and (P).

**Staff 2 (Percussion):** Labeled "pat." with a 2/4 time signature. Features a rhythmic pattern of notes and rests, with dynamic markings *ffpp* and *pp*.

**Staff 3 (Percussion):** Labeled "ped." with a 2/4 time signature. Features a rhythmic pattern of notes and rests, with dynamic markings *ffpp* and *pp*.

**Staff 4 (Percussion):** Labeled "pat." with a 2/4 time signature. Features a rhythmic pattern of notes and rests, with dynamic markings *ffpp* and *pp*.

**Staff 5 (Solo):** Labeled "Solo" and "arco". Contains a melodic line with notes, rests, and dynamic markings such as *pp* and *pp*.

**Staff 6 (Solo):** Labeled "Solo" and "arco". Contains a melodic line with notes, rests, and dynamic markings such as *pp* and *pp*.

**Staff 7 (Solo):** Labeled "Solo" and "arco". Contains a melodic line with notes, rests, and dynamic markings such as *pp* and *pp*.

**Staff 8 (Solo):** Labeled "Solo" and "arco". Contains a melodic line with notes, rests, and dynamic markings such as *pp* and *pp*.

**Staff 9 (Solo):** Labeled "Solo" and "arco". Contains a melodic line with notes, rests, and dynamic markings such as *pp* and *pp*.

**Staff 10 (Solo):** Labeled "Solo" and "arco". Contains a melodic line with notes, rests, and dynamic markings such as *pp* and *pp*.

**Staff 11 (Solo):** Labeled "Solo" and "arco". Contains a melodic line with notes, rests, and dynamic markings such as *pp* and *pp*.

**Staff 12 (Solo):** Labeled "Solo" and "arco". Contains a melodic line with notes, rests, and dynamic markings such as *pp* and *pp*.

(Flöte) sehr adliatisch.....)

Flöte  
①

Oboe  
①

Klar.  
①

Horn  
①

Fag.  
①

offen

*(P)*

*(P)*

*(P)*

*(P)*

*(P)*

Flöte

Horn

Fag.

*(sehr solo)*

*(P)*

*(P)*

*(P)*

*(P)*

*(P)*

subito **pp** (ad libitum) vielleicht ruhiger) als Übergang zum (#DAGIO)!! →

Flöten. **pp**

**pp**

**pp**

subito **pp** ..... (außer 2. Solo Violinen.....)

gest. **pp**

1 Solo

2 Solo

alle

# ADAGIO

D

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features several long, horizontal lines with notes underneath, indicating sustained chords or melodic lines.

Main body of handwritten musical notation. It consists of multiple staves with various musical symbols, including notes, rests, and dynamic markings. The notation is dense and includes several circled annotations.

Annotations include:

- sdn (starker Solo d. 1. Tr.) sehr breit... aber fließend...*
- Solo TR. sdn stark.....*
- alle* (circled)
- UNIS.* (circled)

The notation includes various rhythmic values, accidentals, and phrasing slurs. There are also some handwritten numbers like '1' and '2' next to certain staves.

Adagio  
# # # #

(61) solo Solo!

frei

↓ diesen Teil freies Solo für 1. Flöte (77) sempre bis #

lange ~

The image shows a handwritten musical score for a symphony, likely by Adolf Scherbaum. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. Key annotations include:

- Tempo:** Adagio
- Performance Markings:** *frei* (free), *solo Solo!* (solo solo!), *sempre bis #* (always until sharp).
- Dynamic Markings:** *pp* (pianissimo), *p* (piano).
- Other Annotations:** *lange ~* (long ~), *1* and *2* (first and second endings).

The score is densely written with many accidentals and slurs, indicating a complex and expressive piece of music.



# Adagio (4/4)



Handwritten musical score for Adagio (4/4). The score consists of ten staves. The first four staves contain vocal lines with lyrics in German. The fifth staff is a piano solo. The sixth staff is a piano accompaniment. The remaining staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'rit.'

