

1. *Lento*

4/4 *nie kritischen*

2. Horn (Engl. Horn)

3. Trompete

4. Trompete

5. Trompete (Klingel) *per mare*

6. Horn

7. Bass

8. Violon

9. Fagott

10. Bass

Handwritten musical score for various instruments. The score is written on multiple staves with notes, rests, and dynamic markings. The instruments listed on the left are: 2. Horn (Engl. Horn), 3. Trompete, 4. Trompete, 5. Trompete (Klingel) *per mare*, 6. Horn, 7. Bass, 8. Violon, 9. Fagott, and 10. Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *breit*. There are also some handwritten annotations and symbols throughout the score.

Handwritten musical score for a string quartet, featuring multiple staves with various instruments and annotations. The score is written in a single system across several staves. The instruments and parts are labeled as follows:

- Violin I:** The top staff, starting with a treble clef and a key signature of one sharp (F#).
- Violin II:** The second staff, starting with a treble clef and a key signature of one sharp (F#).
- Viola:** The third staff, starting with an alto clef and a key signature of one sharp (F#).
- Cello:** The fourth staff, starting with a bass clef and a key signature of one sharp (F#).
- Double Bass:** The fifth staff, starting with a bass clef and a key signature of one sharp (F#).
- Contra Bass:** The sixth staff, starting with a bass clef and a key signature of one sharp (F#).
- Cellistone:** The seventh staff, starting with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several annotations in the left margin, including "Hörn", "Tuba", and "Hörn". The score is divided into measures by vertical bar lines, and there are some markings above the staves, such as "Hörn" and "Tuba".

e2

2235 11234567

e2

11234567

Handwritten musical score for a string quartet. The score is written on ten staves. The instruments are labeled as follows:

- Violin I (top staff)
- Violin II (second staff)
- Viola (third staff)
- Violoncello (fourth staff)
- Double Bass (fifth staff)
- Flute (sixth staff)
- Oboe (seventh staff)
- Clarinet (eighth staff)
- Bassoon (ninth staff)
- Celli/Bass (tenth staff)

Key features of the score include:

- Tempo/Performance Markings:** "Sehr leicht" (Very light) and "poco rit." (slightly ritardando).
- Time Signature:** 4/4.
- Key Signature:** D major (indicated by two sharps).
- Handwritten Annotations:** "2235 11234567" and "11234567" are written above the first two staves. "e2" is written above the first and sixth staves. "b2" and "b3" are written above the second and third staves. "b4" and "b5" are written above the fourth and fifth staves. "b6" and "b7" are written above the sixth and seventh staves. "b8" and "b9" are written above the eighth and ninth staves.
- Figured Bass:** A large "6" and "8" are written in the center of the score, likely indicating figured bass notation for the double bass.
- Chord Diagrams:** Several chord diagrams are shown in boxes, particularly in the lower staves.
- Staff Groupings:** A large bracket on the left side groups the first five staves (Violin I, Violin II, Viola, Violoncello, Double Bass).

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical score for a string quartet. The score is written on ten staves, each with a different instrument or part:

- Staff 1:** Violin I (Violin I)
- Staff 2:** Violin II (Violin II)
- Staff 3:** Viola
- Staff 4:** Cello (Cello)
- Staff 5:** Double Bass (Double Bass)
- Staff 6:** Bassoon (Bassoon)
- Staff 7:** Clarinet (Clarinet)
- Staff 8:** Trumpet (Trumpet)
- Staff 9:** Trombone (Trombone)
- Staff 10:** Percussion (Percussion)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a tempo of *Allegro* and a dynamic of *f* (forte). The score is written in a clear, legible hand.

3TR

Violin

Viola

Cello

Bass

Voice

für dich und dich

6

8

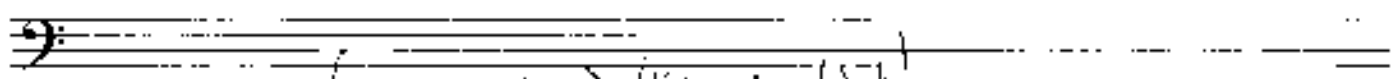
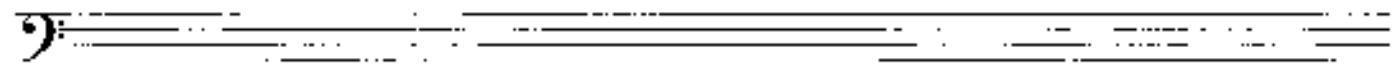
mf

