

2 Flöten / **Lento** 1.

Handwritten musical score for a symphony orchestra. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The tempo is marked 'Lento' and the movement is numbered '1.'. The score includes dynamic markings such as 'p', 'f', 'pp', 'ff', 'mf', 'fz', 'rit', and 'rubato', as well as performance instructions like 'per ante' and 'breit'. The notation includes notes, rests, slurs, and articulation marks. A large bracket on the left side groups the woodwind and brass sections. The bottom of the page contains a footer with the title 'F 153 Schorbaum 1632' and copyright information.

Handwritten musical score for a large orchestra. The score is written in blue ink on a grid background. It features several staves with the following parts:

- Trompeten (TR):** Three staves, with the first staff labeled "3TR".
- Hornen (Hörn):** Four staves, with the first staff labeled "4Hörn".
- Trompeten (Post/Tuba):** One staff labeled "3 Post Tuba".
- Violen (Viol.):** One staff labeled "12 Viol.".
- Holzbläser:** Three staves, with the first staff labeled "Flöte", the second "Klarinette", and the third "Fagott".
- Celli/Bass:** One staff labeled "Celli/Bass".

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, including "die Lieb." and "die".

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Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written in blue ink on a grid of musical staves.

Instrumental Parts:

- Violins I (Viol. I):** Top staff, marked *Viol. I*.
- Violins II (Viol. II):** Second staff, marked *Viol. II*.
- Violas (Vcl. II):** Third staff, marked *Vcl. II*.
- Violoncello (Vcl. I):** Fourth staff, marked *Vcl. I*.
- Double Basses (Kontrabaß):** Fifth staff, marked *Kontrabaß*.
- Flutes (Flöte):** Sixth staff, marked *Flöte*.
- Oboes (Fagott):** Seventh staff, marked *Fagott*.
- Clarinets (Klarinetten):** Eighth staff, marked *Klarinetten*.
- Bassoons (Fagott):** Ninth staff, marked *Fagott*.
- Trumpets (Trompeten):** Tenth staff, marked *Trompeten*.
- Trombones (Trombonen):** Eleventh staff, marked *Trombonen*.
- Timpani (Trommeln):** Twelfth staff, marked *Trommeln*.
- String Ensemble (Streicher):** Thirteenth staff, marked *Streicher*.

Vocal Parts:

- Soprano (Sopran):** Fourteenth staff, marked *Sopran*.
- Alto (Alto):** Fifteenth staff, marked *Alto*.
- Tenore (Tenore):** Sixteenth staff, marked *Tenore*.
- Bass (Bass):** Seventeenth staff, marked *Bass*.

Tempo and Performance Markings:

- Andante:** Marked at the beginning of the score.
- Allegretto:** Marked in the middle section.
- Adagio:** Marked in the final section.
- rit.** (ritardando) markings are present throughout.
- acc.** (accelerando) markings are present throughout.
- ff** (fortissimo) and **mf** (mezzo-forte) dynamic markings are used.

Structural Elements:

- Large numbers **4** and **6** are written across the score, likely indicating measures or sections.
- Handwritten notes and markings are scattered throughout the staves.

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a white background. It consists of ten staves, each representing a different instrument or section. The staves are labeled as follows from top to bottom:

- Violins I:** The top staff, starting with a treble clef and a sharp sign (F#).
- Violins II:** The second staff, starting with a treble clef and a sharp sign (F#).
- Violas:** The third staff, starting with a treble clef and a sharp sign (F#).
- Celli:** The fourth staff, starting with a bass clef and a sharp sign (F#).
- 3TR (3 Trompeten):** The fifth staff, starting with a treble clef and a sharp sign (F#).
- Hörn (Hörn):** The sixth staff, starting with a bass clef and a sharp sign (F#).
- 3lost Tuba:** The seventh staff, starting with a bass clef and a sharp sign (F#).
- 3+2 Violen:** The eighth staff, starting with a treble clef and a sharp sign (F#).
- Br. (Brass):** The ninth staff, starting with a bass clef and a sharp sign (F#).
- Celli + Baß:** The tenth staff, starting with a bass clef and a sharp sign (F#).

The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *mf* and *forte*, and performance instructions like *2franken* and *hart*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.



3TR

4Hörn

3 Post
Tuba

1+2 Viol.

Kornet

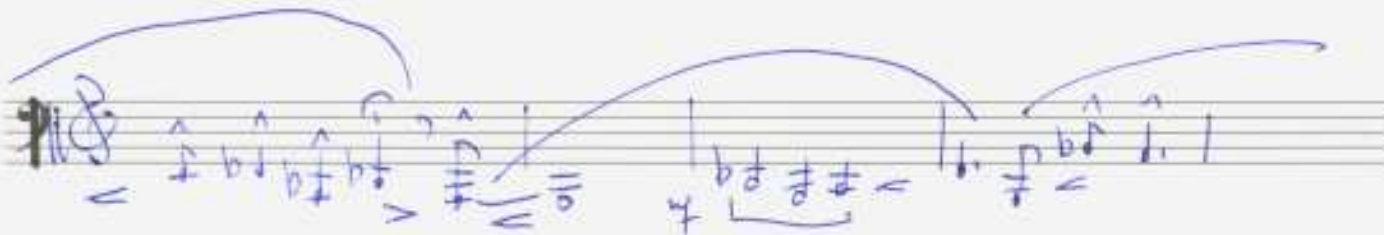
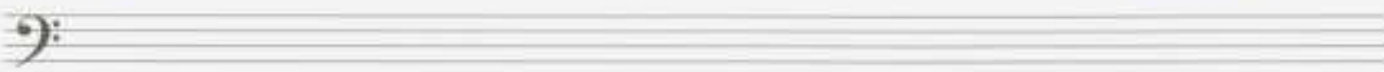
C+T

Bauer (dün)

geht mit und dem



Engl. Horn Solo (frei gestalten) (hängend notiert!)



