

2 Flöten / Lento

1.

2 OBOEN (Engl. Horn)

2 Klarinetten (Klingend)

2 Fagotte (Kontra)

3 TRUMPETEN (Klingend) pesante

4 Hörner (Klingend)

3 Post Tuba

1+2 Violinen

Birnschen

Celli + Bassen

82 wie Violinen

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

7H

9

82

9

9

9

9

9

9

9

9

9

9

9

4

8

8

rubato

breit

c.v.b.



Handwritten musical score for a symphony orchestra. The score is written in blue ink on a grid of staves. The instruments and parts are labeled as follows:

- Trompete** (Trumpet): Top staff, marked with tr .
- Trommeln** (Drums): Second staff, marked with tr .
- Violen** (Violins): Third staff, marked with tr .
- Hornen** (Horns): Fourth staff, marked with tr .
- 3 Post. Tuben** (3 Trumpets): Fifth staff, marked with tr .
- 4 Hörn** (4 Horns): Sixth staff, marked with tr .
- 3 Post. Tuben** (3 Trumpets): Seventh staff, marked with tr .
- 1+2 Viol.** (Violins): Eighth staff, marked with tr .
- Viola** (Viola): Ninth staff, marked with tr .
- Cello/Bass** (Cello/Bass): Tenth staff, marked with tr .
- Kontrabaß** (Double Bass): Eleventh staff, marked with tr .

The score is divided into two systems. The first system shows the initial notes and rests for each instrument. The second system shows the continuation of the music, with various notes, rests, and dynamic markings. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). There are also some handwritten annotations and markings, such as tr and tr .

Handwritten musical score for a symphony orchestra, page 3. The score is written in blue ink on a ten-staff system. The instruments listed are:

- Violin I (Violin I)
- Violin II (Violin II)
- Viola (Viola)
- 3 Tromps (3 Trumpets)
- 4 Hörn (4 Horns)
- 3 Post. Tb (3 Trombones)
- 1+2 Viol (1st and 2nd Violas)
- Büßel. (Bassoon)
- Celli + Bass (Cellos and Double Basses)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Sehr breit* $\frac{4}{8}$ (Very broad, 4/8 time)
- poco rit* (rhythm slightly slowing down)
- Large circled numbers **4**, **6**, and **8** indicating measures or sections.
- Handwritten notes like "mit Violinen" and "poco rit".

The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and triplets.

Handwritten musical score for a large orchestra. The score is written in blue ink on a grid of staves. The instruments and parts are labeled as follows:

- Trompete** (Trumpet): Top staff, starting with a treble clef and a key signature of one sharp (F#).
- Horn**: Second staff, starting with a treble clef and a key signature of one sharp (F#).
- 3 Post Tuben** (3 Trumpets): Third staff, starting with a treble clef and a key signature of one sharp (F#).
- 4+2 Violin** (Violins): Fourth staff, starting with a treble clef and a key signature of one sharp (F#).
- Br.** (Bassoon): Fifth staff, starting with a bass clef and a key signature of one sharp (F#).
- Celli + Bass** (Cellos and Double Basses): Sixth staff, starting with a bass clef and a key signature of one sharp (F#).
- 2 Pauken** (2 Drums): Seventh staff, starting with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of triplets and slurs. The notation is dense and detailed, with many accidentals and dynamic markings.



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Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The text "gn rit und dim" is written across the string staves.

Bass clef staff with a colon at the end.

Bass clef staff with a colon at the end.

Handwritten musical notation in treble clef, 4/4 time signature. Includes a circled 'p' and a bracketed instruction: *Engl. Horn Solo (frei gestalten) (klingend notiert!)*. The notation features various accidentals and slurs.

Bass clef staff with a colon at the end.

Handwritten musical notation in treble clef, featuring slurs and various accidentals.

Bass clef staff with a colon at the end.

Handwritten musical notation in treble clef, featuring slurs and various accidentals.

Bass clef staff with a colon at the end.

Handwritten musical notation in treble clef, including a circled 'p', a circled 'f', and the word *Lunga* above a long slur. The piece concludes with the word *Adagio* written below the staff.

Bass clef staff with a colon at the end.

Bass clef staff with a colon at the end.

Bass clef staff with a colon at the end.

A.

Handwritten musical notation for two staves, both in bass clef. The first staff contains the word "Adagio" written in a box.

Handwritten musical score for a string quartet. The score is in 4/4 time and includes the following parts:

- 1+2 Violinen** (Violins 1 and 2): Treble clef, starting with a rest.
- Bratsch.** (Viola): Alto clef, starting with a rest.
- Celli + Bässe** (Cello and Double Bass): Bass clef, starting with a rest.
- Schlagw.** (Timpani): Bass clef, starting with a rest.

The score begins with a 4-measure rest for all parts. The music then starts in the 5th measure with various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and symbols like a circled 'P'.

Handwritten musical score for three staves, all in bass clef. The parts are:

- Br.** (Viola): Alto clef, starting with a rest.
- CTB** (Cello and Double Bass): Bass clef, starting with a rest.

The score begins with a 4-measure rest. The music starts in the 5th measure with notes and rests, including dynamic markings like *f* and *p*. There are also some handwritten annotations and symbols like a circled 'P'.

Two empty musical staves in bass clef, intended for further notation.

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7



3 TRUMPETEN



4 Hörner
Klingel

3 Sops

Tuba

Schlagwerk

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like p and f .



Handwritten musical notation for the second system, including notes, rests, and dynamic markings like f and fp .