Hohes oder ruhiges) wie ein Choral... zu langsam...  
(Alles Leben ist zum Tode verurteilt.)

Solo

pp *fin*

rit.....



Handwritten musical score for a string quartet, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff has a circled '1' and the second a circled '2'. The word 'Con sord.' is written below the first four staves. The word 'lunge.' is circled in the first staff of the final measure. The score concludes with a wavy line on the right side.

Fine  
Part 1.

(Adagio)  $\frac{4}{8}$  ruhig schreitend. Satz 2.

The musical score is handwritten and consists of ten staves. The top two staves contain the primary melodic and harmonic lines. The first staff has a circled '21' and a circled 'pp' marking. The second staff has circled 'pp' and 'p' markings. The third and fourth staves have some initial notes and rests. The fifth and sixth staves are mostly empty. The seventh and eighth staves have some notes and rests. The ninth and tenth staves contain a rhythmic accompaniment with a circled 'pp' and 'pizz' marking.



The musical score is written on ten staves. The top two staves are the most active, containing melodic lines. The first staff has a treble clef and a key signature of one flat. It features a series of notes with slurs and dynamic markings. The second staff has a bass clef and contains notes with stems and flags, along with dynamic markings. The remaining staves are mostly empty, with some clefs and a few notes visible at the bottom. The bottom staff contains a rhythmic accompaniment with notes and stems.



The image shows a handwritten musical score on ten staves. The notation is in black ink on white paper. The top two staves contain a melodic line with various note values and rests. The third staff has a treble clef and contains a melodic line with a dynamic marking of *pp* (pianissimo) circled. The fourth and fifth staves are empty. The sixth and seventh staves are marked with '1' and '2' respectively, indicating first and second endings. The eighth staff contains a melodic line with a dynamic marking of *pp* circled. The ninth and tenth staves contain a bass line with rhythmic patterns and notes. The score is divided into measures by vertical bar lines.

(21)

poco rit....

1

(21) solo

(22) x x x

1

poco rit.---

2

poco rit.---

Tempo (subito)  $\text{rit}$  prest



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and expressive, with many slurs and accents. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8) and a circled 'arco' marking. A 'rit' (ritardando) marking is present above the first staff. The score is divided into measures by vertical bar lines.





(subito ff) Hartes Blech!



The musical score is handwritten and consists of several staves. The top three staves are mostly empty. The fourth staff begins with a treble clef and contains a melodic line with notes and accidentals, marked with circled numbers 22, 23, and 24. Above this staff is the handwritten instruction "(siehe Hartes Blech)". The fifth staff continues the melodic line, also marked with circled numbers 24 and 25. The sixth staff contains a bass line with notes and rests, marked with circled numbers 26 and 27. Below the sixth staff, there are two more staves labeled "1" and "2", which appear to be alternative parts or fingerings. The bottom right section of the score includes a treble clef staff with notes and rests, marked with circled numbers 28 and 29, and another staff below it with notes and rests, marked with circled numbers 30 and 31. The word "arco" is written below the bottom-most staff. The score is filled with various musical notations, including notes, rests, accidentals, and performance markings like accents and slurs.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch. The first two staves appear to be for the first and second violins, while the last two are for the first and second violas. The music is characterized by long, sweeping lines and frequent use of slurs. Dynamics like *pp* (pianissimo) and *ppp* (pianississimo) are used throughout. There are also performance markings such as accents (*>*) and breath marks (*^*). The score is divided into measures by vertical bar lines, and there are some handwritten annotations in circles and boxes.

Picc Solo

Handwritten musical score for Piccolo Solo. The score consists of several staves. The top staff is marked 'Picc Solo' and contains a melodic line with various notes and rests. Below it are two staves with notes and rests, some marked with 'pp' and 'p'. The middle section features a staff with notes and rests, with a handwritten instruction 'sf oder distinkt!!' and 'din....' above it. The bottom section includes two staves with notes and rests, marked with 'pp', and a staff with notes and rests, marked with 'pp' and 'UNISONO'.