pp

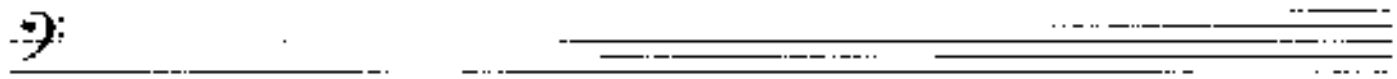
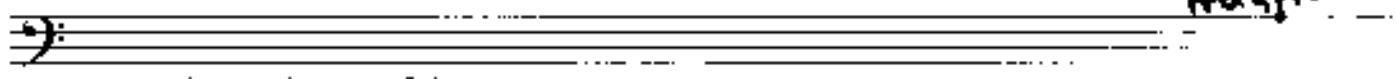
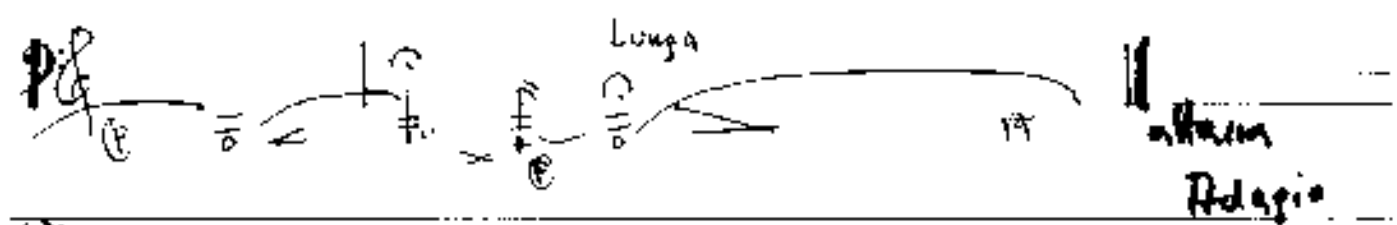
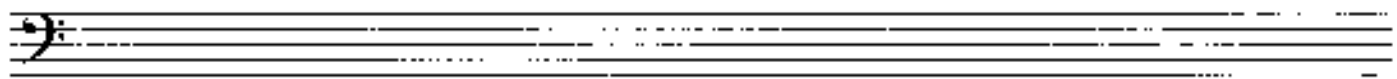
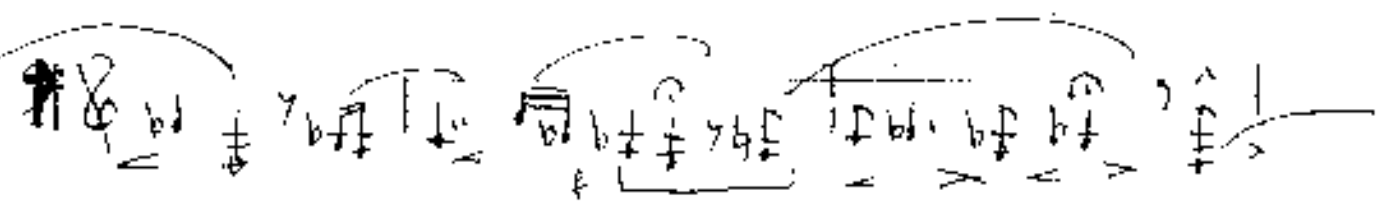
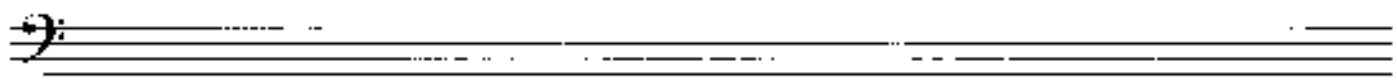
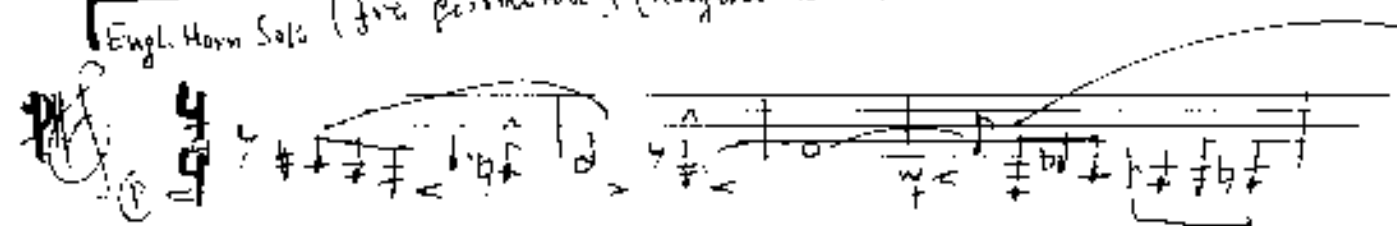
5

5

Handwritten musical score



Engl. Horn Solo (frei improvisieren) (hängend gehalten)



Handwritten musical notation on a single staff, featuring a treble clef and a box containing the text "Handwritten".

Empty musical staff with a treble clef.

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). It includes the following elements:

- Staff 1 (Treble):** Labeled "Handwritten" and "Handwritten". Contains a 4-measure rest followed by a melodic line with notes and accidentals.
- Staff 2 (Bass):** Labeled "Handwritten". Contains a 4-measure rest followed by a melodic line with notes and accidentals.
- Staff 3 (Bass):** Labeled "Handwritten". Contains a 4-measure rest followed by a melodic line with notes and accidentals.
- Staff 4 (Bass):** Labeled "Handwritten". Contains a 4-measure rest followed by a melodic line with notes and accidentals.

Handwritten musical score for a piano piece, continuing from the previous system. It includes the following elements:

- Staff 1 (Treble):** Labeled "Handwritten". Contains a melodic line with notes and accidentals.
- Staff 2 (Bass):** Labeled "Handwritten". Contains a melodic line with notes and accidentals.
- Staff 3 (Bass):** Labeled "Handwritten". Contains a melodic line with notes and accidentals.
- Staff 4 (Bass):** Labeled "Handwritten". Contains a melodic line with notes and accidentals.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

3 TRUMPETEN

4 Hörner (Klingel)

3 Fag.

Tuba

Schlagwerk

The first system of the handwritten musical score consists of six staves. The top staff is for three trumpets, followed by four horns, three flutes, tuba, and percussion. The notation includes various notes, rests, and dynamic markings such as mf and ff . There are also some handwritten annotations and symbols like D^{H} and D^{H} scattered throughout the score.

