

Sinfonie für
großes Orchester v.
Adolf Scherbaum

F 153 Scherbaum 1631

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Picc. Solo

(a2 Picc)

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in blue ink on a white background. The instruments listed on the left side of the staves are:

- Picc. Solo (Piccolo Solo)
- (a2 Picc) (Second Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Br. (Bassoon)
- CtB (Corno/Bassoon)
- Tr. (Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)

The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like *acc.* (accelerando) and *rit.* (ritardando). The notation includes notes, rests, and slurs across multiple measures. A large bracket on the left side groups the first six staves. A large 'B' is written at the bottom right corner of the page.

Handwritten musical score for a percussion section, including:

- 3TR (23)**: Three Tom-toms, marked with *ff*.
- 4Hö**: Four Handbells, marked with *ff*.
- 3Pos**: Three Snare Drums, marked with *ff*.
- Tuba**: Tuba, marked with *ff*.
- 4**: Four large cymbals, marked with *ff*.
- ff**: Fortissimo dynamic marking.
- fffp**: Fortissimofortissimo dynamic marking.
- f**: Forte dynamic marking.
- p**: Piano dynamic marking.

Handwritten musical score for woodwinds:

- 1+2 Viol.**: Violins I and II, marked with *ff*.
- BBr.**: Bassoon, marked with *ff*.
- ClB**: Clarinet in B-flat, marked with *ff*.
- Lunga**: A specific performance instruction or marking.

neuner-notenschreib-papiere, 12 systeme, 0301

Sehr breit

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The notation is in blue ink on a grid background. The staves are labeled as follows from top to bottom:

- Staff 1: Bass clef, mostly empty.
- Staff 2: Bass clef, mostly empty.
- Staff 3: Bass clef, mostly empty.
- Staff 4: Bass clef, contains musical notation with notes and rests, labeled 'a2'.
- Staff 5: Bass clef, contains musical notation with notes and rests, labeled 'a3'.
- Staff 6: Bass clef, contains musical notation with notes and rests, labeled 'a4'.
- Staff 7: Bass clef, contains musical notation with notes and rests, labeled 'a4'.
- Staff 8: Treble clef, contains musical notation with notes and rests, labeled '1H2'.
- Staff 9: Bass clef, contains musical notation with notes and rests, labeled 'Br'.
- Staff 10: Bass clef, contains musical notation with notes and rests, labeled 'CtB'.
- Staff 11: Bass clef, contains musical notation with notes and rests, labeled 'CtB'.

Additional markings and annotations include:

- Large brown brackets on the left and right sides of the score.
- Handwritten notes 'a2', 'a3', 'a4' in the upper staves.
- Handwritten notes '1H2', 'Br', 'CtB' identifying instruments.
- Handwritten notes 'LUNGA' and 'PPP' in the lower staves.
- Various musical symbols such as notes, rests, and dynamic markings.

G.
P.

1

Handwritten musical notation on a single staff, including a bass clef and the instruction "Viegro con DVIO" enclosed in a hand-drawn box.

Handwritten musical notation on a single staff, including a bass clef, the tempo marking "Allegretto", and the performance instruction "grotesk" in parentheses.

Handwritten musical score for a woodwind section, including parts for Flute + Piccolo (Flöte + Picc.), 2 Clarinets (2 Fagotte), Small Trombone (Kleine TR.), and Large Trombone (gr. TR.). The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

Handwritten musical score for a string section, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (f, ff, ffp), and performance instructions like "accel." with a right-pointing arrow.

Two empty musical staves at the bottom of the page, each starting with a bass clef.

1

(Allegro — accel.) →

3 TRUMP.

4 Hörner/4

3 Pos + Tubg/4

2 Pauken

Kl. TR.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various instruments and parts, such as strings, woodwinds, and brass. The notation is in blue ink on a grid of staves. Key elements include:

- Staff 1 (Violins I):** Contains notes with dynamic markings like f and ff .
- Staff 2 (Violins II):** Contains notes with dynamic markings like f and ff .
- Staff 3 (Violas):** Contains notes with dynamic markings like f and ff .
- Staff 4 (Violoncellos / Double Basses):** Contains notes with dynamic markings like f and ff .
- Staff 5 (Woodwinds):** Contains notes with dynamic markings like f and ff .
- Staff 6 (Brass):** Contains notes with dynamic markings like f and ff .
- Staff 7 (Tuba):** Contains notes with dynamic markings like f and ff .
- Staff 8 (Snare Drum):** Contains rhythmic notation with dynamic markings like f and ff .
- Staff 9 (Cymbals):** Contains rhythmic notation with dynamic markings like f and ff .
- Staff 10 (Toms):** Contains rhythmic notation with dynamic markings like f and ff .
- Staff 11 (Bass Drum):** Contains rhythmic notation with dynamic markings like f and ff .

Handwritten musical score for woodwinds and strings. The staves are labeled: Flöt (Flute), Obo, Klar (Clarinete), Fg (Fagott), and Kb (Kontrabaß). The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *p*. A circled word "mit" is present in the Fagott part. A large bracket labeled "(poco rit.)" spans across the woodwind staves. The bottom staff shows a bass clef with notes and rests, including a circled "mit" and a "p" marking.

Handwritten musical score for brass and strings. The staves are labeled: H2 Viol. (Violin II), Br (Blechbläser), Cello (Cello), Baß (Baß), and Kb (Kontrabaß). The tempo is marked "Allegretto" and "accel.". The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *arco*. A circled "p" is at the bottom left. The bottom right has a circled "5" and a "b" marking.

Allegro con brio

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on a white background. The top staff is labeled "wie Viol." and "H <". The second staff has a "ff" marking. The third staff has a "ff" marking. The fourth staff has a "ff" marking. The fifth staff has a circled "ff" and a circled "ff". The sixth staff has a circled "ff" and a circled "ff". The seventh staff has a circled "ff" and a circled "ff". The eighth staff has a circled "ff" and a circled "ff". The ninth staff has a circled "ff" and a circled "ff". The tenth staff has a circled "ff" and a circled "ff". The eleventh staff has a circled "ff" and a circled "ff". The twelfth staff has a circled "ff" and a circled "ff". The thirteenth staff has a circled "ff" and a circled "ff". The fourteenth staff has a circled "ff" and a circled "ff". The fifteenth staff has a circled "ff" and a circled "ff". The sixteenth staff has a circled "ff" and a circled "ff". The seventeenth staff has a circled "ff" and a circled "ff". The eighteenth staff has a circled "ff" and a circled "ff". The nineteenth staff has a circled "ff" and a circled "ff". The twentieth staff has a circled "ff" and a circled "ff".

