

Sinfonie für
großes Orchester v.
Adolf Scherbaum

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MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Proc. Solo

(a2 H Picc)

The image shows a handwritten musical score for a symphony, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in black ink on white paper. The first staff is marked with a circled 'p' and has a 'Proc. Solo' annotation above it. The second staff has a circled 'p' and a 'y' marking. The third staff has a circled 'p' and a '(a2 Klarin.!)' annotation. The fourth staff has a circled 'p' and a 'y' marking. The fifth staff has a circled 'p' and a 'y' marking. The sixth staff has a circled 'p' and a 'y' marking. The seventh staff has a circled 'p' and a 'y' marking. The eighth staff has a circled 'p' and a 'y' marking. The ninth staff has a circled 'p' and a 'y' marking. The tenth staff has a circled 'p' and a 'y' marking. The score is divided into measures by vertical bar lines. The notation is complex, with many notes and rests, and some notes are beamed together. The dynamic markings include 'p', 'f', and 'ff'. There are also some markings like 'y' and 'a1'.

Sehr weit

The image shows a handwritten musical score for a large orchestra. The score is written on multiple staves, each with a different instrument or section indicated by a clef and a label. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is enclosed in a large, hand-drawn bracket on the left side. The right side of the page features a large, stylized signature or set of initials.

Labels for instruments and sections include:

- Flz (Flute)
- Obz (Oboe)
- Kl (Clarinet)
- Fag (Bassoon)
- Vi (Violin)
- Vi (Viola)
- Vi (Violoncello)
- Bi (Bassoon)
- CrB (Cymbal)
- 26xent (26 strings)

Dynamic markings include *ppp* (pianissimo) and *LUNGA* (long).

g.p.

1

Handwritten musical staff with a bass clef and a box containing the text "Musik von Scherbaum".

Handwritten musical staff with a bass clef, the tempo marking "Allegretto", and the performance instruction "gratesk.".

Handwritten musical score for the first system, including parts for Flute + Piccolo (Flöte + Picc.), 2 Clarinets (2 Fagotte), Small Trombone (Kleine TR.), and Large Trombone (gr. TR.). The score includes dynamic markings like *pp* and *p*, and performance instructions like "Normal!".

Handwritten musical score for the second system, including parts for Flute + Piccolo, 2 Clarinets, Small Trombone, and Large Trombone. It features dynamic markings such as *f*, *ff*, and *ffp*, and the instruction "accel." with a large arrow pointing right.

Handwritten musical staff with a bass clef, currently empty.

Handwritten musical staff with a bass clef, currently empty.

1

(Allegro — accel.) →

3 TRUMP.

4 Hörner / a4

3 Post. Tuba / a4

2 Pauken

Kl. TR.

Allegro con brio

2Fl. 2

Handwritten musical notation for the first flute part, including notes, rests, and dynamic markings like *ff* and *p*.

2Ob.

Handwritten musical notation for the second oboe part, including notes, rests, and dynamic markings like *ff* and *p*.

2Klarin.

wie
oboen

Handwritten musical notation for the two clarinet parts, including notes, rests, and dynamic markings like *ff* and *p*.

2Fg

Handwritten musical notation for the two bassoon parts, including notes, rests, and dynamic markings like *ff* and *p*.

3TR

Handwritten musical notation for the three trombone parts, including notes, rests, and dynamic markings like *ff* and *p*.

4Hörn

Handwritten musical notation for the four horn parts, including notes, rests, and dynamic markings like *ff* and *p*.

3post
Tb/ob

Handwritten musical notation for the three posthorn parts, including notes, rests, and dynamic markings like *ff* and *p*.

F 1/2
Viol.

Handwritten musical notation for the first and second violin parts, including notes, rests, and dynamic markings like *ff* and *p*.

Br.

Handwritten musical notation for the trumpet part, including notes, rests, and dynamic markings like *ff* and *p*.

CHBässe

Handwritten musical notation for the first and second bassoon parts, including notes, rests, and dynamic markings like *ff* and *p*.

Pauken

Handwritten musical notation for the drum part, including notes, rests, and dynamic markings like *ff* and *p*.

Kl. TR.

Handwritten musical notation for the keyboard part, including notes, rests, and dynamic markings like *ff* and *p*.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass II. The notation is dense with various musical symbols, including accidentals, slurs, and dynamic markings like 'f' and 'p'.