The second system of the handwritten musical score continues the orchestral arrangement. It features similar instrumentation to the first system, with complex musical notation including notes, rests, and dynamic markings. The notation is dense and includes various symbols and annotations, such as f and mf , indicating the intensity of the music.

A single empty musical staff is located at the bottom of the page, likely intended for additional notation or a signature.

2. CLARIN

(21)

(2030EN)

2. Klarin (Klarinet)

Flage

(22)

note
C1B

Alt. Viol.

(23)

Fratsch

(24)

ClB

2 Viol.

92 wie Viol.

2 Viol.

92 wie Viol.

2 Klari.

92 wie Klari.

2 Fagel.

92 wie Fagel.

3 TR.

92

4 Hörn.

92

3 Post. (4)
Tuba

2 Viol.

Br.

Clarin.

Saxoph.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Violin I:** Starts with a *2da* (second) marking. Includes a circled *sf* (sforzando) marking and a circled *pp* (pianissimo) marking.
- Violin II:** Includes a circled *sf* marking and a circled *pp* marking.
- Viola:** Includes a circled *sf* marking and a circled *pp* marking.
- Cello/Double Bass:** Includes a circled *pp* marking.
- Violin II (Lower Staff):** Labeled *112 Viol*, includes a circled *pp* marking and the text *Prubsd* and *diast Teem.*

The score is written in a single system with a large bracket on the left side. The notation is dense with handwritten notes and markings, including slurs, accents, and dynamic changes.

Handwritten text on the left margin, possibly a page number or reference.

Act 1 (1)

3 TRUMPE

4 Hörner

3 Pos

Tuba

Schlagwerk

1+2 Viol. (pesante)

Viola

4+Baß

4 Hörner

3 Pos

(frei) sein Langman

Solo Violini

Viol. 1

Viol. 2

Bratru

Hr

Harfe

Oboe Solo

Klarin Solo

3 Hörner

Flöte

Flöten (a2)

Fagott

1+2 Viol.

Viola

Violoncello

Double Bass

Hande Solo

Solo Viol.

Lento
 Flute Solo

1. Horn
 2. Horn
 3. Bass
 4. Trombone
 Vibraphone

Handwritten musical score for the first system. It features a flute solo at the top and four horn parts (1. Horn, 2. Horn, 3. Bass, 4. Trombone) below. A vibraphone part is also present at the bottom of the system. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and markings on the staves.

Alto

4. Horn
 3. Bass Trombone
 Vibraphone

Handwritten musical score for the second system. It features an alto part at the top and three horn parts (4. Horn, 3. Bass Trombone, Vibraphone) below. The score includes various musical notations and dynamic markings. There are also some handwritten annotations and markings on the staves.



PRESE

2 Flauto

Violon

Violon

Viola

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melodic line with various notes and rests, including a large slur over the first few measures. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. Dynamic markings like 'f' and 'p' are present. A large bracket on the left side groups the three staves together.

Handwritten musical score for the second system. It continues the composition with three staves. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. There are also some circled annotations. A large bracket on the left side groups the three staves together.

Handwritten musical score for the third system. It concludes the piece with three staves. The notation features complex chordal structures and dynamic markings. A large bracket on the left side groups the three staves together.

16

2 Flöten

Flr

2 Klar.

Klar.

2 Fag.

3 TR.

4 Hörn

3 Sas +
Tubas

12 Viol.

Viol.

12 Baß

Handwritten text on the left margin, possibly a page number or reference.

Handwritten mark or signature at the bottom right corner.

Su. TROMBE

pp

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with dynamic markings.

Handwritten musical notation for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromba). It features complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, including parts for Violin (Violini) and Viola (Viola). It features complex rhythmic patterns and dynamic markings.

for Violini

Solo Violin

1/2 Viol.

Br *clique Trem.*

Clarin.

Pia

Harfe

This system contains five staves of handwritten musical notation. The top staff is for Solo Violin, followed by 1/2 Violin, Brass (Br), Clarinet (Clarin.), and Harp (Harfe). The notation includes various notes, rests, and dynamic markings such as *pia* and *clique Trem.*. There are several circled annotations and arrows pointing to specific notes or measures.

Solo Violin

This system contains two staves of handwritten musical notation. The top staff is for Solo Violin. The notation includes notes, rests, and dynamic markings. There are several circled annotations and arrows pointing to specific notes or measures.

Tempo (Presto)

This system contains three staves of handwritten musical notation. The top staff is for Solo Violin. The notation includes notes, rests, and dynamic markings. There are several circled annotations and arrows pointing to specific notes or measures. The tempo marking *Tempo (Presto)* is visible.



G.P.

WTR.

Handwritten musical notation on a grand staff. The right hand part contains several measures of music with notes and rests. The left hand part contains notes with sharp signs (#) and dynamic markings like *pp*. A box labeled *G.P.* is drawn over the right hand part in the final measure. There are also some handwritten annotations like *Chorus* and *Corona*.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Trump

Handwritten musical score for a trumpet ensemble. The score consists of seven staves, each with a bass clef. The instruments are labeled on the left: "Horn", "Bratsch.", "Cello", "Bass", "Viola", "Fagott", "Schlagzeug", and "Kontrabaß". The music is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" and "p". There are also some handwritten annotations and a large bracket on the left side grouping the first five staves.

