

Sinfonie für  
großes Orchester v.  
Adolf Scherbaum

F 153 Scherbaum '634

VERLAGSSTÄMME  
G. H. B.  
NATIONALBIBLIOTHEK

Seite 4

1 Flöte (Pic)

2 Oboen  
(Engl. H.)

2 Klavin  
(Bass)

2 Fagott (Kontra)  
(Horn)

3 Tromp.

4 Hörn.

3 Pos. +  
Tuba

1+2 Viol.

Bratsch.

Celli +  
Bässe

2 Flöten  
ohne  
Schnur

2 Fagott

The musical score is handwritten and spans ten staves. It includes the following instruments and parts:

- 1 Flöte (Pic):** Flute part with notes and rests.
- 2 Oboen (Engl. H.):** Oboe part with notes and rests.
- 2 Klavin (Bass):** Bassoon part with notes and rests.
- 2 Fagott (Kontra) (Horn):** Bassoon part with notes and rests.
- 3 Tromp.:** Trumpet part with notes and rests.
- 4 Hörn.:** Horn part with notes and rests.
- 3 Pos. + Tuba:** Trombone and Tuba part with notes and rests.
- 1+2 Viol.:** Violin part with notes and rests.
- Bratsch.:** Viola part with notes and rests.
- Celli + Bässe:** Cello and Bass part with notes and rests.
- 2 Flöten ohne Schnur:** Flute part without reed.
- 2 Fagott:** Bassoon part with notes and rests.

Dynamic markings include *a2*, *pp*, *f*, and *ppp*. There are also some handwritten annotations like *(26+)* and *(25)*.

Pizz. Solo

22 Hier

A handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a circled measure containing a complex chordal structure.
- Staff 2:** Continues the melodic line, with a circled measure containing a similar complex structure. A circled '1' is written below the staff.
- Staff 3:** Features a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.
- Staff 4:** Shows a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.
- Staff 5:** Shows a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.
- Staff 6:** Shows a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.
- Staff 7:** Shows a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.
- Staff 8:** Shows a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.
- Staff 9:** Shows a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.
- Staff 10:** Shows a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.
- Staff 11:** Shows a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.
- Staff 12:** Shows a circled '1' and a circled '2' above the staff. The notation includes a circled measure with a complex structure.

Other annotations include circled numbers (1, 2), circled letters (A, B), and circled symbols. The score is written in black ink on a white background.

Handwritten musical score for a string quartet. The score is divided into four systems, each with a different instrument part: 3TR (Violin I), 4Ho (Violin II), 3Ho (Viola), and tuba. The 3TR part includes a circled '43' and various notes with accidentals. The 4Ho part has notes with slurs and accents. The 3Ho part has notes with slurs and accents. The tuba part has notes with slurs and accents. The bottom two staves of the system show rhythmic patterns with dynamic markings like  $f$  and  $p$ .

Handwritten musical score for woodwinds. The top staff is for Flute (Flauto) with the instruction "Flauto (Fas)" and "1+2 Viol.". The middle staff is for Bassoon (B. Br.) and the bottom staff is for Clarinet in B-flat (Cl. B.). The woodwinds play melodic lines with slurs and accents. The Flute part has a circled '43' and a circled '4'. The Bassoon part has a circled '4'. The Clarinet part has a circled '4'. The bottom two staves of the system show rhythmic patterns with dynamic markings like  $f$  and  $p$ .

Handwritten musical score for "Sehr Drei". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several bass clef staves. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings like *pp* and *ppp*. A large bracket on the left side groups several staves together. A prominent "4" is written on the left side, possibly indicating a measure or a section. The word "LUNGA" is written on one of the staves. The score is enclosed in a hand-drawn border.

5. p.

Handwritten musical notation on a single staff, including a treble clef and a large handwritten 'A' above the staff.

Handwritten musical notation on a single staff, including a bass clef, the tempo marking "Allegretto", and the dynamic marking "(p)resto".

Handwritten musical score for a string quartet, consisting of four staves. The staves are labeled on the left as "Viol. + Pic.", "2. Viol. + Pic.", "Kleine TR.", and "Gr. TR.". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "ff". A large arrow points to the right in the middle of the section, and the tempo marking "(accel.)" is written above the staves.

Handwritten musical notation on a single staff, including a bass clef.

Handwritten musical notation on a single staff, including a bass clef.



**B** (Allegro — accel.) →

3 Tromp  
 4 Hörner  
 3 Pos + 1 Bass  
 2 Fagotten  
 Kl. TR.

Handwritten musical score for the first system. It consists of five staves. The top staff is for three trumpets (3 Tromp), the second for four horns (4 Hörner), the third for three saxophones and one bassoon (3 Pos + 1 Bass), the fourth for two bassoons (2 Fagotten), and the fifth for piccolo and triangle (Kl. TR.). The music is in bass clef and includes dynamic markings such as *f* and *sf*. There are also some handwritten annotations like "a3" in a circle and various slurs and accents.

Handwritten musical score for the second system, continuing the orchestral arrangement. It features five staves with similar instrumentation. Dynamic markings include *ff*, *sf*, and *f*. The notation includes complex rhythmic patterns, slurs, and accents. There are also some handwritten notes and markings like "P" and "f" in circles.

**B**

Allegro con brio

2 Fl.

Handwritten musical notation for the first Flute part, including notes, rests, and dynamic markings like 'p'.

2 Ob.

Handwritten musical notation for the second Oboe part, including notes, rests, and dynamic markings like 'p'.

2 Klarin.

mit  
oboa

Handwritten musical notation for the Clarinet part, including notes, rests, and dynamic markings like 'p'.

2 Fg

Handwritten musical notation for the first Bassoon part, including notes, rests, and dynamic markings like 'p'.

3 TR

Handwritten musical notation for the first Trumpet part, including notes, rests, and dynamic markings like 'p'.