Handwritten musical score for English Horn. The score is written on a grand staff with five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key annotations and markings include:

- ① (circled number 1) in the first measure of the first system.
- ② (circled number 2) in the second measure of the first system.
- ③ (circled number 3) in the third measure of the first system.
- ④ (circled number 4) in the fourth measure of the first system.
- ⑤ (circled number 5) in the first measure of the second system.
- ⑥ (circled number 6) in the first measure of the third system.
- ⑦ (circled number 7) in the first measure of the fourth system.
- ⑧ (circled number 8) in the first measure of the fifth system.

Textual annotations include:

- "(solistisch hervor...)" in the first system.
- "Engl. Horn in C" in the first system.
- "(Engl. Horn solo) in C notiert" in the first system.
- "pp natur" in the first system.
- "pp" in the second system.
- "pp" in the third system.
- "pp" in the fourth system.
- "pp" in the fifth system.
- "UNIS." with an upward arrow in the fifth system.

The score concludes with a double bar line and a fermata in the final measure of the fifth system.



rit....

Breit ausspielen!...

$\frac{4}{8}$  auf  $\delta$

ORCHE Solo

rit....

rit.

unis.

unis.

unis.

unis.

subito (pp)

(21)

(pp)

sehr ruhig

(22)

(23)

(24)

(25)

subito

(23)

(pp)

(pp)

(ff)

(ppp)

UNIS.

UNIS.

UNIS.

(41) Flöte

(leicht)

The score consists of several staves. The top staff is for the flute, starting with a circled '41' and 'Flöte'. It contains a series of notes with slurs and accents, and a circled 'pp' marking. Below this are several empty staves. Further down, there are two staves with notes and rests, with circled 'pp' markings. To the right of these staves, there are handwritten notes: 'Solo fl. mit Solo Bratsche...' and 'Solo fl.' with a circled 'pp'. Below these are two more staves with notes and rests, with circled 'pp' markings. At the bottom, there are two staves with notes and rests, with circled 'pp' markings. The page number '416' is written at the bottom center.

Handwritten musical score for a symphony, page 47. The score is written on multiple staves. The top staff shows a melodic line with dynamics like *pp* and *p*. The middle staves show a *solo* section with *pp* dynamics. The bottom staff has *solistisch...* and *alle!* markings. The page number **47** is written at the bottom center.



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *pp*, *sf*, and *ppp*, and performance instructions like *ped.*, *sol.*, and *compa. cresc...*. There are also circled numbers (91, 92, 93, 94) and a circled *sf* marking. The notation includes treble and bass clefs, key signatures with sharps, and various note values and rests.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 3: A circled double sharp symbol (#) and four rhythmic slashes (y y y y).
- Staff 5: A circled double sharp symbol (#), the word "frei" in parentheses, and a large bracketed section of complex notation.
- Staff 6: A circled double sharp symbol (#) and a section of notation.
- Staff 7: A circled double sharp symbol (#), the word "accel.....", and the instruction "Bratschen Solo" with a downward arrow pointing to a specific note.
- Staff 8: A circled double sharp symbol (#), the word "accel.....", and the instruction "Cello Solo" with a downward arrow pointing to a specific note.
- Staff 9: A circled double sharp symbol (#) and four rhythmic slashes (y y y y).

(siehe breite 4/8) #



ENG. Horn (in C Natur)

1 alle (sul G —)

2 (sul G —)

alle

Plcc. Solo + Fl. 1.



Handwritten musical score for a symphony, page 51. The score is written on ten staves. The top staff is for Flute 1 (Fl. 1) and includes the instruction "Plcc. Solo + Fl. 1." and a circled "pp". The second staff has the instruction "poco rit..." and a circled "pp". The third staff has the instruction "Con sord." and a circled "pp". The fourth staff has the instruction "Con sord." and a circled "pp". The fifth staff has the instruction "Con sord." and a circled "pp". The sixth staff has the instruction "poco rit..." and a circled "pp". The seventh, eighth, ninth, and tenth staves are for other instruments, each with a circled "pp" and the instruction "rit...".