2 Part 2

Vila Violini

p (ruba)

mf

mf

mf

Viol

mf

mf

p

sehr ruhig

3 Harfen

Tuba

Cräse

Pizz

pp

pp

pp

pp

f

f

f

f

Bass clef

Solo Violini

Handwritten musical score for Solo Violini. The score is written on five staves. The top staff is for Violin I, the second for Viola, the third for Cello, and the fourth for Double Bass. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Tuba" is written on the second staff, and "3. Pos." is written on the first staff. The score is divided into three measures by vertical bar lines.

Handwritten musical score for a string quartet. The score is written on five staves. The top staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into three measures by vertical bar lines.

Bass clef

Die Vögel

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Flöten (Flutes):** Part 1 and Part 2, both in G major.
- Oboen (Oboes):** Part 1 and Part 2, both in G major.
- Klarinetten (Clarinets):** Part 1 and Part 2, both in G major.
- Violen (Violins):** Part 1 and Part 2, both in G major.
- Violen (Violas):** Part 1 and Part 2, both in G major.
- Brass:** Horns (Hörn), Trumpets (Trompeten), and Trombones (Trombonen).
- Celli + Bassen (Cellos and Double Basses):** Part 1 and Part 2.

The score is written in G major and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A box on the right side of the page contains the initials "G. P.". The bottom right corner features a handwritten signature and the number "14".

G.
P.

Handwritten notes at the bottom of the page, including the number "14" and some illegible text.

Lunga

f *fini rubato* *legg*

1^a Violina I

1^a 2 Viol.

Violoncello

Cr. B.

Violonchello

Violoncello

1^a 2 Viol.

Cr.

Cr. B.

Violonchello

Violoncello

pp

pp *marcato*

pp

ppp

ad lib

Solo Violini

1/2 Viol.

Br.

Viol. Cello

VIBRATO

Solo

1/2 Viol.

Br.

Viol. Cello

6

4

4

6

Solo Violine (chords leader) →

Handwritten musical score for the first system. It consists of four staves. The top staff is for Solo Violine (chords leader) in treble clef. The second staff is for Tromba in bass clef. The third and fourth staves are for a Quartet, with the third staff in treble clef and the fourth in bass clef. The music includes various notes, rests, and dynamic markings such as f and fz . There are also some handwritten annotations and arrows.

Handwritten musical score for the second system, continuing the Solo Violine, Tromba, and Quartet parts. It consists of four staves. The top staff is for Solo Violine (chords leader) in treble clef. The second staff is for Tromba in bass clef. The third and fourth staves are for a Quartet, with the third staff in treble clef and the fourth in bass clef. The music includes various notes, rests, and dynamic markings such as f and fz . There are also some handwritten annotations and arrows.

Empty musical staff with a bass clef.

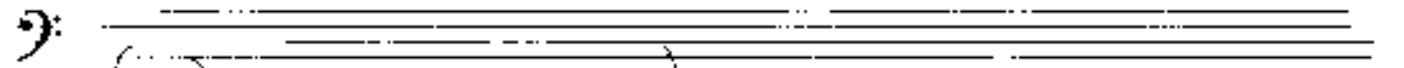
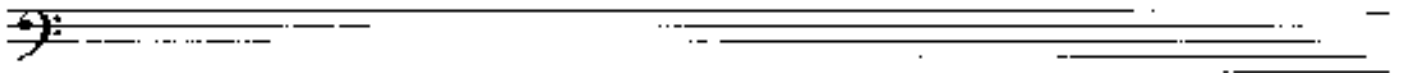
Empty musical staff with a bass clef.

Vertical text on the left margin, possibly a page number or reference.

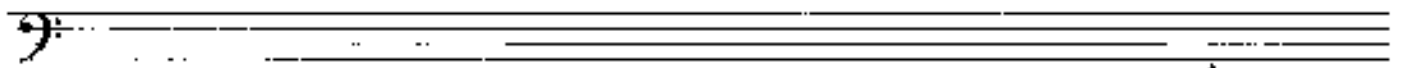
Solo Violini (varche) -

Handwritten musical score for the first system. It includes staves for Solo Violini, Bratschen, and Cello + Bass. The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *acc.* (accelerando). There are also some handwritten annotations and a circled '1' in the bass line.

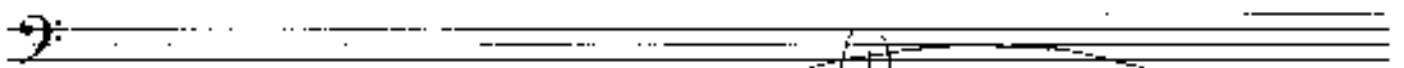
Handwritten musical score for the second system. It includes staves for Violini, Bratschen, and Cello + Bass. The score contains various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A circled *acc.* (accelerando) marking is prominent in the Cello + Bass staff. There are also some handwritten annotations and a circled '1' in the bass line.



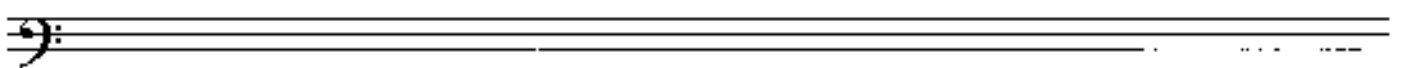
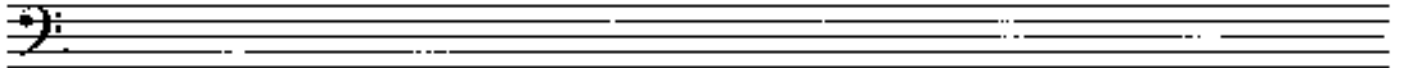
Solo (frei) |) *breit, robato*
passante
rit.



