

Sinfonie für
großes Orchester v.
Adolf Scherbaum

F 153 Scherbaum 1631

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Lento $\frac{6}{4}$

1

1 Flöte (Picc)

2 OBOEN
(incl. H.)

2 Klarin.
(Bass)

2 Fagote (Kontra)
(H. Kontra)

3 Tromp.

4 Hörn.

3 Poset
Tuba

1+2 Viol.

Bratsch.

Cello +
Basse

2 Fagete
ohne
Staffen

2 PR.

a2
(H. Bass)
pp

a2

(2tb + a2)
pp

2tb
pp

a2
pp

(2tb +
gung)
pp

A

www.adalmer-scherbaum.de

Picc. Solo

(2z Flöte)

Handwritten musical score for Piccolo Solo and Flutes. The score consists of 12 staves. The first five staves are for Piccolo (Picc.) and Flutes (Flöte). The last three staves are for Trompete (Br.), Trombone (Cb), and Bass (B). The music is written in a key with one sharp (F#) and includes various dynamics like p, f, and ff, along with articulation marks and slurs. The score is divided into measures by vertical bar lines.

f

Handwritten musical score for a brass section, featuring six staves. The instruments are labeled as follows:

- 3TR (93)**: Trumpets 3, 4, and 5.
- 4Hi**: Horns in high register.
- 3Pos**: Trombones 3, 4, and 5.
- Tuba**: Tuba.
- Drum**: Percussion.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *fffp*), and articulation marks. Large handwritten numbers **6**, **4**, **4**, and **6** are placed between the staves, likely indicating measures or rehearsal points. The percussion part shows a rhythmic pattern of eighth notes.

Handwritten musical score for woodwinds and strings, featuring three staves. The instruments are labeled as follows:

- 1+2 Viol.**: Violins 1 and 2.
- BBrn**: Bassoon.
- ClB**: Clarinet in B-flat.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *m*), and articulation marks. A section is marked **ritato (frc)** and **Lunga**. The woodwind parts feature complex rhythmic patterns and melodic lines.

Sehr breit

The image shows a handwritten musical score for a large orchestra, oriented vertically. The score consists of approximately 12 staves, each with a different instrument or section indicated by a clef and a label:

- Staff 1:** Bass clef, no label.
- Staff 2:** Bass clef, no label.
- Staff 3:** Bass clef, no label.
- Staff 4:** Bass clef, no label.
- Staff 5:** Bass clef, no label.
- Staff 6:** Bass clef, no label.
- Staff 7:** Bass clef, no label.
- Staff 8:** Bass clef, labeled "Br" (Brass).
- Staff 9:** Bass clef, labeled "CTB" (Cymbal/Trabanten).
- Staff 10:** Bass clef, labeled "CTB / Zbrennt" (Cymbal/Trabanten).
- Staff 11:** Bass clef, no label.
- Staff 12:** Bass clef, no label.

The notation is highly detailed and includes:

- Complex rhythmic patterns with various note values and rests.
- Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).
- Articulation marks like accents and slurs.
- Handwritten annotations and markings in blue ink, including circled notes and various symbols.
- A large bracket on the left side of the score, spanning from the top to the bottom staves.
- A large number "4" written vertically on the left side, between the Brass and CTB staves.
- The word "LUNGA" written on the 8th staff.

G. P.

1

Handwritten musical notation on a single staff, including a box containing the text "Furioso con D.V.I.G."

Handwritten musical notation on a single staff, including the tempo marking "Allegretto" and the character marking "grotesk".

Handwritten musical score for the first system, featuring staves for Flute + Piccolo, 2 Clarinets in B-flat, Small Trombone, and Snare Drum. Includes dynamic markings like *pp* and *p*.

Handwritten musical score for the second system, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. Includes dynamic markings like *f* and *ff*, and the instruction "accel." with a large arrow pointing right.

Handwritten musical notation on a single staff, likely for the Bassoon part.

Handwritten musical notation on a single staff, likely for the Trombone part.

Handwritten musical notation on a single staff, likely for the Trumpet part.

www.scherbaum-edition.de, 13. September 2010

(Allegro — accel. →)

3 TRUMP

4 Hörner/4

3 Pos + Tuba/4

2 Pauken

Kl. TR.

Allegro con brio

2Fl. 2

Handwritten musical notation for 2 Flutes 2, including notes, rests, and dynamic markings like *p*.

2Ob.

Handwritten musical notation for 2 Oboes, including notes, rests, and dynamic markings like *p*.

2Klarin.

wie Oboen

Handwritten musical notation for 2 Clarinets, with a note that they play like oboes.

2Fg

Handwritten musical notation for 2 Bassoons, including notes, rests, and dynamic markings like *p*.

3TR

Handwritten musical notation for 3 Trumpets, mostly consisting of rests.

4Hörn

Handwritten musical notation for 4 Horns, including notes, rests, and dynamic markings like *p*.

3Pos

Handwritten musical notation for 3 Trombones, including notes, rests, and dynamic markings like *p*.

F. u. R. Viol.

Handwritten musical notation for Violins and Violas, including notes, rests, and dynamic markings like *p*.

Br.

Handwritten musical notation for Trombones, including notes, rests, and dynamic markings like *p*.

CHORUS

Handwritten musical notation for Chorus, including notes, rests, and dynamic markings like *p*.

Bass

Handwritten musical notation for Bass, including notes, rests, and dynamic markings like *p*.

Kl. TR.

Handwritten musical notation for Cymbals and Tom-toms, including rests and dynamic markings like *ff*.

www.musikschulverlag.de, Leipzig, 2017

Handwritten musical score for a large orchestra. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, dynamics (f, p), and articulation marks. The score is divided into measures and includes a rehearsal mark "12 Wieder".

