

2 Flöten / Lento

1.

2 CORNEN (Engl. Horn)

Klarinetten  
(Klingend)

2 Fagotte  
(Kontra)

3 TRUMPETEN  
(Klingend) pesante

4 Hörner  
(Klingend)

3 Post  
Tuba

1+2 Violinen

Bratschen

Celli +  
Bass

2 Violinen

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

rubato

breit

CVB



neuner-notenschreib-papier, 12 systeme, 0311

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as accents and dynamics. The score is divided into measures by vertical bar lines.

Instrument labels and their corresponding staves (from top to bottom):

- 3 TR. (3 Trumpets)
- 4 Hörn (4 Horns)
- 3 Post Tubg (3 Post Horns)
- 1+2 Viol. (1+2 Violins)
- Viola
- Cello + Bass

Additional markings and notes:

- At the top left, there are two treble clefs with a double bar line and a fermata-like symbol above them.
- At the top right, there is a circled "a2" and the handwritten text "wie hoch".
- Various circled numbers (e.g., 94, 92, 94) are placed near the instrument labels, possibly indicating measure numbers or rehearsal marks.
- Dynamic markings like  $ff$  and  $mf$  are present throughout the score.
- There are several slurs and accents over the notes.

Handwritten musical score for a symphony orchestra. The score is written on 12 systems of staves. The instruments listed are:

- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello and Double Bass (Celli + Bass)
- 3 Tromps (3 Trumpets)
- 4 Hörn (4 Horns)
- 3 post. Tb (3 Posthorn Trombones)
- 1+2 Viol. (1st and 2nd Violins)
- Björnsil. (Björnsilberhorn)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several large handwritten annotations:

- "Sehr breit 4/8" (Very broad 4/8)
- "poco rit" (poco ritardando)

The score is written in a key with one sharp (F#) and a time signature of 4/8. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for a large orchestra. The score is written on ten staves, each with a different instrument or section label:

- Flute:** Top staff, starting with a treble clef and a sharp sign.
- Clarinet:** Second staff, starting with a treble clef and a sharp sign.
- Bassoon:** Third staff, starting with a treble clef and a sharp sign.
- 3TR (Trumpet):** Fourth staff, starting with a treble clef and a sharp sign.
- Horn:** Fifth staff, starting with a treble clef and a sharp sign.
- 3 Post Tuba:** Sixth staff, starting with a bass clef and a sharp sign.
- 4+2 Violi:** Seventh staff, starting with a treble clef and a sharp sign.
- Br. (Bassoon):** Eighth staff, starting with a bass clef and a sharp sign.
- Celli + Baie:** Ninth staff, starting with a bass clef and a sharp sign.
- 2 Pauken (Drums):** Tenth staff, starting with a bass clef and a sharp sign.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of triplets and accents. The bottom right corner features the signature "G. Trommler" and a circled "A".



Handwritten musical score for orchestra and voice. The score is written on 12 systems of five-line staves. The instruments listed on the left are: 3TR., 4Hörn, 3 Post Tuba, 72Vid., Brat, CHB, and Pauken (drum). The vocal line is labeled 'Soprano (drum)'. The lyrics 'Soprano mit und drum' are written across the vocal staff. The score includes various musical notations such as notes, rests, dynamics (mf, pp), and articulation marks. There are also some large, stylized scribbles on the right side of the page.

Bass clef staff with five lines.

Bass clef staff with five lines.

Handwritten musical notation for English Horn Solo. Includes the instruction: *Engl. Horn Solo (frei gestalten) (klingend wetter!)*. The notation is in treble clef with a 4/4 time signature and contains several measures of music with various accidentals and dynamics.

Bass clef staff with five lines.

Handwritten musical notation in treble clef, continuing the piece with various notes and accidentals.

Bass clef staff with five lines.

Handwritten musical notation in treble clef, featuring a dynamic marking of *f* and various accidentals.

Bass clef staff with five lines.

Handwritten musical notation in treble clef, ending with the instruction *allora Adagio*. Includes dynamic markings like *p* and *f*.

Bass clef staff with five lines.

Bass clef staff with five lines.

Bass clef staff with five lines.

A.

Handwritten musical notation for two staves, both in bass clef. The first staff contains the word "Adagio" written in a large, stylized font.

Handwritten musical score for a string quartet. The score is written for four staves: Violin I (1+2 Violinen), Viola (Bratsch.), Cello and Double Bass (Celli + Bässe), and Double Bass (Schlagw.). The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*.

Handwritten musical score for a string quartet, continuing from the previous system. It features four staves for Violin I (1+2 Violinen), Viola (Bratsch.), Cello and Double Bass (Celli + Bässe), and Double Bass (Schlagw.). The time signature is 4/4. The key signature has one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*.

