

Notenheft

ICH MÖCHTE AM MONTAG MAL
SONNTAG HABEN —

ruhig (poco)

möchte am Montag mal Sonntag haben und

Feierabend sagen ich möchte ganz sonntags ver-

reisen

können

und Erdteile wie

Handwritten musical score for the first system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in F-clef, and a bass line in C-clef. The vocal line has lyrics 'reisen können und Erdteile wie'. The piano accompaniment features a melodic line with slurs and a bass line with chords. There are dynamic markings like 'f' and 'p'.

Pedal

meinen Garten kennen

sch

Handwritten musical score for the second system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in F-clef, and a bass line in C-clef. The vocal line has lyrics 'meinen Garten kennen' and 'sch'. The piano accompaniment features a melodic line with slurs and a bass line with chords. There are dynamic markings like 'f' and 'p'.

Pedal

möchte - mal etwas Nutzloses kaufen und barfuß allein durch den

Handwritten musical score for the third system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in F-clef, and a bass line in C-clef. The vocal line has lyrics 'möchte - mal etwas Nutzloses kaufen und barfuß allein durch den'. The piano accompaniment features a melodic line with slurs and a bass line with chords. There are dynamic markings like 'p' and 'f'.

Kongo laufen ich möchte mit dir nach Australien fliegen

und Sonnenbrand am Missi-sippi

(rascher werden)

Kriegen

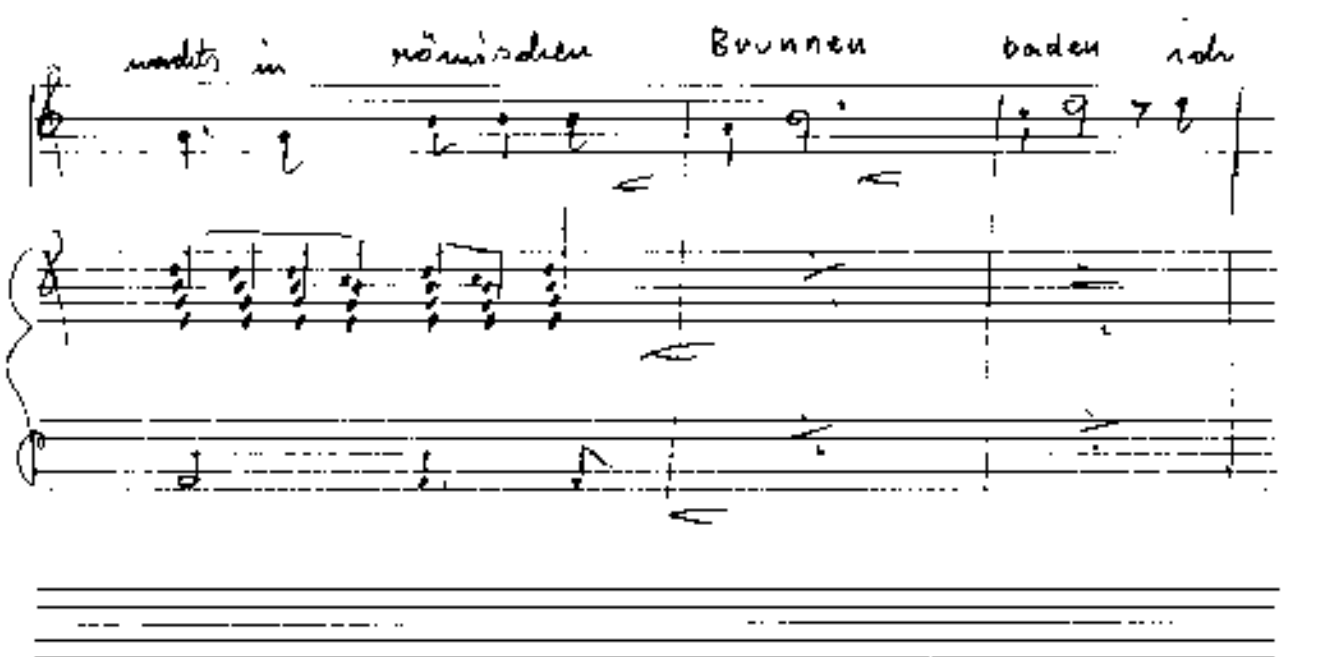
ich

And. — cresc.

möchte im Winter und Sommer haben und



möchte in römischen Brunnen baden ich



möchte einmal so = vielen wählen und mich als Schwan unter



(accel.)