6

breiter (pesante) **Tempo 1**

2 Klar.

accel.

wie Violine

2 Fagott

1+2 Viol

Bn

CFB

Pauk.

g.TR.

1+2 Viol. + Br. (Allegro con brio)

pp < CFB + Fagott (a2)

pp < CFB

Handwritten musical score for strings and percussion. It includes staves for Violins 1 & 2, Basses, and Percussion. The notation features various rhythmic patterns, slurs, and dynamic markings like 'pp' and 'p'.

3 Trom (subito ff)

4 Hörn a4

3 PostTuba

Schlags

KITZ. (f)

2 Flöten (1+Picc.) subito (mf)

2 OB

2 Klar.

2 Fagte

4 Hörnen

XYLOPHON

Handwritten musical score for a large orchestra. The score is written in blue ink on a grid of staves. The instruments and parts are labeled on the left side of the staves:

- Staff 1: Bassoon (Bz)
- Staff 2: Bassoon (Bz)
- Staff 3: Clarinet in Bb (ClB)
- Staff 4: Clarinet in Bb (ClB)
- Staff 5: Trumpet (3TR)
- Staff 6: Trombone (4T)
- Staff 7: Trombone (3Pst+Tb)
- Staff 8: Trombone (4T)
- Staff 9: Trombone (1+2V)
- Staff 10: Trombone (Br)
- Staff 11: Trombone (CtB)
- Staff 12: Trombone (CtB)
- Staff 13: Trombone (Pauken)
- Staff 14: Trombone (CtB)

The score contains various musical notations, including notes, rests, and dynamics. Performance instructions are written in parentheses:

- (wie Violin)
- (wie CtB)

The score is divided into measures by vertical bar lines. The bottom of the page features a large, stylized signature or mark.

Fl.+Picc) Solo (legg.)

Handwritten musical score for the first system, measures 1-4. The instruments are Flute and Piccolo (Solo, legg.), Violins 1 & 2, Trombones, and Cymbals/Triangles. The score includes dynamic markings such as *p*, *pp*, and *ppizz*, and various articulation marks like accents and slurs. The key signature is D major, and the time signature is 4/4.

An empty musical staff with a bass clef, likely intended for a second instrument part.

Handwritten musical score for the second system, measures 5-8. The instruments are Violins 1 & 2, Trombones, and Cymbals/Triangles. The score includes dynamic markings such as *f*, *ff*, and *pp*, and various articulation marks like accents and slurs. The key signature is D major, and the time signature is 4/4.

Handwritten musical score for the third system, measures 9-10. The instruments are Trombones and Celli/Bass. The score includes dynamic markings such as *f* and *pp*, and various articulation marks like accents and slurs. The key signature is D major, and the time signature is 4/4.

breiter (pesante) mit ...

in 4

The image shows a handwritten musical score for a symphony, likely for a large orchestra. The score is written in blue ink on aged paper. It consists of multiple staves, each representing a different instrument or section. The instruments listed on the left include strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), woodwinds (Flöte, Oboe, Klarinette, Fagott), brass (Trompete, Trombone, Posaune, Horn), and percussion (Pauken, Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). There are also large brown '4' characters written across several staves, indicating the time signature. The score is titled 'breiter (pesante) mit ...' at the top left. The page number '11' is written in the bottom right corner.

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Tempo [1] Allegro con brio

2 Fl. (1+Picc)
 2 Fagote (q1)
 SCHL. 3.
 TR.
 pp = mf = f =

b q
 ff
 pp
 pp

1+2 Picc.
 Br.
 Celli + Bässe
 Schlags.
 GR.
 TRUM.
 pp
 f = ff =
 letzten 3 Takte nochmal
 letzten 3 Takte nochmal

Handwritten musical score for the first system, featuring five staves:

- 3 TR:** Trumpets in 3 parts, starting with a 3-measure rest.
- 4 Hörn:** Four horns, with a circled *ff* dynamic marking.
- 3 pos:** Three trombones, with a circled *ff* dynamic marking.
- Tuba:** Tuba part.
- Schlag:** Percussion, including a xylophone part marked *ff*.

The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- 1+2 Viol:** Violins in 1 and 2 parts.
- Br:** Brass section, including a circled *p* dynamic marking.
- 4 B:** Four basses, with a circled *p* dynamic marking.
- 3 TR:** Trumpets in 3 parts, with circled *ff* and *ff* dynamic markings.
- 3 pos/42:** Three trombones and four tubas, with circled *p* and *ff* dynamic markings.
- Schlag:** Percussion, including a xylophone part marked *ff*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

(breiter werden — zeit!

Handwritten musical score for a large orchestra. The score is written in blue ink on a series of staves. The instruments and parts are labeled as follows:

- Top staff: Bass clef, with a large bracket on the right side.
- Second staff: Bass clef, labeled "wie Viol." (like Violin).
- Third staff: Bass clef, labeled "wie Viol." (like Violin).
- Fourth staff: Bass clef, labeled "wie Celli + B." (like Cellos + Bass).
- Fifth staff: Bass clef, labeled "3TR" (3 Trombones).
- Sixth staff: Bass clef, labeled "4 Hrn (4)" (4 Horns).
- Seventh staff: Bass clef, labeled "3 Pos + Tb" (3 Trumpets + Trombone).
- Eighth staff: Bass clef, labeled "1 + 2 Viol." (1 + 2 Violins).
- Ninth staff: Bass clef, labeled "Br." (Bassoon).
- Tenth staff: Bass clef, labeled "Cb." (Contrabass).
- Eleventh staff: Bass clef, labeled "Pauken" (Timpani).
- Twelfth staff: Bass clef, labeled "gr. GONG" (large Gong).
- Thirteenth staff: Bass clef, labeled "gr. TR." (large Trompan).

The score includes various musical notations such as notes, rests, and dynamic markings. A circled "in 4" is written in the fifth staff. A large "G.P." is written on the right side of the page. The score is enclosed in a large blue bracket on the right side.

G.P.

ADAGIO

OBOE Solo

1+2 Viol.

Br.

CtB

pp133

Klarin. Solo (frei)

(poco rit)

GrGONG

mf

3TR₁ (sehr breit)

Handwritten musical score for the first system, featuring five staves:

- 3TR₁ (sehr breit)**: Three Trombones 1, playing a wide interval.
- 4Hö**: Four Horns, playing a melodic line with various accidentals.
- 3Pos**: Three Trumpets, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Schlags (ad. lib.)**: Percussion, playing a rhythmic pattern.

Handwritten musical score for the second system, featuring five staves:

- 2+2 Violi**: Two Violins, playing a melodic line.
- 4Hö**: Four Horns, playing a melodic line.
- 3Pos**: Three Trumpets, playing a melodic line.
- Tb**: Tuba, playing a melodic line.
- VIBRA PHON (# Pedal)**: Vibraphone, playing a melodic line.