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 OBOEN** (2 Oboes): Part 1 (R1) and Part 2 (R2) with dynamic marking *ff* and the instruction "(wie Viol.)".
- 2 Klarinetten (Klarinetten)** (2 Clarinets): Part 1 (R1) and Part 2 (R2) with dynamic marking *ff*.
- 2 Fagotte** (2 Bassoons): Part 1 (R1) and Part 2 (R2) with dynamic marking *ff*.
- 1+2 Violoncelli** (1+2 Cellos): Part 1 (R1) and Part 2 (R2) with dynamic marking *ff*.
- Bratsch** (Viola): Part 1 (R1) and Part 2 (R2) with dynamic marking *ff*.
- CHB** (Double Basses): Part 1 (R1) and Part 2 (R2) with dynamic marking *ff*.

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings. The first system is divided into two measures by a vertical line, and the second system is divided into two measures by a vertical line. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Empty musical staves for the lower sections of the orchestra, including:

- Two empty bass clef staves.
- Two empty bass clef staves.
- Two empty bass clef staves.
- Two empty bass clef staves.
- Two empty bass clef staves.

Handwritten musical score for a large orchestra, page 40. The score is written in blue ink on a white background and consists of ten staves, each with a different instrument or section. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamics.

- Staff 1:** 2 Flöten (2 Flutes), marked *pp* and *qz wie Viol.*
- Staff 2:** 2 Oboen (2 Oboes), marked *pp* and *qz wie Viol.*
- Staff 3:** 2 Klari (2 Clarinets), marked *pp*.
- Staff 4:** 2 Fagete (2 Bassoons), marked *pp* and *qz wie CtB*.
- Staff 5:** 3 TR. (3 Trombones), marked *pp* and *qz*.
- Staff 6:** 4 Hörn (4 Horns), marked *pp* and *qz*.
- Staff 7:** 3 Post (3 Posthorn/Tuba), marked *pp*.
- Staff 8:** 1+2 Viol. (1+2 Violins), marked *pp*.
- Staff 9:** Br. (Bassoon), marked *pp*.
- Staff 10:** CtBass (Cello/Bass), marked *pp*.
- Staff 11:** Schlagw. (Percussion), marked *pp*.

♯ CODP

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in blue ink on aged paper. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical lines. Various musical notations are present, including notes, rests, slurs, and dynamic markings. Annotations in blue ink include "solo", "con sord.", "offen", "Bratsch", "didit Trem.", and "1+2 Viol". Dynamic markings include *pp*, *ppp*, and *pp*. There are also circled numbers (e.g., 21, 23) and a circled sharp symbol. A large bracket on the left side groups the first four staves. The bottom of the page features a page number and a signature.

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11

Antiko (ff)

3 Tromp. (92)

4 Hörn (94)

3 Pos

Tuba

Schlagw

1+2 Viol. (pesante)

Bratsch

Cl+Bass

4 Hörner (94)

3 Pos+Tuba (94)



(frei) sehr langsam

Solo Violine

Handwritten musical notation for Solo Violin, including notes, rests, and dynamic markings like *pp*.

Viol. 1

Handwritten musical notation for Violin 1, including notes, rests, and dynamic markings like *pp*.

Viol. 2

Handwritten musical notation for Violin 2, including notes, rests, and dynamic markings like *pp*.

Bratsch

Handwritten musical notation for Viola, including notes, rests, and dynamic markings like *pp*.

ChB

Handwritten musical notation for Cello/Bass, including notes, rests, and dynamic markings like *pp*.

Harfe

Handwritten musical notation for Harp, including notes, rests, and dynamic markings like *ppp* and *pp*.

OBOE Solo

Handwritten musical notation for Oboe Solo, including notes, rests, and dynamic markings like *pp*.

Klavier Solo

Handwritten musical notation for Piano Solo, including notes, rests, and dynamic markings like *pp*.

3 Hörner

Handwritten musical notation for 3 Horns, including notes, rests, and dynamic markings like *pp*.

Handwritten markings on the left margin, possibly indicating rehearsal marks or section divisions.

Handwritten musical notation for a woodwind instrument, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for a woodwind instrument, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for a woodwind instrument, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for a woodwind instrument, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for a woodwind instrument, including notes, rests, and dynamic markings like *pp*.

Flöten (a2)

Fagotti

1+2 Viol.

Bratsch

CTB CTB

WIRTEL

Handwritten musical score for woodwinds and strings. The score is written in bass clef and includes parts for Flutes (a2), Bassoons, Violins 1+2, Violas, and Celli/Double Basses. The notation is in bass clef with various dynamics and articulations. The woodwind parts feature melodic lines with slurs and accents, while the string parts provide harmonic support with sustained notes and rhythmic patterns. The score is marked with dynamics such as *f*, *ff*, and *mf*, and includes articulation marks like accents and slurs.

Harfe Solo

Accel. →

Handwritten musical score for Harp Solo. The notation is in bass clef and includes a section marked "Accel." with a right-pointing arrow. The harp part features a series of chords and arpeggios. The score is marked with dynamics such as *ff* and includes articulation marks like accents and slurs.

Sehr breit

mf

f

mf

pp

Handwritten musical score for a piano part. The notation is in bass clef and includes a section marked "Sehr breit". The piano part features a series of chords and arpeggios. The score is marked with dynamics such as *mf*, *f*, *mf*, and *pp*, and includes articulation marks like accents and slurs.

1. Vers 2. Vers

Flöte Solo

2 Hörn.

2 Hörn.

2 Pos.

PostTuba

Vibraphon

Schlag.

Pedal

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like p and f.

Flöte

4 Hörn.

3 PostTuba

Vibraphon

Schlag.

Pedal

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like p and f.

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Handwritten signature or initials.

PRESO

2 Flöten

2 Oboen

2 Klarin.

2 Fag.

4

Handwritten musical score for the first system. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The music is in 4/4 time and features complex melodic lines with various dynamics such as *p*, *f*, and *mf*. There are also some markings like *mf* and *f* with accents.