Two empty musical staves in bass clef, intended for further notation.

neuer-notenschreib-papiere, 12 systeme, 0301



3 TRUMPETEN

(9-1)

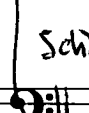


4 Hörner  
(Klingel)

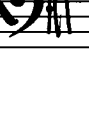
3 Sops

Tuba

Schlagw.



Handwritten musical notation for brass instruments. The notation includes notes, rests, and dynamic markings such as  $mf$ ,  $f$ , and  $ff$ . There are also circled numbers like 1, 2, 3, 4, 5 and various other symbols.







Handwritten musical score for a symphony orchestra, page 10. The score is written in a single system with ten staves. The instruments and their parts are as follows:

- 2 Flöten** (2 Flutes): Part marked *mf* and *qz wie Viol.*
- 2 Oboen** (2 Oboes): Part marked *mf* and *qz wie Viol.*
- 2 Klari** (2 Clarinets): Part marked *mf*.
- 2 Fagte.** (2 Bassoons): Part marked *mf* and *qz wie C+B.*
- 3 TR.** (3 Trombones): Part marked *qz*.
- 4 Hörn** (4 Horns): Part marked *mf*.
- 3 Post (a4) Tuba** (3 Trombones in C): Part marked *mf*.
- 1+2 Viol.** (1+2 Violins): Part marked *mf*.
- Br.** (Trumpets): Part marked *mf*.
- C+Bass** (Cello and Bass): Part marked *mf*.
- Schlagw.** (Timpani): Part marked *mf*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '10' is written at the bottom center.



Antiko (ff)

3 Tromm. (92)

4 Hörn (a4)

3 Pos

Tuba

Schlagw.

1+2 Viol. (pesante)

7ff

7ff

7ff

7ff

7ff

7ff

7ff

7ff



Flöten (a2)

Fagotti

142 Viol.

Bratsch

CTB

II

Accl. →

Harfe Solo

ff

accl.

Sehr breit

ff

f >

mf >

pp

*Lento*

Flöte Solo

2 Hörn.

2 Hörn.

2 Pos.

PostTuba

Vibraphon

Schlag.

Pedal

Flöte

4 Hörn.

3 PostTuba

Vibraphon

mf

pp

rit

rit

pp

Ped. aus



# PRESO

2 Flöten

2 Oboen

2 Klarin.

2 Fag.

Handwritten musical score for the first system. It includes staves for 2 Flöten, 2 Oboen, 2 Klarin., and 2 Fag. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is marked with dynamics such as *p* and *f*, and includes various musical notations like slurs, accents, and phrasing slurs. A large bracket on the left side groups the woodwind parts.

Handwritten musical score for the second system. It continues the woodwind and string parts from the first system. The notation includes complex rhythmic patterns, slurs, and dynamic markings. A circled number '31' is visible in the second staff. The woodwind parts are heavily marked with slurs and accents.

Handwritten musical score for the third system. This system features a significant increase in chromaticism, with many notes marked with sharps and naturals. The woodwind parts are particularly dense with slurs and accents. The string parts provide a harmonic foundation with various chordal textures.

16



Handwritten musical score for a large orchestra, featuring the following parts:

- 2 Flöten** (2 Flutes)
- 2 Oboen** (2 Oboes)
- 2 Klarinetten** (2 Clarinets)
- 2 Fagotte** (2 Bassoons)
- 3 TR.** (3 Trombones)
- 4 Hörner** (4 Horns)
- 3 Post. Tuben** (3 Trumpets)
- 1+2 Viol.** (1+2 Violins)
- Bratsel.** (Viola)
- CtBaß** (Cello/Bass)

The score is written on 12 systems. The first system includes a large bracket on the left side, grouping the woodwinds and strings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a clear, legible hand.



Bass clef  
80. TROMMEL pp

Handwritten musical notation for the drum part, showing rhythmic patterns and dynamics. The notation includes various note values and rests, with a dynamic marking of *pp* (pianissimo) at the end.

2 Flöten (a2 b) (Fl. + Piccolo)  
2 Oboen (a2)  
2 Klarin.  
2 Fagote

Handwritten musical notation for woodwinds, including Flutes, Oboes, Clarinets, and Bassoons. The notation shows complex rhythmic patterns and dynamics, with a dynamic marking of *ff* (fortissimo) at the end.

Handwritten musical notation for strings, including Violins and other instruments. The notation shows complex rhythmic patterns and dynamics, with a dynamic marking of *ff* (fortissimo) at the end.