4 Hör

Handwritten musical notation for the Horn part, including notes, rests, and dynamic markings like 'p'.

3 Post

Handwritten musical notation for the Posthorn part, including notes, rests, and dynamic markings like 'p'.

F. H. C.

Handwritten musical notation for the French Horn part, including notes, rests, and dynamic markings like 'p'.

Br.

Handwritten musical notation for the Trombone part, including notes, rests, and dynamic markings like 'p'.

C. H. C.

Handwritten musical notation for the Contrabass part, including notes, rests, and dynamic markings like 'p'.

2. TR.

Handwritten musical notation for the second Trumpet part, including notes, rests, and dynamic markings like 'p'.

2. TR.

Handwritten musical notation for the second Trombone part, including notes, rests, and dynamic markings like 'p'.

F.



Handwritten musical score for a string quartet, featuring multiple staves with various annotations and musical notations. The score includes:

- Staff 1 (Violin I):** Contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.
- Staff 2 (Violin II):** Contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.
- Staff 3 (Viola):** Contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.
- Staff 4 (Cello):** Contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.
- Staff 5 (Double Bass):** Contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.
- Staff 6 (Violin I):** Labeled "1. Viol.", contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.
- Staff 7 (Violin II):** Labeled "2. Viol.", contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.
- Staff 8 (Viola):** Labeled "Bn", contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.
- Staff 9 (Cello):** Labeled "Cb", contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.
- Staff 10 (Double Bass):** Labeled "Tuba", contains notes with dynamic markings such as  $f$  and  $ff$ , and a circled  $f$ . Includes a circled  $a2$  annotation.

The score is heavily annotated with circled letters (a2, a3, a4), dynamic markings ( $f$ ,  $ff$ ), and other musical symbols. A large bracket on the left side groups the first five staves. The page number "8" is visible at the bottom right.

Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left: Flut (Flute), Oboe, Klarinetten (Clarinets), Fagott (Bassoon), and Trompete (Trumpet). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. A circled word "mit" is visible in the Bassoon part. The right side of the system shows a large, dark, vertical scribble, possibly representing a performance instruction or a correction.

D.C.

*pp* Allegretto *acc.* →

Handwritten musical score for the second system, featuring five staves. The instruments are labeled on the left: Violoncello (Cello), Bratsche (Violin), Oboe, Bassen (Bass), and Fagott (Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *mf*. The notation is dense and includes many accidentals and slurs. At the bottom right, there is a circled number "5" and some other markings.

# Allegro con brio

This is a handwritten musical score for a symphony, titled "Allegro con brio". The score is written on ten staves, each representing a different instrument or voice part. The notation includes notes, rests, accidentals, and dynamic markings. The instruments are identified as follows:

- Staff 1: *Viol. I* (Violin I)
- Staff 2: *Viol. II* (Violin II)
- Staff 3: *Viola*
- Staff 4: *Viol. III* (Violin III)
- Staff 5: *Viol. IV* (Violin IV)
- Staff 6: *Viol. V* (Violin V)
- Staff 7: *Viol. VI* (Violin VI)
- Staff 8: *Viol. VII* (Violin VII)
- Staff 9: *Viol. VIII* (Violin VIII)
- Staff 10: *Viol. IX* (Violin IX)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The overall style is that of a working draft or a composer's sketch.

Basso (brato) (pesante) *Allegro*

2 Klav. *Allegro*  
 wie Violina  
 Zigeun  
 1+2 Viol  
 Br  
 CFB  
 Pak.  
 CN WOODW.  
 STR.

1+2 Viol. + Br. (*Allegro con brio*)  
 CFB + Fagottino  
 CFB

3 Trom (corno ff)

4 Hörn

3 Pos Tuba

Schlag

2 Flöten (1st Picc) Solo (mf)

2 OB

2 Klar.

2 Fag.

4 Hörner

Viola

Handwritten musical score for a string quartet. The score consists of several staves, each with handwritten annotations and musical notation. The staves are labeled as follows:

- Violin 1 (V1):** Features a melodic line with notes and rests. Annotations include "wie Violon" and "wie Ctb".
- Violin 2 (V2):** Features a melodic line with notes and rests. Annotations include "wie Ctb".
- Viola (V):** Features a melodic line with notes and rests. Annotations include "wie Ctb".
- Cello/Double Bass (C/B):** Features a melodic line with notes and rests. Annotations include "wie Ctb".

The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "wie Violon" and "wie Ctb". The score is written in a single system with a common time signature.

Fl + Picc) Solo (keys)

1st Viol

2nd Viol

Ctr B

Handwritten musical score for the first system. It consists of four staves. The top staff is for Flute/Piccobello Solo (keys), with a circled '1' and a circled '2'. The second staff is for 1st Violin, with a circled '1'. The third staff is for 2nd Violin, with a circled '1'. The bottom staff is for Cymbal/Drum, with a circled '1'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

1st Viol

2nd Viol

Ctr B

Handwritten musical score for the second system. It consists of three staves. The top staff is for 1st Violin, with a circled '1'. The middle staff is for 2nd Violin, with a circled '1'. The bottom staff is for Cymbal/Drum, with a circled '1'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

Br

Cello + Bass

Handwritten musical score for the third system. It consists of three staves. The top staff is for Brass, with a circled '1'. The middle staff is for Cello + Bass, with a circled '1'. The bottom staff is for Cello + Bass, with a circled '1'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

Handwritten text on the left margin, possibly a page number or reference.

breiter (pesante) wtl. ...

189 4

Handwritten musical score for a string quartet in 4/4 time. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). It features various musical notations such as notes, rests, dynamics (ff, p), and articulation marks. Large '4' characters are written on the Vn II, Vla, and Vcl staves. The page is numbered 15 at the bottom.