Additional markings include *rit* (ritardando), *dim* (diminuendo), and dynamic markings like *pp* (pianissimo).

VIBRA PHON (# Pedal)

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Flöten Solo

3Pos

Tuba

VIBR. 4

pp (Pedal)

pp Pedal

pp

ppp

Pesante (subito)

Handwritten musical score for the first system, featuring:

- Violins (Vcl. A2):** Treble clef, starting with a forte (**f**) dynamic. Includes a circled **6** and a circled **4**.
- Brass (Br):** Bass clef, starting with a forte (**f**) dynamic. Includes a circled **6** and a circled **4**.
- Celli/Bass (Cb):** Bass clef, starting with a forte (**f**) dynamic. Includes a circled **4**.
- VIBR.:** Bass clef, marked with a vibrato line.
- Conductor:** A circled **6** and a circled **4** are written in the conductor's part.

Handwritten musical score for the second system, featuring:

- 3 TR:** Treble clef, starting with a forte (**f**) dynamic.
- 4 Horn (4):** Bass clef, marked "offen" (open) and starting with a forte (**f**) dynamic. Includes a circled **6** and a circled **4**.
- 3 Pos:** Bass clef, marked "offen" (open) and starting with a forte (**f**) dynamic.
- Tuba:** Bass clef, marked "offen" (open) and starting with a forte (**f**) dynamic.
- SCHLAGZ. (Trum):** Bass clef, marked "offen" (open) and starting with a forte (**f**) dynamic.
- Panben:** Bass clef, starting with a forte (**f**) dynamic.

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Handwritten initials or signature.

gr. Mit-dün

Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- 2 Fl. (Fl. + Picc):** Flute and Piccolo parts.
- 2 Ob:** Oboe parts.
- 2 Kl.:** Clarinet parts.
- 2 Fg:** Bassoon parts.
- 3 TR. (q3):** Three Trombones (first, second, and third positions).
- 4 Ho (a4):** Four Horns (first, second, third, and fourth positions).
- 3 Post + Tubq:** Three Posthorn and Trombone parts.
- 1+2 Vid:** Violin and Viola parts.
- Br.:** Trumpet part.
- CTB:** Cymbal and Tom-tom part.
- gong:** Gong part.
- Pauken:** Drum part.

The score includes various musical notations such as notes, rests, dynamics (p, f, pp, p), and articulation marks. A large bracket on the left side groups the woodwind and brass sections. The bottom of the page contains the conductor's part with rhythmic markings and dynamics.

Flut+Picc. (Andante) (d) 4/4

Flut+Picc. (Andante) (d) 4/4

Sehr ruhig \Rightarrow p

erste + nur Solo Flöte

zweite + Fl.+Picc und 2 Fagette dazu!

4/2 Viol.

Br.

Celli

Bass

pizz

ff

(a2)

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Handwritten musical score for six bass staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ffp*. There are also some annotations like *arco* and *fz*.

Adagio

Handwritten musical score for strings and tuba. It includes parts for 1st and 2nd Violins (1/2 Viol.), Trombones (Br), Contrabass (Cb), 2nd Position (2. Pos.), and Post-Tuba. The notation features notes, rests, and dynamic markings like *pp* and *ppp*.

22

2Fl.



2Ob.



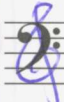
2Kl.



2Fglt.



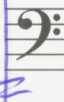
3TR.



4Horn



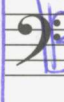
3Post Tuba



1+2Viol.



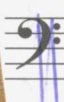
Br.



Celli+Baß



Baßkon.



Str. Tron.



SCHW.

Handwritten musical notation for Flute/Oboe

ff

f

ff

ff

al

f

fp

p

p

p

p

p

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

3TR (Trombone 3)

4Hö (Horn 4)

3 Post (Posthorn)

Trpa (Trumpet in A)

1+2 (Trumpet 1+2)

Br (Bassoon)

ClB (Clarinet in B)

pp (pianissimo)

ppp (pianississimo)

gr. Gang (Grand Gong)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings across several staves.

Teil 2

Adagio

1+2 Viol.

Br 6

CTB 4

Lento

4

4

6

4

Celli

Bässe

6904



Solo Oboe

Handwritten musical score for Solo Oboe and strings. The score is written in bass clef with a 4/4 time signature. It consists of four measures. The Solo Oboe part is written on a single staff. The string parts are written on five staves: Violin I (1+2), Violin II, Viola, Celli/Bass (CtB), and Double Bass. The Solo Oboe part starts with a dynamic of p and ends with f . The string parts have various dynamics and articulations. The first measure has a dynamic of p and a tempo marking of 1+2. The second measure has a dynamic of f . The third measure has a dynamic of f . The fourth measure has a dynamic of f . There are also some handwritten notes and markings, such as $p = \theta$, $p = 0$, and $f =$.

ZOBOEN

Handwritten musical score for ZOBOEN (Solo Oboe) and strings. The score is written in bass clef with a 4/4 time signature. It consists of four measures. The ZOBOEN part is written on a single staff. The string parts are written on five staves: Violin I (1+2), Violin II, Viola, Celli/Bass (CtB), and Double Bass. The ZOBOEN part starts with a dynamic of pp and ends with pp . The string parts have various dynamics and articulations. The first measure has a dynamic of ff . The second measure has a dynamic of ff . The third measure has a dynamic of ff . The fourth measure has a dynamic of pp . There are also some handwritten notes and markings, such as pp , ff , and p .

2

Handwritten musical score for a woodwind section, featuring parts for 2 Flutes (1st and 2nd), 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Trombones, 2 Horns (1st and 2nd), and 2 Basses. The score is written on a system of seven staves, each with a bass clef. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large blue bracket on the left side groups the parts from the first Flute to the second Bass. A large blue bracket on the right side groups the parts from the second Bass to the second Flute. The score is divided into three measures by vertical bar lines. The first measure contains a complex rhythmic pattern with many beamed notes. The second measure features a prominent sixteenth-note figure. The third measure concludes with a final chord. The notation is dense and includes many accidentals and dynamic markings.

Four empty musical staves, each with a bass clef, located below the main score. These staves are currently blank, suggesting they are intended for additional parts or are reserved for future use.