Handwritten musical score for a string quartet. The staves are labeled: Flöt (Flute), Oboe, Klarinetten (Clarinets), Fagott (Bassoon), and Kontrabaß (Double Bass). The score is divided into two systems. The first system contains the main melodic lines with various dynamics and articulations. The second system is marked with a large bracket and the word "(poco rit.)" in blue ink, indicating a tempo change. The word "rit." is circled in blue in the first system. The score ends with a double bar line and a fermata.

Handwritten musical score for a string quartet. The staves are labeled: Violinen (Violins), Bratsche (Viola), Cello (Cello), and Baß (Bass). The score is divided into two systems. The first system is marked with "Allegretto" and "poco rit." in blue ink. The second system is marked with "Allegretto" and "poco rit." in blue ink. The score includes various dynamics and articulations. The word "rit." is circled in blue in the first system. The score ends with a double bar line and a fermata.

Allegro con Brío

Handwritten musical score for orchestra, featuring parts for Violins (V1, V2), Violas, Cellos/Double Basses (Cb), Trombones (Tr), Trumpets (T), and Percussion (P).

Tempo: Allegro con Brío

Violins (V1, V2): Starts with a melodic line, marked *ff*. Includes handwritten notes: "wie Viol." and "a2".

Violas: Features a rhythmic pattern of eighth notes, marked *ff*.

Cellos/Double Basses (Cb): Plays a rhythmic accompaniment, marked *ff*.

Trombones (Tr): Plays a rhythmic accompaniment, marked *ff*.

Trumpets (T): Plays a rhythmic accompaniment, marked *ff*.

Percussion (P): Includes a snare drum part, marked *ff*.

Other markings: Includes dynamic markings such as *ff*, *f*, *p*, and *mf*. There are also circled numbers (e.g., 24, 28, 34) and various performance instructions like accents and slurs.

6

Basso: (breiter (pesante) Tempo 1

2 Klar.

accel.

2 Violine (a2) *pp*

2 Fagete *pp*

1+2 Viol *pp*

Bn *pp*

CtB *pp*

Puck: *pp*

g.TR. *pp*

1+2 Viol. + Br. (Allegro con brio)

pp CtB + Fagete (a2)

pp CtB

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3 Trom (subito ff)

4 Hörn

3 PostTuba

Schlag

Klarr.

2 Flöten (1+Picc) *subito (mf)*

2 OB

2 Klar.

2 Fag.

4 Hörner

Xylorhon

Handwritten musical score for orchestra and strings. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Trombones), and percussion (Timpani, Snare, Cymbals). The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, f, and accents. Performance instructions like "wie Violin" and "wie C+B" are present. The score is written in blue ink on aged paper.

Fl. + Picc) Solo (legg.)

1+2 Viol.

Br.

Ctrb.

arco

Empty musical staff with a bass clef.

1+2 Viol.

Br.

Ctrb.

1+2

Br.

Celli + Bässe

www.musikverlag-schubert.de

breiter (pesante) mit ...

114

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Percussion, Snare Drum). The music is in a 4/4 time signature, indicated by large blue '4' characters written across several staves. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. The bottom of the page contains a copyright notice for Adal Scherbaum.

www.scherbaum.com

Tempo 1 Allegro con brio

2 Fl. (H+Pic)
 2 Fagote (91)
 SCHL. 3
 GR. TR.

1+2 Klav.
 Br.
 Cell + Bässe
 Schlags
 GR. TR.

letzten 3 Takte nochmals
 letzten 3 Takte nochmals

Handwritten musical score for the first system, featuring five staves:

- 3TR:** Three Trumpets, starting with a dynamic marking of *ff* and a tempo marking of *♩ = 120*.
- 4 Hörn:** Four Horns, starting with a dynamic marking of *ff* and a tempo marking of *♩ = 120*.
- 3 Pos:** Three Trombones, starting with a dynamic marking of *ff* and a tempo marking of *♩ = 120*.
- Tuba:** Tuba, starting with a dynamic marking of *ff* and a tempo marking of *♩ = 120*.
- Schlag:** Percussion, including a **Xylophon** (Xylophone) part with a dynamic marking of *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *ff*.

Handwritten musical score for the second system, featuring five staves:

- 12 Viol.:** Twelve Violins, starting with a dynamic marking of *p* and a tempo marking of *♩ = 120*.
- Br:** Brass section, including Trombones and Trumpets, starting with a dynamic marking of *p* and a tempo marking of *♩ = 120*.
- 3TR:** Three Trumpets, starting with a dynamic marking of *p* and a tempo marking of *♩ = 120*.
- 3 Pos/2:** Three Trombones and two additional parts, starting with a dynamic marking of *p* and a tempo marking of *♩ = 120*.
- Schlag:** Percussion, including a **Xylophon** (Xylophone) part with a dynamic marking of *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *ff*.

(breiter werden — < git!

Handwritten musical score for a string quartet. The score is written on ten staves, each with a different instrument label:

- Staff 1: (Empty)
- Staff 2: *2z wie Viol.*
- Staff 3: *1z wie Viol.*
- Staff 4: *1a2z wie Celli + B.*
- Staff 5: *3TR* (with "in 4" circled) *git*
- Staff 6: *4Hö (ay)*
- Staff 7: *3Pos + Tb.*
- Staff 8: *1+2 Viol.*
- Staff 9: *Br.*
- Staff 10: *C+B*
- Staff 11: *Pahm*
- Staff 12: *7TR* *gr. GONG*
- Staff 13: *8TR*

The score includes various musical notations such as notes, rests, and dynamic markings. A large "G.P." is written on the right side of the page.

G.P.

FRAGIO

OBOE Solo

1+2 Viol.

Br.

CtB

Prss

Klarin. Solo (frei)

(poco rit)

percuss

Klarin. Solo (frei)

(poco rit)

percuss

3TR. (Sehr breit)

Handwritten musical score for the first system, featuring five staves:

- 3TR.** (3 Trumpets): Treble clef, notes with dynamics like *ff*.
- 4Ho.** (4 Horns): Bass clef, notes with dynamics like *ff*.
- 3Pos.** (3 Trombones): Bass clef, notes with dynamics like *ff*.
- Tuba**: Bass clef, notes with dynamics like *ff*.
- Schlags (auf Leb.)** (Drum): Bass clef, rhythmic notation with dynamics like *ff*.