Handwritten notes and markings include:

- "poco rit..." (twice)
- "Con sord." (three times)
- "rit..." (multiple times)
- "pp" (multiple times)
- "Solo + Fl. 1." (circled)
- "ruhig wie möglich!" (circled)
- Measure numbers: 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

(Sehr breit... (ff))

Handwritten musical score for woodwinds and brass. The top five staves are empty, with clefs and key signatures (one sharp) indicated. The bottom two staves contain handwritten notes and dynamics.

(Breite Streicher (breit..... und brutal

Handwritten musical score for strings, consisting of six staves. The first two staves are marked '1.' and '2.' and include a circled 'ff' dynamic. The first staff has a circled 'ff' and a circled 'ff' with a downward arrow. The second staff has a circled 'ff' and a circled 'ff' with a downward arrow. The word 'UNISONO' is written above the second staff. The remaining four staves contain handwritten notes and dynamics, including circled 'ff' markings.







□ (2) Fl. + Picc)

Handwritten musical score for a symphony, page 55. The score is written on ten staves. The first four staves are mostly empty. The fifth staff has a melodic line with notes and accidentals. The sixth staff has a melodic line with notes and accidentals, and a 'UNIS.' marking. The seventh staff has a melodic line with notes and accidentals. The eighth staff has a melodic line with notes and accidentals, and a 'UNISONO' marking. The ninth and tenth staves are mostly empty. On the right side, there are two columns of notes, likely for woodwinds, with dynamic markings like 'pp' and 'ff'.



(Sehr ruhige 4/8) Adagio).....

Flöten  $\left[ \overset{\wedge}{\overset{\circ}{\text{d}}} \text{ --- } \overset{\circ}{\text{d}} \text{ --- } \overset{\circ}{\text{d}} \right]$

Handwritten musical score for a symphony movement. The score is annotated with circled numbers 1-12 and circled dynamic markings such as p, pp, and ppp. The notation includes various note values, rests, and slurs, with some notes marked with an 'x'. The tempo and mood are indicated as '(Sehr ruhige 4/8) Adagio'. The score concludes with a double bar line and a fermata-like flourish.

This image shows a page of handwritten musical notation for a symphony. The score is written on ten staves. The top four staves contain a series of chords, each marked with a circled *ppp* (pianissimo) dynamic. The fifth and sixth staves are mostly empty. The seventh and eighth staves feature a melodic line with a *solo* marking and a circled *ppp*. The ninth and tenth staves contain a bass line with a circled *ppp* marking. The notation includes various musical symbols such as clefs, key signatures (one sharp), accidentals, and dynamic markings.

subito (111)

(2) Flöten

subito

accelerando

Kontra

subito

alle

1

2

hart

alle

accelerando

hart

auf 2 arcel

arcel.

4

(genau weiter steigen  
aber Entzweiung  
fordern -

steigen -

Zeit (4/4) sehr stark

Handwritten musical notation including a treble clef, a sharp sign (#), and a circled number 2.

die letzten 2 Takte wiederholen

Main body of handwritten musical notation with multiple staves. Includes annotations like 'sehr langsam', 'lange P.!!!', and 'G.P.' (Grave) with large arrows pointing downwards.

(2ul 6 (Vergewissung))

UNIS.

UNIS.

(Adagio) wie Anfangs) sehr ausgeglichener ruhiger Tempo!!!  
vielleicht noch langsamer

(nach innen geführt...)