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3

Handwritten musical score for a large orchestra, featuring the following parts and instruments:

- 2 Flöte** (Flutes)
- 2 Oboe** (Oboes)
- 2 Klarinetten** (Clarinets)
- 2 Fagotte** (Bassoons)
- 3 Trompeten** (Trumpets)
- 4 Hörner** (Horns)
- 3 Posthorn** (Posthorns)
- 1+2 Violen** (Violins)
- Br.** (Violoncelli)
- CHB** (Cello/Double Bass)
- 2 Becken** (Toms)
- TR** (Triangle)
- PR. TR.** (Percussion)

The score is written in a system of staves with various musical notations, including notes, rests, dynamics (p, f), and articulation marks. The piece is in 4/4 time, as indicated by the '4' at the bottom right.

Handwritten musical score for the first system, featuring five staves:

- 3TR:** Treble clef, 3/4 time signature, *ff* dynamics. Notes include \hat{d}^{\flat} , \hat{d} , \hat{d}^{\flat} , \hat{d} , \hat{d} , \hat{d} .
- 4Hörn:** Bass clef, 4/4 time signature. Notes include \hat{a}^{\flat} , \hat{b}^{\flat} , \hat{b} , \hat{a} .
- 3Pos:** Bass clef, 4/4 time signature. Notes include \hat{g} , \hat{a} , \hat{b} , \hat{c} .
- Tuba:** Bass clef, 4/4 time signature. Notes include \hat{a} , \hat{b} , \hat{c} .
- CTB:** Bass clef, *arco* marking. Notes include \hat{g} , \hat{a} , \hat{b} , \hat{c} .

Handwritten musical score for the second system, featuring four staves:

- 1+2 Viol:** Treble clef, notes include \hat{d} , \hat{d}^{\flat} , \hat{e} , \hat{f} , \hat{g} , \hat{a} , \hat{b} , \hat{c} .
- Br:** Bass clef, 4/4 time signature, *p* dynamics. Notes include \hat{a} , \hat{b} , \hat{c} .
- CTB/rz:** Bass clef, 4/4 time signature, *p* dynamics. Notes include \hat{a} , \hat{b} , \hat{c} .
- arco:** Bass clef, *p* dynamics. Notes include \hat{a} , \hat{b} , \hat{c} .

Four empty bass clef staves for additional instruments or parts.

6

2FL (az a1+Picc.)

Handwritten musical notation for the 2nd Flute part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the 2nd Oboe part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the 2nd Clarinet part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the 2nd Bassoon part, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the 3rd Trumpet part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the 4th Horn part, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the 3rd Trombone part, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the 1st Trumpet part, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the Baritone part, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the Contrabass part, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the Percussion part, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

Handwritten musical notation for the Snare Drum part, including a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a few notes and rests.

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3TR (a1)

4Hör (a2)

3Pos

Tuba

Schlags/Pau

8+TR pp sehr breit

3TR₁

4H

PostTuba

Schlags

1+2 Vcl₁

Br.

CtB

1+2 Viol. *etwas wascher*

Block A

DBOE Solo

Block A

Block A

Block A

Block A

Block A



3 Trom.
 4 Hörn
 3 Pos + Tuba
 Schlagz

pp
 N pp
 S o pp
 R p

Block (B)

Klarin. Solo

p =

Block (B)

p =

Block (B)

1 Flöt + 1 Klarin.

mp <
 f

mp

Block (B)



10

2 Flöten (2) # (Fl. 1 + Picc)

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a few notes and rests.

Handwritten musical notation for the second staff, labeled "2 Ob" (2 Oboes). It includes a treble clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the third staff, labeled "2 Klar" (2 Clarinets). It includes a treble clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the fourth staff, labeled "2 Fag" (2 Bassoons). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the fifth staff, labeled "3 TR." (3 Trombones). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the sixth staff, labeled "4 Hörn" (4 Horns). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the seventh staff, labeled "3 Post Tuba" (3 Post Horns/Tubas). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the eighth staff, labeled "1 Hz Viol" (1 Horn). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the ninth staff, labeled "Br." (Trumpet). It includes a treble clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the tenth staff, labeled "CTB" (Cymbal/Tam-tam). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the eleventh staff, labeled "Pauken" (Drums). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the twelfth staff, labeled "P.T.R." (Percussion). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the thirteenth staff, labeled "P.T.R." (Percussion). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the fourteenth staff, labeled "P.T.R." (Percussion). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the fifteenth staff, labeled "P.T.R." (Percussion). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the sixteenth staff, labeled "P.T.R." (Percussion). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the seventeenth staff, labeled "P.T.R." (Percussion). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten musical notation for the eighteenth staff, labeled "P.T.R." (Percussion). It includes a bass clef, a key signature of one sharp, and a common time signature. The staff contains a few notes and rests.

Handwritten circled "P" and the number "12" in the bottom right corner.

2 Flöt. (+ Picc)

2 Klarin

2 Fagete (Normal)

SCHLAGZ.

TR. 1

TR. 2

TR. 3

2 Hörn (a2)

2 Hörn

3 Pos

Tuba

SCHLAGZ.

Vibraphon (Pedal)

neuner-notenschreib-papiere, 12 systems, 0301

Adagio (pesante)

dim + pr. Zeit

2 Klar., 1+2 Viol., Br., C+Tb

(a1)

kl., G.P.

This page contains a handwritten musical score for the first system of an Adagio (pesante) movement. The score is written in blue ink on a five-line staff. It includes parts for two Clarinets (2 Klar.), Violins I and II (1+2 Viol.), Bassoon (Br.), and Contrabass/Tuba (C+Tb). The music is in 4/4 time and features a complex melodic line in the woodwinds and a supporting bass line in the strings. Dynamics include *pp* and *p*. A bracket on the right side groups the Clarinet and G.P. parts. The tempo marking is *Adagio (pesante)* and there is a handwritten instruction *dim + pr. Zeit* at the top right.

Adagio (sehr langsam)

Solo Viol., 3 TR., 4 Hör., 3 Pos+Tb, Schlags., Vibraphon, Pedal

(frei)

mit

Pedal aus!

This page contains a handwritten musical score for the second system of an Adagio (sehr langsam) movement. The score is written in blue ink on a five-line staff. It includes parts for Solo Violin (Solo Viol.), three Trumpets (3 TR.), four Horns (4 Hör.), three Trombones and Tubas (3 Pos+Tb), Percussion (Schlags.), and Vibraphone (Vibraphon). The music is in 4/4 time and features a complex melodic line in the Solo Violin and a supporting bass line in the strings. Dynamics include *pp* and *mf*. A bracket on the right side groups the Solo Violin and Percussion parts. The tempo marking is *Adagio (sehr langsam)* and there is a handwritten instruction *(frei)* at the top left. The score ends with the instruction *Pedal aus!* and a large handwritten 'M' at the bottom right.

2 Flöten

Handwritten musical notation for the first flute part, including a dynamic marking of *pp*.