A.

Bass clef staff with a bracketed box containing the word "Adagio".

Empty bass clef staff.

Handwritten musical score for strings and percussion. It includes staves for Violins 1+2, Viola, Cello + Double Bass, and Drums. The time signature is 4/4. The key signature has one flat (B-flat). The score is marked with dynamics like *pp* and *p*, and includes various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for woodwinds and brass. It includes staves for Flute 1+2, Bassoon, Clarinet in B-flat, and Trombone. The time signature is 4/4. The key signature has one flat (B-flat). The score is marked with dynamics like *f* and *p*, and includes various musical notations such as slurs, accents, and articulation marks.

Empty bass clef staff.

Empty bass clef staff.

www.musikverlag.de



3 TRUMPETEN

Handwritten musical score for three trumpets. The score is written on three staves, each with a treble clef. The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. The notes are primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings and articulation symbols throughout the piece.

Handwritten musical score for four horns. The score is written on four staves, each with a bass clef. The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. The notes are primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings and articulation symbols throughout the piece.



2 OBOEN

(R1)

(wie Viol.)

2 Klarin. (Klarinet) F#

(R2)

(R2) (2 OBOEN!)

2 Fagotte

(R2)

(wie

CFB)

1/2 Viol.

(R2)

Fratsch

(R2)

CFB

www.adamkier-scharbaum.de

Handwritten musical score for a large orchestra. The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, and various performance markings such as accents and slurs.

- Staff 1:** 2 Flöten (2 Flutes). Marking: *mf*, *sz wie Viol.*
- Staff 2:** 2 Oboen (2 Oboes). Marking: *mf*, *sz wie Viol.*
- Staff 3:** 2 Klari (2 Clarinets).
- Staff 4:** 2 Fagotti (2 Bassoons). Marking: *mf*, *sz wie CtB*.
- Staff 5:** 3 TR. (3 Trombones).
- Staff 6:** 4 Hörn (4 Horns). Marking: *mf*.
- Staff 7:** 3 Post. Tuba (3 Posthorn/Tuba).
- Staff 8:** 1+2 Viol. (1+2 Violins).
- Staff 9:** Br. (Trumpets).
- Staff 10:** CtBasso (Cello/Double Bass).
- Staff 11:** Schlagen (Timpani).

Handwritten musical score for a string quartet. The score consists of 11 staves. The top five staves are for Violin I, Violin II, Viola, and two Cellos. The bottom three staves are for Violoncello I, Violoncello II, and Double Bass. The music is in G major and 3/4 time. It features various dynamics (pp, p, f, sfz), articulations (accents, slurs), and performance instructions like "con sord." and "1+2 Viol". The score is marked with a large bracket on the left side.

Handwritten text on the left margin: "Adolf-Scharbaum-Verlag, 12. April 2011"

Sarita (#)

3 TRUMP. (92)

4 Hörn (94)

3 Pos

Tuba

Schlagw

1+2 Viol. (pesante)

Prateli

StBaine

4 Hörner (94)

3 Post+Tuba (94)



(frei) sehr langsam

Solo Violina

Viol. 1

Viol. 2

Bratsch

CtB

Haarfe

Guss
nat. sch.
ppp

Klavier Solo

Oboe Solo

3 Hörner

TRUMPETEN

Flöten (a2)

Fagotte

1+2 Viol.

Bratsch

Clarin.

ICRE 1111

Harfe Solo

Accel.

Sehr kräft

Lento

Flöte Solo

Handwritten musical score for the first system, featuring:

- Flöte Solo:** Flute part with notes and dynamics like p and f .
- 1. Hörn:** First Horn part with notes and dynamics like p .
- 2. Hörn:** Second Horn part with notes and dynamics like p .
- 2. Pos.:** Second Trombones part with notes and dynamics like p .
- Pos. Tuben:** Trombone parts with notes and dynamics like p .
- Vibraphon:** Vibraphone part with rhythmic patterns and notes.

Handwritten musical score for the second system, featuring:

- Flöte:** Flute part with notes and dynamics like f .
- 4. Hörn:** Fourth Horn part with notes and dynamics like p .
- 3. Pos. Tuben:** Third Trombones part with notes and dynamics like p .
- Vibraphon:** Vibraphone part with notes and dynamics like p .

Large handwritten numbers **6** and **4** are present in the center of the page.

Handwritten initials or signature.

PRESO

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte

19

www.schubert.at

Handwritten musical score for a large orchestra, featuring the following parts:

- 2 Flöten** (Flutes)
- 2 Oboen** (Oboes)
- 2 Klarinetten** (Clarinets)
- 2 Fagotte** (Bassoons)
- 3 TR.** (Trumpets)
- 4 Hörner** (Horns)
- 3 Pos.** (Tuba)
- 12 Viol.** (Violins)
- Bratsel.** (Violas)
- 12 Baß.** (Cellos)

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A large bracket on the left side groups the woodwind and brass sections.

17

Handwritten musical notation for the beginning of the score, featuring a bass clef and a boxed-in time signature of 4/4. The dynamic marking *pp* is present.