Viel

4Ho

3Pos

Tb

Vibra
Pron (ff) (Pectus)

Handwritten musical score for the second system, featuring five staves:

- Viel**: Treble clef, notes with dynamics like *ff*.
- 4Ho**: Treble clef, notes with dynamics like *ff*.
- 3Pos**: Bass clef, notes with dynamics like *ff*.
- Tb**: Bass clef, notes with dynamics like *ff*.
- Vibra Pron (ff) (Pectus)**: Bass clef, notes with dynamics like *ff*.

Flöten Solo

3 Flas

Tuba

VIBR.

4

pp

pp (Pedal)

The first system of the handwritten musical score consists of four staves. The top staff is for Flöten Solo (Flute Solo) in treble clef. The second staff is for 3 Flas (3 Flutes) in bass clef. The third staff is for Tuba in bass clef. The fourth staff is for VIBR. (Vibrato) in bass clef. The music is in 4/4 time, indicated by a large '4' in the VIBR. staff. The key signature has one flat (B-flat). The first measure shows a dynamic marking of 'pp' (pianissimo). The notation includes various notes, rests, and slurs across all staves.

pp Pedal

The second system of the handwritten musical score continues the composition. It features the same four staves as the first system. The notation is dense with notes and slurs, particularly in the upper staves. A dynamic marking of 'pp Pedal' is present in the bottom staff. The key signature remains one flat.

pp

pp

The third system of the handwritten musical score continues the composition. It features the same four staves. The notation includes various notes, rests, and slurs. Dynamic markings of 'pp' (pianissimo) are present in the bottom two staves. The key signature remains one flat.

Pesante (subtle)

Handwritten musical score for the first system, featuring:

- Vcl. 1 & 2:** Violin parts with notes and dynamics like *ff*.
- Br:** Brass section with notes and dynamics like *ff*.
- Ct+B:** Clarinet and Bassoon parts with notes and dynamics like *ff*.
- VIBR.:** Vibraphone part with notes and dynamics like *ff*.
- Tempo/Character:** *Pesante* (subtle).
- Time Signature:** Changes from 4/4 to 6/4 and back to 4/4.

Handwritten musical score for the second system, featuring:

- 3TR:** Trombones 1, 2, and 3 with notes and dynamics like *ff*.
- 4TR:** Trombone 4 with notes and dynamics like *ff*.
- 3Bs:** Basses with notes and dynamics like *ff*.
- Tuba:** Tuba part with notes and dynamics like *ff*.
- SCHLÄGZ.:** Schlagzeug (Drum) part with notes and dynamics like *ff*.
- Pauken:** Pauken (Cymbals) part with notes and dynamics like *ff*.
- Tempo/Character:** *Pesante* (subtle).
- Time Signature:** Changes from 4/4 to 6/4 and back to 4/4.

Handwritten signature or initials.

gr. mit - drei

Handwritten musical score for a large orchestra. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- 2 Fl. (Fl. Picc.)
- 2 Ob.
- 2 Kl.
- 2 Fg.
- 3 TR. (q3)
- 4 Ho. (q4)
- 3 Pos + Tub.
- 12 Vid.
- Br.
- CtB
- Str.
- Pf.

The notation includes various musical symbols such as notes, rests, dynamics (p, f, pp), and articulation marks. There are several circled 'P' marks throughout the score. The bottom of the page contains the following text:

Adolf Scherbaum, Sinfonie für großes Orchester, BWV 106 (Op. 1)

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34

Fl. + Picc. (Andante) (d) 4/4

Fl. + Picc. (Andante) (d) 4/4

Flöte *Sehr ruhig* *p*

1. Flöte + nur Solo Flöte

2. Flöte + Piccolo und 2 Fagotten dazu!

#2 Viol.

Br.

Celli

Bass

Handwritten musical score for six staves, likely strings. The notation includes various dynamics such as *pp*, *ffp*, and *ppp*, along with articulations like accents and slurs. The score is written in a common time signature and features complex rhythmic patterns and melodic lines.

Adagio

Handwritten musical score for woodwinds and brass. The score includes parts for:

- 1st Flute (1st Fl. Vol.)
- Brass (Br)
- Clarinet in B-flat (Cl B)
- 2nd Bassoon (2 Pos.)
- 1st Trombone (1st Pos. Tuben)

The score is written in a common time signature and features various dynamics such as *pp*, *ppp*, and *ppp*. It includes complex rhythmic patterns and melodic lines.

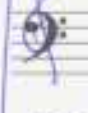
2Fl.



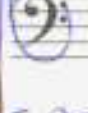
2Ob.



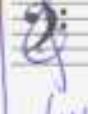
2Kl.



2Fglt.



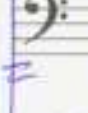
3TR.



4Hörn



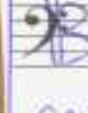
3 Post Tuba



1+2 Vid.



Br.



Celli + Basse



Snare



8-Tron.



SWW-1



Handwritten musical notation for the first staff, including notes, dynamics (ff), and phrasing slurs.

Handwritten musical notation for the second staff, including notes, dynamics (f), and phrasing slurs.

Handwritten musical notation for the third staff, including notes, dynamics (ff), and phrasing slurs.

Handwritten musical notation for the fourth staff, including notes, dynamics (f), and phrasing slurs.

Handwritten musical notation for the fifth staff, including notes, dynamics (ff), and phrasing slurs.

Handwritten musical notation for the sixth staff, including notes, dynamics (f), and phrasing slurs.

Handwritten musical notation for the seventh staff, including notes, dynamics (ff), and phrasing slurs.