Handwritten musical notation for the second flute part.

Handwritten musical notation for the oboe part, including a dynamic marking of *pp* and a *rit.* marking.

Handwritten musical notation for the bassoon part, including a dynamic marking of *pp*.

Handwritten musical notation for the first trombone part, labeled "3 TR.".

Handwritten musical notation for the first horn part, labeled "4 Hör.".

Handwritten musical notation for the first tuba part, labeled "3 Post. Tuba" and circled.

Handwritten musical notation for the first violin part, labeled "1+2 Viol." and "Saw", including a dynamic marking of *pp* and a *Lunga PPP* marking.

Handwritten musical notation for the first bassoon part, labeled "Br.", including a dynamic marking of *pp*.

Handwritten musical notation for the first clarinet part, labeled "Cl+B", including a dynamic marking of *pp*.

Handwritten musical notation for the first cello part, labeled "Cello", including a dynamic marking of *pp*.

Handwritten musical notation for the first double bass part, labeled "Gr. Bass", including a dynamic marking of *pp*.

Handwritten musical notation for the first string part, labeled "Str. I", including a dynamic marking of *pp*.

reiner-schreib-papier, 12 systeme, 0301

Presto

3

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 2 Fl. (Picc)**: Flute parts, mostly silent with long horizontal lines.
- 2 Oboen**: Oboe parts, mostly silent with long horizontal lines.
- 2 Klavi (Baß)**: Bassoon parts, mostly silent with long horizontal lines.
- 2 Ffp (Kontra)**: Contrabassoon parts, mostly silent with long horizontal lines.
- 3 TRUMP**: Trumpet parts, mostly silent with long horizontal lines.
- 4 Hörn**: Horns, playing a rhythmic pattern of eighth notes with accents and dynamic markings like *ff* and *a1*.
- 3 Post Tuben**: Posthorn parts, playing a rhythmic pattern of eighth notes with accents and dynamic markings like *ff* and *a2*.
- 1+2 Viol.**: Violins, playing a melodic line with accents and dynamic markings like *ff* and *a1*.
- Br.**: Trombones, playing a melodic line with accents and dynamic markings like *ff* and *a2*.
- Celli + Baß**: Cellos and Double Basses, playing a rhythmic pattern of eighth notes with accents and dynamic markings like *ff* and *a2*.
- Pinken**: Percussion, playing a rhythmic pattern of eighth notes with dynamic marking *f*.
- Kl. TRUM**: Clarinet parts, mostly silent with long horizontal lines.

The score is written on ten staves with various musical notations including notes, rests, accents, and dynamic markings. A large bracket on the left side groups the strings and woodwinds.

Handwritten musical score for various instruments. The score is written on a system of 12 staves. The instruments and their parts are:

- Flöte 2 (Fl 2):** Treble clef, key signature of two sharps (F# and C#). Part 1: #9, 9, 9, 9, #9, 9, 9, 9.
- Flöte 3 (Fl 3):** Bass clef, key signature of two sharps. Part 1: 9, 9, #9, 9, b9, 9, b9, 9, #9, 9.
- 3TR (a2):** Treble clef, key signature of two sharps. Part 1: #9, 9, 9, 9, #9, 9, 9, 9.
- 4Ho (a4):** Bass clef, key signature of two sharps. Part 1: #9, 9, 9, 9, #9, 9, 9, 9.
- 3Pos (a4):** Bass clef, key signature of two sharps. Part 1: 9, 9, 9, 9, #9, 9, 9, 9.
- 1+2Vcl (a4):** Treble clef, key signature of two sharps. Part 1: #9, 9, 9, 9, #9, 9, 9, 9.
- Br:** Bass clef, key signature of two sharps. Part 1: 9, 9, 9, 9, #9, 9, 9, 9.
- Celli + Bässe:** Bass clef, key signature of two sharps. Part 1: 9, 9, 9, 9, #9, 9, 9, 9.
- Panzen:** Bass clef, key signature of two sharps. Part 1: 9, 9, 9, 9, #9, 9, 9, 9.
- Kl. TR.:** Bass clef, key signature of two sharps. Part 1: 9, 9, 9, 9, #9, 9, 9, 9.
- gr. TR.:** Bass clef, key signature of two sharps. Part 1: 9, 9, 9, 9, #9, 9, 9, 9.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the first six staves.



3TR. (

4Hö

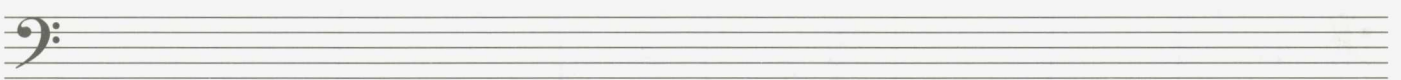
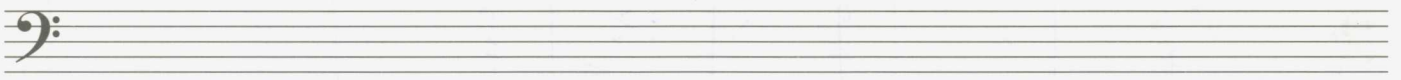
3 Post-Tuba

Schlag (Pauken)

KLTR.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *ff* and *f*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *ff* and *f*.





3TR (a3)

4Ho (a3)

3Pos+Tb (a4)

Schlag) SOLO MIT HAND

2Flöten (a2)

2OBO

2Klar.

2Fagott (a2)

1+2Viol

Br.

C+Tb

Musical score for a large orchestra, featuring staves for Trompeten (Trumpets), Trommeln (Drums), 3TR (3 Trumpets), Hornen (Horns), 3 Pos + Tb (3 Trombones + Tuba), Violinen 1+2 (Violins 1+2), Br (Baritone), CtB (Cello/Double Bass), Celli (Cellos), Bassen (Basses), Pauken (Drums), and Xylophon (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings.

dim >

The image shows a handwritten musical score for a string section, likely a double bass or cello part. The score is written on ten staves, with the first five staves grouped by a large bracket on the left. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. There are also performance instructions like *dim* and *>*. The score is written in blue ink on aged paper. The bottom of the page contains a copyright notice and a page number.

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** 2 Flöten (1+Picc) in G major, starting with a dynamic marking of *mf*.
- Staff 2:** 2 Oboen, marked with a circled *p*.
- Staff 3:** 2 Klarin. in G major, marked with a circled *p*.
- Staff 4:** 2 Fagotte in G major, marked with a circled *p*.
- Staff 5:** SCHLZEVG/Pauken (Kl. TR. and Sn. TR.), marked with a circled *p*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *ff*), and articulation marks.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** 2 Flöten (1+Picc) in G major, starting with a dynamic marking of *f*.
- Staff 2:** 2 Oboen in G major, marked with a circled *f*.
- Staff 3:** 2 Klarin. in G major, marked with a circled *f*.
- Staff 4:** 2 Fagotte in G major, marked with a circled *f*.
- Staff 5:** SCHLZEVG/Pauken (Kl. TR.), marked with a circled *f*.