5. TROMMEL

Handwritten musical notation for the 5th drum part, showing rhythmic patterns and dynamic markings such as *pp* and *p*.

Handwritten musical notation for the woodwind section, including parts for Flute/Piccolo, Oboe, Clarinet, and Bassoon. The parts feature complex rhythmic patterns and dynamic markings like *ff* and *f*.

Handwritten musical notation for the string section, including parts for Violin I, Violin II, and Viola. The parts feature complex rhythmic patterns and dynamic markings like *ff*.

1. Violin

Solo Violine

1/2 Viol.

Br

Cl/B

Harfe

mf

schicht Trem.

f

rit

arco

Solo Violine

(f)

Tempo (Presto)

rit

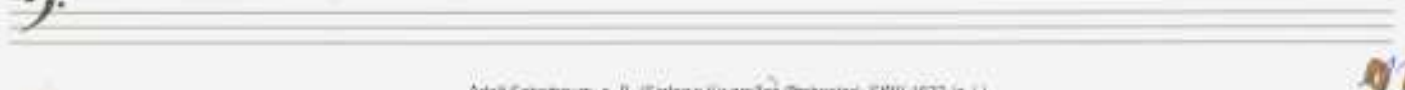
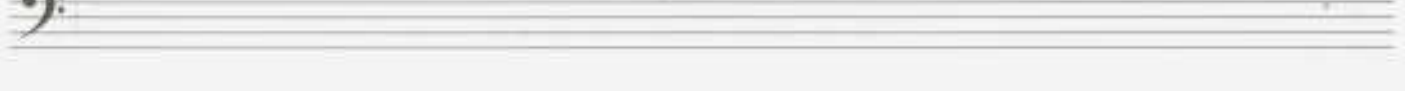
(f)



gr. Tr.

gr. Tr.

Handwritten musical notation for a grand piano (G.P.) section. The notation is written on a grand staff (treble and bass clefs). The treble clef part contains a melodic line with notes and rests, marked with dynamics like *pp* and *ppp*, and a fermata. The bass clef part contains a bass line with notes and rests, also marked with dynamics like *pp* and *ppp*. There are handwritten annotations: "2. Pianissimo" in the treble clef and "lunga" in the bass clef. A box labeled "G.P." is drawn at the end of the piece, indicating the end of the grand piano section.



♯C major



Flz Viol. (alle)

pp
pp
pp

Bratsch.

Celli

Bass

Vibraphon

Podal

Pauken

Schlags. Gir. Trommel

Gr. Gong

Conga

pp
pp

4

2. Teil 2

Solo Violine

frei (rubato)

breit

mit

Loupa

sehr ruhig

3 Hornen

Tuba

C+Bässe

Pizz

Handwritten musical notation with a bass clef and common time signature.

Bass clef

Solo Violini

Violin clef

3 Pos. \sharp \flat

Tuba $p =$

Cl + Bass $p <$

Violoncello clef

Violoncello clef

Violoncello clef

Violoncello clef

Violoncello clef

Violoncello clef

Violoncello clef

Violoncello clef

Violoncello clef

Violoncello clef

Violoncello clef

Solo Violini

Violin I (Violini I) *pp* f^3 *p*

Violin II (Violini II) *pp* f^3 *pp*

Viola (Viola) *pp* f^3 *pp*

Cello (Cello) *pp* f^3 *pp*

Double Bass (Basso) *pp* f^3 *pp*

Handwritten notes include dynamic markings (*pp*, *p*), articulation marks (f^3), and various musical notations such as slurs and accents.

Violin I (Violini I) *pp* *acc.* f^3 *cresc.* *p*

Violin II (Violini II) *pp* f^3 *pp*

Viola (Viola) *pp* f^3 *pp*

Cello (Cello) *pp* f^3 *pp*

Double Bass (Basso) *pp* f^3 *pp*

Handwritten notes include dynamic markings (*pp*, *p*), articulation marks (f^3), and performance instructions like *acc.* and *cresc.*

Handwritten musical score for a large orchestra, featuring the following parts and markings:

- 2 Flöten (a2)**: Flute parts with dynamics *mf* and *f*.
- 2 Oboen (a2)**: Oboe parts with dynamics *mf* and *f*.
- 2 Klarin.**: Clarinet parts with dynamics *mf* and *f*.
- 2 Fagott/a2**: Bassoon parts with dynamics *mf* and *f*.
- 3 TR.**: Trumpet parts with dynamics *mf* and *f*.
- 4 Hörn**: Horn parts with dynamics *mf* and *f*.
- 3 Pos + Tuba**: Trombone and Tuba parts, including an *accel.* marking.
- 2 Viol.**: Violin parts with dynamics *mf* and *f*.
- Br.**: Brass parts with dynamics *f* and *ff*.
- Celli + Bass**: Cello and Double Bass parts with dynamics *mf* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings across four measures.

G.
P.

mit →

4

Lunga

Handwritten musical score for the first system. It includes staves for Solo Violine, 1+2 Viol., Bratsch, CtrB, and Violoncello/Double Bass. The Solo Violine part features a melodic line with various ornaments and a dynamic marking of *legg*. The other instruments have sustained notes or rests.

Handwritten musical score for the second system. It includes staves for 1+2 Viol., Br., CtrB, and Violoncello/Double Bass. The Violoncello/Double Bass part has a melodic line with a dynamic marking of *pp* and a section marked *ad. lib.* with a wavy line. The other instruments have sustained notes or rests.