Tempo  $\boxed{1}$  Allegro con brio

2 Fl. (1st Fl.)  
 2 Fl. (2nd Fl.)  
 SCHL. 3

ff  
 pp

1st Viol.  
 Br.  
 2nd Viol.  
 Schlag.  
 G.R.  
 Trom. mit S.

Letzten 3 Takte nachschlagen  
 Letzten 3 Takte nachschlagen

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** 3TR. (3 Trumpets), marked *a3*. Contains melodic lines with various accidentals and dynamics.
- Staff 2:** 4 Hörn (4 Horns), marked *ff*. Contains melodic lines with various accidentals and dynamics.
- Staff 3:** 3 Pos. (3 Trombones), marked *a3*. Contains melodic lines with various accidentals and dynamics.
- Staff 4:** Tuba, marked *ff*. Contains melodic lines with various accidentals and dynamics.
- Staff 5:** Schlag (Drum), marked *ff* and *XLOPH.*. Contains rhythmic notation with various accidentals and dynamics.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** 112 Viol. (112 Violins), marked *ff*. Contains melodic lines with various accidentals and dynamics.
- Staff 2:** Br. (Brass), marked *ff*. Contains melodic lines with various accidentals and dynamics.
- Staff 3:** 4TB (4 Trombones), marked *ff*. Contains melodic lines with various accidentals and dynamics.
- Staff 4:** 3TR (3 Trumpets), marked *ff*. Contains melodic lines with various accidentals and dynamics.
- Staff 5:** Schlag (Drum), marked *ff*. Contains rhythmic notation with various accidentals and dynamics.

Additional markings at the bottom of the page include *Xylo.* and *ff*.

(breiter werden — — — — — mit!

Handwritten musical score for a string quartet. The score is written on ten staves, each with a different instrument or part:

- Staff 1:** Bass clef, labeled "3TR".
- Staff 2:** Bass clef, labeled "wie Viol." and "Vcllo FB".
- Staff 3:** Treble clef, labeled "wie Viol.".
- Staff 4:** Bass clef, labeled "wie Vcllo FB".
- Staff 5:** Bass clef, labeled "3TR". A circled "4" is written next to "git".
- Staff 6:** Treble clef, labeled "4Hr (4)".
- Staff 7:** Bass clef, labeled "3Hr + Tb".
- Staff 8:** Treble clef, labeled "4Hr".
- Staff 9:** Bass clef, labeled "Br.".
- Staff 10:** Bass clef, labeled "CtB".
- Staff 11:** Bass clef, labeled "Pulsa".
- Staff 12:** Bass clef, labeled "gr. Organo".

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "G" is written on the right side of the page, spanning across the staves.

gr. TR. (E) ...

**PRIMO**

Oboe Solo

Viol.

Bv.

CfB 4

Prss

Klarinet Solo (frei)

(poco rit)

Gr. Clarinet A

Bass clef symbol

3TR. (Sehr breit)

Handwritten musical score for the first system, featuring five staves:

- 3TR. (Sehr breit)**: Three Trumpets, marked "Sehr breit" (Very broad).
- 4Hr.**: Four Horns.
- 3P.**: Three Trombones.
- Tuba**: Tuba.
- Schlag. (u. Lit.)**: Snare Drum (and Cymbals).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

Handwritten musical score for the second system, featuring five staves:

- Viol.**: Violin.
- 4Hr.**: Four Horns.
- 3P.**: Three Trombones.
- Hr.**: Horn.
- Vclla. Aron. (Hr.)**: Violoncello (Horn).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *rit.* (ritardando).

Piñón Solo

3 pcs

Tuba

VIBE.

pp

pp

Pedal

pp

Pesante (rubato)

142 Viol.

Br

C+B

VIBR.

Viol.

3TR

4 Horns

offen

3 Trb

offen

Tuba

offen

SCHLÄGER

Tromm

Pauken

Violoncello

www.pastorale.com

Gr. Mit - dem

This is a handwritten musical score for a large symphony orchestra. The score is organized into two systems, with a vertical line separating them. The instruments listed on the left side are:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Kl. (Clarinets)
- 3 TR. (Trumpets)
- 4 Horn (Horns)
- 3 Bass + Tuba (Basses and Tubas)
- 12 Viol. (Violins)
- Br. (Brass)
- CtB (Cymbals)
- Str. (String section)

The notation includes various musical symbols such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance directions. The bottom of the page contains a complex rhythmic or structural notation for the string section, possibly indicating patterns of notes or rests.



Fl. Picc. (Andante) (1)  $\frac{3}{4}$

Fl. Picc. (Andante) (1)  $\frac{3}{4}$

Fagotte *Sehr ruhig*  $f =$

2. Viol.

Br.

Cello

Bass

erste + nur Solo Fl. Picc.

zweite + Fl. + Picc. und 2 Fagotte dazu!

Handwritten musical score for a string quartet, measures 25-33. The score is written on five staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The music features various dynamics such as *ppp*, *pp*, and *p*. There are also performance markings like *arco* and *trillo*. The notation includes notes, rests, and slurs.

*Adagio*

142 Viol.

Handwritten musical score for a string quartet, measures 34-42. The score is written on five staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The music features various dynamics such as *ppp*, *p*, and *f*. There are also performance markings like *arco* and *trillo*. The notation includes notes, rests, and slurs.

Br

C4B

2 Pos.

1 Pos. Tuba

25

22

271.

$a^2$   $\frac{10}{12}$   $\#F$   $F$

$9$   $\#9$   $0$

2 Ob.

$pp$   $ff$   $a^2$   $9$   $\#9$   $0$

$f$   $p$   $9$   $\#9$   $0$

2 Kl.

$ff$   $f$   $9$   $\#9$   $0$

$f$   $p$   $9$   $\#9$   $0$

2 Fag.

$ff$   $f$   $9$   $\#9$   $0$

$f$   $p$   $9$   $\#9$   $0$

3 Tr.

4 Hrn. (4)

3 Post. Tr.

1r2 Viol.