Handwritten musical score for the second system. It continues the woodwind and string parts from the first system. The notation includes various rhythmic values, dynamics, and articulation marks. There are some circled numbers like 31 and 32, possibly indicating rehearsal marks.

Handwritten musical score for the third system. This system shows more complex harmonic textures with many accidentals and dynamic markings. The woodwind parts have intricate melodic lines, while the strings provide a dense harmonic background.

Handwritten musical score for a symphony orchestra, page 17. The score is written in blue ink on nine systems of staves. A large bracket on the left side groups the first seven staves, which are for woodwinds and strings. The instruments listed are:

- 2 Flöten (2 Flutes)
- 2 Oboen (2 Oboes)
- 2 Klarinetten (2 Clarinets)
- 2 Fagotte (2 Bassoons)
- 3 Trompeten (3 Trumpets)
- 4 Hörner (4 Horns)
- 3 Posaunen (3 Trombones)
- 1+2 Violinen (1+2 Violins)
- Bratschen (Violas)
- 1+2 Cellisten/Bassisten (1+2 Cellos/Double Basses)

The score consists of nine systems of staves. The first seven systems are for the woodwinds and strings, and the last two are for the violas and cellos/double basses. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

g. TROMMEL pp

(Fl. + Piccolo)

2 Flöten (a2 b)

2 Oboen (a2)

2 Klarin. (a2)

2 Fagote

sol. Violine

Solo Violine

1+2 Viol.

Br

ClB

Harfe

mf

clicht Trem.

f

grio

Solo Violine

Tempo (Presto)

mf

grio

al



grit

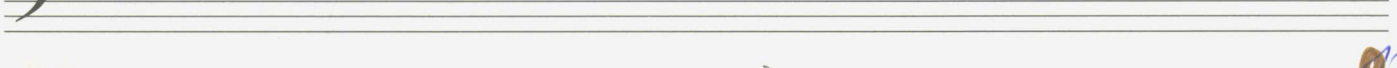
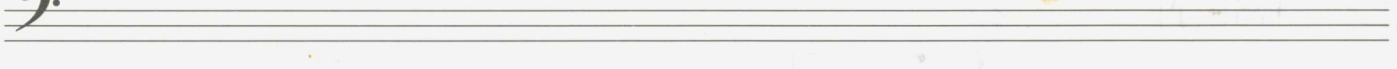
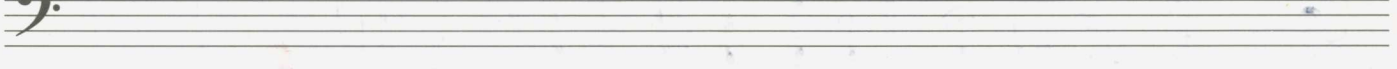
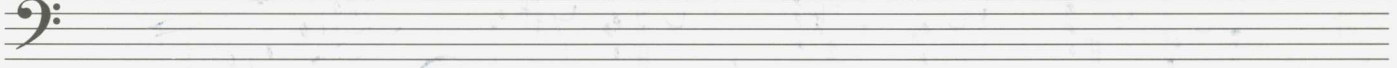
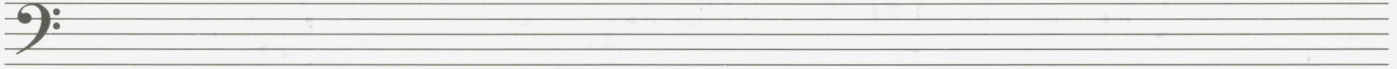
grit

Handwritten musical notation for a string section. The notation includes notes, rests, and dynamic markings. A box labeled "G.P." is present on the right side of the staff.

AP
2 Pausen
pp

ppp
Lunga
ppp

G.P.



♯Copp

Handwritten musical score for various instruments. The score is written on a system of staves with a common time signature (C) and a key signature of one sharp (F#). The instruments and their parts are:

- Violin 2 (Vcl. 2):** Labeled "Vcl. 2 Viol." with the tempo marking "(alle)".
- Violin 1 (Vcl. 1):** Labeled "Bratsch." (Violin).
- Viola (Vcl. 2):** Labeled "celli" (Viola).
- Cello (Vcl. 1):** Labeled "Bratsch." (Cello).
- Double Bass (Vcl. 2):** Labeled "Xibraphon" (Double Bass).
- Xylophone (Xylophon):** Labeled "Xylophon".
- Pedal:** Labeled "Pedal".
- Drum Kit (Pauken):** Labeled "Pauken".
- Shakuhachi (Schlappz. Pfl. + Trommel):** Labeled "Schlappz. Pfl. + Trommel".
- Large Gong (Gr. Gong):** Labeled "Gr. Gong".
- Conga:** Labeled "Conga".

The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and articulation marks. A large bracket on the left side groups the string instruments (Violin 1, Violin 2, Viola, Cello, Double Bass). The score concludes with a double bar line and a fermata.



Solo Violina



Solo Violin

Handwritten musical score for Solo Violin and strings. The score is written in bass clef and includes parts for Violin (Viol.), Viola (Viola), Cello (CtB), and Double Bass (Schlagw.). The Solo Violin part features a melodic line with dynamics *pp* and *p*, and a circled measure number 3. The Viola part has a circled measure number 3 and dynamics *pp*. The Cello part has a circled measure number 3 and dynamics *pp*. The Double Bass part has a circled measure number 3 and dynamics *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for strings. The score is written in bass clef and includes parts for Violin (Viol.), Viola (Viola), Cello (CtB), and Double Bass (Schlagw.). The score includes dynamics *pp*, *p*, and *f*, and markings for *arco* and *3pos*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a large orchestra, featuring the following parts:

- 2 Flöten (a2)
- 2 Oboen (a2)
- 2 Klarin.
- 2 Fagott (a2)
- 3 TR.
- 4 Hörn (a2)
- 3 Pos + Tuba
- 1+2 Viol.
- Br.
- Celli + Bass

The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, and *ff*, and various performance instructions like accents and slurs. The notation includes complex rhythmic patterns and multi-measure rests.