Handwritten musical notation for the eighth staff, including notes, dynamics (f), and phrasing slurs.

Handwritten musical notation for the ninth staff, including notes, dynamics (ff), and phrasing slurs.

Handwritten musical notation for the tenth staff, including notes, dynamics (f), and phrasing slurs.

Handwritten musical notation for the eleventh staff, including notes, dynamics (f), and phrasing slurs.

Handwritten musical notation for the twelfth staff, including notes and dynamics (p).

Handwritten musical notation for the thirteenth staff, including notes and dynamics (p).

Handwritten musical notation for the fourteenth staff, including notes and dynamics (p).

Handwritten musical notation for the fifteenth staff, including notes and dynamics (p).

Handwritten musical notation for the sixteenth staff, including notes and dynamics (p).

Handwritten musical notation for the seventeenth staff, including notes and dynamics (p).

Handwritten musical notation for the eighteenth staff, including notes and dynamics (p).

Handwritten musical notation for the first four staves, showing long horizontal lines indicating sustained notes or rests.

3TR

Handwritten musical notation for the fifth staff, including notes and rests.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like *pp*.

1+2

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for the tenth staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for the eleventh staff, including notes, rests, and dynamic markings like *pp*.

Teil 2

Adagio

Atz Viol.

Br 6

CtB 4

Lento

4

4

6

4

Celli

Bässe

5069

Bass clef

Solo Oboe

Handwritten musical score for Solo Oboe and strings. The score is written in G major and 4/4 time. It consists of four measures. The Oboe part starts with a half note G4, followed by a quarter note B4, a quarter note D5, and a quarter note E5. The string parts provide harmonic support with various dynamics and articulations. The first measure is marked *p*, the second *f*, and the third *f*. There are various slurs and accents throughout the piece.

ZOBEN

Handwritten musical score for a woodwind section. The score is written in G major and 4/4 time. It consists of four measures. The parts include Oboe (Oboe I), Clarinet in B-flat (Br), Bassoon (Bs), and Bassoon in C (Cb). The Oboe part has a melodic line with a crescendo and a decrescendo. The other parts provide harmonic support with various dynamics and articulations. The first measure is marked *ff*, the second *ff*, and the third *pp*. There are various slurs and accents throughout the piece.

2

Handwritten musical score for a large orchestra, featuring the following parts and markings:

- 2 Fl. (a2):** Flute parts with notes and dynamics like *p*.
- 2 OB (a2):** Oboe parts with notes and dynamics like *f*.
- 2 Klar.:** Clarinet parts with notes and dynamics like *f*.
- 2 Fagel.:** Bassoon parts with notes and dynamics like *f*.
- 2 TRUMP.:** Trumpet parts with notes and dynamics like *f*.
- 2 Hör.:** Horn parts with notes and dynamics like *f*.
- 2 Pos.:** Trombone parts with notes and dynamics like *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the woodwind and brass parts. The time signature changes from 4/4 to 6/4 and back to 4/4. The key signature is G major (one sharp).

Four empty bass clef staves at the bottom of the page, intended for additional parts or rehearsal marks.

Handwritten signature or mark in the bottom right corner.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- 2 Flöten** (Flutes)
- 2 Oboen** (Oboes)
- 2 Klarinetten** (Clarinets)
- 2 Fagotte** (Bassoons)
- 3 Trompeten** (Trumpets)
- 4 Hörner** (Horns)
- 3 Posthorn** (Post Horns)
- 1+2 Violinen** (Violins)
- Br.** (Violoncelli)
- Ch.** (Kontrabass)
- 2 Pauken** (Timpani)
- pr. TR.** (Trommel)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks.

(Flak + Picc!)

2 Flöten (94)
2 Klarinetten
2 Fag.
3 Pos./Tuba
Cb

Handwritten musical score for the first system, featuring five staves:

- 3TR:** Three Trumpets, marked *ff*. The first staff contains complex rhythmic patterns with accents and slurs.
- 4Hörn:** Four Horns, marked *ff*. The second staff contains notes with slurs and accents.
- 3Pos:** Three Trombones, marked *ff*. The third staff contains notes with slurs and accents.
- Tuba:** One Tuba, marked *ff*. The fourth staff contains notes with slurs and accents.
- CTB:** Contrabass, marked *ff*. The fifth staff contains notes with slurs and accents.

Handwritten musical score for the second system, featuring four staves:

- 1+2 Viol:** Violins I and II, marked *ff*. The first staff contains notes with slurs and accents.
- Br:** Brass section (Trombones and Trumpets), marked *ff*. The second staff contains notes with slurs and accents.
- CTB/2:** Contrabass and Double Bass, marked *ff*. The third staff contains notes with slurs and accents.
- arco:** Arco section, marked *ff*. The fourth staff contains notes with slurs and accents.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

6

2 Fl (a2, a1) (a1+Picc.)

Handwritten musical notation for the first staff (Flute), including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the second staff (Oboe), including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the third staff (Clarinet), including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the fourth staff (Bassoon), including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the fifth staff (Trumpets), including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the sixth staff (Trombones), including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the seventh staff (Tuba/Euphonium), including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the eighth staff (Timpani), including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the ninth staff (Snare Drum), including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the tenth staff (Cymbals), including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the eleventh staff (Percussion), including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the twelfth staff (Tutti), including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

www.musik-schulbuch.de

3TR (a1)

4Hör (a2)

3Pos

Tuba

Schlagz

Paar

gitarre sehr breit

3TR

4H

PostTuba

Schlagz

1Hr

Viol

Bri

Ctrb

8

1+2 Viol.

etwas weniger

Block A

Bn

pp =

6

Celli + Kontr.