Guten fühlen ich möchte meine eigenen

pp *f*

Pachel

Nerze züchten und sich an die Brust eines Stierkämpfers flüchten

f *gut...*

weit (frei) ich möchte im Juli das Mittelmeer pachten

ff *f*

(poco rit) dim.

und von meiner Jacht die Küste ver- achten

Aufangs tempo

ich

wächte am ~~Montag~~ Montag und Sonntag haben und

nie mehr in drohenden Rechnungen graben sich müde ^{krän} nach Be =

= Förderung mehr streben | frei und meinen

Pedal

Tempo ④

Seltner dem Abschiedskupf geben

Pedal

(sit + den)

Handwritten musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord (B-flat, D, F, A) and continues with a melodic line. The piano part is on a grand staff (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *pp* and *p*, and a fermata over a note in the piano right hand. The piece concludes with a double bar line and a wavy line indicating the end.

Eight sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single staff (treble clef), arranged vertically down the page.

WERDEN WOLKEN HIT — ?

[frei]

wenden Wolken alt

sich fliegen lassen

ist Götterwelt

ist
sind neue warum?

[frei] (auch)

speziell Euten im Schlaf

wird
der Mond
auchmal würde

(zit - die)

sind Grashalme einsam wer wagt den Himmel trübe

Moderato

hat ein Hut Bekannte oder lebter all =

Pedal

= sein haben Möven Verwandte kann sie

Pedal

breit.

(gut...)

schütter traurig sein

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a pedal line. The vocal line has a dynamic marking 'f' and a fermata. The piano accompaniment has a dynamic marking 'ff' and includes slurs and accents. The pedal line has a dynamic marking 'p' and a fermata.

breit

Warum sticht das Ka=nicher der

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a pedal line. The vocal line has a dynamic marking 'ff'. The piano accompaniment has a dynamic marking 'ff' and includes slurs and accents. The pedal line has a dynamic marking 'p' and a fermata.

(din + gut)

Mensch eine Ziege

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a pedal line. The vocal line has a dynamic marking 'p' and a fermata. The piano accompaniment has a dynamic marking 'p' and includes slurs and accents. The pedal line has a dynamic marking 'p' and a fermata.

(frei - ruhig)

was ihm ist wie etwas ewig müßen der

schweigend (leuta)

Lüpe die Antwort zu Kennen

(frei) flüsternd

(leuta) (ger + san)

die Dinge kein Namen zu nennen

Handwritten musical score for piano, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score includes a melodic line with slurs and accents, and a bass line with a 'Pedal' marking. The right side of the page is decorated with a wavy border.

BERLIN, DEIN GESICHT HAT
SOMMERSPROSSE N

Andante (Mod.)
ad. lib.)

Handwritten musical score for piano with lyrics. The score is in 4/4 time with a key signature of one sharp. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Benzin dein Ge =", "Ben zin du bist". There are circled numbers 1 and 2 above the notes, and a circled "p" in the piano part.

= sieht hat Sommer-sprossen und dein
 viel zu flach ge-raten für die

(poco rit.)
 Mond ist viel zu groß dein Silber-blick ist unver-drossen
 = Schönheits-Trunken-Heiz Doch wer liebt schau nach Metermaßen

1.
 hier doch wie sagt du was mach ich bloß

2. *nono* du dich zu ihm be = kennst?

stimm zupfe

Berlin — du bist die Frau mit der ^{schöne} Seele an

den wir unser Leben lang ziehn Berlin

— ein die gibst dem Taufschein die Wügel und

hast uns dein (sprechen) Na und" singen als Rettungsring ver=ziehen

f *ff*

Benzin deine flirn hat Packer-falten doch was

f *ff*

weinst du ohne sie?

war ist dich bloß^{oo} jünger = halten

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef, showing a melody with various note values and rests. The piano accompaniment consists of two staves (treble and bass clefs) with chords and some melodic lines. There are some markings like 'f' and 'p' in the piano part.

(Breit) mit

dem zum schlafen kommt die wie

Beste Best

Handwritten musical score for the second system. The vocal line continues with a melody. The piano accompaniment features chords and a bass line. There are dynamic markings like 'p' and 'f'.