G.
P.

Handwritten signature and the number 4.

frei rubato *legg*

Solo Violine

1+2 Viol.

Bratsel

CtB

Vibraphon

Pedal

Lunga

1+2 Viol. # #

Br. pp

CtB pp

Vibraphon pp

Pedal ppp

nurcelli

ad. lib.

Solo Violini

pp

1/2 Viol.

Br.

nur Celli

VIBRAPH.

pp

Solo

pp

1/2 Viol.

Br.

C-Bass

C-Bass

pp

Lunga

pp

pp

pp

pp

Solo Violine (etwas rascher) →

Violin I

3 Pos (a2)

Tuba

HARFE

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6A

Solo Violine (rascher) -

Handwritten musical score for the first system. The staves are labeled: Solo Violin, 1+2 Viol., Bratschen (Violas), Cello + Bassen, and HARPE (Harps). The Solo Violin part has a circled 'p' and a circled 'f'. The 1st and 2nd Violin parts have dynamics *ffpp* and *mf*. The Viola part has dynamics *ffpp* and *mf*. The Cello and Bass part has dynamics *ffpp* and *mf*. The Harp part has dynamics *p* and *f*. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system. The staves are labeled: Solo Violin, 1+2 Viol., Br., C+B, and HARPE. The Solo Violin part has a circled 'p' and a circled 'f'. The 1st and 2nd Violin parts have dynamics *f* and *ff*. The Viola part has dynamics *f* and *ff*. The Cello and Bass part has dynamics *f* and *ff*. The Harp part has dynamics *f* and *ff*. There are various musical notations including notes, rests, and slurs. A circled 'accel.' is present in the Viola part. A circled 'ff' is present in the Harp part. The word 'RASCH' is written in a box above the Solo Violin part. The word '(frei)!' is written below the Solo Violin part. The word '(b) mit!' is written below the 1st and 2nd Violin parts.

Bass clef staff with a double bar line.

Bass clef staff with a double bar line.

Handwritten musical notation in bass clef. Includes annotations: *Solo (frei)*, *pesante*, *breit (rubato)*, and *gut*. The notation features a series of notes with accents and slurs, including some chromatic passages.

Bass clef staff with a double bar line.

Handwritten musical notation in bass clef, consisting of a series of notes with stems and flags, possibly representing a scale or a specific melodic line.

Bass clef staff with a double bar line and the annotation *Sehr breit*.

Handwritten musical notation in bass clef, featuring notes with stems and flags, and a large slur over the final notes.

Bass clef staff with a double bar line.

Handwritten musical notation in bass clef, including notes with stems and flags, a circled *gut* annotation, and dynamic markings *p* and *pp*. The notation ends with a double bar line and an arrow pointing to the right.

Bass clef staff with a double bar line.

Bass clef staff with a double bar line.

Bass clef staff with a double bar line.

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6C

3

(Allegretto)

Solo Klarinette

3Pos

Tuba

Harfe



2 Flöten (1+Picc) + 1 Oboe

Handwritten musical score for woodwinds and percussion. The score is written on five staves:

- Flutes (1+Piccolo) + Oboe:** Treble clef. Dynamics include *ff* and *p*. Includes a circled *2*.
- 3 Trompeten (Trumpets):** Bass clef. Dynamics include *pp* and *ff*.
- Tuba:** Bass clef. Dynamics include *f*.
- 3 Hörner (Horns):** Bass clef. Dynamics include *f*.
- Kl. Trommel (Cymbal):** Bass clef.

2 TRUMPETEN

Handwritten musical score for trumpets and horns. The score is written on five staves:

- 2 Trompeten (Trumpets):** Treble clef. Dynamics include *f*.
- 3 Trompeten (Trumpets):** Bass clef. Dynamics include *f*.
- Tuba:** Bass clef. Dynamics include *f*.
- 4 Hörner (Horns):** Bass clef. Dynamics include *f*.
- Kl. Trommel (Cymbal):** Bass clef.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- Flöte + Picc.** (Flute and Piccolo): Part 2, marked *f*.
- 2 Oboen** (2 Oboes): Part 1, marked *f*.
- 2 Klarin.** (2 Clarinets): Part 2, marked *f*.
- 2 Fagotte** (2 Bassoons): Part 1, marked *f*.
- 1+2 Violinen** (1+2 Violins): Part 1, marked *f*.
- Brat.** (Trumpets): Part 1, marked *f*.
- CFB** (Cymbals, Tom-toms, Bells): Part 1, marked *f*.
- Solo Horn** (Solo Horn): Part 1, marked *f*.

The score is written in blue ink on a system of staves. It includes various musical notations such as notes, rests, dynamics (*f*, *arco*), and articulation marks. A large bracket on the left side groups the woodwind and string parts. The bottom of the page shows empty staves.