Allegro con brio

Handwritten musical score for "Allegro con brio". The score is written for a full orchestra and includes the following parts and markings:

- Violin (Viol.):** Part 1 (Viol. I) and Part 2 (Viol. II). Part 1 includes a circled "1" and a circled "2".
- Viola (Vcl.):** Part 1 (Vcl. I) and Part 2 (Vcl. II). Part 1 includes a circled "1" and a circled "2".
- Cello (Cb.):** Part 1 (Cb. I) and Part 2 (Cb. II). Part 1 includes a circled "1" and a circled "2".
- Double Bass (B.):** Part 1 (B. I) and Part 2 (B. II). Part 1 includes a circled "1" and a circled "2".
- Trombones (Tb.):** 3 parts (3Tb). Includes a circled "1" and a circled "2".
- Trumpets (Tr.):** 4 parts (4Tr). Includes a circled "1" and a circled "2".
- Horns (Hr.):** 12 parts (12Hr). Includes a circled "1" and a circled "2".

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations like "2 Pauken" (2 Timpani) and "20".

Bass clef: (breiter (pesante) *Allegro* *Tempo 1*

2 Klar. (wie Violine)
 2 Fagote
 1+2 Viol.
 Bn
 CFB
 Perk.
 g.TR.

1+2 Viol. + Br. (*Allegro con brio*)
 CFB + Fagote (a2)
 CFB

3 Trom (subito ff)

4 Hörn

3 Pos + Tuba

Schlag

KTR.

2 Flöten (1+Picc.) subito (mf)

2 OB

2 Klar.

2 Fag.

4 Hörner

Xylophon

Handwritten musical score for a symphony for a large orchestra. The score is written on ten staves. The instruments listed are: 3TR (3 Trumpets), 44 (4 Trombones), 3Ps+Tb (3 Piccolos and Trombones), 1+2V (1 Violin and 2 Violas), Br (Bassoon), CtB (Contrabass), and Poken (Percussion). The score includes various musical notations such as notes, rests, dynamics (p, p>), and performance instructions like "wie Violin" and "wie CtB". There are also some handwritten annotations and corrections throughout the piece.

Fl.+Picc) Solo (legg.)

1+2 Viol.

Br.

CtB

9vio

1+2 Viol.

Br.

CtB

9vio

Br.

Celli + Bässe

breiter (pesante) mit ...

114

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, dynamics (pp, ff), and articulation marks. Large handwritten '4' characters are present on several staves. The score is written on a system of staves with a large bracket on the left side.

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Tempo [1] Allegro con brio

2 Fl. (1+Picc)
 2 Fagete (a1)
 SCHL. 3.
 pp =
 mf =
 f =

pp
 pp
 pp

1+2 Viol.
 Br.
 Celli + Bässe
 Schlags.
 GR.
 TRUM.
 pp
 f =
 f =
 f =
 f =
 ff

letzten 3 Takte nochmal
 letzten 3 Takte nochmal

Handwritten musical score for the first system, featuring five staves:

- 3 TR:** Trumpets, marked with *ff* and dynamic markings.
- 4 Hörn:** Horns, marked with *ff* and dynamic markings.
- 3 Pos:** Trombones, marked with *ff* and dynamic markings.
- Tuba:** Tuba, marked with *ff* and dynamic markings.
- Schlag:** Percussion, marked with *ff* and dynamic markings.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*.

Handwritten musical score for the second system, featuring five staves:

- 1+2 Viol.:** Violins, marked with *p* and dynamic markings.
- Br:** Brass instruments, marked with *p* and dynamic markings.
- 4 B:** Bassoons, marked with *p* and dynamic markings.
- 3 TR:** Trumpets, marked with *p* and dynamic markings.
- 3 Pos/2:** Trombones, marked with *p* and dynamic markings.
- Schlag:** Percussion, marked with *p* and dynamic markings.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

(breiten werden — < zeit!

Handwritten musical score for a large orchestra. The score is written on multiple staves, including:

- Violins I and II (Vcl. I, Vcl. II)
- Viola (Vcllo)
- Cello and Double Bass (Celli + B)
- 3 Trumpets (3 TR)
- 4 Horns (4 Hör.)
- 3 Trombones and Tubas (3 Pos + T)
- 1st and 2nd Violas (1+2 Viol.)
- Bassoon (Br.)
- Contrabassoon (CtB)
- Pan Flute (Pauken)
- Large Gong (Gr. Gong)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled note in the Cello/Double Bass staff is labeled "in 4". A large "G.P." is written on the right side of the page.