Frühling

= zu mein die Ge = mit kriecht Kinder = ausgehen

und mein Pils geht nicht zu

Handwritten musical score for the third system. The vocal line continues with a melody. The piano accompaniment features chords and a bass line. There are dynamic markings like 'p' and 'f'.

(p) Pedal

schnell *winst du mich voller Selbstvertrauen*

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef, showing a melodic line with eighth and quarter notes. The piano accompaniment consists of two staves: the right hand has a series of chords in the left hand, and the left hand has a simple bass line with quarter notes. The key signature has one flat (B-flat).

Pedal

(breit)

an dein verknäueltes Bärenfell

Handwritten musical notation for the second system. The vocal line features a triplet of eighth notes marked with a bracket and the number '3'. The piano accompaniment includes a circled 'f' dynamic marking and a circled 'p' dynamic marking. The right hand has chords with accidentals, and the left hand has a bass line with a circled 'p'.

(pesante)

(gut...)

Handwritten musical notation for the third system. The vocal line has a circled 'f' dynamic marking and features a series of notes with slurs. The piano accompaniment includes a circled 'f' dynamic marking and shows chords with slurs in both hands. The right hand has chords with slurs, and the left hand has chords with slurs.

Handwritten musical notation for a piano introduction. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in a grand staff with a circled '7M' in the left hand and circled '10' and '5' in the right hand. The notation includes several chords and a wavy line indicating a tremolo or vibrato effect.

OSTERLIED

vers

Handwritten musical notation for the vocal and piano parts of "Osterlied". The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written above the vocal line. The piano part includes chords and melodic lines with slurs and accents.

ich lasse die prächtige Bläue des
Himmels die mich runde forme die alles ent =

= deokt ick. lusse die flümmende Hitze des Mondes den

gnadlosen Felsen der lütklos sich streckt

~~etwas anders~~ (immer schneller werden)

1. schenk mir die drohenden Farben des Mondes die

2. schenk mir die ursprünglichen Lichter des Morgens das

3. schenk mir den flümmenden blendenden Kälte die

4. schenk mir den Nebel der alles ent- stellte die

tröpfende Hülle der schneeigen Nacht

Handwritten musical notation for the first system. It consists of three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in G major with a bass clef. The vocal line features a melody with slurs and fingerings (1, 2, 3). The piano accompaniment includes arpeggiated chords and a bass line. The system concludes with a double bar line and repeat signs.

Pedal

Knistern der Dünen den Sturm der laut lacht

mahlloser Schüre des Regens am Meer.

tiefschwarzen Nächte und Wolken wie Teer

Handwritten musical notation for the second system. It features a vocal line in G major with a treble clef and piano accompaniment staves in G major with a bass clef. The vocal line has a melody with slurs and dynamics like *f* and *mf*. The piano accompaniment includes chords and arpeggios. The system ends with a double bar line and repeat signs.

gib mir noch einmal den Strand meiner Kindheit

mit Muscheln und Bernstein auf trockenem Weiß

Handwritten musical notation for the third system. It features a vocal line in G major with a treble clef and piano accompaniment staves in G major with a bass clef. The vocal line has a melody with slurs and dynamics like *f* and *mf*. The piano accompaniment includes chords and arpeggios. The system ends with a double bar line and repeat signs.

gib mir den salzigen Niesel meine Ostsee

das Jammern der Möwe die hoffnungsoll kreist

sehr laut

gib mir die Aalen mit maorgünen Beinen und

Wellen die singen ihr end-loses Lied

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment with notes and a circled 'p' dynamic marking. The bottom staff is a bass line with notes and a circled 'p' dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

gib mir die Farben die still sich ver-einen -

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment with notes and a circled 'p' dynamic marking. The bottom staff is a bass line with notes and a circled 'p' dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

den Titeln der Kindheit der laut-los zut =

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment with notes and a circled 'pp' dynamic marking. The bottom staff is a bass line with notes and a circled 'pp' dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

tento

gest = di

= fließt ...

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment with chords and melodic fragments. The bottom staff is a bass line with a simple rhythmic pattern. There are various musical notations including notes, rests, and dynamic markings.

Pedal

Handwritten musical score for the second system. It consists of three staves. The top staff is a piano accompaniment with chords and melodic fragments. The middle staff is a bass line with a simple rhythmic pattern. There are various musical notations including notes, rests, and dynamic markings.