4

pp =

BRCE Solo

p =

(Block A)

mf <

(Block A)

mf =

(Block A)

72

(Block A)

(Block A)

pp

Musik-Verlag Scherbaum, Leipzig, 12. Ausgabe, 1101

Bass clef

3 Trom. (3 Trombones)
 4 Hörn (4 Horns)
 3 Pos + Tuba (3 Trumpets + Tuba)
 Schlags (Timpani)

pp (pianissimo)
 N pp (Nicht pp)
 S o pp (Sofort pp)
 R p (Ritardando p)

Block (B)

Klarinetten Solo

Clarinet Solo
 p (piano)
 Block (B)

Clarinet Solo
 p (piano)
 Block (B)

1 Flöte + 1 Klarinette

1 Flöte + 1 Klarinette
 mf (mezzo-forte)
 Block (B)

Bass clef

(rit.)

Klarin. + Fag. *ff*

Block *ff*

Block *pp*

Allegro con brio (heftig bewegt)

1+2 Viol. *p*

Br. *p*

Celli + Bässe *piss*

mf

f

f *arco*

Empty musical staves for other instruments.

11

2 Flöten (a2) # (Fl. 1 + Picc)

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a different instrument or section label:

- 2 Flöten (a2) # (Fl. 1 + Picc)
- 2 Oboen (a2) #
- 2 Klarinetten (a2) #
- 2 Fagotte (a2) # (Fg. 1 + Kontra!)
- 3 Trompeten (a3) #
- 4 Hörner (a4) #
- 3 Posthorn (a3) #
- 12 Violinen (a12) #
- Brass (Br.) #
- Cymbal (CtB) #
- Pauken (P) #
- 30 Trommeln (a30) #

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. There are large blue numbers '4' and '12' written on the staves, possibly indicating measures or rehearsal marks. The right side of the page is decorated with a brown wavy border.

2 Flöt. (1+Picc)
 2 Klavin
 2 Fagete (Normal)
 Schlagz.
 pp = **6** **4** **6** **4**
 f = **4** **4** **4** **4**

TR. 1
 TR. 2
 TR. 3
 2 Hörn (a2)
 2 Hörn
 3 Pos
 Tuba
 Schlag
 Vibraphon (F) Pedal

www.schubert-papier.com, 12. Auflage 2011

Adagio (pesante)

Bass clef

dim + gr. zeit

2 Klar., 1+2 Viol., Br., C+B

Bass clef

Adagio (sehr langsam)

1 Solo Viola, 3 TR., 4 Hör., 3 Pos.+Tb., Schlags., Vibraphon, Pedal

14

2 Flöten

Handwritten musical score for a symphony, page 15. The score is written on 15 staves. The instruments listed are: 2 Flutes (2 Flöten), 3 Trumpets (3 TR.), 4 Horns (4 Hör.), 3 Bassoons (3 Basson), 1+2 Violins (1+2 Viol.), Viola (Vcllo), Cello (Cello), Double Bass (Kontrabaß), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f, sfz), and articulation marks. A large blue bracket on the right side of the page groups the staves from the top to the bottom. The bottom of the page contains a copyright notice and the page number 15.

www.musikverlag.de, 17. September 2010

Presto

3

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Fl. (Pic)**: Flute parts, mostly rests.
- 2 Oboen**: Oboe parts, mostly rests.
- 2 Klavi (Baß)**: Clarinet parts, with markings *a2*, *wie Viol.*, and *ff*.
- 2 Fagel Kontral**: Bassoon parts, with markings *a2*, *cr*, *(wie Baße)*, and *ff*.
- 3 TRUMP**: Trumpet parts, with markings *a1*, *a2*, and *ff*.
- 4 Hörn**: Horn parts, with marking *cbf*.
- 3 Post Tuba**: Trombone parts, with circled numbers 1, 2, and 3.
- 1+2 Viol.**: Violin parts, with circled number 1.
- Br.**: Viola part, with circled number 1.
- Celli + Baße**: Cello and Double Bass parts, with markings *a2*, *ff*, and *Baßkon*.
- Kl. Kontr.**: Contrabass part, with marking *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*).

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the first two staves (flute and oboe) being empty. The remaining staves contain musical notation for various instruments. A large bracket on the left side of the page groups the staves from the third to the tenth.

The instruments and their parts are:

- 3TR (a2)**: Third Trumpet, 2nd part.
- 4Ho (a4)**: Fourth Horn, 4th part.
- 3Posstb**: Three Trombones.
- 1H2Viol**: First and Second Violins.
- Br**: Brass section.
- Celli + Böcke**: Cellos and Double Basses.
- Drumken**: Drums.
- Kl.TR.**: Keyboard/Tramplers.
- Str.TRo**: String Trombones.

The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is written in a key signature of two sharps (F# and C#).

www.stanzmusik.de, 17. April 2010, 18:05



Handwritten musical score for the first system, featuring five staves:

- STR.:** Violin staff with notes and slurs, including dynamic markings like mf .
- 4Hö:** Four horns staff with notes and slurs.
- 2Pos + Tuba:** Two trumpets and tuba staff with notes and slurs.
- Schlag:** Percussion staff with rhythmic notation and accents.
- KL. TR.:** Clarinet staff with notes and slurs.

Rehearsal marks $a2$ and $a3$ are present above the first and last measures of the system.

Handwritten musical score for the second system, featuring five staves:

- Violin:** Staff with notes and slurs, including dynamic markings like mf .
- 4Hö:** Four horns staff with notes and slurs.
- 2Pos + Tuba:** Two trumpets and tuba staff with notes and slurs.
- Schlag:** Percussion staff with rhythmic notation and accents.
- KL. TR.:** Clarinet staff with notes and slurs.

Rehearsal marks $a2$ and $a3$ are present above the first and last measures of the system.



Bass clef

3TR (a3)

4Ho (a3)

3Pos+Tb (a3)

Schlag 3) SOLO MIT HAND

2Flöten (a2)

2OBO

2Klar.

2Fagott (a2)

1+2Viola

Br.