Gr. TR. (F)

II PRAGIO

OBOE Solo

Viol. 1+2

Br.

CtB

(p)

f

p

pp

f

f

f

f

Klarin. Solo (frei)

(poco rit)

Gr. Gong

(mf)

f

ff

3TR. (Sehr breit)

Handwritten musical score for the first system, featuring five staves:

- 3TR. (Sehr breit)**: Three Trombones, marked *ff*.
- 4Ho**: Four Horns, marked *ff*.
- 3Pos**: Three Trumpets, marked *ff*.
- Tuba**: Tuba, marked *ff*.
- Schlagz (ad. lib.)**: Percussion, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- 2 Viol.**: Two Violins, marked *ff*.
- 4Ho**: Four Horns, marked *ff*.
- 3Pos**: Three Trumpets, marked *ff*.
- Tb**: Tuba, marked *ff*.
- VIBRA PHON (Pedale)**: Vibraphone, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled *rit* marking is present in the second staff.

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16

Flöten Solo

3Pos

Tuba N

VIBR. 4

pp (Pedal)

This system contains the first four staves of the score. The top staff is for the Flute Solo, the second for 3 Flutes, the third for Tuba, and the fourth for Vibraphone. The music is in 4/4 time and includes various dynamics like *pp* and *ppp*, along with performance instructions such as 'Pedal' and 'Vibrato'.

This system continues the musical score with four staves. It features complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The bottom staff includes a 'Pedal' instruction.

This system contains the final four staves of the page. The music concludes with various dynamics including *pp* and *ppp*.

Pesante (subito)

A2 Viol.
 Br.
 ClB.
 VIBR.
 Pochi (pp)

3TR.
 4 Horn (04)
 3 Pos.
 Tuba
 SCHLÜGZ.
 Trom.
 Pauken

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Handwritten initials or signature.

gr. Mit-dün

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- 2 Fl. (Fl. + Picc):** Flute and Piccolo parts.
- 2 Ob:** Oboe parts.
- 2 Kl.:** Clarinet parts.
- 2 Fg:** Bassoon parts.
- 3 TR. / q3:** Trombones in 3/4 time.
- 4 Ho (a4):** Horns in A4.
- 3 Pos + Tubq:** Trumpets and Trombones.
- 1+2 Viol:** Violins.
- Br.:** Brass.
- CtB:** Cymbals.
- gong:** Gong.
- Bänken:** Percussion.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *pp*), and articulation marks. A large vertical line is drawn through the score, possibly indicating a section change or rehearsal mark. The notation is dense and includes many handwritten annotations.

Handwritten musical score for a string quartet, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ffp*. There are also some handwritten annotations and symbols like \hat{b} and \hat{a} above notes.

arco

Adagio

Handwritten musical score for brass instruments, including parts for 1st and 2nd Violins, Trombones (Br), Trumpets (CtB), 2nd Position (2. Pos.), and 1st Posthorn (1. Post+Tuba). The notation includes notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and symbols like \hat{b} and \hat{a} above notes.

2Fl.

a2
f
#g
a

g
#g
a

2Ob.

a2
ff

g
#g
a

g
#g
a

2Kl.

f

g
#g
a

g
#g
a

2Fglt.

ff

g
#g
a

g
#g
a

3TR.

4Horn
64

3 Post
Tuba

1+2 Viol.

Br.

Celli + Basse

Snaken

Gr. Tron.

SCHLW.

Motif Scherbaum, Sinfonie für großes Orchester, SWV 1831 (o.J.)
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Handwritten musical score for a symphony, featuring staves for strings, woodwinds, and percussion. The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and performance instructions like '3TR', '4Hö', '3 Post', 'Tpa', '1+2', 'Br', 'CtB', and 'Gang'.

Teil 2

Adagio

1+2 Viol.