Bin.

Celli + Bask.

Contra

S. Tron.

271.1

Cont. Horn

26

23

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical score for a string quartet with percussion. The score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for Percussion, including a Gong. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf), and articulation marks. There are also some handwritten annotations and a circled '4' in the bottom right corner.

Teil 2

Andante

At 2 Viol.

Handwritten musical score for the first system, featuring a grand staff with Violin I and Violin II staves. The music is in 6/4 time and includes dynamic markings such as *pp* and *ppp*. Chordal structures are indicated with letters like C, F, and G, often with accidentals. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for the second system, featuring a grand staff with Violin I and Violin II staves. The music is in 4/4 time and includes the marking *lento*. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for the third system, featuring a grand staff with Violin I and Violin II staves. The music is in 6/4 time and includes dynamic markings such as *f* and *pp*. The notation includes various note values, rests, and phrasing slurs.

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

Handwritten signature or initials.

3de Groc

Handwritten musical score for '3de Groc'. The score is written on five staves. The top staff is for the Violin (Vn) and the bottom staff is for the Bass (Br). The middle three staves are for the Cello (Cl) and Double Bass (Cb). The time signature is 4/2. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a circled 'C+B' in the bottom left.

ROBEEN

Handwritten musical score for 'ROBEEN'. The score is written on five staves. The top staff is for the Violin (Vn) and the bottom staff is for the Bass (Br). The middle three staves are for the Cello (Cl) and Double Bass (Cb). The time signature is 4/2. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations and a circled 'C+B' in the top right.

Handwritten musical score for six staves, all in bass clef. The staves are labeled as follows:

- 2 Fl. 1 a2**: Flute 1, first staff.
- 2 OB**: Oboe, second staff.
- 2 Clar.**: Clarinet, third staff.
- 2 Fag.**: Bassoon, fourth staff.
- 2 TRCMP.**: Trumpet, fifth staff.
- 2 Ho.**: Horn, sixth staff.
- 2 Pos.**: Trombone, seventh staff.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). A large bracket on the left side groups the first six staves. The music is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.

Bass clef symbol.

Bass clef symbol.

Bass clef symbol.

Bass clef symbol.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl.):** Part 1, marked with a circled '42'.
- Oboe (Ob.):** Part 1, marked with a circled '42'.
- Clarinet (Klar.):** Part 2, marked with a circled '42'.
- Bassoon (Fag.):** Part 1, marked with a circled '42'.
- Trumpet (TRUMP.):** Part 3, marked with a circled '42'.
- Horn (Hör.):** Part 4, marked with a circled '42'.
- Timpani (Tympani):** Part 2, marked with a circled '42'.
- Violin (Viol.):** Part 2, marked with a circled '42'.
- Viola (Vi.):** Part 1, marked with a circled '42'.
- Cello (Cb.):** Part 1, marked with a circled '42'.
- Double Bass (Kontrabaß):** Part 1, marked with a circled '42'.
- Conductor's Baton (Dirig.):** Part 1, marked with a circled '42'.

The score is written in a system of staves, with various musical notations including notes, rests, dynamics (e.g., *p*), and articulation marks. The page is numbered '42' in the top left corner.



(Fluke + Piece!)

2 Violin I  
2 Violin II  
2 Viola  
3 Basses

4

6

4

6

4

4

6

4

Empty musical staves for the third and fourth systems.

Handwritten musical score for the first system, featuring five staves:

- STR.** (String): Top staff with various notes and rests.
- 4 Horn**: Second staff from the top.
- 3 Clarinet**: Third staff from the top.
- Tuba**: Fourth staff from the top.
- CB** (Cello/Double Bass): Bottom staff of the first system.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves:

- 1st Viol** (First Violin): Top staff.
- Br** (Brass): Middle staff.
- CB** (Cello/Double Bass): Bottom staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

2Fl  $\frac{1}{2}$   $\frac{1}{2}$  (2+Picc.)

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the second staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the third staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the fourth staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the fifth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the sixth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the seventh staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the eighth staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the ninth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the tenth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the eleventh staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the twelfth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the thirteenth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the fourteenth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the fifteenth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the sixteenth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the seventeenth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Handwritten musical notation for the eighteenth staff, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of  $f$ .

Main body of handwritten musical notation for the orchestra, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and percussion. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

3TR (c1)

(c2 d. f. b. #)

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Treble clef, 3/4 time signature. Labeled "3TR (c1)".
- Staff 2:** Bass clef, 4/4 time signature. Labeled "4Hör".
- Staff 3:** Treble clef, 3/4 time signature. Labeled "3Tras".
- Staff 4:** Treble clef, 3/4 time signature. Labeled "Tuba".
- Staff 5:** Bass clef, 3/4 time signature. Labeled "Schlagz".

The score includes various musical notations such as notes, rests, and dynamic markings like  $pp$ ,  $f$ , and  $ff$ . A large bracket on the left side groups the first four staves.

3TR

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, 3/4 time signature. Labeled "3TR".
- Staff 2:** Bass clef, 4/4 time signature. Labeled "4H".
- Staff 3:** Bass clef, 4/4 time signature. Labeled "Posituba".
- Staff 4:** Bass clef, 4/4 time signature. Labeled "Schlagz".
- Staff 5:** Bass clef, 4/4 time signature. Labeled "4".

The score includes various musical notations such as notes, rests, and dynamic markings like  $ff$ . A large bracket on the left side groups the first four staves.

1/2

Handwritten musical score for the third system, featuring five staves:

- Staff 1:** Treble clef, 1/2 time signature. Labeled "1/2".
- Staff 2:** Bass clef, 4/4 time signature. Labeled "4".
- Staff 3:** Bass clef, 4/4 time signature. Labeled "Br".
- Staff 4:** Bass clef, 4/4 time signature. Labeled "C.B.". A large bracket on the left side groups the first three staves.
- Staff 5:** Bass clef, 4/4 time signature. Labeled "4".