C+Tb

4

musik-wissenschaft.de/lehre/13/lehre/001

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

Staves and Instruments:

- Staff 1: Bass clef, **Tr** (Trumpet)
- Staff 2: Bass clef, **Tr** (Trumpet)
- Staff 3: Treble clef, **Tr** (Trumpet)
- Staff 4: Bass clef, **3TR** (3 Trumpets)
- Staff 5: Bass clef, **4Hr (4H)** (4 Horns)
- Staff 6: Bass clef, **3Pos (3P)** (3 Trombones)
- Staff 7: Bass clef, **Br** (Baritone)
- Staff 8: Bass clef, **CtB** (C tuba)
- Staff 9: Bass clef, **Hr (P13)** (Horn)
- Staff 10: Bass clef, **Panthen** (Pans)
- Staff 11: Bass clef, **Xylophon** (Xylophone)

Dynamic and Performance Markings:

- ff** (fortissimo)
- anc** (ancora)
- Bisese** (Bisese)
- Post-Tuba tacet** (Post-Tuba tacet)
- Viol. 1+2** (Viol. 1+2)
- 5** (at the end of the score)

The score includes various musical notations such as notes, rests, and slurs across 11 staves.

dim >

Handwritten musical score for a large orchestra. The score is written on ten staves, with the first five staves grouped by a large bracket on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include *dim* (diminuendo) and *f* (forte). The score is annotated with numerous performance instructions, including accents (*>*), slurs, and specific articulation marks. The notation is dense and detailed, typical of a composer's manuscript.

Bass clef

2 Flöt. (1+Picc)

Handwritten musical notation for Flutes (1+Piccolo) with notes, rests, and dynamic markings like f and mf .

2 Oboen

Handwritten musical notation for Oboes, mostly consisting of rests.

2 Klarin.

Handwritten musical notation for Clarinets with notes and dynamic markings like f and mf .

2 Fagotte

Handwritten musical notation for Bassoons with notes and dynamic markings like f and mf .

SCHLZEVG/Pachen

Handwritten musical notation for strings (SCHLZEVG/Pachen) with rests and dynamic markings like f and mf .

Bass clef

2 (n Picc)

Handwritten musical notation for Flutes (2 piccolo) with notes and dynamic markings like f and mf .

Handwritten musical notation for Flutes (1) with notes and dynamic markings like f and mf .

Handwritten musical notation for Clarinets with notes and dynamic markings like f and mf .

Handwritten musical notation for Bassoons with notes and dynamic markings like f and mf .

Kl. TR. 1

Handwritten musical notation for Clarinet (TR.) with rests and dynamic markings like f and mf .

musik-werkstatt-stuttgart, 17. Februar, 2010

Handwritten musical score for a large orchestra. The score is written on ten staves, each with a clef and key signature of one flat (B-flat).

- Staff 1:** Flute 2 (Fl. 2) with a Piccolo (Picc) part. The instruction is "a2 wie Viol." (second flute like Violin).
- Staff 2:** Oboe 2 (Ob. 2).
- Staff 3:** Clarinet 2 (Klar. 2) with the instruction "a2 wie Viol." (second clarinet like Violin).
- Staff 4:** Bassoon 2 (Fg. 2) with the instruction "a2 wie Ct. Bass." (second bassoon like Contrabass).
- Staff 5:** Trombones (TRO).
- Staff 6:** Horns 4 (Hörn. 4).
- Staff 7:** Trombones 3 (3 los FTüb.).
- Staff 8:** Violins 2 (V. 2).
- Staff 9:** Basses (Br).
- Staff 10:** Contrabass (CtB).
- Staff 11:** Percussion (Pauken).
- Staff 12:** Cymbals (Kitt.).
- Staff 13:** Timpani (Timp.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also handwritten annotations like "a1" and "a2" above notes, and circled numbers (11, 12, 13) next to some staves.

Violin I: e_2 $\#$ d_2

Violin II: $\#$ a_1

Viola: $\#$ a_1

Cello/Double Bass: $\#$ d_2

Flute I: 3TR/a2, 4H0/a4

Flute II: 3Post/b2

Clarinet Bb: 12H0

Clarinet Eb: Br.

Bassoon: CtB

Contrabass: f = $\#$

Coda

1+2

dim

pp



Handwritten musical score for a large orchestra. The score is written on ten staves, each with a different instrument or section label:

- Staff 1:** Flute (Fl.)
- Staff 2:** Clarinet (Cl.)
- Staff 3:** Bassoon (Fag.)
- Staff 4:** Trumpet (3 TR.)
- Staff 5:** Trombone (4 Tr.)
- Staff 6:** Posthorn (3 PostTb)
- Staff 7:** Violin (1+2 Viol.)
- Staff 8:** Brass (Br.)
- Staff 9:** Cello (Cello) and Bass (Basse)
- Staff 10:** Double Bass (Piso)

The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. A large bracket on the left side groups the first six staves. The bottom of the page features a copyright notice and a page number.

1.

Pauken

pp *pp*

Gr. TR.

pp

Kl. TR.

pp *pp*

2. *meno*

pp

Gr. TR.

pp

Kl. TR.

pp

3 Post + Tuba

pp

rit... dim

G.P.

ADAGIO

1 Viol.
2 Viol.
Br.
Celli
Basse

Oppositionen

(2 Flöten wie Violinen

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section:

- Staff 1:** Flutes (2 Flöten wie Violinen), Treble clef, key signature of one sharp (F#).
- Staff 2:** Flutes (2 Flöten wie Violinen), Treble clef, key signature of one sharp (F#).
- Staff 3:** Flutes (2 Flöten wie Violinen), Treble clef, key signature of one sharp (F#).
- Staff 4:** Flutes (2 Flöten wie Violinen), Treble clef, key signature of one sharp (F#).
- Staff 5:** Trombones (3 TR.), Bass clef, key signature of one sharp (F#).
- Staff 6:** Trombones (3 TR.), Bass clef, key signature of one sharp (F#).
- Staff 7:** Violins (1+2 Viol.), Treble clef, key signature of one sharp (F#).
- Staff 8:** Trombones (Br), Bass clef, key signature of one sharp (F#).
- Staff 9:** Trumpets (CTB), Bass clef, key signature of one sharp (F#).
- Staff 10:** Percussion (Pauken), Bass clef, key signature of one sharp (F#).
- Staff 11:** Percussion (Kl. TR.), Bass clef, key signature of one sharp (F#).