Solo Violine





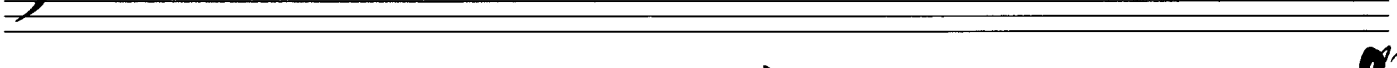
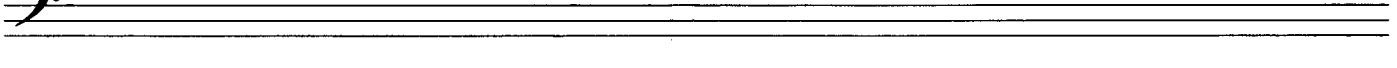
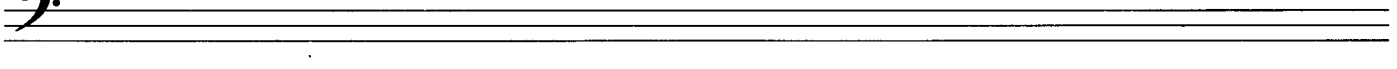
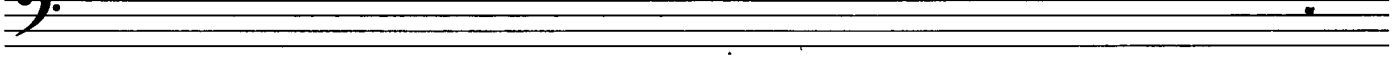
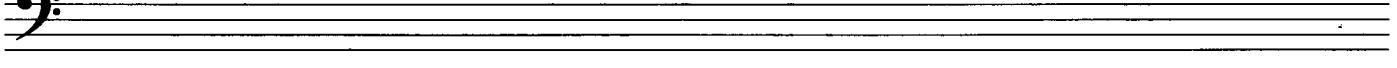
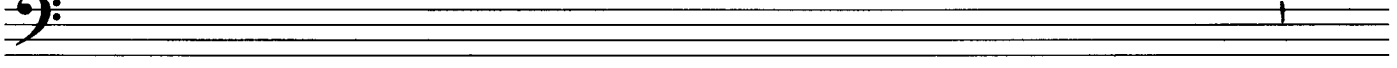
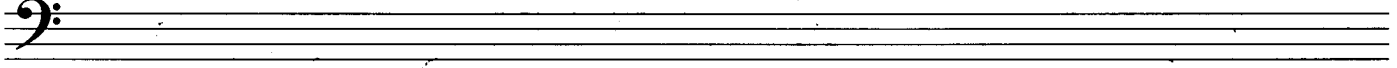
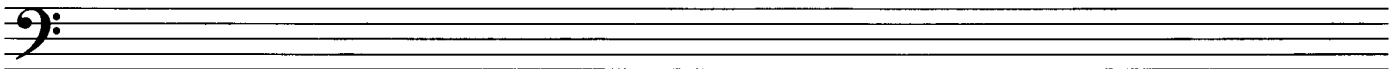
guitar

guitar

pp  
2 Pianos

ppp  
Lunga

G.P.



♩ CODA

Handwritten musical score for a percussion section. The score is written on a grand staff with five systems of staves. The instruments and parts are:

- 1. Violin (1. Viol.):** Labeled "1. Viol." with "(alle)" above it. The notation includes various rhythmic patterns and dynamics.
- 2. Bratsch (Viola):** Labeled "Bratsch." with dynamics "pp".
- 3. Cello:** Labeled "Cello" with dynamics "pp".
- 4. Bass:** Labeled "Bass" with dynamics "pp".
- 5. Xylophon:** Labeled "Xylophon" with dynamics "pp".
- 6. Pedal:** Labeled "Pedal" with dynamics "pp".
- 7. Pauken (Toms):** Labeled "Pauken" with dynamics "pp".
- 8. Schlapph. Hr. + Trommel (Snare Drum):** Labeled "Schlapph. Hr. + Trommel" with dynamics "pp".
- 9. Gr. Gong (Gong):** Labeled "Gr. Gong" with dynamics "pp".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the right side of the score indicates the end of the section. The word "Coda" is written at the top left.

# 2

Takt 2

**Solo Violine**

*frei (rubato)*

**Thorn**

*rit*

*Lampa*

**sehr ruhig**

**3 Trommeln**

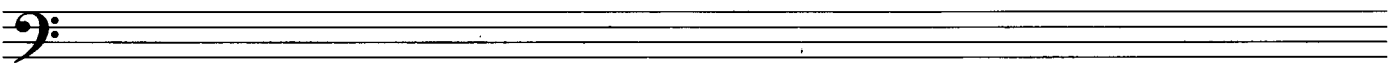
**Tuba**

**C+Bässe**

*pp*



Solo Violina



Solo Violin

Violin  
3pos  
Tuba  
ctB  
Schlagw.

arco (pp)

pp =

(3)

(P)

arco. → cresc. →

Violin  
3pos  
Tb  
Schlagw.

arco

cresc.