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9 10

The image shows a handwritten musical score for a string section, likely a double bass or cello part. The score is written on a system of 12 staves. The notation includes various notes, rests, and performance markings. Key markings include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a wavy line indicating a tremolo or sustained note, with a circled 'P' marking.
- Staff 2:** Contains notes with a sharp sign and a circled 'P' marking.
- Staff 3:** Features a wavy line and a circled 'P' marking.
- Staff 4:** Contains notes with a sharp sign and a circled 'P' marking.
- Staff 5:** Includes the marking 'arco' and 'Pizz' (pizzicato).
- Staff 6:** Includes the marking 'arco' and 'Pizz'.
- Staff 7:** Includes the marking 'arco' and 'Pizz'.
- Staff 8:** Includes the marking 'arco' and 'Pizz'.
- Staff 9:** Includes the marking 'arco' and 'Pizz'.
- Staff 10:** Includes the marking 'arco' and 'Pizz'.
- Staff 11:** Includes the marking 'arco' and 'Pizz'.
- Staff 12:** Includes the marking 'arco' and 'Pizz'.

11

B:

Piccolo Solo

Handwritten musical score for the first system, featuring five staves:

- Piccolo Solo:** Treble clef, notes with accidentals (F#, G, A, Bb, C), dynamics (p, f), and a slur over the final notes.
- 1+2 Violi:** Bass clef, notes with accidentals (Bb, C, D), dynamics (p), and a slur over the first two notes.
- Bri:** Bass clef, notes with accidentals (G, A, B), dynamics (p, f), and a slur over the final notes.
- CHB:** Bass clef, notes with accidentals (Bb, C, D), dynamics (p, f), and a slur over the final notes.
- XYLOPHON:** Bass clef, notes with accidentals (Bb, C, D), dynamics (p, f, fff), and a slur over the final notes.

Annotations on the right side of the system:

- A vertical double-headed arrow pointing up and down.
- Text: "letzten 4 Taktel mehrmals" (last 4 measures several times).

Handwritten musical score for the second system, featuring three staves:

- XYLOPHON:** Treble clef, notes with accidentals (F#, G, A, Bb, C), dynamics (mf, f), and a slur over the final notes.
- CHBässe:** Bass clef, notes with accidentals (Bb, C, D), dynamics (mf, f), and a slur over the final notes.
- Tuba:** Bass clef, notes with accidentals (F#, G, A, B), dynamics (mf, f), and a slur over the final notes.

Handwritten musical score for the third system, featuring three staves:

- Violin I:** Treble clef, notes with accidentals (F#, G, A, Bb, C), dynamics (ff), and a slur over the final notes.
- Violin II:** Treble clef, notes with accidentals (Bb, C, D), dynamics (mf), and a slur over the final notes.
- Violoncello:** Bass clef, notes with accidentals (Bb, C, D), dynamics (mf), and a slur over the final notes.

Meno

Solo Oboe

3 Hörner

3 Pos

Tuba

Schlagz

(frei) — (rit)!

Lento

Allegretto / Tempo

#2 Viol.

Br.

CtB

8

Subito

Handwritten musical score for Percussion instruments. The score is written on six staves, each with a bass clef. The instruments and their parts are:

- Staff 1:** Piccolo Solo. Notes: g^{\wedge} , b^{\wedge} , g^{\wedge} , g^{\wedge} . Dynamics: p , pp .
- Staff 2:** Br. (Bass Drum). Notes: g^{\wedge} , d . Dynamics: p , ppp . Includes the word "mit" circled in blue.
- Staff 3:** CTB (Cymbal). Notes: b^{\wedge} , d , b^{\wedge} , g^{\wedge} . Dynamics: p , ppp .
- Staff 4:** Kleine Trommel (Small Drum). Notes: d , d , d . Dynamics: p , ppp . Includes the word "Solo" and "großes mit + dünn".
- Staff 5:** Große Trommel (Large Drum). Notes: g^{\wedge} , b^{\wedge} , g^{\wedge} , g^{\wedge} . Dynamics: pp .
- Staff 6:** Harfe ausklingen (Harp fade out).

Additional annotations include "1/2 kühn" above the Br. staff and "Lung" above the Piccolo staff. The score concludes with a double bar line and the letters "FIN" written vertically on the right side.

FIN

Presto

2 Flöten (a1 + Picc) *a2*
2 Oboen
2 Klarin.
2 Fagote
Pauken
Gr. Trom.

ff subito

Handwritten musical score for the first system, featuring a double bass line and a string quartet (Violin I, Viola, Cello, Double Bass) section. The notation is in blue ink on a five-line staff system.

Violin I (Vcl. I): The first staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes with various accidentals (sharps and naturals). A large slur covers the entire line.

Viola (Bra): The second staff contains a bass line with a quarter note G3, a half note A3, and a quarter note B3. A slur is present under the first two notes.

Cello (Cb): The third staff contains a bass line with a quarter note G3, a half note A3, and a quarter note B3. A slur is present under the first two notes.

Double Bass: The fourth staff contains a bass line with a quarter note G3, a half note A3, and a quarter note B3. A slur is present under the first two notes.

The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the double bass and string quartet parts. The notation is in blue ink on a five-line staff system.

Violin I (Vcl. I): The first staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes with various accidentals. A large slur covers the entire line.

Viola (Bra): The second staff contains a bass line with a quarter note G3, a half note A3, and a quarter note B3. A slur is present under the first two notes.

Cello (Cb): The third staff contains a bass line with a quarter note G3, a half note A3, and a quarter note B3. A slur is present under the first two notes.

Double Bass: The fourth staff contains a bass line with a quarter note G3, a half note A3, and a quarter note B3. A slur is present under the first two notes.

The system concludes with a double bar line.

16

1+2 Viol.

Handwritten musical notation for Violins 1 and 2, featuring a piano (p) dynamic marking and a series of notes with accidentals.

2 Flöten I/II

Handwritten musical notation for Flutes I and II, featuring a mezzo-forte (mf) dynamic marking and notes with accents.

2 Klarin.

Handwritten musical notation for Clarinets, featuring a mezzo-forte (mf) dynamic marking and notes with accents.