Handwritten text on the left margin, possibly a page number or reference.



Solo Violini

1/2 Viol.

Br.

nur Celli

VIBRANT

pp

Handwritten musical score for the first system, featuring staves for Solo Violini, 1/2 Viol., Br., nur Celli, and VIBRANT. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo

1/2 Viol.

Br.

Cl Bass

Cl Bass

pp

lunga

Handwritten musical score for the second system, featuring staves for Solo, 1/2 Viol., Br., Cl Bass, and Cl Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Large numbers 6, 4, and 4 are written on the Br. and Cl Bass staves.

Solo Violine (stimmlos raschel) →

Handwritten musical score for the first system, featuring a Solo Violin part and a woodwind section (Flute, Clarinet, Bassoon, Trombone, Trumpet). The Solo Violin part is marked "stimmlos raschel" and includes dynamic markings like mf and f . The woodwind parts are labeled "Flas" (Flute), "Tuba", and "HARFE" (Harp). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the woodwind and harp parts. It includes parts for Flute, Clarinet, Bassoon, Trombone, and Trumpet. The harp part is marked "HARFE". The score includes various musical notations such as notes, rests, and dynamic markings.

Two empty musical staves at the bottom of the page, one in bass clef and one in treble clef.

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Solo Violine (varsch) -

Handwritten musical score for the first system. The instruments and their parts are:

- Solo Violin:** melodic line with various dynamics and accents.
- 1/2 Violins:** sustained notes with dynamics like *ff* and *mf*.
- Bratschen:** sustained notes with dynamics like *ff* and *mf*.
- Cello + Bass:** sustained notes with dynamics like *ff* and *mf*, including an *accel.* marking.
- Horn/Trumpet/Euphonium/Tuba:** rhythmic accompaniment with various articulations.

Handwritten musical score for the second system. The instruments and their parts are:

- Solo Violin:** melodic line with dynamics like *f* and *ff*, and a circled *rit.* marking.
- 1/2 Violins:** sustained notes with dynamics like *f* and *ff*.
- Bratschen:** sustained notes with dynamics like *f* and *ff*.
- Cello + Bass:** sustained notes with dynamics like *f* and *ff*, including a circled *accel.* marking.
- Horn/Trumpet/Euphonium/Tuba:** rhythmic accompaniment with dynamics like *f* and *ff*.



Solo (fieri) (d) *breit (robato)*

pesante

rit.



(s)

Sehr breit



(s)

rit. + slow



Englischhorn (Klingend!)
 frei
 sehr ruhig (P)

3 Posauern
 Tuba
 Pp

Vibraphon
 Pedal
 Ppp

Largo (con sord.)
 Solo Violine (p)
 großes rit.

1+2 Viol.
 Br.
 C+Bass
 Pedal
 Pp

Vibraphon
 Pedal
 Pp

Viola
 Pp

Cello
 Pp

Contra Bass
 Pp

7

(Allegretto)

Solo Klarinette

3flos

Tuba

Harfe

Empty musical staff

Empty musical staff

Empty musical staff

2 Flöten (1st + Picc) + 1 Oboe

Handwritten musical score for woodwinds. The score is written on five staves:

- Flutes (1st + Piccolo) + Oboe:** Treble clef, dynamic markings *ff* and *mf*.
- 3 Trompeten (Trumpets):** Bass clef, dynamic marking *pp*.
- Tuba:** Bass clef, dynamic marking *f*.
- 3 Hörner (Horns):** Bass clef, dynamic marking *f*.
- Kl. Trommel (Klein-Trommel):** Bass clef, dynamic marking *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

2 TRUMPETEN

Handwritten musical score for trumpets and horns. The score is written on five staves:

- 2 Trompeten (Trumpets):** Treble clef, dynamic marking *f*.
- 3 Pos (Trompeten):** Bass clef, dynamic marking *f*.
- Tuba:** Bass clef, dynamic marking *f*.
- 4 Hörner (Horns):** Bass clef, dynamic marking *f*.
- Kl. TRo (Klein-Trommel):** Bass clef, dynamic marking *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings.



Bass clef

Flöte + Picc.

Handwritten musical notation for Flute and Piccolo, including notes, rests, and dynamic markings.

ff

2 Oboen

Handwritten musical notation for 2 Oboes, including notes, rests, and dynamic markings.

2 Klarin

Handwritten musical notation for 2 Clarinets, including notes, rests, and dynamic markings.

2 Fagotti

Handwritten musical notation for 2 Bassoons, including notes, rests, and dynamic markings.

1+2 Violinen

Handwritten musical notation for Violins, including notes, rests, and dynamic markings.

Handwritten musical notation for Violas, including notes, rests, and dynamic markings.

Handwritten musical notation for Cellos and Double Basses, including notes, rests, and dynamic markings.

5000 Horn

Handwritten musical notation for Horns, including notes, rests, and dynamic markings.

Bass clef

Bass clef

Handwritten musical score for a string ensemble, featuring eight staves. The notation includes various notes, rests, and performance markings such as accents, dynamics (p, ff), and articulation (acc). The score is organized into measures, with some measures containing complex chordal structures and others being rests. The notation is in bass clef.

Two empty musical staves at the bottom of the page, each starting with a bass clef.

www.schubertgymnasium.at

11

Bass clef symbol

Dicko Solo

Flute: $f >$ $\hat{}$

Clarinet: p $\hat{}$

Bassoon: $f >$

Trombone: $f >$

Xylophone: f $\hat{}$

Vertical double-headed arrow with text: letzten 4 Takte mehrmals

Xylophone: $f <$

Clarinet: $f <$

Tuba: $f =$

Flute: ff $\hat{}$

Clarinet: m $\hat{}$

Trombone: m $\hat{}$

12

Meno

Solo Oboe

3 Hörner

3 Pos

Tuba

Schlagz

(frei) — (Zeit)!