(3)

(P)

(P)

f

3pos  
Tb



Handwritten musical score for a symphony, featuring the following instruments and parts:

- 2 Flöten (a2)
- 2 Oboen (a2)
- 2 Klarin.
- 2 Fagott (a2)
- 3 TR.
- 4 Hörn (a2)
- 3 Pos + Tuba
- 1+2 Viol.
- Br.
- Celli + Bass

The score is written in a major key with a 4/4 time signature. It includes various dynamics (mf, f, ff), articulations (accents, slurs), and performance markings (rit). The notation is dense, with many notes and rests across multiple staves.

G. P.

rit →

544

Lunga

*frei rubato* *legg*

Solo Violine

1+2 Viol.

Bratsch

CtB

Vibraphon

Pedal

1+2 Viol. # #

Br. pp

CtB pp

Vibraphon pp

Pedal ppp

nur lalli

ad. lib.

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5

Solo Violini

pp

1/2 Viol.

Br.

nur Celli

VIBRAPH.

pp

Solo

pp

1/2 Viol.

Br.

C-Bass

pp

Lunga

pp

pp

pp

pp

6

Solo Violine (etwas rascher) →

Handwritten musical score for Solo Violin, 3 Basses, and Harp. The score is written on a grand staff with three systems of staves. The Solo Violin part is on the top staff, 3 Basses on the middle staff, and Harp on the bottom staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The Solo Violin part features a melodic line with various ornaments and dynamics. The 3 Basses part provides harmonic support with chords and moving lines. The Harp part features arpeggiated figures and chords. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

Handwritten musical score for Solo Violin, 3 Basses, and Harp. This section continues the piece, featuring similar instrumentation and notation. The Solo Violin part has a circled '3' and circled '2' above it. The 3 Basses part includes a circled '3' and circled '2' above it. The Harp part continues with arpeggiated figures. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

Two empty musical staves at the bottom of the page, likely for additional parts or a continuation of the score.

reiner-notenschreib-papiere, 12 systeme, 0301

6A

Solo Violine (rascher) -

Handwritten musical score for the first system. The staves are labeled: Solo Violine, 1+2 Viol., Violen, Celli + Bassen, and HARPE. The Solo Violine part has a circled 'ff' and a 'p' marking. The 1+2 Viol. part has 'ffpp' and 'mf' markings. The Violen part has 'ffpp' and 'mf' markings. The Celli + Bassen part has 'ffpp' and 'mf' markings. The HARPE part has a circled 'p' and 'f' marking. The word 'accel.' is written above the Celli + Bassen staff. The Solo Violine part has a circled 'p' and 'f' marking. The 1+2 Viol. part has 'ffpp' and 'mf' markings. The Violen part has 'ffpp' and 'mf' markings. The Celli + Bassen part has 'ffpp' and 'mf' markings. The HARPE part has a circled 'p' and 'f' marking.

Handwritten musical score for the second system. The staves are labeled: Solo, 1+2 Viol., Br., C+B, and HARPE. The Solo part has a circled 'p' and 'f' marking. The 1+2 Viol. part has 'f' and 'ff' markings. The Br. part has 'f' and 'ff' markings. The C+B part has 'f' and 'ff' markings. The HARPE part has a circled 'p' and 'f' marking. The word 'RASCH' is written in a box above the Solo part. The word 'accel.' is circled above the C+B part. The Solo part has a circled 'p' and 'f' marking. The 1+2 Viol. part has 'f' and 'ff' markings. The Br. part has 'f' and 'ff' markings. The C+B part has 'f' and 'ff' markings. The HARPE part has a circled 'p' and 'f' marking.

6B

Bass clef staff with a colon.

Bass clef staff with a colon.

Handwritten musical notation in bass clef. Includes annotations: *Solo (frei)*, *pesante*, *gut*, *breit (rubato)*. The notation features a series of notes with slurs and accents.

Bass clef staff with a colon.

Handwritten musical notation in bass clef. Includes annotation: *(s)*. The notation shows a sequence of notes with various accidentals and slurs.

Handwritten musical notation in bass clef. Includes annotation: *Sehr breit*. The notation consists of a few notes with a wide slur.

Handwritten musical notation in bass clef. Includes annotation: *b*. The notation shows notes with a slur and an accent.

Bass clef staff with a colon.

Handwritten musical notation in bass clef. Includes annotations: *(s)*, *gut + chw*, *p*, *pp*. The notation features a long, sweeping line with various notes and slurs.

Bass clef staff with a colon.

Bass clef staff with a colon.

Bass clef staff with a colon.

neuner-notenschreib-papiere, 12 systeme, 0301

6C

Englischhorn (Klingend!)

frei

sehr ruhig (P)

3 Posauern

Tuba

Vibraphon

Pedal

Largo (con sordi)

Solo Violine (P)

1+2 Viol.