2 Fagotte

Handwritten musical notation for Bassoons, featuring a mezzo-forte (mf) dynamic marking and notes with accents.

Empty musical staff with a bass clef.

1+2 Viol.

Handwritten musical notation for Violins 1 and 2, featuring a forte (f) dynamic marking and notes with accidentals.

Bratsch

Handwritten musical notation for Oboes, featuring a forte (f) dynamic marking and notes with accidentals.

ChB

Handwritten musical notation for Contrabass, featuring a forte (f) dynamic marking and notes with accidentals.

3 TRON

Handwritten musical notation for Trombones, featuring a forte (f) dynamic marking and notes with accents.

4 Hörn.

Handwritten musical notation for Horns, featuring a forte (f) dynamic marking and notes with accents.

3 Pos+Tuba

Handwritten musical notation for Trumpets and Tubas, featuring a forte (f) dynamic marking and notes with accents.

Empty musical staff with a bass clef.

17

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flöt, (a2 wie Viol.)** (2 Flutes, a2 like Violin)
- 2 Oboen wie Violinen** (2 Oboes like Violins)
- 2 Klar.** (2 Clarinets)
- 2 Fagotte** (2 Bassoons)
- 3 TRo** (3 Trombones)
- 4 Hörn (a3)** (4 Horns, a3)
- 3 Post + Tuba** (3 Trumpets + Tuba)
- 12 Viol.** (12 Violins)
- Br.** (Trumpets)
- CTB** (Tuba)

The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the woodwind and brass sections. The bottom right corner features a handwritten number '78'.

Handwritten musical score for a symphony orchestra. The score is written on 12 systems of staves. The instruments and parts are:

- Strings:** Violins I & II (V1, V2), Violas (V), Cellos (C), and Double Basses (DB). A large bracket on the left groups the string staves.
- Woodwinds:** Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Percussion (P). The Percussion part includes a section labeled '3 Post Tubg'.
- Brass:** Trumpets (Tr), Trombones (Tbn), and Horns (Hörn). The Horns part is specifically labeled '4 Hörn'.
- Other:** A section labeled 'wie Hörnern' is written in the Horns part.

The score contains various musical notations, including notes, rests, and dynamic markings. A large blue arrow on the right side of the page points upwards, and a smaller blue arrow points downwards. The number '19' is written in the bottom right corner.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Fl. (a2)** (with Violin) - Part 1
- 2 Oboe (a2)** - Part 2
- 2 Klar. (a2)** (with Bassoon) - Part 3
- 2 Fag. (a2)** (with Bassoon) - Part 4
- 1 H. Viol.** - Part 5
- Br.** (Trumpets) - Part 6
- CTB** (Timpani) - Part 7

The score is written in blue ink on a page with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first four staves are grouped together with a large bracket on the left side. The fifth staff (H. Viol.) contains a complex melodic line with many accidentals. The sixth and seventh staves (Br. and CTB) show rhythmic patterns and rests. The bottom four staves are mostly empty, with some faint pencil markings.

neuner-notenschreib-papiere, 12 systems, 0301

Handwritten musical score for a symphony orchestra, page 21. The score is written in blue ink on a system of 12 staves. The instruments listed are:

- 2 Flöten (2 Flutes)
- 2 Oboen (2 Oboes)
- 2 Klavi (2 Clarinets)
- 2 Fagete (2 Bassoons)
- 3 Tromp (3 Trumpets)
- 4 Hörner (4 Horns)
- 3 pos. Tuben (3 Trombones)
- 12 Violin (12 Violins)
- Bratsch (Viola)
- Ct Baie (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several large blue 'C' symbols (C-clefs) and some circled numbers (e.g., 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) scattered throughout the manuscript. The page is numbered '21' in the bottom right corner.

dm >

Violins I

Violins II

Violas

Cellos/Double Basses

3 TR.

4 Hörn.

3 Post Tbn

2 Tr.

Bratsch

CtB

(2tr. = meno) rit.....

Tempo
Allegretto

Kleine Trommel

2

Gr. TR. 4

Pauken

3 PostTuba (a4)

subito

Kl. TR. #

gr. TR. #

Pauken

D.C.
AL FIN

2 Flöten (Picc) Pesante

(4)

Sehr breit

2 Oboen

2 Klarin.

2 Fag. (Kontra)

3 TRUMP.

4 Hörner

3 pos + Tuba

1+2 Violinen

Bratschen

Celli + Bass

The musical score is written on ten staves. The instruments are: 2 Flutes (Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons (Contrabass), 3 Trumpets, 4 Horns, 3 Trombones + Tuba, 1+2 Violins, 2 Violas, and Cellos + Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'fz'. There are also some handwritten annotations and a large blue bracket on the left side of the page.

6
4

Handwritten musical score for a symphony, featuring multiple staves with bass clefs and various annotations in blue ink. The score includes:

- Staff 1: *e2* *mf* (*legato*) *(wie Violinen)*
- Staff 2: *e2* (*legato*) *(wie Violinen)* *mf*
- Staff 3: *3TR*
- Staff 4: *4 Hörn*
- Staff 5: *3 Post+Tuba*
- Staff 6: *1+2 Viol.* *rubato (frei)*
- Staff 7: *Br.* *mf*
- Staff 8: *C+B*