GUTEN TAG, MEIN ZUHAUSE

Tempo eines Walzes

Allegretto (nicht rasch)

Guten Tag

mein Zuhause wir waren nie zulange
mein Zuhause ich weiß, du wart all-

fort das Sofa blickt nur liestert
klein Ko = immoder scheinen kleiner

ein Gummi - Baum spricht Moral

f = dem Hocken ff = fehlt ein Bein

(2tet poco rit...)

3/4

dem

Kampfen

das Kla = vier klingt

p =

Andante

trüb und staubig wo =

Pedal

= zu sein ich ge- kauft wenn

Pedal

sich durch lange Wochen mein

Pedal

(poco rit - - -)

Leib mit Motten raucht!

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line. The vocal line has notes G4, A4, B4, C5, with lyrics 'Leib mit Motten raucht!'. The piano accompaniment features a melodic line with a fermata over the final note and a bass line with a few notes. Dynamics include 'f' and 'ff'. A 'Pedal' marking is present at the bottom left.

Lento (poco)

mit Bändchen drehn den Rücken
steht bei = leidet für sich

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line. The vocal line has notes G4, A4, B4, C5, D5, E5, F#5, G5, with lyrics 'mit Bändchen drehn den Rücken steht bei = leidet für sich'. The piano accompaniment features a melodic line with a fermata over the final note and a bass line with a few notes. Dynamics include 'p' and 'ff'. A 'Trio' marking is present at the bottom left.

ein Fenster klingelt lustlos ver =

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major, a piano accompaniment in G major, and a bass line. The vocal line has notes G4, A4, B4, C5, D5, E5, F#5, G5, with lyrics 'ein Fenster klingelt lustlos ver ='. The piano accompaniment features a melodic line with a fermata over the final note and a bass line with a few notes. Dynamics include 'f' and 'ff'. A 'C' marking is present at the bottom left.

= singen kuschel. Tisch

Handwritten musical notation for the first system. The top staff is a vocal line with notes and lyrics. The bottom staff is a piano accompaniment with chords and a circled 'f' dynamic marking.

Tempo (Waltzer)

Handwritten musical notation for the second system. The top staff is a vocal line with notes and lyrics. The bottom staff is a piano accompaniment with chords and a circled 'p' dynamic marking.

guten tag mein zu = kranke

Handwritten musical notation for the third system. The top staff is a vocal line with notes and lyrics. The bottom staff is a piano accompaniment with chords and a circled 'f' dynamic marking.

die Hilfe macht dich fremd

Kart = töffeler spießen friedlich

(part 4)

auf dem Schreibtisch liegt ein Heumilch

(zu liegen

die + rit - - - -

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "eine Tür quetscht un-ver-sündlich". The piano accompaniment (grand staff) includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music is in 3/4 time. The first measure has a forte dynamic marking (f). The piano part features chords and some melodic lines in the right hand, and a bass line in the left hand.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "und der Spiegel lacht blind". The piano accompaniment (grand staff) continues with the same key signature and time signature. The piano part includes chords and melodic lines in both hands.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "in Flamm klistert sich ein Eimer eine Maus ver-sperrt ihr Kind". The piano accompaniment (grand staff) includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music is in 3/4 time. The piano part features chords and melodic lines in both hands, with some dynamics like *mf* and *f*.

(rehearsal mark)

guten Tag mein Zü-

Pedale

-weise dein Mißbräut legt sich

Pedale

(rit.) dir bald ich bleibe dir er-halten

Pedale

Leito

und werde mit dir Akt

Handwritten musical notation for the first system. The vocal line (top staff) is in G major, 3/4 time, with lyrics "und werde mit dir Akt". The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The piano accompaniment (bottom two staves) starts with a C4 octave and a G4 octave, then moves to a G4 octave and a B4 octave. A dynamic marking *pp* is present.

(rit)

Handwritten musical notation for the second system. The vocal line (top staff) continues with notes G4, A4, B4, C5. The piano accompaniment (bottom two staves) features a melodic line in the right hand with notes G4, A4, B4, C5, D5, E5, F5, G5, and a bass line with notes G3, C4, G4. A dynamic marking *pp* is present.