Br.

Ct+Bass

Vibraphon

Pedal

großes rit...

Largo

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7

3

(Allegretto)

1st Klarinette

3Pos

Tuba



2 Flöten (a1+Picc) + 1 Oboe

Handwritten musical score for woodwinds and percussion. The score is written on five staves:

- Staff 1:** Flutes and Oboe. Dynamics: *ff*, *mf*. Includes a circled "2" in the second measure.
- Staff 2:** Bassoon (3 Pos.). Dynamics: *pp*, *ff*.
- Staff 3:** Tuba. Dynamics: *f*, *fz*.
- Staff 4:** Horns (3 Hörner). Dynamics: *f*.
- Staff 5:** Kettrommel (Cl. Trommel).

2 TRUMPETEN

Handwritten musical score for brass and percussion. The score is written on five staves:

- Staff 1:** Trumpets (2 TRUMPETEN). Dynamics: *f*.
- Staff 2:** Bassoon (3 Pos.). Dynamics: *f*.
- Staff 3:** Tuba. Dynamics: *f*.
- Staff 4:** Horns (4 Hörner). Dynamics: *f*.
- Staff 5:** Kettro (Cl. Trommel). Dynamics: *f*.

Two empty musical staves at the bottom of the page, one in bass clef and one in treble clef.



Flöte + Picc.  $\text{f}$   $\text{f}$

2 Oboen  $\text{f}$

2 Klarin.  $\text{f}$

2 Fagotti  $\text{f}$

1+2 Violinen  $\text{pizz}$   $\text{f}$

Brat.  $\text{f}$

CTB  $\text{f}$

Solo Horn  $\text{f}$

*arco*

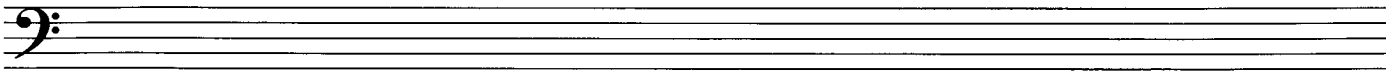
*arco*

*arco*

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Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including accidentals, dynamics, and performance instructions like "arco" and "pizz". The score is written in a system with a large brace on the left side. The notation includes various clefs, key signatures, and dynamic markings such as *pp*, *ff*, and *arco*. There are also handwritten annotations like "P133" and "CHB" on several staves.

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Piccolo Solo

Handwritten musical score for the first system, featuring five staves:

- Piccolo Solo:** Treble clef, notes with accidentals (sharps and flats), dynamic markings  $f$  and  $ff$ .
- 1+2 Violi:** Treble clef, notes with accidentals, dynamic marking  $f$ .
- Bri:** Bass clef, notes with accidentals, dynamic marking  $f$ .
- ClB:** Bass clef, notes with accidentals, dynamic marking  $f$ .
- XYLOPHON:** Treble clef, notes with accidentals, dynamic markings  $f$  and  $ff$ .

Annotations include a double-headed vertical arrow on the right side and the handwritten text "letzten 4 Takte nochmals" (last 4 measures again).

Handwritten musical score for the second system, featuring three staves:

- XYLOPHON:** Treble clef, notes with accidentals, dynamic marking  $f$ .
- ClBässe:** Bass clef, notes with accidentals, dynamic marking  $f$ .
- Tuba:** Bass clef, notes with accidentals, dynamic marking  $f$ .

Handwritten musical score for the third system, featuring three staves:

- Top Staff:** Treble clef, notes with accidentals, dynamic marking  $ff$ .
- Middle Staff:** Bass clef, notes with accidentals, dynamic markings  $ff$  and  $f$ .
- Bottom Staff:** Bass clef, notes with accidentals, dynamic markings  $ff$  and  $f$ .

Meno

Solo Oboe

3 Hörner

3 Pos

Tuba

Schlagz

(frei) — (rit)!

Lento

Allegretto / Tempo

H2 Viol.

Br.

CtB

Subito

Handwritten musical score for a string quartet. The score is written on five staves, each with a different instrument label and key signature.

- Staff 1 (Bass Clef):** Labeled "großes mit". Includes the instruction "Piccolo Solo" and dynamic markings "p" and "pp".
- Staff 2 (Treble Clef):** Labeled "1/2 Violin". Includes the instruction "Br." and dynamic markings "p" and "ppp".
- Staff 3 (Bass Clef):** Labeled "Viola". Includes dynamic markings "p" and "ppp".
- Staff 4 (Bass Clef):** Labeled "Kleine Trommel". Includes the instruction "Solo" and dynamic markings "p" and "pp".
- Staff 5 (Bass Clef):** Labeled "Harte ausklingen". Includes the instruction "großes mit + dünn" and dynamic markings "p" and "pp".