The score includes dynamic markings (*mf*), articulation (*legato*), and performance instructions (*rubato (frei)*). A large blue bracket groups the first five staves. A large blue bracket groups the last three staves. A large blue bracket groups the first two staves. A large blue bracket groups the last two staves. A large blue bracket groups the first four staves. A large blue bracket groups the last four staves. A large blue bracket groups the first six staves. A large blue bracket groups the last six staves. A large blue bracket groups the first eight staves. A large blue bracket groups the last eight staves. A large blue bracket groups the first ten staves. A large blue bracket groups the last ten staves. A large blue bracket groups the first twelve staves. A large blue bracket groups the last twelve staves. A large blue bracket groups the first fourteen staves. A large blue bracket groups the last fourteen staves. A large blue bracket groups the first sixteen staves. A large blue bracket groups the last sixteen staves. A large blue bracket groups the first eighteen staves. A large blue bracket groups the last eighteen staves. A large blue bracket groups the first twenty staves. A large blue bracket groups the last twenty staves. A large blue bracket groups the first twenty-two staves. A large blue bracket groups the last twenty-two staves. A large blue bracket groups the first twenty-four staves. A large blue bracket groups the last twenty-four staves. A large blue bracket groups the first twenty-six staves. A large blue bracket groups the last twenty-six staves. A large blue bracket groups the first twenty-eight staves. A large blue bracket groups the last twenty-eight staves. A large blue bracket groups the first thirty staves. A large blue bracket groups the last thirty staves. A large blue bracket groups the first thirty-two staves. A large blue bracket groups the last thirty-two staves. A large blue bracket groups the first thirty-four staves. A large blue bracket groups the last thirty-four staves. A large blue bracket groups the first thirty-six staves. A large blue bracket groups the last thirty-six staves. A large blue bracket groups the first thirty-eight staves. A large blue bracket groups the last thirty-eight staves. A large blue bracket groups the first forty staves. A large blue bracket groups the last forty staves. A large blue bracket groups the first forty-two staves. A large blue bracket groups the last forty-two staves. A large blue bracket groups the first forty-four staves. A large blue bracket groups the last forty-four staves. A large blue bracket groups the first forty-six staves. A large blue bracket groups the last forty-six staves. A large blue bracket groups the first forty-eight staves. A large blue bracket groups the last forty-eight staves. A large blue bracket groups the first fifty staves. A large blue bracket groups the last fifty staves. A large blue bracket groups the first fifty-two staves. A large blue bracket groups the last fifty-two staves. A large blue bracket groups the first fifty-four staves. A large blue bracket groups the last fifty-four staves. A large blue bracket groups the first fifty-six staves. A large blue bracket groups the last fifty-six staves. A large blue bracket groups the first fifty-eight staves. A large blue bracket groups the last fifty-eight staves. A large blue bracket groups the first sixty staves. A large blue bracket groups the last sixty staves. A large blue bracket groups the first sixty-two staves. A large blue bracket groups the last sixty-two staves. A large blue bracket groups the first sixty-four staves. A large blue bracket groups the last sixty-four staves. A large blue bracket groups the first sixty-six staves. A large blue bracket groups the last sixty-six staves. A large blue bracket groups the first sixty-eight staves. A large blue bracket groups the last sixty-eight staves. A large blue bracket groups the first seventy staves. A large blue bracket groups the last seventy staves. A large blue bracket groups the first seventy-two staves. A large blue bracket groups the last seventy-two staves. A large blue bracket groups the first seventy-four staves. A large blue bracket groups the last seventy-four staves. A large blue bracket groups the first seventy-six staves. A large blue bracket groups the last seventy-six staves. A large blue bracket groups the first seventy-eight staves. A large blue bracket groups the last seventy-eight staves. A large blue bracket groups the first eighty staves. A large blue bracket groups the last eighty staves. A large blue bracket groups the first eighty-two staves. A large blue bracket groups the last eighty-two staves. A large blue bracket groups the first eighty-four staves. A large blue bracket groups the last eighty-four staves. A large blue bracket groups the first eighty-six staves. A large blue bracket groups the last eighty-six staves. A large blue bracket groups the first eighty-eight staves. A large blue bracket groups the last eighty-eight staves. A large blue bracket groups the first ninety staves. A large blue bracket groups the last ninety staves. A large blue bracket groups the first ninety-two staves. A large blue bracket groups the last ninety-two staves. A large blue bracket groups the first ninety-four staves. A large blue bracket groups the last ninety-four staves. A large blue bracket groups the first ninety-six staves. A large blue bracket groups the last ninety-six staves. A large blue bracket groups the first ninety-eight staves. A large blue bracket groups the last ninety-eight staves. A large blue bracket groups the first one hundred staves. A large blue bracket groups the last one hundred staves.

Sehr breit

a2

|||o|||

|||e|||

The image shows a handwritten musical score for a symphony, likely for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols. A large, bold '4/4' time signature is prominently displayed in the center of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the staves include: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The score is written in blue ink on aged paper. The overall style is that of a working draft or a composer's sketch.

neuer-notenschreib-papiere, 12 systeme, 0301

rit dim

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and performance markings. The score is written in blue ink on a white background. The staves are arranged vertically, with various instruments and parts labeled. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ppx*. There are also performance instructions like *rit* and *dim* at the top. The score is divided into measures by vertical bar lines, and some sections are enclosed in brackets. The overall style is that of a working draft or rehearsal score.

Labels for parts include: *3TR*, *4Hr/aB (a3)!*, *3lost*, *Tha*, *1H2*, *Viol*, *Br*, *ChB*.

Allegro agitato (heftig)

2 Flöten
2 Geige
1+2 Viol.
Br.
CHB

4/4

arco

P33

1+2 Viol.
Br.
CHB

3 TRUMP.

4 Hörn

3 Pos. a3

Tuba

Schlags

1+2 Viol

Br

CTB

OBOE Solo

1+2 Viol.

Br.

Celli

1+2 Viol.

Br.