Sehr breit



rit. ad.



Englischhorn (Klingend!)

frei

Solo rühm!

3 Paavien

Tuba

Vieropfer

Pedal

Pedal

Pedal

Pedal

Lange! Cor sind

Solo

Violine

1+2 Viol.

Vi.

C+Bass

Vieropfer

Pedal

Chiffre

Lunge

größer ist...

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Allegretto

Handwritten musical score for the first system, measures 1-5. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff has a 2/4 time signature. The music includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, measures 6-10. It continues the piece with similar notation to the first system, including treble and bass clefs, a key signature of one sharp, and a common time signature. The bass clef staff has a 4/4 time signature. The system concludes with a double bar line.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

2. Flöten (1+1 Picc) + 1 Oboe

Handwritten musical score for woodwinds. The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The instruments are: 2 Flutes (1+1 Piccolo) + 1 Oboe, 3 Clarinets, 3 Bassoons, and 4 Horns. The notation includes various notes, rests, and dynamic markings such as *ff*, *pp*, and *f*. There are also some handwritten annotations and symbols, including a circled '2' and a circled 'f'.

2 TRUMPETEN

Handwritten musical score for trumpets and trombones. The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The instruments are: 2 Trumpets, 3 Clarinets, 3 Bassoons, 4 Horns, and 1 Trombone. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations and symbols, including a circled 'f' and a circled 'ff'.

Bass clef

Bass clef



Handwritten musical score for a woodwind ensemble. The score is written on seven staves, each with a clef and a key signature of one sharp (F#). The instruments and parts are:

- Flute + Piccolo:** The top staff, featuring melodic lines with slurs and dynamic markings like *mf*.
- 2 Oboes:** The second staff, providing harmonic support with chords and some melodic fragments.
- 2 Clarinets:** The third staff, with melodic lines and slurs.
- 2 Bassoons:** The fourth staff, with melodic lines and slurs.
- 3 Bassoons:** The fifth staff, with a melodic line and dynamic markings like *pp* and *mf*.
- 3 Trombones:** The sixth staff, with a melodic line and dynamic markings like *mf* and *pp*.
- 3 Sax Horns:** The seventh staff, with a melodic line and dynamic markings like *mf* and *pp*.

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, slurs, and dynamic markings. A large bracket on the left side of the score groups the first seven staves together.

Two empty musical staves at the bottom of the page, each with a bass clef.

Bass clef

Handwritten musical score for a string quartet. The score is written on seven staves, with a large brace on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *pizz* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 2:** *pizz*, *arco*.
- Staff 3:** *pizz*, *arco*.
- Staff 4:** *pizz*, *arco*.
- Staff 5:** *pizz*, *arco*.
- Staff 6:** *pizz*, *arco*.
- Staff 7:** *pizz*, *arco*.

Bass clef

Bass clef

Bass clef

Solo Solo

Violin I

Violin II

Cel.

Double Bass

letzten 4 Takten nochmals

Kyrie

Violin I

Violin II

Tuba

Violin I

Violin II

Double Bass

Handwritten musical score for a string quartet. The score is written on five staves, each with a bass clef. The instruments are labeled on the left: *Solo Viola*, *Violino*, *3 Pos*, *Tuba*, and *Sullog*. The music is divided into measures by vertical bar lines. Above the staves, there are tempo markings: *(frei)* and *(rit)*. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. There are also some circled numbers and other annotations throughout the score.

Handwritten musical score for a brass and woodwind section. The score is written on five staves. The instruments are labeled on the left: *tr. Viol*, *Br.*, *CIB*, *8*, and *37*. The music is divided into measures by vertical bar lines. Above the staves, there are tempo markings: *Lento* and *Allegretto/Tempo*. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. There are also some circled numbers and other annotations throughout the score. A large number '2' is written in the center of the score.

Handwritten musical score for a string quartet. The score is written on five staves, each with a bass clef. The music is in 4/4 time and features various dynamics and articulations.

Staff 1 (Violin I): Starts with a dynamic marking of *pp*. Includes the instruction "Pizzicato Solo" above the staff. The first measure contains a circled *rit.* marking. The piece concludes with a large **F** (Finis) symbol.

Staff 2 (Violin II): Includes the instruction "Vola" above the staff. The first measure contains a circled *rit.* marking. The piece concludes with a large **I** (Coda) symbol.

Staff 3 (Viola): Includes the instruction "Vola" above the staff. The first measure contains a circled *rit.* marking. The piece concludes with a large **N** (Coda) symbol.

Staff 4 (Cello): Includes the instruction "Solo" above the staff. The first measure contains a circled *rit.* marking. The piece concludes with a circled *rit.* marking.

Staff 5 (Double Bass): Includes the instruction "Harfe aushängen" below the staff. The first measure contains a circled *rit.* marking.

Lyrics: "klein", "Bi.", "CH", "kleine Hand", "großes mit + dir", "lang".

Five empty musical staves, each with a bass clef, provided for additional notation or rehearsal.

2. *Andante*

2. Flöte (s. - Fa)

2. Klarin.

2. Fagott

2. Hornen

2. Tromm.

ff subito

Handwritten musical score for the first system, featuring a bass clef and three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The first staff is labeled "Viol." and the second "Cello". The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines, with some notes spanning across them.