The score is divided into four measures. The first measure contains various rhythmic notations and dynamic markings. The second measure features a circled "mit" and a "p" dynamic. The third measure includes a "pp" dynamic. The fourth measure contains a "ppp" dynamic and a large handwritten "N" on the right side of the staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

**Andante**

2 Flöten (a1 + Picc)  
2 Oboen  
2 Klarin.  
Etpate  
Fagott  
Fr. Trom.

Handwritten musical score for the first system, featuring a Violin I part and a piano accompaniment. The Violin I part is written in treble clef and includes the label "1tz Viol.". The piano accompaniment consists of three staves: the upper two are for the right hand (treble clef) labeled "Bra" and "CtB", and the lower one is for the left hand (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system contains four measures of music with various notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the Violin I and piano accompaniment. The Violin I part continues with melodic lines and slurs. The piano accompaniment shows more complex rhythmic patterns and chordal structures. The second system also contains four measures of music.

Two empty musical staves, one in bass clef and one in treble clef, located at the bottom of the page.

neuner-notenschreib-papiere, 12 systeme, 0301



1+2 Viol.

Handwritten musical score for strings. The first staff is for Violins 1 and 2. The second and third staves are for Flutes 1 and 2, and Clarinets 1 and 2. The fourth staff is for Violas. The music is in G major and 4/4 time. Dynamics include *p*, *mf*, and *ff*. There are various articulation marks like accents and slurs. A large bracket on the left groups the string parts.

1+2 Viol.

Handwritten musical score for woodwinds and brass. The first staff is for Violins 1 and 2. The second staff is for Trumpets. The third staff is for Trombones. The fourth staff is for Trombones. The fifth staff is for Horns. The sixth staff is for Basses and Tubas. The music is in G major and 4/4 time. Dynamics include *f*, *ff*, and *arco*. There are various articulation marks like accents and slurs. A large bracket on the left groups the woodwind and brass parts.

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Handwritten musical score for a symphony orchestra, featuring the following parts:

- 2 Flöt (a2) *Viol.*
- 2 Oboen *nie* (a2) *Violinen*
- 2 Klar.
- 2 Fagott (a2) *mit CB*
- 3 TRo
- 4 Hörn (a3)
- 3 Post + Tbr
- 12 Viol.
- Br.
- CB

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A large bracket on the left side groups the woodwind and string sections. The notation includes circled numbers (a2, a3, a4) and circled plus signs (+) indicating specific performance instructions or dynamics. The music is written in a key with one sharp (F#) and a common time signature (C).

78

Handwritten musical score for a symphony, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes notes, rests, and dynamic markings. A large bracket on the left groups the first seven staves. On the right, there are handwritten notes: "letzten 4 Takten nochmal!" and a large upward-pointing arrow above a staff and a downward-pointing arrow below a staff. A circled "2" is written in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on seven staves, with the first six staves grouped by a large left-facing curly bracket. The staves are labeled as follows:

- Staff 1: 2 Fl. / a2 (wie Violin) - Flute 2, playing like Violin.
- Staff 2: 2 Oboe / a2 - Oboe 2.
- Staff 3: 2 Klar. / a2 (wie Bratschen) - Clarinet 2, playing like Bratschen (viola).
- Staff 4: 2 Fag. / a2 (wie CFBass) - Bassoon 2, playing like CFBass (contrabass).
- Staff 5: 1 H2 Viol. - Horn 2.
- Staff 6: Bri. - Trumpet.
- Staff 7: CFB. - Contrabass.

The music is in a key with one sharp (F#) and a 4/4 time signature. The first four staves (Flute 2, Oboe 2, Clarinet 2, Bassoon 2) contain mostly rests with dynamic markings like *mp* and accents (^). The Horn 2, Trumpet, and Contrabass staves contain melodic lines with various notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 21. The score is written on 12 systems, each with a different instrument part. The instruments listed are:

- 2 Flöten (2 Flutes)
- 2 Oboen (2 Oboes)
- 2 Klavi (2 Clarinets)
- 2 Fagete (2 Bassoons)
- 3 Tromp (3 Trumpets)
- 4 Hörner (4 Horns)
- 3 pos. Tuben (3 Trombones)
- 12 Violin (12 Violins)
- Bratsch (Viola)
- Ct Baie (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled numbers (e.g., 91, 92, 93, 94, 95) and some handwritten annotations. The bottom of the page features a large bracket on the left side, possibly indicating a section or rehearsal mark.

dm >

3 TR.

4 Hörn.

3 Post  
Tbn

1 Trp

Bratsch

GtB

(2k + meno) rit.....

pp

p

p

p

scissors

Tempo **Allegretto**

**Kleine Trommel**

Gr. TR. **2**  
Pauken **4**

**3 PostTuba (04)**

*subito*

Kl. TR. #  
Gr. TR. #  
Pauken

**D.C.  
al FIN**

2 Floten (Picc) Pesante

4

Sehr breit

2

2 Oboen

2 Klarin.

2 Fag. (Kontra)

3 TRAMP.

4 Hörner

3 pos +  
Tuba

1+2 Violinen

Bratschen

Celli +  
Bass

4

1

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Handwritten musical score for a symphony, featuring staves for Violins I & II, Trombones, Horns, Trumpets, and various woodwinds. The score includes dynamic markings like *mf* and *f*, articulation like *legato*, and performance instructions like *rubato (frei)*. A large bracket on the left groups the staves.