The musical score consists of several staves. The top staff is a treble clef with a circled '1' and a circled 'pp'. The second staff is a treble clef with a circled '2' and a circled 'pp'. The third staff is a bass clef with a circled '3' and a circled 'pp', containing the instruction 'Solo (hertor)!!'. The fourth staff is a treble clef with the instruction '(so langsam als möglich)'. The fifth staff is a bass clef with a circled '4' and a circled 'pp', containing the instruction 'mit Dämpfer'. The sixth staff is a treble clef with a circled '1' and a circled 'pp'. The seventh staff is a bass clef with a circled '2' and a circled 'pp'. The eighth staff is a treble clef with a circled '3' and a circled 'pp', containing the instruction 'Solo (Solando)'. The ninth staff is a bass clef with a circled '4' and a circled 'pp', containing the instruction 'Solo'. The tenth staff is a bass clef with a circled '5' and a circled 'pp', containing the instruction 'alle'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(Solo frei....

Engl. Horn  
Solo  
(in c-moll)

sehr frei.....

leicht...

lange?

The image shows a handwritten musical score for an English Horn solo. The score is written on a single staff with a treble clef and a key signature of one flat (C minor). The tempo/mood is marked 'sehr frei' (very free). The music begins with a series of notes, including a triplet of eighth notes, followed by a series of sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'p>p' (piano to piano). The score is annotated with 'Engl. Horn', 'Solo', and '(in c-moll)'. There are also some circled numbers and arrows. The score ends with a long note marked 'lange?'. Below the main staff are several empty staves with various clefs and key signatures, suggesting a multi-staff score.

Solo (Schon ruhig) aber bei! (except... ) > zurück...!

Dialog (ruhig)

consord. x

1. Vid. ppp  
consord.

2. Vid. ppp  
consord.

BR ppp  
consord.

Celli ppp  
consord.

Basso ppp  
consord.

lange?

lange?

lange?

lange?

längere Pause



Presto (leicht und flüchtig)  $\frac{3}{4}$  heiter.....



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings like #pp and p. Includes circled numbers 61 and 62, and the word "alle!".

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes dynamic markings like *p*, *pp*, and *f*, and performance instructions such as "solo", "leicht", and "alle". There are also circled numbers and a handwritten note "(aber doch solistisch....)".

66

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes a first violin part (labeled '1') and a second violin part (labeled '2'). Handwritten annotations include 'solistisch...' and 'solo (sehr solistisch...)'. There are also circled numbers like '61', '62', and '67' and various musical symbols like 'pp', 'p', and 'ff'.

□  $\begin{matrix} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{matrix}$   $\begin{matrix} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{matrix}$   $\begin{matrix} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{matrix}$   $\begin{matrix} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{matrix}$   $\begin{matrix} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{matrix}$   $\begin{matrix} \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \\ \cdot \end{matrix}$

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance instructions. The score includes various dynamics such as *pp*, *p*, and *ppp*, and performance markings like *mit Dämpfer!!!* and *arco alle*. There are also circled numbers (e.g., 61, 62) and other annotations throughout the piece.

The image shows a handwritten musical score on a page with ten staves. The notation is in black ink on white paper. At the top left, there are two small diagrams of a tuba's bell and a rectangular box. The first staff has a treble clef and contains a melodic line with several notes, some marked with circled numbers (60, 61) and dynamic markings like 'p' and 'ff'. A large slur covers a significant portion of this staff. The second staff is empty. The third staff has a bass clef and contains a few notes. The fourth staff has a treble clef and contains a few notes. The fifth staff has a bass clef and contains a few notes, with the handwritten instruction 'offen...alle' written above it. The sixth staff has a treble clef and contains a melodic line with notes, some marked with circled numbers (62, 63) and dynamic markings like 'ff'. Above this staff is the handwritten instruction 'Tuba Solo! offen'. The seventh and eighth staves are empty and labeled '1' and '2' respectively. The ninth and tenth staves are empty. At the bottom center, there is a page number '69' and a copyright notice.



Handwritten musical score for Piccolo and other instruments. The score is written on multiple staves.

Annotations include:

- Picc Solo** (circled)
- Picc. solo Solo !!!!**
- UNIS.** (circled)
- 71** (circled)
- 72** (circled)

The score features various musical notations including notes, rests, and dynamic markings. There are also some handwritten symbols and markings on the staves.