The score continues with complex melodic lines and dynamic markings.

neuner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violins:** 1st Violin (1+Picc), 2nd Violin (wie Viol.)
- Woodwinds:** 2 Flutes (Fl), 2 Clarinets (2 Klar.), 2 Bassoons (2 Fag.), 4 Horns (4 Hörn.), 3 Trombones (3 Pos + Tubg.), 1 Trumpet (1 Tr.), 2 Trombones (2 Tr.), 1 Bassoon (Cb), 1 Percussion (Pauken), 1 Kettentr. (Kitttr.), 1 Snare Drum (Sn. Tr.)
- Strings:** 3 Trombones (3 TR)

The score is written in blue ink on a five-line staff system. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the woodwind and string sections. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in blue ink on a grid of 12 systems. The instruments and parts are labeled as follows:

- Top Staff:** Flute (Fl.) with a circled '1' and a wavy line.
- Second Staff:** Clarinet (Cl.) with a circled '1' and a wavy line.
- Third Staff:** Bassoon (Fg.) with a circled '1' and a wavy line.
- Fourth Staff:** Trumpet (3TR/a2) with notes and dynamics.
- Fifth Staff:** Trombone (4TB/a4) with notes and dynamics.
- Sixth Staff:** Posthorn (3Post/h) with notes and dynamics.
- Seventh Staff:** Horn (H2/hdr) with notes and dynamics.
- Eighth Staff:** Trumpet (Br.) with notes and dynamics.
- Ninth Staff:** Trombone (C+B) with notes and dynamics.
- Tenth Staff:** Percussion (mf, mp) with notes and dynamics.
- Eleventh Staff:** Bass (mf) with notes and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp). There are also some handwritten annotations and a circled 'CODA' at the bottom right.

CODA

1.

Pauken

Handwritten musical score for the first system, measures 1-5. The score is written in bass clef and includes dynamics such as *pp* and *pp*. The instruments listed are *Pauken* (Drum), *gr. TR.* (Gross- Trommel), and *kl. TR.* (Klein- Trommel). The notation includes various rhythmic figures and dynamic markings.

2.

meno

gr. *rit... dim*

Handwritten musical score for the second system, measures 6-11. The score is written in bass clef and includes dynamics such as *pp*. The instruments listed are *Pauken* (Drum), *gr. TR.* (Gross- Trommel), *kl. TR.* (Klein- Trommel), and *3 Post + Tuba* (3 Post Horns + Tuba). The notation includes various rhythmic figures and dynamic markings. A circled *G.P.* is visible on the right side of the score.

ADAGIO

1 Viol.
2 Viol.
Brn
Celli
Basse

appassionato

(2 Flöten

wie Violinen

The image shows a handwritten musical score for a symphony orchestra, written in blue ink on aged paper. The score is organized into several staves, each with a specific instrument or section label:

- Flutes:** The top two staves are labeled "2 Flöten" and "wie Violinen". The notation includes various notes, rests, and dynamic markings.
- Violins:** The third staff is labeled "1+2 Viol".
- Trombones:** The fourth staff is labeled "3 Tr." and "4 Tr.". A large "6/4" time signature is written in brown ink across these staves.
- Percussion:** The fifth staff is labeled "3 Pos" and "Tuba".
- Brass:** The sixth staff is labeled "Br".
- Other:** The seventh staff is labeled "CtB". The eighth staff is labeled "Percussion" and "Kl. TR.". The bottom staff is labeled "gr. TR.".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "f". There are also some circled annotations and a large "6/4" time signature written in brown ink.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

- Violins (Vcl. I & II):** Staves 1 and 2, marked *mf* and *f*. Includes a large brown bracket on the left side.
- Viola (Vcl. III):** Staff 3, marked *mf*.
- Cello (Vcl. IV):** Staff 4, marked *mf*.
- Double Bass (Kontrabaß):** Staff 5, marked *mf*.
- 3 Trumpets (3 TR):** Staff 6, marked *mf*.
- 4 Horns (4 Hör):** Staff 7, marked *mf*.
- 3 Trombones (3 Post. Tuba):** Staff 8, marked *mf*.
- 1st and 2nd Violas (1+2 Vcl. III):** Staff 9, marked *mf*.
- Baritone (Bn):** Staff 10, marked *mf*.
- 4 Basses (4 B):** Staff 11, marked *mf*.
- Panpipes (Panken):** Staff 12, marked *mf*.
- Vibraslap (VIBR.):** Staff 13, marked *f*.
- Pedal:** Staff 14, marked *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Large numbers (4, 6) are written in the lower staves, possibly indicating measure counts or section markers. A large brown bracket spans the first five staves.

Handwritten musical score for a symphony, page 58. The score is written in blue ink on aged paper and includes the following parts:

- 1 Tromp** (Trumpet 1): Treble clef, starting with a \flat key signature. Features melodic lines with accents and a \textcircled{p} dynamic marking.
- 2 Trom** (Trumpet 2): Treble clef, starting with a \flat key signature. Features melodic lines with accents and a \textcircled{p} dynamic marking.
- 3 Trompete** (Trumpet 3): Treble clef, starting with a \sharp key signature. Features melodic lines with accents and a \textcircled{p} dynamic marking.
- 2 Hör** (Horn 2): Bass clef, starting with a \sharp key signature. Features melodic lines with accents and a \textcircled{p} dynamic marking.
- 2 Hörn** (Horn 2): Bass clef, starting with a \sharp key signature. Features melodic lines with accents and a \textcircled{p} dynamic marking.
- 2 Pos** (Posaune 2): Bass clef, starting with a \sharp key signature. Features melodic lines with accents and a \textcircled{p} dynamic marking.
- 1 Pos + Tuba** (Posaune 1 + Tuba): Bass clef, starting with a \sharp key signature. Features melodic lines with accents and a \textcircled{p} dynamic marking.
- Schlagz/Pauken** (Kettenschlagzeug/Pauken): Bass clef, featuring rhythmic patterns and a \textcircled{p} dynamic marking.
- gr. Org** (Großorgel): Bass clef, featuring a sustained line with a $\textcircled{\sharp}$ key signature and a pp dynamic marking.

neuner-notenschreib-papiere, 12 systeme, 0301

15

Bass (sehr ruhig -)

1 Viol.
2 Viol.
Bratsch
Celli
Bass

Solo Violine
1 Viol.
2 Viol.
Br.
Celli
Bass

STROMP

Maestoso (pesante)

Handwritten musical score for the first system, featuring five staves:

- 4 Hörn** (4 Horns): Melodic line with various accidentals and dynamics.
- 3 Pos** (3 Trombones): Harmonic support with notes and slurs.
- Tuba**: Bass line with notes and slurs.
- Schlagw.** (Percussion): Includes a section labeled "Pompen" (Pumps) with rhythmic notation.
- qu. TR.** (Quadruple Timpani): Rhythmic notation with a circled *mf* dynamic.