Sehr breit

q2  $\text{|||} \text{lo} \text{|||}$   $\text{|||} \text{e} \text{|||}$

Fl 2

Fl 1

Cl Bb

Fag

3TR

4Hö

3Pos + Tbn 4

1+2 Viol.

Viola

C+B

Bass

4

50

3

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rit dim

Handwritten musical score for strings and woodwinds. The score is written on multiple staves, including parts for Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some circled annotations and a circled 'a2'.

**Allegro agitato (bristig)**

2 Flöten  
2 Fagotte  
1+2 Hörn.  
Bri  
CHB

arco  
P35

2 Flöten  
2 Fagotte  
1+2 Hörn.  
Bri  
CHB

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3 TRUMP.

4 Hörn

3 Pos. a3

Tuba

Schlags

1+2 Viol.

Br.

CtB

OBOE Solo

1+2 Viol.

Br.

Celli

1+2 Viol.

Br.

CtB:

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2 Flöten (a1+Piccolo)  $\hat{b} \hat{b} \hat{b} \hat{b} \hat{b} \hat{b}$

2 Oboen  $\hat{b} \hat{b} \hat{b} \hat{b} \hat{b} \hat{b}$

2 Klarin  $\hat{b} \hat{b} \hat{b} \hat{b} \hat{b} \hat{b}$

2 Fagott  $\hat{b} \hat{b} \hat{b} \hat{b} \hat{b} \hat{b}$

C+Bass  $\hat{b} \hat{b} \hat{b} \hat{b} \hat{b} \hat{b}$

Solo Trompete  $\hat{b} \hat{b} \hat{b} \hat{b} \hat{b} \hat{b}$

4 Hörn (a2)  $\hat{b} \hat{b} \hat{b} \hat{b} \hat{b} \hat{b}$

(Celli+Bass)  $\hat{b} \hat{b} \hat{b} \hat{b} \hat{b} \hat{b}$

aria 8

**Solo Violine**

**Bratschen**

**Celli**

**2 Fagote (e2)**

**Bässe**

**Flöten**

**OB DEN/a1**

**Solo Violine**

**Solo Cello**

**Fagote**

**Bässe**

(e1) 8  
wie OBOE (nur 87)

(a2)

(f)

(ff)



2 Flöten (a2 wie Violinen) (Flatterzunge)

2 OBOEN (a2 wie Violinen)

2 Klar. (a2  $\flat$   $\sharp$   $\flat$ )

2 Fag. (a2  $\flat$   $\sharp$   $\flat$ )

3 TRUM

4 Hörn

3 Post Tuba

1+2 Violin. (alle)  $\sharp$

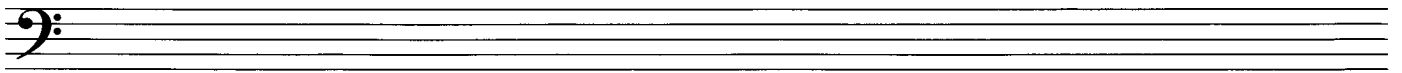
Brat.  $\sharp$

alle Celi + Basse (arco)  $\sharp$   $\flat$

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is written on 12 systems of five-line staves.

- Staff 1 (Violins I):** Labeled "1/2 Viol.", starting with a *pp* dynamic. Includes a key signature change from one sharp to two sharps.
- Staff 2 (Violins II):** Labeled "Br", starting with a *pp* dynamic. Includes a key signature change from one sharp to two sharps.
- Staff 3 (Violas):** Labeled "1/2 Viol.", starting with a *pp* dynamic. Includes a key signature change from one sharp to two sharps.
- Staff 4 (Cellos):** Labeled "CtB", starting with a *pp* dynamic. Includes a key signature change from one sharp to two sharps.
- Staff 5 (Double Basses):** Labeled "Br", starting with a *pp* dynamic. Includes a key signature change from one sharp to two sharps.
- Staff 6 (Woodwinds):** Labeled "3 Post Tbn", starting with a *mf* dynamic.
- Staff 7 (Woodwinds):** Labeled "4 Hörn Solo", starting with a *mf* dynamic.
- Staff 8 (Woodwinds):** Labeled "Solo", starting with a *p* dynamic.
- Staff 9 (Percussion):** Labeled "Pauken", starting with a *pp* dynamic.
- Staff 10 (Percussion):** Labeled "gr Trom.", starting with a *pp* dynamic.
- Staff 11 (Percussion):** Labeled "gr Gong", starting with a *p* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *mf*, *f*, *p*). There are also handwritten annotations like "Solo" and "Hörn Solo".