Handwritten musical score for the second system, continuing from the first. It features a bass clef and three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The first staff is labeled "Viol." and the second "Cello". The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines, with some notes spanning across them.

Two empty musical staves, each with a bass clef, located at the bottom of the page.

1/2 Viol.

Handwritten musical score for the first system. It consists of four staves: Violin (1/2 Viol.), Viola (2. Viola), Clarinet (2. Klarin.), and Cello/Double Bass (2. Zelle). The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large bracket on the left side groups the four staves together.

B:

1/2 Viol.

Handwritten musical score for the second system. It consists of seven staves: Violin (1/2 Viol.), Viola (2. Viola), Cello/Double Bass (2. Zelle), Horn (Hörn), Trombone (Tromb.), Bassoon (Fagott), and a Bass staff. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large bracket on the left side groups the seven staves together.

Handwritten musical score for a string quartet, featuring the following parts and markings:

- 2. Flöte (a²):** Flute 2 part, marked *Viol.*
- 2. Oboe (a¹):** Oboe 2 part, marked *Viol.*
- 3. Klarinetten:** Clarinet parts.
- 2. Fagotte:** Bassoon part, marked *Viol.*
- 3. Trompeten:** Trumpet parts.
- 4. Hornen (a³):** Horn 4 part, marked *Viol.*
- 3. Fagot (a³):** Bassoon 3 part, marked *Viol.*
- 4. Violinen (a²):** Violin 4 part, marked *Viol.*
- Viola:** Viola part, marked *Viol.*
- Cello:** Cello part, marked *Viol.*

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The word "Viol." is written above several staves, possibly indicating a specific performance instruction or a section of the score.

Handwritten musical score for a string quartet, featuring multiple staves with various annotations and musical notations. The score is written in a system with a brace on the left side. The staves are labeled with instrument abbreviations and specific markings:

- Staff 1 (Violin I):** Labeled "a2". Contains notes with stems and beams.
- Staff 2 (Violin II):** Labeled "a1". Contains notes with stems and beams.
- Staff 3 (Viola):** Labeled "a2". Contains notes with stems and beams.
- Staff 4 (Cello):** Labeled "2/R". Contains notes with stems and beams.
- Staff 5 (Double Bass):** Labeled "L.Hörn". Contains notes with stems and beams.
- Staff 6 (Cello):** Labeled "3 Cell". Contains notes with stems and beams.
- Staff 7 (Double Bass):** Labeled "12 Viol". Contains notes with stems and beams.
- Staff 8 (Double Bass):** Labeled "Br.". Contains notes with stems and beams.
- Staff 9 (Double Bass):** Labeled "C.B.". Contains notes with stems and beams.

Additional annotations and markings include:

- Handwritten notes: "wie Hörner" (near Staff 4), "Lektür" (near Staff 5), "4 Fächer" (near Staff 5), "moderato" (near Staff 5).
- Dynamic markings: "p", "f", "mf", "ff".
- Articulation: Accents (>), slurs, and breath marks.
- Performance instructions: "arco" circled near the end of the score.
- A large upward-pointing arrow on the right side of the score.
- A large downward-pointing arrow at the bottom right of the score.

Viol. I
Viol. II
Viola
Viola
Viola
Viol. III
Br.
Cb.

The image shows a handwritten musical score for a string and brass ensemble. The score is organized into five systems. The first system contains five staves with handwritten notes and markings. The instruments are labeled as follows: Viol. I, Viol. II, Viola, Viola, and Viola. The second system contains three staves with handwritten notes and markings. The instruments are labeled as Viol. III, Br., and Cb. The remaining three systems are empty staves.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Handwritten musical score for a symphony orchestra, page 21. The score is written in 4/5 time and features the following instruments and parts:

- 2 Flöten (Flutes):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- 2 Oboen (Oboes):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- 2 Klarinetten (Clarinets):** Part 1 (Kl. 1) and Part 2 (Kl. 2).
- 3 Fagotte (Bassoons):** Part 1 (Fag. 1), Part 2 (Fag. 2), and Part 3 (Fag. 3).
- 4 Hörner (Horns):** Part 1 (H. 1), Part 2 (H. 2), Part 3 (H. 3), and Part 4 (H. 4).
- 3 Trompeten (Trumpets):** Part 1 (Tromp. 1), Part 2 (Tromp. 2), and Part 3 (Tromp. 3).
- 1 Hz Fiedeln (Violin I):** First Violin part.
- Bratsch (Viola):** Viola part.
- Ct-Bass (Cello):** Cello part.
- 1 Kb (Double Bass):** Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks, and performance instructions. A large bracket on the left side groups the woodwind and brass sections. The page number "21" is written in the bottom right corner.

dim >

3TR.

4 Horns

3 Basses

46 Basses

Euxton

GTR

(26 + meno) rit.....

poco

Tango

Allegretto

Kleine Formel

2/4

3 fortissimo

D.C.
al FIN

Bass clef symbol

4

sehr breit

Flöte (1. u. 2.) Besatzg

Klarin.

Viola

Fagot (kontr.)

BRASS

Hörn.

Basstuba

Violon.

Bratsche

Cello u. Kontr.

6

4

nur cello

Violon.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical score for a string quartet, featuring multiple staves with various annotations and musical notations.