Br 6 pp

CtB 4 pp

Leuto

4

4

6

4

Celli

Bässe

6964

Solo Oboe

1+2 p =

Br p =

CtB p =

f =

ZOBOEN

(2 Violin)

1+2 Viol ff

Br ff

CtB ff

(2 Klavin.) ff

2 Fagotte ff

3 Post Tuba ff

(1 Oboe!) pp

pp

B

B

B

B

B

2

Handwritten musical score for a large orchestra, featuring the following parts:

- 2 Fl. (a2)**: Flute part in treble clef, starting with a *p* dynamic.
- 2 OB (a2)**: Oboe part in treble clef, starting with a *p* dynamic.
- 2 Klar.**: Clarinet part in treble clef, starting with a *p* dynamic.
- 2 Fag.**: Bassoon part in bass clef, starting with a *p* dynamic.
- 2 TRUMP.**: Trumpet part in treble clef, starting with a *p* dynamic.
- 2 Hör.**: Horn part in bass clef, starting with a *p* dynamic.
- 2 Pos.**: Trombone part in bass clef, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *f*), articulation marks, and a large bracket on the right side of the page.

Four empty bass clef staves are provided below the main score, likely for a conductor's score or additional parts.

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3

Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- 2 Flüt.** (2 Flutes)
- 2 O.B.** (2 Oboes)
- 2 Klar.** (2 Clarinets)
- 2 Fg.** (2 Bassoons)
- 3 Trompe.** (3 Trumpets)
- 4 Hör.** (4 Horns)
- 3 Post.** (3 Trombones)
- 1+2 Vid.** (1+2 Violins)
- Bv.** (Viola)
- Cb.** (Cello)
- 2 Kontr.** (2 Contrabasses)
- Pr. TR.** (Percussion)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*), and articulation marks. A circled number **63** is present in the Horn part.

(Flöte 1 + Picc.)

2 Flöten + 2 Klarinetten (a4)

2 Fag.

3 Postfag.

OB

4 p

2FL (az) (a1+Picc.)

7H

2Ob az ^

7H

2Kl, az ^

7H

2Fg (az) (a1+Kontra!)

7H

3TR

4Hö

2 Post Tb

7H

7H

7H

7H

7H

7H

7H

7H

7H

7H

7H

7H

7H

7H

7H

7H

7H

7H

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3TR (a1)

4Hör (a2)

3Pos

Tuba

Schlagz / Pau

sehr breit

2TR

4H

PostTuba

Schlagz

1+2 Vcl

Br.

CtB

Block A

1+2 Viol. etwas wascher

Bn pp =

Celli + Bass pp =

DBOE Solo

p =

(Block A)

(Block A)

(Block A)

(Block A) (Block A)



3 Trom.
 4 Hörn
 3 Pos + Tuba
 Schlagz

pp
 N pp
 S o pp
 R p

Block (B)

Klarin. Solo

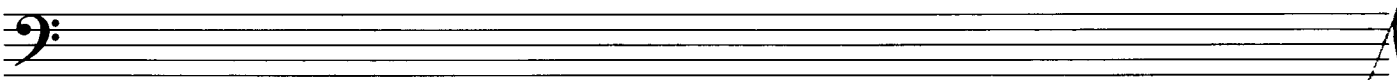
Block (B)

Block (B)

1 Flöte + 1 Klarin.

mp
 f

Block (B)



10

(Mit einem)

Klarin. + Flöte

ff
f
fpc
pp
Block (B)
Block (B)

Allegro con brio (heftig bewegt)

Viol. 1+2
Br.
Celli + Bäss
p
p133

mf
f
arco

11

2 Flöten (2) # $\frac{7}{8}$ (Fl. 1 + Picc)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label:

- 2 Flöten (2) # $\frac{7}{8}$ (Fl. 1 + Picc)**: Flute 1 and Piccolo
- 2 Ob**: Oboe
- 2 Klar**: Clarinet
- 2 Fagel**: Bassoon (2) (Fag. 1 + Kontra)
- 3 TR.**: Trombone
- 4 Hörn**: Horn
- 3 Post Tuba**: Posthorn
- 1 Hz Viol**: Violin
- Br.**: Trumpet
- CtB**: Trombone
- Pucken**: Percussion
- Pu. TR.**: Percussion

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are several large, bold handwritten numbers (1, 2, 3, 4) placed vertically between the staves, possibly indicating rehearsal marks or section divisions. The right side of the page features a decorative, wavy vertical line.