Handwritten musical score for a symphony, page 72. The score is written on ten staves, with the top two staves containing vocal lines and the bottom two staves containing piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

**Staff 1 (Vocal):** Circled number 61. Lyrics: "Hörle". Dynamics: *f*. Performance instruction: "mit viel Kraft".

**Staff 2 (Vocal):** Circled number 62. Lyrics: "din". Dynamics: *mf*.

**Staff 3 (Piano):** Circled number 63. Dynamics: *f*.

**Staff 4 (Piano):** Circled number 64. Dynamics: *f*.

**Staff 5 (Piano):** Circled number 65. Dynamics: *f*.

**Staff 6 (Piano):** Circled number 66. Dynamics: *f*.

**Staff 7 (Piano):** Circled number 67. Dynamics: *f*.

**Staff 8 (Piano):** Circled number 68. Dynamics: *f*.

**Staff 9 (Piano):** Circled number 69. Dynamics: *f*. Performance instruction: "mit äußerer Kraft".

**Staff 10 (Piano):** Circled number 70. Dynamics: *f*. Performance instruction: "alle".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and symbols, including a large '4' and a '2' on the piano staves.

ad mit Picc. (62) (strahlendes Holz!!!...)

Handwritten musical notation for Piccolo, including notes, rests, and dynamic markings like  $\hat{p}$ .

Handwritten musical notation for woodwinds (flutes, oboes, bassoons) with notes, rests, and dynamic markings like  $\hat{p}$  and  $\text{din..}$ .

Handwritten musical notation for strings (Violins 1 & 2, Violas, Cellos, Double Basses) with notes, rests, and dynamic markings like  $\hat{p}$  and  $\text{arco}$ .

4/4

Picc. solo



The score consists of several staves. The top staff has a **Picc. solo** marking and contains a complex rhythmic figure with notes and rests. Below it, two staves feature melodic lines with **pp** (pianissimo) dynamics. The lower section of the score includes a **solo** marking and dynamic instructions: **leidl.** (leicht) and  **cresc. ....** (crescendo). The score is written in 4/4 time and includes various musical notations such as beams, slurs, and dynamic markings.

74

(62) Flöten  raus. (pp)

Handwritten musical score for a symphony, page 75. The score consists of ten staves. The top two staves are for woodwinds (flutes and oboes), the middle two for strings (violins and violas), and the bottom four for the rest of the orchestra. The score includes various musical notations such as notes, rests, dynamics (pp, ff), and performance instructions like "hart geblasen!!!", "Solo! hervor...!!!", and "zwei 6". There are also circled numbers (62, 63, 64, 65, 66) and some boxed-out sections.



stark....

92 mit Picc.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and accents.

Handwritten musical notation for the second staff, continuing the melodic line with slurs and accents.

Handwritten musical notation for the third staff, showing a continuation of the melodic material.

Handwritten musical notation for the fourth staff, which is mostly empty with some faint markings.

Handwritten musical notation for the fifth staff, featuring a treble clef and notes with slurs.

Handwritten musical notation for the sixth staff, including a treble clef and notes with slurs and accents.

Handwritten musical notation for the seventh staff, showing a first ending (1.) and notes with slurs.

Handwritten musical notation for the eighth staff, featuring a second ending (2.) and notes with slurs.

Handwritten musical notation for the ninth staff, including a treble clef and notes with slurs.

Handwritten musical notation for the tenth staff, featuring a treble clef and notes with slurs.

91 sehr schnell.

Handwritten musical notation for the eleventh staff, featuring a treble clef and notes with slurs.

94 (alle Hörner (4) sehr stark und bewegt....

Handwritten musical notation for the twelfth staff, featuring a treble clef and notes with slurs.

Handwritten musical notation for the thirteenth staff, including a treble clef and notes with slurs and accents.