Lento

Allegretto / Tempo

H2 Viol.

Br.

CtB

8

Subito

Handwritten musical score for a full orchestra, featuring the following parts and annotations:

- Violoncello (Cello):** Labeled "Piccolo Solo".
- Violone:** Labeled "1/2 Violone".
- Brass:** Labeled "Br.".
- Clarinets:** Labeled "ClB".
- Trumpets:** Labeled "kleine Trompete" and "großes mit + ohne".
- Drum:** Labeled "Solo".
- Harps:** Labeled "Harfe ausschlagen".

The score includes various musical notations such as dynamics (p, pp, f), articulation (accents, slurs), and performance instructions. A large "FIN" is written vertically on the right side of the page.

Seven empty musical staves, each beginning with a bass clef, provided for additional notation.

Presto

2 Flöten (a1 + Pic)

2 Oboen

2 Klarinetten

2 Fagotte

2 Bassen

2 Violinen

2 Violen

2 Celli

2 Kontrabässe

2 Trompeten

2 Trommeln

2 Becken

2 Harfen

2 Celestes

Bass clef

Handwritten musical score for strings. The system includes staves for Violin I (labeled "1+2 Viol."), Viola (labeled "Brz"), and Cello/Double Bass (labeled "CtB"). The music is written in blue ink with various annotations such as accents (^), slurs, and dynamic markings. The notation includes eighth and sixteenth notes, rests, and chordal structures.

Bass clef

Handwritten musical score for strings, continuing from the previous system. It features staves for Violin I, Viola, and Cello/Double Bass. The notation includes complex rhythmic patterns, slurs, and dynamic markings. There are some corrections or additions in blue ink, including a section with a treble clef and a key signature change to C major.

Bass clef

Bass clef

1/2 Viol.

Handwritten musical notation for the first Violin part, including notes, rests, and dynamic markings.

2 Flöten! / 2

Handwritten musical notation for the first Flute part, including notes and rests.

2 Klarin.

Handwritten musical notation for the first Clarinet part, including notes and rests.

2 Fagote

Handwritten musical notation for the first Bassoon part, including notes, rests, and dynamic markings.

Empty musical staff.

1/2 Viol.

Handwritten musical notation for the second Violin part, including notes, rests, and dynamic markings.

Bratsch

Handwritten musical notation for the Viola part, including notes, rests, and dynamic markings.

ChB

Handwritten musical notation for the Cello part, including notes, rests, and dynamic markings.

3 TRUM

Handwritten musical notation for the Trombone part, including notes, rests, and dynamic markings.

4 Hörn.

Handwritten musical notation for the Horn part, including notes, rests, and dynamic markings.

3 Bass+Tuba

Handwritten musical notation for the Bass and Tuba part, including notes, rests, and dynamic markings.

Empty musical staff.

17

Handwritten musical score for a symphony orchestra, featuring the following parts:

- 2 Flöt (a2 wie Violin)**: Flute 1, playing a melodic line with a circled 'f' dynamic.
- 2 Oboen wie Violinen**: Oboe 1, playing a melodic line with a circled 'f' dynamic.
- 2 Klar.**: Clarinet 1, playing a melodic line with a circled 'f' dynamic.
- 2 Fagott**: Bassoon 1, playing a melodic line with a circled 'f' dynamic.
- 3 TRo**: Trumpet 1, playing a melodic line with a circled 'f' dynamic.
- 4 Hörn (a3)**: Horn 1, playing a melodic line with a circled 'f' dynamic.
- 3 Post Tra**: Trombone 1, playing a melodic line with a circled 'f' dynamic.
- 12 Viol.**: Violin 1, playing a melodic line with a circled 'f' dynamic.
- Br.**: Trombone 2, playing a melodic line with a circled 'f' dynamic.
- CtB**: Trombone 3, playing a melodic line with a circled 'f' dynamic.

The score is written on a grand staff with five systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. A large bracket on the left side groups the woodwind and brass sections. The page number '48' is written in the bottom right corner.

Handwritten musical score for a string quartet, featuring the following parts and annotations:

- Violin I (V1):** Staff 1, marked *mf*. Notes: \hat{f} , \hat{f} , \hat{f} , \hat{f} , $\hat{\#f}$, \hat{f} , \hat{f} , $\hat{\#f}$, \hat{f} .
- Violin II (V2):** Staff 2, marked *mf*. Notes: \hat{f} , \hat{f} , \hat{f} , $\hat{\#f}$, \hat{f} , \hat{f} .
- Viola (V3):** Staff 3, marked *mf*. Notes: $\hat{\#g}$, \hat{g} , $\hat{\#g}$, \hat{g} , $\hat{\#g}$, \hat{g} , $\hat{\#g}$, \hat{g} .
- Cello (V4):** Staff 4, marked *mf*. Contains the text: *wie Hörner* (circled).
- Double Bass (V5):** Staff 5, marked *mf*. Contains the text: *3TR*, *4 Hörn* (circled), *4 Hörn* (circled).
- 3rd Trumpet (V6):** Staff 6, marked *mf*. Contains the text: *3rd Tr*.
- 1st Violin (V7):** Staff 7, marked *mf*. Contains the text: *1st Viol.*
- Brass (V8):** Staff 8, marked *mf*. Contains the text: *Br.*
- Other Bass (V9):** Staff 9, marked *mf*. Contains the text: *OB*, *PISS*, and a circled *crisp*.