12

2 Flöt. (1+Picc)
 2 Klavin
 2 Fagte (Normal)
 SCHLAGZ.
 pp = p = f =

TR. 1
 TR. 2
 TR. 3
 2 Hörn (a2)
 2 Hörn
 3 Pos
 Tuba
 SCHLAGZ.
 Vibraphon

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Adagio (pesante)

Handwritten musical score for the first system, titled "Adagio (pesante)". The score is written for a full orchestra and includes the following parts:

- 2 Klav.** (2 Pianos)
- 1+2 Viol.** (1st and 2nd Violins)
- Br.** (Brass)
- C+B** (Corns and Trombones)

The tempo marking is *Adagio* and the dynamic marking is *dim + fr. rit*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *p*. A circled "a1" is present in the upper right. A box on the right side of the score contains the text "kl. G.P.".

Handwritten musical score for the second system, titled "Adagio (sehr langsam)". The score is written for a full orchestra and includes the following parts:

- Solo Viol.** (Solo Violin)
- 3 TR.** (3 Trumpets)
- 4 Hörn.** (4 Horns)
- 3 Pos+Tb** (3 Positively Trombones)
- Schlags.** (Timpani)
- Vibraphon** (Vibraphone)
- Pedal** (Pedal)

The tempo marking is *Adagio (sehr langsam)*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *mf*. A circled "a1" is present in the upper left. The score includes various performance instructions, including "frei" and "mit". A box on the right side of the score contains the text "kl. G.P.". The score concludes with the instruction "Pedal aus!" and a large handwritten "M" in the bottom right corner.

2 Flöten

pp

qz

pp

pp

3 TR.

4 Hör.

3 Post. Tuba

7+2 Viol.

Solo

pp

Lunga
ppp

Bv.

pp

CtB

pp

Pauken

pp

gr. Gong

ppp

gr. TR.

pp

Presto

3

2 Fl. (Pic)

2 Oboen

2 Klavi (Baß)

2 Fp (Kontra)

3 TRUMP

4 Hörn

3 Post Tuben

1 + 2 Viol.

Bri.

Celli + Bassen

Punkten

Kl. Trom

a2
ff
wie Viol.

a2 *ct*
(wie Bass)
ff

a1
a2
ff

a3

a4

f

Kl. Trom

Handwritten musical score for a symphony, featuring staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello/Double Bass, Percussion, and Tuba. The score includes notes, rests, and dynamic markings.

44

3TR. (

4Hc

2 Post-Tuba

Schlag (Pauken)

Kl. TR.

This system contains three staves of handwritten musical notation. The top staff is for three trumpets (3TR.), the middle for four horns (4Hc), and the bottom for percussion (Schlag/Pauken). The notation includes notes, rests, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations like 'a2' and 'a3' above the notes.

a3

a2

a3

Pauken

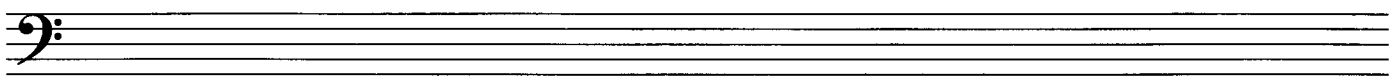
gr. TR.

Kl. TR.

This system continues the musical notation from the first system. It features three staves with notes, rests, and dynamic markings. A large vertical bar line is present in the middle of the system. The notation includes various rhythmic values and articulation marks.

Empty musical staves.

Three empty musical staves are shown at the bottom of the page, indicating that the score continues on subsequent pages.



3TR (a3)

4Hoⁿ (a3)

3Pos+Tb (a4)

Schlagg) solo MIT HAND

2Flöten (a2 b \flat)

2OBO

2Klar.

2Fagott (a2)

1+2Viol

Br.

C+Tb

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Handwritten musical score for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings. Key elements include:

- Staff 1 (Violins I):** Starts with a circled 'a2' and a key signature of one flat. Includes dynamic markings like *mf* and *ff*.
- Staff 2 (Violins II):** Includes dynamic markings like *mf* and *ff*.
- Staff 3 (Violas):** Includes dynamic markings like *mf* and *ff*.
- Staff 4 (Violoncellos/Double Basses):** Includes dynamic markings like *mf* and *ff*.
- Staff 5 (3 TR):** Three Trombones.
- Staff 6 (4 H0):** Four Horns in C.
- Staff 7 (3 Post T):** Three Post Horns.
- Staff 8 (1+2):** Trumpets 1 and 2.
- Staff 9 (Br):** Brass section.
- Staff 10 (C+B):** Clarinets and Bassoons.
- Staff 11 (Percussion):** Includes a circled 'a10' and dynamic markings like *mf* and *ff*.
- Staff 12 (Xylophon):** Xylophone.