The score includes various musical notations such as notes, rests, and dynamic markings like  $ff$ . A large bracket on the left side groups the first three staves.

1/2 Viol. shows number.

Block A

Viol. Solo

Block A

Block A

Block A

Block A

Block A

Bass clef

3 Trom.

Handwritten musical score for three trombones. The score is written on three staves. The first staff is labeled "3 Trom." and includes dynamic markings like *pp* and *ppp*. The second staff is labeled "4 Hörn." and the third "Sax + Tuba". The score includes various musical notations such as notes, rests, and slurs. A bracket at the bottom right of this section is labeled "Block (B)".

Klavier Solo

Handwritten musical score for a piano solo. The score is written on a grand staff (treble and bass clefs). It includes a circled *p* marking and a bracket labeled "Block (B)".

Handwritten musical score for a piano solo, continuing from the previous section. It includes a circled *p* marking and a bracket labeled "Block (B)".

1 Klav. + 1 Horn

Handwritten musical score for a piano and horn. The score is written on two staves. It includes a circled *mp* marking and a bracket labeled "Block (B)".

Bass clef

(Mus. ...)

Klarm. + Flöte

Handwritten musical score for Clarinet and Flute. The top staff shows a melodic line with various accidentals and dynamics like 'ffp'. The bottom staff shows a bass line with notes and rests, including a circled 'B'.

Allegro con brio / molto ben marcato

Handwritten musical score for Violin, Brass, and Cello/Double Bass. The Violin staff has a '4+2' marking. The Brass staff has large '6' and '4' markings. The Cello/Double Bass staff has a '4' marking and 'piss' written below it.

Handwritten musical score for Cello and Double Bass. The top staff has a '3' marking. The middle staff has a '4' marking. The bottom staff has a '4' marking and 'piss' written below it.

Empty musical staves for Bassoon, Trombone, and another instrument.

Handwritten text on the left margin.

Handwritten signature or initials.

2 Flöten (2.2) # 5/4 (Pi. 1 + Picc)

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes notes and rests.

2 Cb

Handwritten musical notation for the second staff, including a bass clef and notes.

2 Klar

Handwritten musical notation for the third staff, including a treble clef and notes.

2 Fglt

Handwritten musical notation for the fourth staff, including a treble clef and notes.

3 TR.

Handwritten musical notation for the fifth staff, including a treble clef and notes.

4 Hörn

Handwritten musical notation for the sixth staff, including a bass clef and notes.

3 Post  
Tbn

Handwritten musical notation for the seventh staff, including a bass clef and notes.

1/2 Viol

Handwritten musical notation for the eighth staff, including a treble clef and notes.

Br.

Handwritten musical notation for the ninth staff, including a bass clef and notes.

C + B

Handwritten musical notation for the tenth staff, including a bass clef and notes.

Pkbn

Handwritten musical notation for the eleventh staff, including a bass clef and notes.

3. TR.

Handwritten musical notation for the twelfth staff, including a bass clef and notes.

Large empty musical staves on the right side of the page, with some faint markings and a decorative border on the far right.



2 Flör. (tr. picc)

2 Klarin

2 Fagot (normal)

SCHLÜTZ.

KL. TR.

TR. 1

TR. 2

TR. 3

2 Hörn

2 Hörn

3 Pos

Tuba

Schlag

Vibraphon

40

13

# Adagio (perante)

*dim + gr. fort*

*Zitlari*  
2 Viol.  
1 H2 Viol.  
Br.  
CtB

*Adagio (Sehr langsam)*

1 Solo Viol.  
3 TR.  
4 Hc.  
3 Solo Tb.  
Schlags.  
Viola  
CtB

2nd time

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments are labeled as follows:

- Violins:** 1st and 2nd Violins (Viol. I and II)
- Violas:** 1st and 2nd Violas (Vla. I and II)
- Celli:** 1st and 2nd Cellos (Cello I and II)
- Bassi:** 1st and 2nd Basses (Bass I and II)
- 3rd and 4th Violas:** 3rd and 4th Violas (Vla. III and IV)
- 3rd and 4th Basses:** 3rd and 4th Basses (Bass III and IV)
- 12 Violins:** 12 Violins (Viol. III)
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Euphonium/Tuba (Euph./Tuba)
- Percussion:** Percussion (Perc.)

The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also handwritten annotations and markings throughout the score, including '2nd time' at the top left and 'pp' in a circle at the bottom left. The score is enclosed in a large, hand-drawn bracket on the right side.

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Violin I

Violin II

Viola

Cello

Double Bass

Contrabass

Handwritten musical score for a string quartet. The score is written on six staves, each with a clef and a key signature of one sharp (F#). The parts are labeled as follows:

- Violin I:** Starts with a treble clef and a key signature of one sharp. The notation includes a series of notes with slurs and accents.
- Violin II:** Starts with a bass clef and a key signature of one sharp. The notation includes notes with slurs and accents.
- Viola:** Starts with a treble clef and a key signature of one sharp. The notation includes notes with slurs and accents.
- Cello:** Starts with a bass clef and a key signature of one sharp. The notation includes notes with slurs and accents.
- Double Bass:** Starts with a bass clef and a key signature of one sharp. The notation includes notes with slurs and accents.
- Contrabass:** Starts with a bass clef and a key signature of one sharp. The notation includes notes with slurs and accents.

The score is divided into measures by vertical dashed lines. There are various musical markings throughout, including slurs, accents, and dynamic markings like *mf* and *f*. The bottom of the page features a large handwritten number '2' and some additional notes.

Pr. Tre. (f) ... 44 ... f ... 2

3TR

4H

Position

Schlag

3TR

a3

a2

a3

Bucken

guitar

KLTR

Bass clef symbol

3TR (a3)

4Hr (a3)

3HrTB (a4)

Schlag 3/4 mit HAND

2Flöten (a2 b3)

2OBO

2Klar.