Tempo markings **4** and **6** are written in large brown ink across the staves.

Empty musical staff with a bass clef.

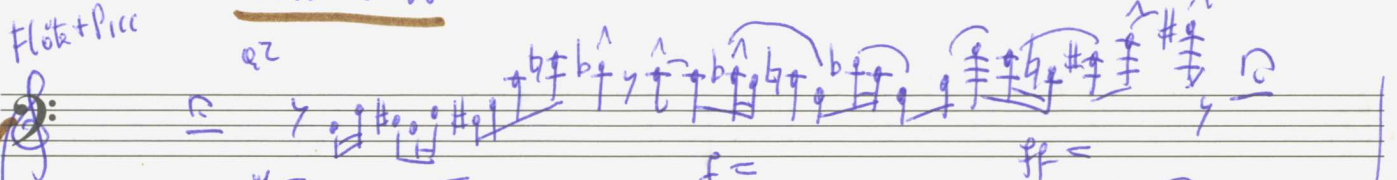
Handwritten musical score for the second system, featuring five staves:

- 4 Hörn** (4 Horns): Melodic line with notes and slurs.
- 3 Pos** (3 Trombones): Harmonic support with notes and slurs.
- Tuba**: Bass line with notes and slurs.
- Schlagw.** (Percussion): Rhythmic notation.
- qu. TR.** (Quadruple Timpani): Rhythmic notation.

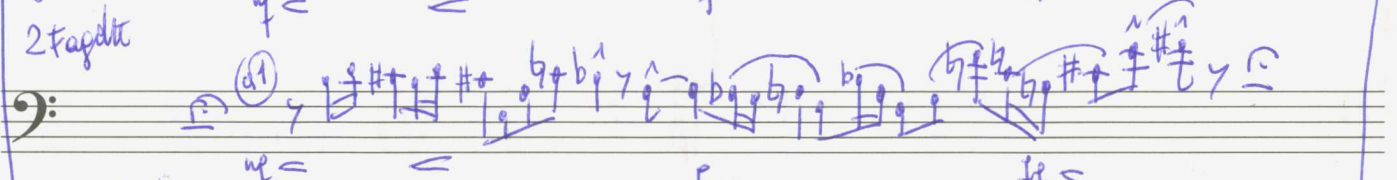
A vertical brown line is drawn through the middle of the system, separating two distinct musical phrases.

Presto (legg.)

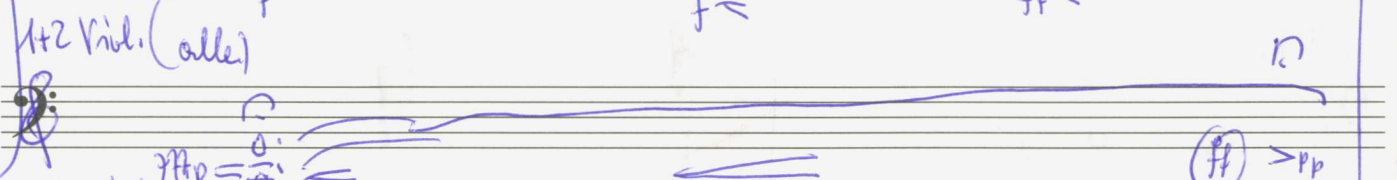
Flöte + Picc
2z



2 Fagotte



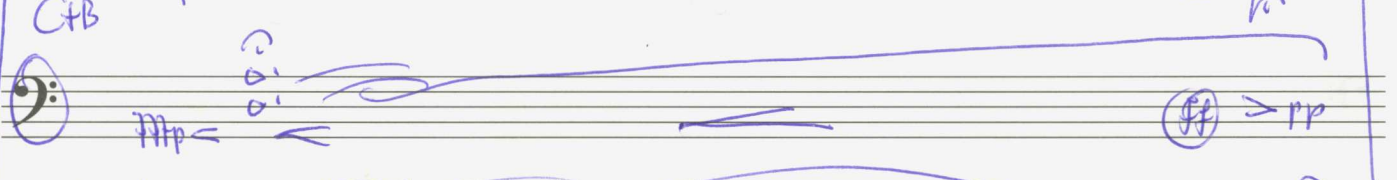
1+2 Viol. (alle)



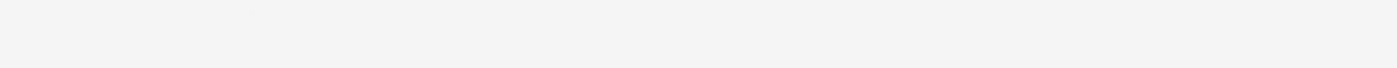

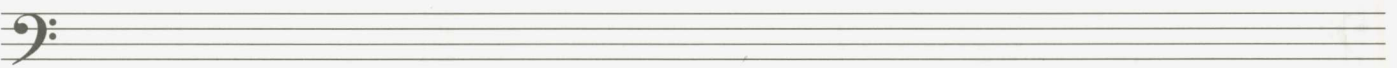
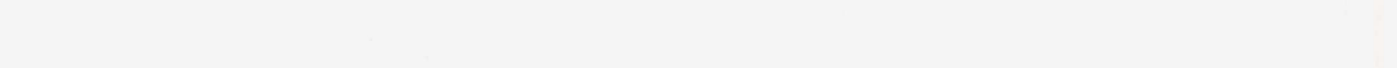
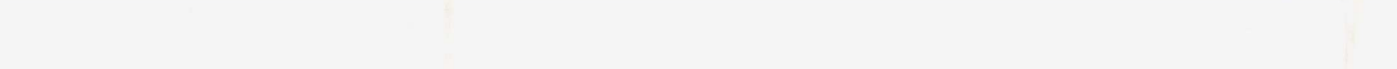
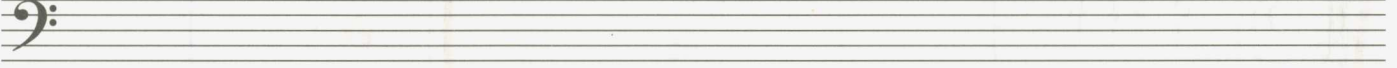
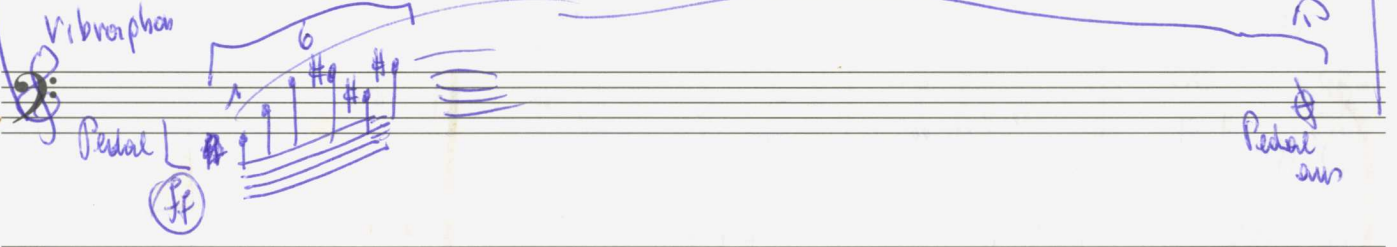
Bratsch