Additional annotations include:

- (Post-Tuba tacet)* with a bracket over the Trombone staff.
- Viol. 1+2* with a downward arrow pointing to the Violin II staff.
- Calli* (Clarinets) and *Bässe* (Bassoons) with circled 'a10' and dynamic markings.
- Pauken* (Drums) with a circled 'f' and dynamic markings.

dim >

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. The notation includes notes, rests, and various dynamic markings such as *f*, *p*, *mf*, *ff*, and *pp*. There are also performance instructions like *dim* and *>*. The score is enclosed in a large hand-drawn bracket on the left side. The notation is dense and includes many accidentals and articulation marks.

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Handwritten musical score for the first system, featuring five staves:

- 2 Flöt. (1+Picc)**: Flute and Piccolo part with notes and dynamics like *p* and *f*.
- 2 Oboen**: Oboe part, mostly rests.
- 2 Klarin.**: Clarinet part with notes and dynamics like *p* and *f*.
- 2 Fagotte**: Bassoon part with notes and dynamics like *f*.
- SCHLZEVG/Pauken**: Percussion part with *Kl.TR.* and *gr.TR.* markings.

Handwritten musical score for the second system, featuring five staves:

- 2 Flöt. (1+Picc)**: Flute and Piccolo part with notes and dynamics like *f*.
- 2 Oboen**: Oboe part, mostly rests.
- 2 Klarin.**: Clarinet part with notes and dynamics like *f*.
- 2 Fagotte**: Bassoon part with notes and dynamics like *f*.
- SCHLZEVG/Pauken**: Percussion part with *Kl.TR.* markings.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a circled instrument name and a circled number of parts. The instruments and their part counts are:

- 1a2 (1+Picc)
- 2 6 Ob.
- 2 Klar. (2 wie Viol.)
- 2 Fghe (2 wie Ct+Bässe)
- F 3 TRO
- 4 Hörn. (4)
- 3 Pos + Tub.
- 1+2 Viol.
- Br.
- CtB.
- Pauken
- Klitr.
- Str. (partially visible)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side of the page groups the first five staves. The notation is dense and includes many accents and slurs.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for strings (Violins, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *mp*. There are also some handwritten annotations and a large bracket on the left side of the score.

51

9

1+2

dim

\flat $\frac{e}{\phi}$

$\frac{b\phi}{\phi}$

1



Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

- Violins (1+2):** Staves 1-2, showing melodic lines with dynamic markings like p and pp .
- Violas (1+2):** Staff 3, with notes and dynamic markings.
- 3 TR. (Trumpets):** Staff 4, with notes and dynamic markings.
- 4 Horns (4H):** Staff 5, with notes and dynamic markings.
- 3 PostTb (Posthorn):** Staff 6, with notes and dynamic markings.
- Br. (Bassoon):** Staff 7, with notes and dynamic markings.
- Celli + Basse (Cello/Bass):** Staff 8, with notes and dynamic markings, including circled "arco" markings.
- Prss (Percussion):** Staff 9, with rhythmic notation.

The score includes various dynamic markings such as p , pp , ppp , and $arco$. There are also handwritten annotations like "dim" and "arco" in circles. The notation is dense with notes, stems, and slurs.

ff >

no

1.

Pauken

pp pp

Gr. TR. pp

Kl. TR. pp

12. meno
Pauken

rit... dim

pp

Gr. TR. pp

Kl. TR. pp

3 Post Horn
Tuba pp

G.P.

ADAGIO

1 Viol.
2 Viol.
Brn
Celli
Basse

Handwritten musical score for the first system of an Adagio movement. It features five staves: Violin I, Violin II, Trumpets, Cellos, and Basses. The music is in 4/4 time and includes various dynamics like p and f, and articulation marks like accents and slurs. A large circled '6' is written in the Violin II staff.

Handwritten musical score for the second system of the Adagio movement. It features five staves: Violin I, Violin II, Trumpets, Cellos, and Basses. The music continues with similar dynamics and articulation. Large circled numbers '6' and '4' are present in the Violin II and Bass staves respectively.

Two empty musical staves at the bottom of the page, one in the bass clef and one in the tenor clef.

appassionato

(2 Flöten

wie Violinen

ff

sf

ff

ff

ff

3TR.

6/4

4 Flöten

3 Pos. Tuba

1+2 Viol.

Br.