- Staff 1 (Violin I):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 2 (Violin II):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 3 (Viola):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 4 (Cello):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 5 (Double Bass):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 6 (Violin I):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 7 (Violin II):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 8 (Viola):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 9 (Cello):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 10 (Double Bass):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 11 (Violin I):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 12 (Violin II):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 13 (Viola):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 14 (Cello):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.
- Staff 15 (Double Bass):** Annotated with e_2 and f_2 . Includes the instruction *legato* and *non vibrato* in parentheses.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large bracket on the left side groups the staves. The notation is dense, with many notes and accidentals, particularly in the lower staves. A large number '4' is written on the left side of the score, possibly indicating a measure or a section. The word 'legato' is written above several staves, and 'non vibrato' is written below them. The overall style is that of a handwritten musical manuscript.

rit dim

Handwritten musical score for strings, consisting of eight staves. The score is written in a cursive, handwritten style with various annotations and markings.

- Staff 1:** Contains notes with stems and beams, some with accents. Annotations include "3TR" and "4th".
- Staff 2:** Similar to Staff 1, with notes and stems. Annotations include "4th" and "3TR".
- Staff 3:** Contains notes with stems and beams. Annotations include "3TR" and "4th".
- Staff 4:** Contains notes with stems and beams. Annotations include "3TR" and "4th".
- Staff 5:** Contains notes with stems and beams. Annotations include "3TR" and "4th".
- Staff 6:** Contains notes with stems and beams. Annotations include "3TR" and "4th".
- Staff 7:** Contains notes with stems and beams. Annotations include "3TR" and "4th".
- Staff 8:** Contains notes with stems and beams. Annotations include "3TR" and "4th".

The score is divided into measures by vertical dashed lines. A thick vertical line is drawn between the fourth and fifth staves. The notation includes various musical symbols such as notes, stems, beams, and accents, along with handwritten text annotations.

Alliegro capotasto *bristre*

2. Flauto
Fagotto
Viol. I
Viol. II
Viola
Vcllo
Cb

Viol. I
Viol. II
Viola
Vcllo
Cb

STRUNG.

Handwritten musical score for strings, including Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on five staves. The Violin I staff is marked with a circled '4' and a '4' below it. The Violin II staff is marked with a circled '4' and a '4' below it. The Viola staff is marked with a circled '3' and a '3' below it. The Cello and Double Bass staves are marked with 'Cello' and 'Basso' respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for strings, including Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on five staves. The Violin I staff is marked with a circled '4' and a '4' below it. The Violin II staff is marked with a circled '4' and a '4' below it. The Viola staff is marked with a circled '3' and a '3' below it. The Cello and Double Bass staves are marked with 'Cello' and 'Basso' respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

1+2 Viol.

Br.

CtB.

OP. 66 Solo

1+2 Viol.

Br.

CtB.

Cello

1+2 Viol.

Br.

CtB.

MUSIC BY ...

2 Flöten (A + Piccolo)

2 Oboen

2 Klarinetten

2 Fagotte

2 Trompeten

2 Trombone

Solo Trompete

4 Hörner (2/3)

2 Bassen

Solo Violine

Bratsche

Celli

2 Fagete (es)

Bässe

Flöten

OBEN/al

Solo Violine

Solo Cello

Fagete

Bässe

8
wie Oboe (nur 37)

192

58

9

1953-54, Berlin, August

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, dynamics, and performance instructions.

- Staff 1:** 2. Flöte (2) *al wie* *violino* (Flöten) *forte*
- Staff 2:** 2. Oboen (2) *al wie* *violino*
- Staff 3:** 2. Klar. (2) *al* *ff*
- Staff 4:** 2. Fag. (2) *al* *ff*
- Staff 5:** STRICH
- Staff 6:** 4 Hörn
- Staff 7:** 3 Bass Tub
- Staff 8:** 1+2 Violin *al* *ff*
- Staff 9:** Brat. *al* *ff*
- Staff 10:** Celli + Bass *al* *arco* *ff*

The score is divided into measures by vertical bar lines. The first two staves have notes with slurs and accents. The string section (Staff 5) has a melodic line starting in the second measure. The woodwinds (Staff 3 and 4) have notes with slurs and accents. The brass section (Staff 6) has notes with slurs and accents. The strings (Staff 8) have notes with slurs and accents. The bassoon (Staff 7) has notes with slurs and accents. The cellos and basses (Staff 10) have notes with slurs and accents.

This is a handwritten musical score for a symphony orchestra, consisting of 12 staves. The score is written in a single system and includes the following parts and annotations:

- Staff 1 (Top):** Flute (Fl.) with dynamic markings *pp* and *f*.
- Staff 2:** Clarinet (Cl.) with dynamic marking *pp*.
- Staff 3:** Bassoon (Fag.) with dynamic marking *pp*.
- Staff 4:** Violin I (Vln I) with dynamic marking *pp*.
- Staff 5:** Violin II (Vln II) with dynamic marking *pp*.
- Staff 6:** Viola (Vla) with dynamic marking *pp*.
- Staff 7:** Cello (Vcl) with dynamic marking *pp*.
- Staff 8:** Double Bass (Vclb) with dynamic marking *pp*.
- Staff 9:** Percussion (Perc.) with dynamic marking *pp*.
- Staff 10:** Horns (Hr) with dynamic marking *pp*.
- Staff 11:** Trumpets (Tr) with dynamic marking *pp*.
- Staff 12 (Bottom):** Trombones (Tbn) with dynamic marking *pp*.