CtB



Vibraphon
Pedal



reiner-notenschreib-papiere, 12 systems, 0301

18

Picc. Solo

legg. *Allegretto* *accel* *mit*

3TR

4Hö

3 PostTuba

1^{te} Tromphon

Pedal

Pedal aus

mf *f* *ff* *rit.* *pp*

frei (Engl. Horn Solo)

(Klingend!)

mf *f* *breit*

rascher *accel.*

mf *f*

Adolf Scherbaum, Sinfonie für großes Orchester, SWV 1631 (o.J.)
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- 62 -

61

Panzen (Presto)

2
4

gstrk. ppp
KLTR ppp
ppp

p =
p =
p =

f =
f =
f =

p.c. bis

2 Fl. (a2)

2 OB

2 Klar (a2)

2 Fg

3 TR

4 Hörn

3 Pos + Tb

1 + 2 Viol.

Br.

C + B

Prestissimo

(a2 wie Violin)

↑ wie Violin ↓

Celli

Bässe (Pizz)

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for a symphony, page 22. The score is written in blue ink on a white background and consists of ten staves. The instruments and parts are as follows:

- Staff 1:** Flute 2 (Fl. 2), marked "a1+Picc." (piccolo).
- Staff 2:** Flute 1 (Fl. 1).
- Staff 3:** Flute 3 (Fl. 3).
- Staff 4:** Bassoon (Fag.).
- Staff 5:** Clarinet in B-flat (Klar. Bb).
- Staff 6:** Clarinet in A (Klar. A).
- Staff 7:** Bassoon (Fag.).
- Staff 8:** Bassoon (Fag.).
- Staff 9:** Bassoon (Fag.).
- Staff 10:** Bassoon (Fag.).

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written in a cursive, handwritten style.

Maestoso (d)

Presto (rubato)

The image shows a handwritten musical score for an orchestra, divided into two sections: **Maestoso (d)** and **Presto (rubato)**. The score is written on ten staves, with the first five staves grouped by a large bracket on the left. The notation includes various instruments and parts:

- Staff 1:** Bass clef, mostly rests.
- Staff 2:** Bass clef, mostly rests.
- Staff 3:** Bass clef, contains a melodic line with notes and accidentals (sharps and flats), marked with *mf* and *accz*.
- Staff 4:** Bass clef, contains a melodic line with notes and accidentals, marked with *mf*.
- Staff 5:** Bass clef, contains a melodic line with notes and accidentals, marked with *mf* and circled notes.
- Staff 6:** Bass clef, contains a melodic line with notes and accidentals, marked with *mf* and circled notes.
- Staff 7:** Treble clef, labeled *1/2 Viol*, contains a melodic line with notes and accidentals, marked with *mf*.
- Staff 8:** Bass clef, labeled *Br*, contains a melodic line with notes and accidentals, marked with *mf*.
- Staff 9:** Bass clef, labeled *ChB*, contains a melodic line with notes and accidentals, marked with *mf*.
- Staff 10:** Bass clef, labeled *ChB*, contains a melodic line with notes and accidentals, marked with *mf*.

The score is written in blue ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, accidentals, and dynamic markings. The **Presto (rubato)** section shows more complex rhythmic patterns and accidentals.

Maestoso

Prestissimo

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and brass. The score is divided into two sections: **Maestoso** and **Prestissimo**. The **Prestissimo** section includes performance instructions like "wie Viel." and "wie CtB". The score includes various musical notations such as notes, rests, and dynamic markings.

Maestoso Section:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fag.)
- Staff 4: Horns (Hörn.)
- Staff 5: Trumpets (3 TR)
- Staff 6: Trombones (4 HÖ)
- Staff 7: Trombones (3 Pos, Tub.)
- Staff 8: Violins (1+2 Viol.)
- Staff 9: Viola (Br.)
- Staff 10: Cello (CtB)
- Staff 11: Double Bass (CtB)

Prestissimo Section:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fag.)
- Staff 4: Horns (Hörn.)
- Staff 5: Trumpets (3 TR)
- Staff 6: Trombones (4 HÖ)
- Staff 7: Trombones (3 Pos, Tub.)
- Staff 8: Violins (1+2 Viol.)
- Staff 9: Viola (Br.)
- Staff 10: Cello (CtB)
- Staff 11: Double Bass (CtB)

2tr (a1+Pic)

2tr

2tr cont

wie Violinen!

a2 1+2tr!

a2 wie Ct Bässe!

(1+2x)!

3TR

4Hö (a4)

3Pos+Tuba

1+2Vcl

Bv

CtB

reiner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for a large orchestra, page 26. The score is written in blue ink on ten staves. The instruments are labeled on the left side of the staves:

- Staff 1: *a2* (2nd Clarinet)
- Staff 2: (Empty)
- Staff 3: (Empty)
- Staff 4: (Empty)
- Staff 5: *3tr.* (3 Trumpets)
- Staff 6: *4Hörn* (4 Horns)
- Staff 7: *3 Post Tuba* (3 Post Horns)
- Staff 8: *1/2 Viol.* (1/2 Violins)
- Staff 9: *Br.* (Brass)
- Staff 10: *CtBass* (Cello/Bass)

The score is divided into four measures by vertical lines. The first three measures show individual notes for each instrument, often with an accent (^) above the note. The fourth measure shows chords for each instrument, with some notes beamed together. A large blue bracket on the right side of the page groups the instruments from the 5th staff down to the 10th staff. The word "Longo" is written at the top right of the page.