CTB

Puckel

Kl. TR.

gr. TR. mf = $\frac{2}{2}$

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a different instrument or section label:

- Violin I (Vcl. I):** Top staff, marked *mf* and *a2*.
- Violin II (Vcl. II):** Second staff, marked *mf* and *a2*.
- Viola (Vcl. III):** Third staff, marked *mf* and *a2*.
- Violoncello (Vcl. IV):** Fourth staff, marked *mf* and *a2*.
- 3TR (Trombones):** Fifth staff, marked *mf* and *a1*.
- 4Hö (Horns):** Sixth staff, marked *mf* and *a2*.
- 3 Post Tuba:** Seventh staff, marked *mf* and *a2*.
- 1+2 Violoncelli (Vcl. I+II):** Eighth staff, marked *mf* and *a2*.
- Br. (Trumpets):** Ninth staff, marked *mf* and *a2*.
- CtB (Tuba):** Tenth staff, marked *mf* and *a2*.
- Panflöte (Pan Flute):** Eleventh staff, marked *mf* and *a2*.
- VIBR. (Vibraslap):** Twelfth staff, marked *mf* and *a2*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the first six staves. The bottom right corner contains the number 14 and a signature.

Handwritten musical score for a large orchestra, featuring the following parts:

- 1 TROMP** (Trumpet 1): Treble clef, starting with a b (flat) and playing a melodic line with accents and slurs.
- 2 TRO tr** (Trumpet 2): Treble clef, playing a similar melodic line.
- 3 TROMPETE** (Trumpet 3): Treble clef, playing a similar melodic line.
- 2 Hör** (Horn 2): Bass clef, playing a harmonic accompaniment.
- 2 Hör tr** (Horn 2 tr): Bass clef, playing a melodic line.
- 2 Pos** (Posaune 2): Bass clef, playing a harmonic accompaniment.
- 1 Pos + Tuba** (Posaune 1 + Tuba): Bass clef, playing a harmonic accompaniment.
- Schlagz. / Pauken** (Kettenschlagzeug / Pauken): Bass clef, playing a rhythmic pattern.
- gr. Gong** (Großgong): Bass clef, playing a low, sustained sound.

The score includes various musical notations such as accents (^), slurs, dynamics (p, pp), and articulation marks. The bottom of the page shows two empty staves.

sehr ruhig

1 Viol.
2 Viol.
Bratsch
Celli
Bass

Solo Violine
1 Viol.
2 Viol.
Br.
Celli
Bass

STROMP

Maestoso (pesante)

Handwritten musical score for the first system, featuring four staves: 4 Horns (4 Hörn), 3 Trumpets (3 Pos), Tuba, and Snare Drum (Schlagw.). The music is in 4/4 time, indicated by a large '4' in the center. The key signature is one sharp (F#). The Horns part has a circled '44' and a '72' above it. The Snare Drum part includes the instruction 'Pompen' and a circled 'mf'. Below the staves, there is a rhythmic notation: 'qu. TR. (mf) 9 9 9 9 2 2 9 9 9 9'.

Empty bass staff line.

Handwritten musical score for the second system, continuing the orchestral parts. It includes staves for Horns, Trumpets, Tuba, Snare Drum, and a Bass line. The notation continues with various notes, rests, and dynamics. A circled '44' is visible in the Horns part. The Snare Drum part has a circled 'mf'. The system concludes with a double bar line and some final notes.

Presto (legg.)

Flöte + Picc
 2 Fagotte
 1+2 Viol. (alle)
 Bratsch
 CtB
 Vibraphon

Handwritten musical score for the first system, including dynamics like *mf*, *f*, *ff*, *pp*, and *ppp*, and performance markings such as *pedal* and *sur*.

Empty musical staves for the second, third, fourth, fifth, and sixth systems.

reiner-notenschreib-papier, 12 systems, 0301

18

Picc. Solo

legg. *Allegretto* *accel* *rit*

3TR

4Ho

3 PostTuba

1st Trombone

Pedal

frei (Engl. Horn Solo)

(Klingend!)

rascher *accel.* *breit*

mf *f*

Adolf Scherbaum, Sinfonie für großes Orchester, SWV 163 (1901)
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- 62 -

Panzen (Presto)

2
4

gstrk. *ppp*

KL. TR *ppp*

ppp

p =

p =

p =

mf =

mf =

mf =

f =

ff

f =

ff

f =

ff

p.c. bis

2 Fl. (a2)

2 OB

2 Klar (a2)

2 Fg

3 TR

4 Hörn

3 Pos + Tb

4 + 2 Viol.