4 Hörner (24)

3 Pos

Tuba

1+2 Viol.

Br.

C+B.

Pakun

gr. TR.

XYLOPH.

4 Hörner

gr. TR.

Pakun

gr. TR.

gr. TR.

pesante

2 Flöt.

Handwritten musical notation for the first two staves of the Flute part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Oboe part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Clarinet part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Bassoon part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Trumpet part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Horn part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Trombone part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Tuba part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Snare Drum part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Cymbal part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Bass Drum part, including notes, rests, and dynamic markings.

Handwritten musical notation for the first two staves of the Percussion part, including notes, rests, and dynamic markings.

Main body of handwritten musical notation for the orchestra, including woodwinds, brass, and percussion parts across multiple staves.

G.  
P.

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Sehr weit gr. Rhythmus

142 Violi

Br.

C+B

4

Adagio

Solo Violine

rit-dm t rit Lunge

Lento (4 Takte ist Block (H))

2 Flöten (a2)  
pp  
a2

2 Oboen  
pp  
a2

2 Klarin  
pp  
a2

2 Fagot  
pp  
a2

Saxen  
pp

gr. Trommel  
pp

1/2 Viol.

Bratsch

ClB

(dazu Block A) (BLOCK) # = (mit Streichen 1st Block B)

4 Hörner (a4)

3 Fag.

Tuba

3 TRUMPE (a1) solo

mf (dazu BLOCK #) 63

Adolf Scherbaum op. 64 Sinfonie für großes Orchester, SWV 1632 (o.J.)  
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(16)

TROMPETEN

(93)

Handwritten musical score for Trompeten, 4 Hörner, 3 Pos, and Tuba. The score is written on five staves. The first staff is labeled 'TROMPETEN' and contains notes with various dynamics and articulations. The second staff is labeled '4 Hörner' and contains notes with dynamics and articulations. The third staff is labeled '3 Pos' and contains notes with dynamics and articulations. The fourth staff is labeled 'Tuba' and contains notes with dynamics and articulations. The fifth staff contains notes with dynamics and articulations. The score is marked with a large bracket on the left side. There are several circled 'ff' markings and a circled 'f' marking. The score ends with a double bar line and a fermata.

Seven empty musical staves, each starting with a bass clef. A large arrow points to the right across the top of these staves.



2 Flöten a2  
 2 Oboen  
 2 Klarinetten  
 2 Fagotte  
 3 TR  
 4 Hörner  
 3 Post Tuben  
 12 Violinen  
 Br. arco  
 CbB arco  
 Pauken  
 SnITRO

The image shows a handwritten musical score for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left are: 2 Flöten a2 (Flutes), 2 Oboen (Oboes), 2 Klarinetten (Clarinets), 2 Fagotte (Bassoons), 3 TR (Trumpets), 4 Hörner (Horns), 3 Post Tuben (Trombones), 12 Violinen (Violins), Br. arco (Violas), CbB arco (Cellos), Pauken (Drums), and SnITRO (Snare Drum). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, consisting of 12 systems. The systems are labeled on the left as follows:

- Viol. I (Viol. I)
- Viol. II (Viol. II)
- Viol. III (Viol. III)
- 3TR (3 Trumpets)
- 4Ho<sup>n</sup> (4 Horns)
- 3Post Tb (3 Trombones)
- 1/2 Viol (1/2 Violins)
- B<sup>o</sup> (Cello/Double Bass)
- CTB (Cymbals/Tam-tam)
- Drum (Drum)
- Contra Bass (Contra Bass)

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation includes stems, beams, and flags for sixteenth notes, and stems with beams for thirty-second notes. There are also some handwritten annotations and markings throughout the score.

Fl. 1 <sup>a2</sup>  
 Fl. 2 <sup>a2</sup>  
 Fl. 3 <sup>a2</sup>  
 Clar. in Bb <sup>a3</sup>  
 Bassoon <sup>a4</sup>  
 Bassoon <sup>a4</sup>  
 3 Bassoons <sup>a4</sup>  
 1st + 2nd Violins <sup>a4</sup>  
 Viola <sup>a4</sup>  
 Cello + Bass <sup>a4</sup>  
 Percussion <sup>a4</sup>  
 Dr. Tromm. <sup>a4</sup>

*großes ritard.....*  
*nicht Trem.*