UNISONO

arco

Picc Solo



Subito **ppp** *glieides Tempo!!*





Seite 1. ( Satz 3. ) Symphonie . ( 1 )

Finale Presto. ( leicht )

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A dynamic marking of *p* is circled. The second staff continues the melodic development with slurs and ties. The third staff shows a change in key signature to one sharp (F#) and includes a dynamic marking of *pp*. The fourth staff has a dynamic marking of *f* and a circled *sub* marking. The fifth staff features a melodic line with accents and a dynamic marking of *f*. The sixth staff includes a dynamic marking of *pp* and the word *dim...* with a hairpin symbol. The seventh staff continues the melodic line with slurs. The eighth staff shows a dynamic marking of *pp* and a circled *pp* marking. The score concludes with a double bar line and a circled *pp* marking.

(Okt. Tiefen alles)

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, accidentals, and dynamic markings such as *pp* and *ppp*. There are also circled symbols and some handwritten annotations.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes notes, rests, and dynamic markings like *ppp*. A circled symbol is present. To the right, there is a handwritten note: "4 Takte wiederholen" with a bracket underneath. Below the staff, there are some additional markings and a circled symbol.

Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes notes, rests, and dynamic markings like *ppp*. A circled symbol is present. A circled annotation reads "Solo Klarinette". Below the staff, there is a circled symbol and the word "brillant" written in a cursive script.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes notes, rests, and dynamic markings like *ppp*. A circled symbol is present. The notation is somewhat sketchy and includes some additional markings.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes notes, rests, and dynamic markings like *ppp*. A circled symbol is present. A circled annotation reads "Solo Holz". Below the staff, there are some additional markings and a circled symbol.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes notes, rests, and dynamic markings like *ppp*. A circled symbol is present. A circled annotation reads "CODA". Below the staff, there are some additional markings and a circled symbol.

Seite (3)

Satz 3

Andante (schreitend)  
2te x in anderer Tonart

mit Holz

*pp*

Rhythmus bleibt weiter

Oboe Solo Adagio (sehr frei)

*pp*

Leuto (perante)

*ff*

Adagio

Seite (4)

Tempo Presto (leicht)

Seite 4

Satz 3.

Handwritten musical score for a symphony, page 4. The score consists of five systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp. The fifth system includes a bass clef and a key signature of one sharp. The score is annotated with various musical markings and performance instructions.

Annotations and markings include:

- ritardando* (written above the first system)
- 3x wiederh. mit glücklicher Steigerung* (written to the right of the second system)
- sempre crescendo* (written below the third system)
- Celli mit Basse* (written below the fifth system)
- pp* (pianissimo) markings in the first and third systems
- f* (forte) marking at the end of the third system
- mp* (mezzo-piano) marking at the end of the fifth system
- Various dynamic markings like *mf* and *f* are scattered throughout the score.
- There are several slurs and accents throughout the score.

selbst tempo

Seite 3

Satz 3

Handwritten musical notation for the first system. It features a treble clef and a circled double sharp symbol (##). Above the staff, there are several groups of notes with sharp signs (#) and rhythmic markings. Below the staff, there are large, sweeping lines and a circled double sharp symbol (##).

Handwritten musical notation for the second system. It features a treble clef and a series of notes with sharp signs (#) and rhythmic markings. The notes are grouped together with a bracket.

selbst tempo

Handwritten musical notation for the third system. It features a treble clef, a 2/4 time signature, and the text "Da Capo" and "bis". There is a circled double sharp symbol (##) and a circled sharp symbol (#). The text "dann + Coda" is written at the bottom right.

Corda Prestissimo

Handwritten musical notation for the fourth system. It features a treble clef, a circled double sharp symbol (##), and a series of notes with sharp signs (#) and rhythmic markings. The notes are grouped together with a bracket.

Seite ~~6~~ 6 Satz 3

Adagio

Seite 7

Page 3

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings. A large circle is drawn around the first two systems of the grand staff. Annotations include a circled 'pp' (pianissimo) dynamic marking, a circled 'ff' (fortissimo) dynamic marking, and the word 'ad libitum' written in cursive. There are also some scribbles and lines that appear to be corrections or deletions.

ad libitum  
als Schluss