The score features several key annotations and markings:

- Tempo/Character:** *Allegro* is written at the top left.
- Performance Instructions:** *Solo* is written above the Violin I and II staves.
- Dynamic Markings:** *pp* (pianissimo) and *f* (forte) are used throughout.
- Articulation:** Slurs and accents are present over various notes.
- Rehearsal Marks:** Circled numbers 1, 2, 3, and 4 are placed at the beginning of the 10th, 11th, 12th, and 1st staves, respectively.
- Other Markings:** *rit.* (ritardando) is written above the Percussion staff.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled as follows:

- Staff 1:** Fl. Hörner (Flute Horns)
- Staff 2:** 3 Fes (3 Flutes)
- Staff 3:** Tuba
- Staff 4:** 142 Viol. (Violins)
- Staff 5:** Br. (Trumpets)
- Staff 6:** CtB. (Cymbals)
- Staff 7:** Pdm (Percussion)
- Staff 8:** 8 v. Tron. (8 Violins)
- Staff 9:** 8 v. Cello (8 Violas)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains three measures of music. The second system contains three measures, with the first measure featuring a large handwritten note: **gr. rit.**

Continuation of the handwritten musical score, consisting of three staves:

- Staff 10:** Fl. Hörner
- Staff 11:** Pdm
- Staff 12:** gr. Tr. (Grand Trumpets)

The notation includes notes and rests. The first measure of the first staff in this system contains the handwritten text: **gr. rit.**

Personale

Flöt. 1 & 2

Fl.

Oboi

Klar.

2 Fag.

3 TR

4 Hörn

3 Pos. 1^a

TR

2 Tromb.

Fagot.

Celli + Bass

G.
P.

Handwritten text on the left margin, possibly a page number or reference.

Solo Violin

142 Viol.

Fin.

4

4

Handwritten musical score for Solo Violin, measures 142-145. The score is in 4/4 time. The first staff shows a melodic line with various ornaments and dynamics. The second staff shows a bass line with a large '4' indicating the time signature. The third and fourth staves are empty.

Solo Violini

Adagio

rit-din

rit

pp

Handwritten musical score for Solo Violini, measures 146-150. The score is in 4/4 time. The first staff shows a melodic line with various ornaments and dynamics. The second and third staves show a bass line with a large '4' indicating the time signature. The fourth and fifth staves are empty.

Lento

4 Takte ist Block (F)

Handwritten musical score for the first system, featuring five staves:

- 1. Flöte:** Melodic line with slurs and dynamics like *pp* and *at*.
- 2. Oboen:** Melodic line with slurs and dynamics like *pp*.
- 3. Klarinetten:** Melodic line with slurs and dynamics like *pp*.
- 4. Fagott:** Melodic line with slurs and dynamics like *pp*.
- 5. Bassen:** Bass line with slurs and dynamics like *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '4' is present in the Clarinet staff, and a circled '3' is in the Bass staff.

Empty musical staff with a treble clef.

Handwritten musical score for the second system, featuring five staves:

- 1. Flöte:** Melodic line with slurs and dynamics like *pp*.
- 2. Oboen:** Melodic line with slurs and dynamics like *pp*.
- 3. Klarinetten:** Melodic line with slurs and dynamics like *pp*.
- 4. Fagott:** Melodic line with slurs and dynamics like *pp*.
- 5. Bassen:** Bass line with slurs and dynamics like *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '4' is present in the Clarinet staff, and a circled '3' is in the Bass staff.

162 Block

Violoncello

Violoncello

Violoncello

(mit Sirenen für Block)

163 Hörner

3 Flöten

Tuba

STROMBEIWER

163

(163)

FRUCTION

(43)

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on ten staves.

- Staff 1:** Violin I. Includes the instruction "Violin I" and a dynamic marking "mf".
- Staff 2:** Violin II. Includes the instruction "Violin II" and a dynamic marking "mf".
- Staff 3:** Viola. Includes the instruction "Viola" and a dynamic marking "mf".
- Staff 4:** Cello/Double Bass. Includes the instruction "Cello/Bass" and a dynamic marking "mf".
- Staff 5:** Cello/Double Bass. Includes the instruction "Cello/Bass" and a dynamic marking "mf".
- Staff 6:** Cello/Double Bass. Includes the instruction "Cello/Bass" and a dynamic marking "mf".
- Staff 7:** Cello/Double Bass. Includes the instruction "Cello/Bass" and a dynamic marking "mf".
- Staff 8:** Cello/Double Bass. Includes the instruction "Cello/Bass" and a dynamic marking "mf".
- Staff 9:** Cello/Double Bass. Includes the instruction "Cello/Bass" and a dynamic marking "mf".
- Staff 10:** Cello/Double Bass. Includes the instruction "Cello/Bass" and a dynamic marking "mf".

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Viol. I

Viol. I

Viol. II

Viola

Cello

Double Bass

The score consists of five staves. The Violin I staff has a treble clef and a key signature of one flat. The Violin II staff has a treble clef and a key signature of one flat. The Viola staff has an alto clef and a key signature of one flat. The Cello and Double Bass staves have bass clefs and a key signature of one flat. The music is written in a 4/4 time signature. The score is divided into three measures. The first measure contains the beginning of the piece. The second measure contains the middle section. The third measure contains the end of the piece. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamics.

6
4

Violin I (Vcl. I)

Violin II (Vcl. II)

Viola

Violoncello (Vcllo)

Kontrabaß (Cb.)

Lyrics:

großes zitternd

Parten

zu. Tröhm.

nicht Trö.