2Fag.

1HrVcl

Bs

1Cb

52

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include circled numbers (12, 14, 15, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), dynamic markings like *mf*, *ff*, and *arco*, and performance instructions such as "(Post-Tuna tacet)" and "Viol. 1+2". The score is written in a fluid, handwritten style with various markings and corrections.

Xylophon

Handwritten text at the bottom center of the page, possibly a signature or date.



dim

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is enclosed in a large hand-drawn bracket on the left side. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
- Staff 2:** Similar to the first staff, with notes and rests.
- Staff 3:** Contains notes and rests, with some handwritten markings above the staff.
- Staff 4:** Features a treble clef and a key signature of one sharp. It includes notes and rests.
- Staff 5:** Contains notes and rests, with some handwritten markings above the staff.
- Staff 6:** Features a treble clef and a key signature of one sharp. It includes notes and rests.
- Staff 7:** Contains notes and rests, with some handwritten markings above the staff.
- Staff 8:** Features a bass clef and a key signature of one sharp. It includes notes and rests.
- Staff 9:** Contains notes and rests, with some handwritten markings above the staff.
- Staff 10:** Features a bass clef and a key signature of one sharp. It includes notes and rests.

Additional annotations include the word "dim" at the top, "GTR." near the bottom, and various circled numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) scattered throughout the score. There are also some handwritten notes and symbols, such as "p" and "f", indicating dynamics.

2 Fl. 1+2 (Pic)

2 Clarin.

2 Fagite

SCHLÜSSEL/PACHEN

gr. TR.

Handwritten musical score for woodwinds and percussion. It features four staves: 2 Flutes (Piccolo), 2 Clarinets, 2 Bassoons, and a large Drum. The notation includes various notes, rests, and dynamic markings like 'f' and 'p'.

2 (Hr. u.)

KRIS

Handwritten musical score for brass instruments and a cymbal. It features three staves: 2 Horns (Hr. u.), a Cymbal (KRIS), and a large Drum. The notation includes various notes, rests, and dynamic markings like 'f' and 'p'.

20. April 1944

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a specific instrument or section label:

- Staff 1:** *1a2, 1at Picc* (Piccolo) with a dynamic marking of *mf*. A section marker *A* is present.
- Staff 2:** *2 Ob.* (Oboe).
- Staff 3:** *2 Klar.* (Clarinets) with the instruction *in F*.
- Staff 4:** *2 Fag.* (Bassoons) with the instruction *in F*.
- Staff 5:** *3 TRC* (Trumpets).
- Staff 6:** *4 Hörn* (Horns).
- Staff 7:** *3 Bas + Tuba* (Bassoons and Tuba).
- Staff 8:** *1a2 Violen* (Violins).
- Staff 9:** *C+B* (Cello and Bass).
- Staff 10:** *Pauken* (Timpani).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a fermata on the final note.

22

4+

#cy

ca

f d

4 4

41

2 2

3 3

4 4

3 3

7 2

Bn

C+B

1+2



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a circled number:

- Staff 1:** Flute (Fl.)
- Staff 2:** Oboe (Ob.)
- Staff 3:** Clarinet (Cl.)
- Staff 4:** Bassoon (Fag.)
- Staff 5:** Horns (Hr.)
- Staff 6:** Trumpets (Tr.)
- Staff 7:** Trombones (Tromb.)
- Staff 8:** Cello (Celli) and Bass (Basse)
- Staff 9:** Double Bass (Basse)
- Staff 10:** Percussion (Perc.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. A large bracket on the left side groups the first five staves. A compass rose is located in the top right corner. The page number '10' is written in the bottom right corner.

1. *Pastorale*

Handwritten musical score for the first system. It consists of three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part starts with a *pp* dynamic and includes a first ending bracket. The Clarinet part has a *pp* dynamic and includes a *Gr. TR.* marking. The Bassoon part has a *pp* dynamic and includes a *W. TR.* marking. The score is enclosed in a large hand-drawn bracket on the left side.

2.

*Meno*

*Gr. V. Mit... dim*

*Pastorale*

Handwritten musical score for the second system. It consists of four staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tuba). The Flute part starts with a *pp* dynamic. The Clarinet part has a *pp* dynamic and includes a *Gr. TR.* marking. The Bassoon part has a *pp* dynamic and includes a *W. TR.* marking. The Trombone part has a *pp* dynamic and includes a *3 Res +* marking. The score is enclosed in a large hand-drawn bracket on the left side. A circled *G.P.* marking is present on the right side of the Clarinet staff.

Bass clef

Bass clef

Bass clef

ADAGIO

Viol. I  
Viol. II  
Cello  
Basso

4/4

*p* *f*

*p* *f* *sf*

Appassionato

2 Flutes

Viol. Italian

Viol. I

Viol. II

STR.

3 TR.

4 TR.

3 BR.

4 BR.

2 CL.

Bsn.

DB.

STR. inf =

(F) 23



Handwritten musical score for a string quartet, featuring multiple staves with various instruments and time signatures. The score is written in black ink on a white background. The instruments and parts are labeled as follows:

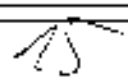
- Violin 1 (V1):** Top staff, marked with a circled '1' and 'a2'.
- Violin 2 (V2):** Second staff, marked with a circled '2'.
- Viola (V):** Third staff, marked with a circled '3'.
- Cello (C):** Fourth staff, marked with a circled '4'.
- Double Bass (DB):** Fifth staff, marked with a circled '5'.
- 3TR:** Sixth staff, marked with a circled '3'.
- 4HC:** Seventh staff, marked with a circled '4'.
- 3 Bass / TB:** Eighth staff, marked with a circled '3'.
- Violin 2 (V2):** Ninth staff, marked with a circled '2'.
- Br:** Tenth staff, marked with a circled 'B'.
- DB:** Eleventh staff, marked with a circled 'D'.
- Pach:** Twelfth staff, marked with a circled 'P'.
- WDR:** Thirteenth staff, marked with a circled 'W'.