Additional markings include a large bracket on the left side of the first four staves, a large upward-pointing arrow on the right side, and a large downward-pointing arrow on the right side.

letzten
4 Takte
noch mehr.

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a white background. It consists of several staves, each with a clef and a key signature of one sharp (F#).

- Staff 1:** Flute (Fl.) with the instruction "wie Violinen" (like violins). The dynamic marking is *mp*.
- Staff 2:** Bassoon (Fag.) with the instruction "wie Bratschen" (like trumpets). The dynamic marking is *mp*.
- Staff 3:** Clarinet (Klar.) with the instruction "wie Bratschen" (like trumpets). The dynamic marking is *mp*.
- Staff 4:** Bassoon (Fag.) with the instruction "wie Cello" (like cello). The dynamic marking is *mp*.
- Staff 5:** Trombone (Br.).
- Staff 6:** Cello (Cb.).

The score shows melodic lines for the woodwinds and brass instruments. The woodwinds (Flute, Bassoon, Clarinet) have melodic lines with various ornaments and dynamics. The brass instruments (Trombone) have melodic lines with slurs and dynamics. The Cello part has a melodic line with slurs and dynamics. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flöten (a2)**: Flute parts with notes and slurs.
- 2 Oboen (a2)**: Oboe parts with notes and slurs.
- 2 Klavi**: Clarinet parts with notes and slurs.
- 2 Fagete**: Bassoon parts with notes and slurs.
- 3 Tromp**: Trumpet parts with notes and slurs.
- 4 Hörner**: Horn parts with notes and slurs.
- 3 Posit Tubul**: Trombone parts with notes and slurs.
- 12 Violin**: Violin parts with notes and slurs.
- Bratsch**: Viola part with notes and slurs.
- 4 Baß**: Bass part with notes and slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large brown bracket on the left side groups the woodwind and brass instruments. There are also some circled numbers (e.g., 23, 30) and other markings throughout the score.

www.musikverlag.com, 12. April 2010, 2011

clm >

Handwritten musical score for a large orchestra, page 22. The score includes staves for Clarinet in C (clm), Bassoon (Fagott), Trumpet (TR.), Horns (4 Hörn.), Trombones (3 Post), Trombones (3 Post), Viola (1+2 Viola), Bassoon (Fagottsch), and Double Bass (GdB). The music is written in blue ink on a grid background. The bottom staff (GdB) contains a complex rhythmic pattern with notes and rests. The score is annotated with dynamics like 'p' and 'pp', and performance instructions like '(2te. + meno) rit.'. A large, stylized signature 'Scharbaum' is written vertically on the right side of the page.

(2te. + meno) rit.

Scharbaum

Tempo
Allegretto

Kleine Trommel

2
4

pp

3 PostTuba (ct)

pp

Subito

Kl. TR. #

gr. TR. #

Packen

4

Schr. breit

2 Flöten (Picc) Pesante

Handwritten musical notation for Piccolo Flutes, including notes, rests, and dynamic markings like *mp*.

2 Oboen

Handwritten musical notation for Oboes, including notes, rests, and dynamic markings like *mp*.

2 Klarin.

Handwritten musical notation for Clarinets, including notes, rests, and dynamic markings like *mp*.

2 Fag. (Kontr.)

Handwritten musical notation for Bassoons, including notes, rests, and dynamic markings like *mp*.

3 Tromp.

Handwritten musical notation for Trumpets, including notes, rests, and dynamic markings like *mp*.

4 Hörner

Handwritten musical notation for Horns, including notes, rests, and dynamic markings like *mp*.

3 Fag. + Tuben

Handwritten musical notation for Bassoons and Tubas, including notes, rests, and dynamic markings like *mp*.

1+2 Violinen

Handwritten musical notation for Violins, including notes, rests, and dynamic markings like *mp*.

Bratschen

Handwritten musical notation for Violas, including notes, rests, and dynamic markings like *mp*.

Celli + Kontr.

Handwritten musical notation for Cellos and Double Basses, including notes, rests, and dynamic markings like *mp*.

6

4

1

e2 (legato) (wie Violinen)
 7/7
 e2 (legato) (wie Violinen)
 7/7
 3TK
 4 Hörn
 3 Positivorgeln
 12 Viol. rubato (frei)
 7/7
 Br.
 Cimb

Sehr breit

♩2

lilo

lilo

The image shows a handwritten musical score for an orchestra, consisting of ten staves. The notation is in blue ink on a white background. The score is divided into two main sections by a large bracket on the left side. The first section contains the first four staves, and the second section contains the remaining six staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in blue ink, including circled numbers (12, 13, 14, 15) and the word "lilo" written in a stylized font. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The tempo/mood is indicated as "Sehr breit" (Very broad) at the top left. The score is written for a variety of instruments, including strings, woodwinds, and brass, as indicated by the instrument abbreviations on the left side of the staves.

musik-herald-sachen, 13. August 2010

rit dim

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The score is written in blue ink on white paper. The top two staves are empty. The third staff is labeled '3TR' and contains a melodic line with various ornaments and dynamics. The fourth staff is labeled '4Hr/ob (a3)!' and contains a melodic line with a circled 'a3' and various ornaments. The fifth staff is labeled '3Flut' and contains a melodic line with various ornaments and dynamics. The sixth staff is labeled 'Vcllo' and contains a melodic line with various ornaments and dynamics. The seventh staff is labeled 'Br' and contains a melodic line with various ornaments and dynamics. The eighth staff is labeled 'Cb' and contains a melodic line with various ornaments and dynamics. The ninth, tenth, and eleventh staves are empty. The score is annotated with various musical symbols, including notes, rests, ornaments, and dynamics. A vertical line is drawn through the score, separating the first four staves from the last four staves.