The score is in 6/4 time, indicated by a large circled "6/4" in the middle of the page. The music features various notes, rests, and dynamics, with some notes circled in red. The key signature is one sharp (F#).

Handwritten text on the left margin: "Handwritten text on the left margin, possibly a page number or reference." (Note: The image is rotated 90 degrees clockwise, so this text is vertical on the left side of the page.)

Handwritten musical score for a large orchestra. The score is written on 12 staves, each with a different instrument or section label:

- Staff 1:** Flute 2 (Fl. 2), marked "wie Viol." (like Violin).
- Staff 2:** Flute 1 (Fl. 1).
- Staff 3:** Clarinet in B-flat (Cl. Bb).
- Staff 4:** Bassoon (Fag.).
- Staff 5:** Trumpet 3 (TR).
- Staff 6:** Horns 4 (4Hö).
- Staff 7:** Trombones 3 (3 Post. Tbn).
- Staff 8:** Trumpet 1 (1+2 Tr.).
- Staff 9:** Trombone 1 (Br.).
- Staff 10:** Trombone 2 (Tb.).
- Staff 11:** Percussion (Pauken).
- Staff 12:** Double Bass (Vcllo).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large orange bracket on the left side groups the first seven staves. Large orange numbers (4, 6, 4, 6) are written across the staves, likely indicating measures or sections. The bottom right corner features the signature "Ped. 14" and a circled "14".

Handwritten musical score for a large orchestra, featuring the following parts:

- 1 TRUMP** (Trumpet 1): Part 1, marked *pp*.
- 2 TR** (Trumpet 2): Part 2, marked *pp*.
- 3 TRUMPETE** (Trumpet 3): Part 3, marked *pp*.
- 2 Hör** (Horn 2): Part 2, marked *pp*.
- 2 Hörn** (Horn 2): Part 2, marked *pp*.
- 2 Pos** (Posaune 2): Part 2, marked *pp*.
- 1 Post + Tuba** (Posthorn + Tuba): Part 1, marked *pp*.
- Schlagz. Pauken** (Schlagzeug/Pauken): Part 1, marked *pp*.
- gr. Gong** (großer Gong): Part 1, marked *pp*.

The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.

www.musikverlag.com, © J. J. Hummel, 2011

15

1. Viol. (solo wichtig)

1. Viol.
2. Viol.
Bratsch.
Celli
Bass

Solo Violine
1. Viol.
2. Viol.
Br.
Celli
Bass

3 TRUMP

Molto no (pesante)

Handwritten musical score for the first system, featuring staves for 3 Trumpets, 4 Horns, 3 Basses, Tuba, and Cymbals. The music includes various notes, rests, and dynamic markings such as *mf* and *ff*. A large brown bracket groups the lower staves.

qv. TR. *mf* 1 1 1 1 1 1 1 1 1 1 1 1

Empty bass staff with a clef and a few handwritten notes.

Handwritten musical score for the second system, continuing the orchestral parts. It includes staves for various instruments with notes, rests, and dynamic markings. A large brown bracket groups the lower staves. The page number 17 is written in the bottom right corner.

Presto (legg)

Flöte + Picc
 2 Fagotte
 1+2 Viol. (alle)
 Bratsch
 CtB
 Vibraphon
 Pedal

Handwritten musical score for the first system, including dynamics like *ff*, *f*, and *mp*, and performance markings such as accents and slurs.

Empty musical staves for the second system, including bass clefs and treble clefs.

Bicc. Solo

legg. Allegretto

mf → *f* → *ff = rit.*

acc. *rit.*

3TR

4Hö

3 Postföh

Vi. bruchbar

Pedal **Pedal aus**

frei (engl. Horn Solo)

(Klingel!)

rascher **stet.** **breit**

mf → *f*

Adolf Scherzmann, Writings for großes Orchester, BWV 104 (No. 1)

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Parkien (Presto)

2
4

gr. TR. *pp*

KL. TR *pp*

p

p

p

p

f

ff

f

ff

f

ff

f

f

p.c. bis

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 2 Fl. (a2)**: Flute 1 part with a wavy line indicating a tremolo or sustained oscillation.
- 2 OB (a2)**: Oboe 1 part with a wavy line.
- 2 Klar (a2)**: Clarinet 1 part with a wavy line.
- 2 Fg**: Bassoon part.
- F 3 TR**: Trumpet 3 part.
- 4 Hörn**: Horn 4 part.
- 3 Pos + Tb**: Trombone 3 part.
- 2 Viol.**: Violin 2 part.
- Br.**: Trombone part.
- CtB**: Cello and Double Bass part.