The score includes various musical notations such as notes, rests, and accidentals. Time signatures are prominently displayed in large numbers: 4, 6, 4, and 6. The piece concludes with a double bar line and a circled 'F'.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

- 1. Tromp** (Trumpet): First staff, treble clef. Features melodic lines with slurs and accents.
- 2. TRC** (Trumpet): Second staff, bass clef. Features a melodic line with slurs.
- 3. Trompete** (Trumpet): Third staff, treble clef. Features a melodic line with slurs.
- 4. Hör** (Horn): Fourth staff, bass clef. Features a melodic line with slurs.
- 5. Hör** (Horn): Fifth staff, bass clef. Features a melodic line with slurs.
- 6. Pos** (Posaune): Sixth staff, bass clef. Features a melodic line with slurs.
- 7. Pos + Tuba** (Posaune + Tuba): Seventh staff, bass clef. Features a melodic line with slurs.
- 8. Hornbläser / Posaune** (Hornbläser / Posaune): Eighth staff, bass clef. Features a melodic line with slurs.
- 9. gr. Org** (Great Organ): Ninth staff, bass clef. Features a melodic line with slurs.
- 10.** Tenth staff, bass clef. Empty.
- 11.** Eleventh staff, bass clef. Empty.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The notation is dense and appears to be a working draft or a detailed score for rehearsal.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The score is divided into measures by vertical bar lines. The instruments listed are:

- 1 Viol. (Violin I)
- 2 Viol. (Violin II)
- Brucka. (Brass)
- Celli. (Cello)
- Bass
- Solo Violine (Solo Violin)
- Viola
- 2 Viol. (Violin II)
- Br. (Brass)
- Celli. (Cello)
- Bass

The score features various musical notations, including slurs, accents, and dynamic markings. The bottom right corner of the page contains the number 16.

3 TRUMP

# Martino (pesante)

4 Hörn

3 Fls

Tuba

Schlagn.

Panfl.

g.v. TR.  $\text{mf}$  1 1 1 1 1 1 1 1 1 1

g.v. gong

**Flöte + Picc.**  
**2 Trompeten**  
**Mr 2 Viol. (alla)**  
**Bratsch**  
**Ct + B**  
**Vibronphon**  
**Pedal**

**Tempo:** Presto (legg)  
**Dynamic markings:**  $mf$ ,  $f$ ,  $ff$ ,  $pp$ ,  $ppp$ ,  $ppp = \frac{p}{3}$ ,  $ppp = \frac{p}{4}$ ,  $ppp = \frac{p}{5}$ ,  $ppp = \frac{p}{6}$ ,  $ppp = \frac{p}{7}$ ,  $ppp = \frac{p}{8}$ ,  $ppp = \frac{p}{9}$ ,  $ppp = \frac{p}{10}$ ,  $ppp = \frac{p}{11}$ ,  $ppp = \frac{p}{12}$ ,  $ppp = \frac{p}{13}$ ,  $ppp = \frac{p}{14}$ ,  $ppp = \frac{p}{15}$ ,  $ppp = \frac{p}{16}$ ,  $ppp = \frac{p}{17}$ ,  $ppp = \frac{p}{18}$ ,  $ppp = \frac{p}{19}$ ,  $ppp = \frac{p}{20}$ ,  $ppp = \frac{p}{21}$ ,  $ppp = \frac{p}{22}$ ,  $ppp = \frac{p}{23}$ ,  $ppp = \frac{p}{24}$ ,  $ppp = \frac{p}{25}$ ,  $ppp = \frac{p}{26}$ ,  $ppp = \frac{p}{27}$ ,  $ppp = \frac{p}{28}$ ,  $ppp = \frac{p}{29}$ ,  $ppp = \frac{p}{30}$ ,  $ppp = \frac{p}{31}$ ,  $ppp = \frac{p}{32}$ ,  $ppp = \frac{p}{33}$ ,  $ppp = \frac{p}{34}$ ,  $ppp = \frac{p}{35}$ ,  $ppp = \frac{p}{36}$ ,  $ppp = \frac{p}{37}$ ,  $ppp = \frac{p}{38}$ ,  $ppp = \frac{p}{39}$ ,  $ppp = \frac{p}{40}$ ,  $ppp = \frac{p}{41}$ ,  $ppp = \frac{p}{42}$ ,  $ppp = \frac{p}{43}$ ,  $ppp = \frac{p}{44}$ ,  $ppp = \frac{p}{45}$ ,  $ppp = \frac{p}{46}$ ,  $ppp = \frac{p}{47}$ ,  $ppp = \frac{p}{48}$ ,  $ppp = \frac{p}{49}$ ,  $ppp = \frac{p}{50}$ ,  $ppp = \frac{p}{51}$ ,  $ppp = \frac{p}{52}$ ,  $ppp = \frac{p}{53}$ ,  $ppp = \frac{p}{54}$ ,  $ppp = \frac{p}{55}$ ,  $ppp = \frac{p}{56}$ ,  $ppp = \frac{p}{57}$ ,  $ppp = \frac{p}{58}$ ,  $ppp = \frac{p}{59}$ ,  $ppp = \frac{p}{60}$ ,  $ppp = \frac{p}{61}$ ,  $ppp = \frac{p}{62}$ ,  $ppp = \frac{p}{63}$ ,  $ppp = \frac{p}{64}$ ,  $ppp = \frac{p}{65}$ ,  $ppp = \frac{p}{66}$ ,  $ppp = \frac{p}{67}$ ,  $ppp = \frac{p}{68}$ ,  $ppp = \frac{p}{69}$ ,  $ppp = \frac{p}{70}$ ,  $ppp = \frac{p}{71}$ ,  $ppp = \frac{p}{72}$ ,  $ppp = \frac{p}{73}$ ,  $ppp = \frac{p}{74}$ ,  $ppp = \frac{p}{75}$ ,  $ppp = \frac{p}{76}$ ,  $ppp = \frac{p}{77}$ ,  $ppp = \frac{p}{78}$ ,  $ppp = \frac{p}{79}$ ,  $ppp = \frac{p}{80}$ ,  $ppp = \frac{p}{81}$ ,  $ppp = \frac{p}{82}$ ,  $ppp = \frac{p}{83}$ ,  $ppp = \frac{p}{84}$ ,  $ppp = \frac{p}{85}$ ,  $ppp = \frac{p}{86}$ ,  $ppp = \frac{p}{87}$ ,  $ppp = \frac{p}{88}$ ,  $ppp = \frac{p}{89}$ ,  $ppp = \frac{p}{90}$ ,  $ppp = \frac{p}{91}$ ,  $ppp = \frac{p}{92}$ ,  $ppp = \frac{p}{93}$ ,  $ppp = \frac{p}{94}$ ,  $ppp = \frac{p}{95}$ ,  $ppp = \frac{p}{96}$ ,  $ppp = \frac{p}{97}$ ,  $ppp = \frac{p}{98}$ ,  $ppp = \frac{p}{99}$ ,  $ppp = \frac{p}{100}$