Allegro agitato (brttty)

2 Flöten

2 Fagotte

1+2 Viol.

Bri.

CHB

Handwritten musical score for the first system. It features five staves: 2 Flutes (top), 2 Bassoons, 1+2 Violins, Viola, and Cello/Double Bass (bottom). The music is in 4/4 time, indicated by a large '4' on the bassoon staff. The tempo is 'Allegro agitato' and the mood is 'brttty'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'arco'. A bracket on the left side groups the woodwind and string staves.

Allegro agitato (brttty)

Handwritten musical score for the second system. It features five staves: 2 Flutes (top), 2 Bassoons, 1+2 Violins, Viola, and Cello/Double Bass (bottom). The music continues from the first system. The notation includes notes, rests, slurs, and dynamic markings. A large '4' is written on the bassoon staff, indicating the time signature. The score is written in blue ink on a white background.

3TRUMP.

4Hörn

3Pos. a3

Tuba

Schlagw

1/2 Viol.

Br.

C+B

This system contains two staves. The top staff is for Violin I (1/2 Viol.) and the bottom staff is for Cello/Bass (C+B). Both staves show a melodic line with various notes, including accidentals like sharps and naturals, and dynamic markings such as p and f . There are also some handwritten annotations like "at." and "om".

Oboe Solo

1/2 Viol.

Br.

Celli

This system contains four staves. The top staff is for Oboe Solo, the second for Violin I/II (1/2 Viol.), the third for Trombone (Br.), and the fourth for Cello/Bass (Celli). The Oboe Solo part has a circled p dynamic. The Violin I/II part has a circled p and some notes with a slash through them. The Trombone part has a circled p . The Cello/Bass part has a circled p and the word "arco" at the end.

1/2 Viol.

Br.

C+B

This system contains three staves. The top staff is for Violin I (1/2 Viol.), the middle for Trombone (Br.), and the bottom for Cello/Bass (C+B). The Violin I part has a circled p . The Trombone part has a circled p . The Cello/Bass part has a circled p .

www.musikverlag.de

Basso

Solo Violine

Handwritten musical notation for Solo Violin, including notes, rests, and dynamic markings like *f*.

Bratschen

Handwritten musical notation for Bratschen (Violins II), including notes, rests, and dynamic markings like *f*.

Celli

Handwritten musical notation for Cello, including notes, rests, and dynamic markings like *f*.

2. Fagott (e2)

Handwritten musical notation for 2nd Bassoon (e2), including notes, rests, and dynamic markings like *f*.

Bässe

Handwritten musical notation for Basses, including notes, rests, and dynamic markings like *f*.

Flöten

Handwritten musical notation for Flutes, including notes, rests, and dynamic markings like *f*.

ORCEN/a1

Handwritten musical notation for Oboes (a1), including notes, rests, and dynamic markings like *f*.

Solo Violine

Handwritten musical notation for Solo Violin, including notes, rests, and dynamic markings like *f*.

Solo Cello

Handwritten musical notation for Solo Cello, including notes, rests, and dynamic markings like *f*.

Fagott

Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings like *f*.

Bässe

Handwritten musical notation for Basses, including notes, rests, and dynamic markings like *f*.

Handwritten text on the left margin: "Handwritten musical score for strings, 2 systems, 2011"

Handwritten musical score for a large orchestra, page 10. The score is written in blue ink on a grid of staves. A large orange bracket on the left side groups the woodwind and string sections.

Woodwind Section:

- 2 Flöten (a2):** *wie Violinen* (Plattensäge) - *ff*
- 2 Oboen (a2):** *wie Violinen* - *ff*
- 2 Klarinetten (a2):** *ff*
- 2 Fagotte (a2):** *ff*
- 3 Trompeten:** *ff*
- 4 Hörner:** *ff*
- 3 Bass-Trommeln:** *ff*

String Section:

- 1+2 Violinen (alle):** *ff*
- Bratzen:** *ff*
- alle Cello + Bass:** *arco* *ff*

Handwritten Annotations:

- Dynamic markings: *ff* (fortissimo) are used throughout.
- Tempo/Character markings: *alle* (allegro) and *arco* (arco).
- Performance instructions: *wie Violinen* (like violins), *Plattensäge* (record saw).
- Staff 4 (Flute): *ff*, *ff*, *ff*
- Staff 5 (Oboe): *ff*, *ff*, *ff*
- Staff 6 (Clarinet): *ff*, *ff*, *ff*
- Staff 7 (Bassoon): *ff*, *ff*, *ff*
- Staff 8 (Trumpet): *ff*, *ff*, *ff*
- Staff 9 (Horn): *ff*, *ff*, *ff*
- Staff 10 (Tuba): *ff*, *ff*, *ff*
- Staff 11 (Violin): *ff*, *ff*, *ff*
- Staff 12 (Violoncello/Bass): *ff*, *ff*, *ff*

The score is divided into measures by vertical bar lines. The first three measures show sustained notes with dynamic markings. The fourth measure contains more complex rhythmic notation with accents and slurs. The fifth measure continues with complex notation and dynamic markings.

musik-schulbuchverlag g. m. b. h. h. 2010

Handwritten musical score for BWV 1622 (I-4) by Adolph Scheuborn. The score is written in blue ink on a white background. It consists of several staves for different instruments and a grand staff for strings. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trom.), Percussion (Perc.), and strings (Str.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mf, f, p). There are also performance instructions like 'Solo' and '3TR'. The score is divided into measures by vertical bar lines.