TAGE HÄNGEN WIE TRAUERWEIDEN

leuts

Tage ^{hängen} hängen wie Trauerweiden nie te=

= wegen sich nicht sie sagen dich sie sie

machen dich hilflos wie wächterchen

Nebel

du wirst den = Forderung
nicht be = ergriffen

Pedal

sein

wird ein

Teil

sein

des

Lebens

Pedal

dass dich um = gibt

Pedal

doch die Tag ^{dümpf} hängt und nicht = wegzieh

(allgemeinlich immer werden →)

ver = jetzt Minuten bleibt unver = träglich

(accel) treibend →

er setzt dich aus läßt dich zurück gibt endlich auf er

räumt das Feld und Schlaf ruht die er löst dich langsam von

Großes Gut... sehr stark

Leblos-sain wo ist die Jugend des

Herzens sie war doch geben wahr der

so ist die Freude des Moments die

weißt sie warum es geht schief daß sie dich ver-

(Zitat gest. dir)

=essen die Warnung ver-schwand

1.

(poco rit)

2. (frei) und Tage ist = kalten die Wehmüt ent-stannd

(rit)

Handwritten musical score for three staves. The top staff has a treble clef and contains notes with accidentals and a slur. The middle staff has a bass clef and contains notes with accidentals and a slur. The bottom staff has a bass clef and contains notes with accidentals. The word "(rit)" is written above the first staff.

Handwritten musical score for three staves. The top staff has a treble clef and contains notes with accidentals and a slur. The middle staff has a bass clef and contains notes with accidentals and a slur. The bottom staff has a bass clef and contains notes with accidentals. The word "(rit)" is written above the first staff.

ICH FÜHL' MICH SCHULDIG

Modus

1. ich fühl' mich schuldig wenn es früh am Morgen klingelt ich fühl' mich

2. ich fühl' mich schuldig wenn die Uhr am Bahnhof nachgeht ich fühl' mich

schuldig wenn Hund der am Abend bellt ich fühl' mich schuldig wenn der

schuldig wenn dein erstes Haar ausfällt ich fühl' mich schuldig wenn der

keinen Parkplatz findest und der Haustor Schlüssel in den Gully fällt ich fühl' mich

Wind das Fenster geschloßt und das Gedicht sich allzu kühl verhält ich fühl' mich

schuldig wenn dein Feiertag regnet und wenn's im Mai und immer schneit. Ich fühle mich nicht.

schuldig wenn du mich an dem Abend die Blumen für den Hochzeitstag schenkt. Ich fühle mich nicht.

schuldig wenn die Post mal wieder spät kommt und der Schneider nach Bezahlung schreit ich fühle mich nicht.

schuldig wenn du mürrisch sagst vor-gibt und in den dankengang voran-läuft bist ich fühle mich nicht.

schuldig wenn die Welt nicht so ist wie ich sie mir für

schuldig wenn die Welt nicht so ist wie ich sie mir für



Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are written above the vocal line.

Lyrics: dich er hofft

Chords in piano accompaniment: $\sharp D$, $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$

Tempo/Performance instruction: (poco rit)

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are written above the vocal line.

Lyrics: denn ich seh' die Welt durch deine Augen nicht

Performance instruction: (1+2+ Text gleich)

Chords in piano accompaniment: $\sharp D$, $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$

Handwritten musical score for the third system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are written above the vocal line.

Lyrics: höre jedes Wort mit deinem Ohr für mich fort's immer mit Leben

Chords in piano accompaniment: $\sharp D$, $\sharp F$, $\sharp G$, $\sharp A$, $\sharp B$

(Kreis)

sind das ist deins, nicht war zu- vor



Handwritten musical notation for the first system. The top staff is a vocal line with lyrics and notes. The bottom staff is a piano accompaniment with chords and a bass line. Dynamics include 'f' and 'p'.

Handwritten musical notation for the second system. The top staff features a complex melodic line with many notes and slurs. The bottom staff has a bass line with chords.

Handwritten musical notation for the third system. The top staff continues the melodic line with various ornaments and slurs. The bottom staff has a bass line with chords.

Handwritten musical notation for the fourth system. The top staff shows a melodic line with slurs and ornaments. The bottom staff has a bass line with chords.

Handwritten musical notation for the first system. The treble staff contains a series of notes with accidentals (sharps and naturals) and dynamic markings (accents). The bass staff contains notes with accidentals and dynamic markings. A large slur covers the first part of the treble staff.