Key markings and annotations include:

- Prestissimo**: A large, bold marking across the top of the score.
- Wie Violin**: A marking with a downward arrow pointing to the Trombone part.
- Wie Violin**: A marking with a downward arrow pointing to the Cello/Double Bass part.
- 32**, **33**, **34**: Measure numbers written above the strings.
- 35**: A measure number written below the strings.
- 36**: A measure number written below the strings.
- 37**: A measure number written below the strings.
- 38**: A measure number written below the strings.
- 39**: A measure number written below the strings.
- 40**: A measure number written below the strings.
- 41**: A measure number written below the strings.
- 42**: A measure number written below the strings.
- 43**: A measure number written below the strings.
- 44**: A measure number written below the strings.
- 45**: A measure number written below the strings.
- 46**: A measure number written below the strings.
- 47**: A measure number written below the strings.
- 48**: A measure number written below the strings.
- 49**: A measure number written below the strings.
- 50**: A measure number written below the strings.
- 51**: A measure number written below the strings.
- 52**: A measure number written below the strings.
- 53**: A measure number written below the strings.
- 54**: A measure number written below the strings.
- 55**: A measure number written below the strings.
- 56**: A measure number written below the strings.
- 57**: A measure number written below the strings.
- 58**: A measure number written below the strings.
- 59**: A measure number written below the strings.
- 60**: A measure number written below the strings.
- 61**: A measure number written below the strings.
- 62**: A measure number written below the strings.
- 63**: A measure number written below the strings.
- 64**: A measure number written below the strings.
- 65**: A measure number written below the strings.
- 66**: A measure number written below the strings.
- 67**: A measure number written below the strings.
- 68**: A measure number written below the strings.
- 69**: A measure number written below the strings.
- 70**: A measure number written below the strings.
- 71**: A measure number written below the strings.
- 72**: A measure number written below the strings.
- 73**: A measure number written below the strings.
- 74**: A measure number written below the strings.
- 75**: A measure number written below the strings.
- 76**: A measure number written below the strings.
- 77**: A measure number written below the strings.
- 78**: A measure number written below the strings.
- 79**: A measure number written below the strings.
- 80**: A measure number written below the strings.
- 81**: A measure number written below the strings.
- 82**: A measure number written below the strings.
- 83**: A measure number written below the strings.
- 84**: A measure number written below the strings.
- 85**: A measure number written below the strings.
- 86**: A measure number written below the strings.
- 87**: A measure number written below the strings.
- 88**: A measure number written below the strings.
- 89**: A measure number written below the strings.
- 90**: A measure number written below the strings.
- 91**: A measure number written below the strings.
- 92**: A measure number written below the strings.
- 93**: A measure number written below the strings.
- 94**: A measure number written below the strings.
- 95**: A measure number written below the strings.
- 96**: A measure number written below the strings.
- 97**: A measure number written below the strings.
- 98**: A measure number written below the strings.
- 99**: A measure number written below the strings.
- 100**: A measure number written below the strings.

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and parts. The score is written in blue ink on a white background.

Staff 1: *a2 (a1+Picc.)*

Staff 2: *a2*

Staff 3: *a2*

Staff 4: *a2*

Staff 5: *3TR a3*

Staff 6: *4Hö*

Staff 7: *3 Post Tuba*

Staff 8: *1+2 Vid.*

Staff 9: *Br. wie Viol.*

Staff 10: *CtB (Cello) Bass*

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the first seven staves. The notation is dense and detailed, typical of a professional manuscript.

Maestoso (d)

Presto (rubato)

The image shows a handwritten musical score on page 23. The score is divided into two sections: **Maestoso (d)** and **Presto (rubato)**. The notation is written in blue ink on a white background. The score consists of multiple staves, with a large bracket on the left side grouping the first seven staves. The notation includes notes, rests, and dynamic markings. The **Presto** section begins with a double bar line and shows more complex rhythmic patterns and dynamics. The page number **23** is written in the bottom right corner.

Maestoso

Prestissimo

Handwritten musical score for a large orchestra. The score is written on multiple staves, including Flute (Fl), Clarinet (Cl), Violin (V), Viola (Vla), Cello (C), Double Bass (Cb), Trumpet (Tr), Trombone (Tb), Horn (Hr), Percussion (P), and Tuba (Tub). The tempo markings are **Maestoso** and **Prestissimo**. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like **mf** and **f**. A large brown bracket groups the woodwind and string sections. There are also some handwritten annotations in blue ink, including "wie viel" and "wie CtrB".

Adolf Scherbaum, Leipzig, 1910

www.konrad-wagner.de, 17. August 2009

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves.

- Staff 1 (Violins I):** Labeled "2te x (a1+Pic)". Contains melodic lines with slurs and accents.
- Staff 2 (Violins II):** Labeled "2te x cont". Contains melodic lines with slurs and accents.
- Staff 3 (Violas):** Labeled "wie Violinen!". Contains slanted lines indicating rests.
- Staff 4 (Cellos/Double Basses):** Labeled "wie C+Bässe!". Contains slanted lines indicating rests.
- Staff 5 (Trombones I):** Labeled "3TR". Contains melodic lines with slurs and accents.
- Staff 6 (Trombones II):** Labeled "4Hö (44)". Contains melodic lines with slurs and accents.
- Staff 7 (Tuba/Euphonium):** Labeled "3Pos+Tuba". Contains melodic lines with slurs and accents.
- Staff 8 (Violins):** Labeled "1+2 Viol". Contains rhythmic patterns with slurs.
- Staff 9 (Bassoon):** Labeled "Br". Contains rhythmic patterns with slurs.
- Staff 10 (Clarinet):** Labeled "Cb". Contains rhythmic patterns with slurs.
- Staff 11 (Bassoon):** Empty staff.
- Staff 12 (Bassoon):** Empty staff.

Handwritten musical score for a large orchestra, featuring the following parts and staves:

- Flutes:** Flute 1 (top staff), Flute 2 (second staff), Flute 3 (third staff)
- Woodwinds:** Bassoon (fourth staff), Clarinet in Bb (fifth staff), Clarinet in A (sixth staff), Bass Clarinet (seventh staff)
- Brass:** Trumpets (eighth staff), Trombones (ninth staff), Euphonium (tenth staff), Tuba (eleventh staff)
- Strings:** Violins (twelfth staff), Violas (thirteenth staff), Cellos (fourteenth staff), Double Basses (fifteenth staff)
- Other:** Percussion (TR) (sixteenth staff), Harp (seventeenth staff)

The score is divided into two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, and 6. The word "Lunga" is written above the second system. The notation includes various notes, rests, and dynamic markings such as accents (^) and hairpins ($\hat{$). A large blue bracket on the right side of the page groups the woodwind and string parts.