4 Hörner (94)

3 Pos

Tuba

1+2 Viol.

Br.

CTR.

Pakete

gr. Trom.

xylophon

4 Hörner

Pakete

gr. TR.

gr. rit.....

pesante

2 Flöte

Handwritten musical notation for the first Flute part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Flute part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Flute part, including notes, rests, and dynamic markings like *ff*.

2 Oboe

Handwritten musical notation for the first Oboe part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Oboe part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Oboe part, including notes, rests, and dynamic markings like *ff*.

2 Klarin

Handwritten musical notation for the first Clarinet part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Clarinet part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Clarinet part, including notes, rests, and dynamic markings like *ff*.

2 Fagot

Handwritten musical notation for the first Bassoon part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Bassoon part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Bassoon part, including notes, rests, and dynamic markings like *ff*.

3 TR

Handwritten musical notation for the first Trombone part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Trombone part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Trombone part, including notes, rests, and dynamic markings like *ff*.

4 Hörn

Handwritten musical notation for the first Horn part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Horn part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Horn part, including notes, rests, and dynamic markings like *ff*.

3 Post Tru

Handwritten musical notation for the first Trumpet part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Trumpet part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Trumpet part, including notes, rests, and dynamic markings like *ff*.

22 Viol

Handwritten musical notation for the first Violin part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Violin part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Violin part, including notes, rests, and dynamic markings like *ff*.

Bratsel

Handwritten musical notation for the first Viola part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Viola part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Viola part, including notes, rests, and dynamic markings like *ff*.

Celli + Bass

Handwritten musical notation for the first Cello part, including notes, rests, and dynamic markings like *ff*.

22

Handwritten musical notation for the second Cello part, including notes, rests, and dynamic markings like *ff*.

1110

Handwritten musical notation for the third Cello part, including notes, rests, and dynamic markings like *ff*.

G.
P.

www.schubert-edition.com 13 April 2010

Bass clef

Sehr frei

gr. mit dir

142 Viol.

Handwritten musical score for strings. The top staff is for Violins (Viol.) and the bottom four staves are for Cellos (Cb) and Double Basses (Bn). The score is in 4/4 time. The music features a melodic line in the Violins and a supporting bass line in the lower strings. There are various musical notations including notes, rests, and dynamic markings.

Adagio

Solo Violine

Handwritten musical score for Solo Violin and other instruments. The top staff is for the Solo Violin, and the bottom four staves are for Cellos (Cb) and Double Basses (Bn). The tempo is marked 'Adagio'. The Solo Violin part has a melodic line with various ornaments and dynamics. The lower strings provide a harmonic and rhythmic foundation. There are various musical notations including notes, rests, and dynamic markings.

Lento (7 Takte ist Block (A))

2 Flöten (a2)
 2 Oboen
 2 Klarinetten
 2 Fagotte
 2 Bassen
 2 Gr. Trommeln

Empty musical staff with a bass clef.

Violin I

Bratsche

CH

(dazu Block) (B L O C K) # = (mit Streicher ist Block)

4 Hörner (4)

3 Pos

Tuba

3 TRUMPE (11 Solo)

(dazu) B L O C K

Handwritten musical score for Trompeten (Trumpets), 4 Hörner (Horns), 3 Pos (Saxophones), and Tuba. The score is written in blue ink on a five-line staff system. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains various notes, rests, and dynamic markings such as f and mf . The second measure contains notes, rests, and dynamic markings such as mf and f . There are also some circled markings and a large arrow pointing to the right at the end of the first measure.

Empty musical staff with a large blue arrow pointing to the right.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- Violin I:** 2 Violin I, marked *Violino*.
- Violin II:** 2 Violin II, marked *Violino*.
- Clarinet:** 2 Clarinet, marked *Clarin.*
- Bassoon:** 2 Bassoon, marked *Fagot*.
- Trumpet:** 3 Trumpet, marked *TR.*
- Horn:** 4 Horn, marked *Hörn.*
- Snare Drum:** 3 Snare Drum, marked *Snare*.
- Cymbal:** 1 Cymbal, marked *Cymb.*
- Violoncello:** 2 Violoncello, marked *Viola*.
- Double Bass:** 2 Double Bass, marked *Violon.*
- Timpani:** 2 Timpani, marked *Trommeln*.
- Conductor:** 2 Conductor, marked *Dirig.*

The score is written in a single system with three measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom staff shows a simple rhythmic pattern for the conductor.

Violin I (1st Viol.)

Violin II

Viola

Violoncello

Double Bass

Flute

Clarinet

Bassoon

Trombone

Trumpet

Percussion

Timpani

6
4

www.schubert.at

Handwritten musical score for a large orchestra. The score is written in blue ink on a grid background. It consists of 12 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (TR), Trombone (Tuba), Horn (Hr.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (D.B.), Percussion (Perc.), and Timpani (Tromm.). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings, such as 'großes ritard...' and 'nicht Tron.'. The score is enclosed in a large, hand-drawn bracket on the right side.