Handwritten musical notation for the second system. The treble staff has notes with accidentals and dynamic markings. The bass staff contains a chord diagram labeled "D.C. al C C D A".

Handwritten musical notation for the third system. The treble staff has notes with accidentals and dynamic markings. The bass staff contains notes with accidentals and dynamic markings, and a marking "git" with a downward-pointing triangle. A large flourish is present at the end of the system.

KH BRUCH KEIN VENEDIG...

Handwritten musical score for the first system. The vocal line is in G major, 4/4 time, with lyrics "ich brauch kein Venedig keine". The piano accompaniment features a circled '4' and a circled 'P' in the first measure, with chords in the right hand and bass notes in the left hand.

Handwritten musical score for the second system. The vocal line continues with lyrics "Gondeln und Fauten und selbst die Zi-tunen soll'n". The piano accompaniment includes a circled 'p' and features triplets in the right hand.

Handwritten musical score for the third system. The vocal line continues with lyrics "ohne mich bliebe ich brauch' keine". The piano accompaniment continues with chords in the right hand and bass notes in the left hand.

Häfen an sündlichen Meeren und räuhliche Finnen sind

nowieso grün ich brauch' keinen

Füß in Höhen ich brauch' keinen

Bach un-er-schwingenem Tal ich brauche keine Fremden die

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a bass line with a half note and a quarter note.

nicht nicht an-nehmen und stornierte Nächte an

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a bass line with a half note and a quarter note.

(gest.) (breiter)

Luzka-wal ich brauche meine Straße die

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a bass line with a half note and a quarter note.

im off-ri-ge Kneipe ich brauch meine

(rit) sehr breit

Beichte beim Nachlooper = Hen ich brauch' meine Hut mit

(rit)

mitgrüner Schleife die zugige Ecke an der ich geh' ich

(sehr schnell (hastig))

braun das $\frac{1}{2}$ e = Klappen der hastigen

Handwritten musical score for the first system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in F-clef, and a bass line in C-clef. The vocal line has lyrics "braun das $\frac{1}{2}$ e = Klappen der hastigen" and includes a triplet of eighth notes. The piano accompaniment features chords and slurs. The bass line has a simple rhythmic pattern.

Schritte — ich brauche das warten auf

Handwritten musical score for the second system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in F-clef, and a bass line in C-clef. The vocal line has lyrics "Schritte — ich brauche das warten auf" and includes a triplet of eighth notes. The piano accompaniment features chords and slurs. The bass line has a simple rhythmic pattern.

(frei) der der nicht eilt ich

Handwritten musical score for the third system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in F-clef, and a bass line in C-clef. The vocal line has lyrics "(frei) der der nicht eilt ich" and includes dynamic markings like "f" and "p". The piano accompaniment features chords and slurs. The bass line has a simple rhythmic pattern.

(piano)

brauch wie These den Platz in der

(rit) *(Zeit - langsam)*

Mitte ich brauche die Hoffnung auf

den auf den der ver-

(Zeit geben)

= meist -

Pedal

Lento

GESTERN HAB' ICH NOCH NACHGEDACHT

(frei) *erregt* gestern hab ich noch nachgedacht *(ruhig)* wer du am liebsten bist ob

(stark) *(accel.)* ~~Linzen~~ oder Speck ob Julebraten oder Reis

(frei) und dann keine plötzlich das Mouten

(hastig) (mod.)

du nicht dann an und sagst keine Zeit du

(äuel)

wirst in Lo = kal bei Be = kanten du

(poco rit)

könnt ziemlich spät und wirst auch nicht und

breit

Lento

mach' dir keine Gedanken
gibt dir

nur
was alles noch totenstill die Nacht
wie eine Woche ich

(poco rit)

hab nicht geschlafen die Zeit floß wie Blei

(frei, flüchtig)

(stärk - abrupt - flüchtig - steigend)

ich, im Kaffeehause

DA Klingelt es wieder -

die Frau sagt ganz fern -

ich spiele mit offenen Karten,

es ist bei mir

es best mich fern -

Sie brauchen nicht mehr

zu warten

stark mit (frei)

besten hab ich noch ungedeckt (ruhig)

war an dem Tisch in Bt ab

(heftig)

noch - zwei, und Speck ob Pulardu und Reis

knusen

Frei - sehr ruhig!

und dann *keine* plötzlich *keine* plötzlich *keine*

Morgen -

Großes mit allem