Br.

CtB

Prestissima

Handwritten musical score for a symphony, featuring multiple staves with various instruments and parts. The score includes:

- Violins (Vln):** Labeled "a2 (a1+Pic.)" at the top left. Includes first and second violin parts with various markings like accents and slurs.
- Violas (Vcl):** Labeled "4Hö" (likely 4 Horns) and "3 post Tuba".
- Celli (Cello) and Basses (Bass):** Labeled "CtB/celli" and "Bass". Includes a "Pizz" (pizzicato) marking.
- Other Instruments:** "3TR a3" (likely 3 Trumpets) and "1+2 Viol." (likely 1+2 Violins).

The score is written in a complex, handwritten style with many annotations, including dynamic markings like $<$ and $>$, and performance instructions like "arco" and "pizz".

Maestoso (1)

Presto (rubato)

The image shows a handwritten musical score for an orchestra, divided into two sections: **Maestoso (1)** and **Presto (rubato)**. The score is written on multiple staves, including strings, woodwinds, and brass. Key features include:

- String Section:** Staves for Violins (V1, V2), Violas (V3, V4), Cellos (C1, C2), and Double Basses (Cb1, Cb2). The **Maestoso** section features complex rhythmic patterns and slurs, while the **Presto** section shows more active, melodic lines.
- Woodwind Section:** Staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), and Contrabassoons (Cb). The **Presto** section includes intricate woodwind passages with many accidentals.
- Brass Section:** Staves for Horns (Hr), Trumpets (Tr), Trombones (Tbn), and Euphoniums/Tubas (Eup/Tba). The **Presto** section shows active brass parts with various dynamics.
- Handwritten Annotations:** The score is heavily annotated with slurs, accents, and dynamic markings like *mf*, *mfz*, and *mfz viol*. There are also some circled notes and a large bracket on the left side of the string staves.

Maestoso

Prestissimo

a2 ♯ ♯ ♯ ♯

7M

a2 ♯ ♯ ♯ ♯

7M

♯ ♯ ♯ ♯

♯ ♯ ♯ ♯

3TR

♯ ♯ ♯ ♯

4Hö

♯ ♯ ♯ ♯

3Pos
Tuba

♯ ♯ ♯ ♯

1+2Vcl.

4

Bn.

Ctr.

Ctr.

(a2 wie Viel.
7M

(a2 wie Ctr.
7M

14 ♯

6 ♯

14 ♯

7M

UNIS ↑ ↓

7M

reiner-notenschreib-papiere, 12 systems, 0301

Handwritten musical score for a symphony, featuring multiple staves with various instruments and parts. The score includes:

- 2tr (a1+Pic):** Flute parts with notes and dynamics.
- 2tr cont:** Flute parts with notes and dynamics.
- wie Violinen!** and **wie Ct Bässe!**: Violin and Cello/Bass parts with notes and dynamics.
- 3TR:** Trumpet parts with notes and dynamics.
- 4Ho (a4):** Horn parts with notes and dynamics.
- 3 Pos + Tuba:** Trombone and Tuba parts with notes and dynamics.
- 1+2 Viol:** Violin parts with notes and dynamics.
- Br:** Brass parts with notes and dynamics.
- CtB:** Cello/Bass parts with notes and dynamics.

The score is written in a mix of treble and bass clefs, with various musical notations including notes, rests, and dynamics.

Handwritten musical score for orchestra, featuring a vocal line labeled "Lungar" at the top right. The score is divided into four measures by vertical bar lines. The instruments and parts are labeled on the left side of the staves:

- Flutes:** Flute 1 (top staff), Flute 2 (second staff), Flute 3 (third staff), Flute 4 (fourth staff).
- 3tr. (3 Trumpets):** Fifth staff.
- 4 Hörn (4 Horns):** Sixth staff.
- 3 Post. Tuben (3 Posthorn):** Seventh staff.
- 1+2 Viol. (1+2 Violins):** Eighth staff.
- Br. (Brass):** Ninth staff.
- Clarinete (Clarinets):** Tenth staff.

The notation includes various notes, rests, and dynamic markings such as accents (^) and slurs. The vocal line "Lungar" is written on a grand staff (treble and bass clefs) with a long note spanning across the measures.