Bass clef

Bass clef

Bass clef

Bass clef

*Picc. Solo*

*legg. Allegretto*

*mf* → *f* → *ff = rit.*

*3TR*

*4Hs*

*2 Post-Tuba*

*R.P. 1st*

*2nd Trombone*

*Pedals*

Detailed description: This page contains a handwritten musical score for a Piccolo Solo. It consists of five staves. The top staff is for the Piccolo, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff) and a tempo marking of 'legg. Allegretto'. The middle three staves are for strings (3TR, 4Hs, 2 Post-Tuba) and a first trumpet (R.P. 1st). The bottom staff is for the second trombone (2nd Trombone). There are various performance markings such as accents, slurs, and dynamic changes throughout the piece.

*Viol. Blagh. Horn Solo*

*(ritardando)*

*p*

*mf*

*accel.*

*breit*

*f*

*61*

Detailed description: This page contains a handwritten musical score for Violin, Blagayon, and Horn Solo. It consists of five staves. The top staff is for the Violin, with a tempo marking of '(ritardando)' and a dynamic of piano (p). The second staff is for the Blagayon. The third staff is for the Horn. The bottom two staves are for the second trombone (2nd Trombone). There are various performance markings such as accents, slurs, and dynamic changes throughout the piece. The number '61' is written at the bottom center.

Parkum (Berks)

2  
4

pp  
p  
pp

p  
pp

f  
ff  
ff

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Fl. (Flutes):** Part 1 (top staff), Part 2 (second staff).
- 2 Ob. (Oboes):** Part 1 (third staff), Part 2 (fourth staff).
- 2 Klar. (Clarinets):** Part 1 (fifth staff), Part 2 (sixth staff).
- 2 Fag. (Bassoons):** Part 1 (seventh staff), Part 2 (eighth staff).
- 3 Pos. (Trumpets):** Part 1 (ninth staff), Part 2 (tenth staff), Part 3 (eleventh staff).
- 2 Viol. (Violins):** Part 1 (twelfth staff), Part 2 (thirteenth staff).
- Viola (Violin):** Fourteenth staff.
- CtB (Cello/Double Bass):** Fifteenth staff.
- Bass (Double Bass):** Sixteenth staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the woodwind and string sections. The tempo marking *Prestissimo* is written in the upper right. The word *Violon* is written in the second staff. The number **4** is written in the bass clef of the third trumpet part. The number **23** is written at the bottom center of the page.



02 (a1+Pic.)

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The instruments are: Violin I (Vn I), Violin II (Vn II), Viola (Vcl), Violoncello (Vcll), Contrabass (Cb), and Piccolo (Pic.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Molto (1)

Presto (rubato)

The image shows a handwritten musical score for a multi-staff instrument, likely a harpsichord or lute. The score is divided into two measures by a vertical bar line. The left measure is marked "Molto (1)" and the right measure is marked "Presto (rubato)". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" and "f". There are also some handwritten annotations and a large bracket on the left side of the staves.

Maestoso

**Prestissimo**

Handwritten musical score for a string ensemble. The score consists of multiple staves, each with a circled instrument name and a key signature of one sharp (F#). The instruments listed are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (TR), Horn (Hr), Trombone (Tbn), and Double Bass (Cb). The score is divided into two main sections by a large bracket on the left. The first section is marked 'Maestoso' and the second 'Prestissimo'. The 'Prestissimo' section features a large '2' marking and includes annotations such as 'wide Viol.', 'wide C+B', and 'UNIS' with arrows indicating unison playing. The notation includes various note values, rests, and dynamic markings.

Handwritten text on the left margin, possibly a page number or reference.



Handwritten musical score for a symphony orchestra, page 62. The score is divided into two systems by a vertical dashed line. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments and their parts are as follows:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts.
- Oboes:** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts.
- Clarinets:** Clarinet in B-flat (Cl. Bb) and Clarinet in A (Cl. A) parts.
- Bassoons:** Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2) parts.
- Trumpets:** Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), and Trumpet 3 (Tr. 3) parts.
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3) parts.
- Other Instruments:** 3 Tr. (3 Trumpets), 4 Horns (4 Hörner), 3 Sax + Tuba (3 Saxophone + Tuba), 1 E. Viol. (1 Electric Violin), Bm (Bassoon), and C. Horn (C. Horn).

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Lunga" is written above the first staff in the second system. The page number "62" is written at the bottom center, and "26" is written in the bottom right corner.