CTB

neuner-notenschreib-papier, 12 systeme, 0301

2 Flöten (a1 + Piccolo) $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

2 Oboen $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

2 Klarin $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

2 Fagotte $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

Ct. Bässe $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

$\text{P}133$

Solo Trompete $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

4 Hörn (a2) $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

(Celli + Bässe) $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

$\text{P}133$

$\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

$\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

$\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

aria 8

neuner-notenschreib-papiere, 12 systeme, 0301

Solo Violine

Bratschen

Celli

2 Fagote (22)

Bässe

Flöten

OBEN/81

Solo Violine

Solo Cello

Fagote

Bässe

8
wie OBOE (nur 87)

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

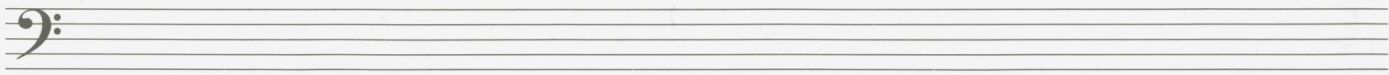
100

Handwritten musical score for a symphony orchestra, page 10. The score is written in blue ink on a white background. It features ten staves, each with a different instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

- 2 Flöten:** (a2 wie Violinen) (Flattenzunge)
- 2 OBOEN:** (a2 wie Violinen)
- 2 Klar.:** (a2) with notes and dynamics (ff, f)
- 2 Fag.:** (a2) with notes and dynamics (ff, f)
- 3 TRUM:** with notes and dynamics (a2, ff)
- 4 Hörn:** with notes and dynamics (a2, ff)
- 3 Post Tuba:** with notes and dynamics (a2, ff)
- 1+2 Violin.:** (alle) with notes and dynamics (ff)
- Brat.:** with notes and dynamics (ff)
- alle Celi + Bass:** (arco) with notes and dynamics (ff)

The score is divided into three measures. The first measure contains mostly rests and dynamics. The second and third measures contain more active notation, including notes and rests for various instruments. There are several circled annotations and arrows throughout the score.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings like *pp*, *mf*, *f*, and *p*, and performance instructions such as *Solo* and *3TR*. A large bracket on the left groups the woodwind and string staves.



4 Hörner (24)

3 Pos

Tuba

1+2 Viol.

Bn.

CtB.

Pauken

gr. Trom.

xylophon

Handwritten musical notation for various instruments including horns, woodwinds, strings, and percussion.

4 Hörner

gr. rit.....

Handwritten musical notation for horns and a large brown bracket on the right side.

pesante

2 Flöt. (a2)

Handwritten musical notation for the first staff (Flutes), including notes, rests, and dynamic markings like 'ff'.

Handwritten musical notation for the second staff (Oboes), including notes, rests, and dynamic markings like 'ff'.

Handwritten musical notation for the third staff (Clarinets), including notes, rests, and dynamic markings like 'ff'.

Handwritten musical notation for the fourth staff (Fagots), including notes, rests, and dynamic markings like 'ff'.

Handwritten musical notation for the fifth staff (3 TR), including notes, rests, and dynamic markings like 'ff'.

Handwritten musical notation for the sixth staff (4 Hörn), including notes, rests, and dynamic markings like 'ff'.

Handwritten musical notation for the seventh staff (3 Post Tru), including notes, rests, and dynamic markings like 'ff'.

Handwritten musical notation for the eighth staff (12 Viol.), including notes, rests, and dynamic markings like 'ff'.

Handwritten musical notation for the ninth staff (Bratschi), including notes, rests, and dynamic markings like 'ff'.

Handwritten musical notation for the tenth staff (Celli + Bass), including notes, rests, and dynamic markings like 'ff'.

Main body of handwritten musical notation for the orchestra, including various instruments and dynamic markings like 'ff', 'p', and 'a2'.

G.
P.

neuner-notenschreib-papiere, 12 systeme, 0301

Sehr breit gr. Mitteln

142 Viol.

Br.

CtB

4

Adagio

Solo Violine

mit-din t mit (Lunge)

Lento (4 Takte ist Block (F))

Handwritten musical score for the first system, featuring staves for 2 Flöten (a2), 2 Oboen (a2), 2 Klarin (a2), 2 Fagot (a2), Streicher, and große Trommel. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. A large bracket on the left groups the woodwind and string staves. The time signature is 4/4.

A single empty musical staff with a bass clef.

Handwritten musical score for the second system, featuring staves for 2 Flöten, 2 Oboen, 2 Klarin, 2 Fagot, Streicher, and große Trommel. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. A large bracket on the left groups the woodwind and string staves. The time signature is 4/4.

neuner-notenschreib-papiere, 12 systeme, 0301

1/2 Violi

Bratsch

CHB

(dazu Block A) (B L O C K) # = (mit Streichen 1st Block B)

4 Hörner (a4)

3 Pos

Tuba

3 TRUMPE (a1) solo

mf (dazu) — B L O C K #

Handwritten musical score for a large orchestra, featuring the following parts and staves:

- 2 Flöten a2** (Flutes): Staff 1, includes *mf* and *Violin* markings.
- 2 Oboen** (Oboes): Staff 2, includes *mf* marking.
- 2 Klarin.** (Clarinets): Staff 3, includes *mf* marking.
- 2 Fag.** (Bassoons): Staff 4, includes *mf* marking.
- 3 TR** (Trumpets): Staff 5, includes *mf* marking and dynamic markings like *mf*, *f*, *mf*.
- 4 Hörn** (Horns): Staff 6, includes *mf* marking.
- 3 Post. Tubg.** (Posthorn/Tuba): Staff 7, includes *mf* marking.
- 12 Viol.** (Violins): Staff 8, includes *mf* marking.
- Br.** (Violas): Staff 9, includes *arco* marking.
- CtB.** (Celli): Staff 10, includes *arco* marking.
- Pauken** (Timpani): Staff 11, includes *mf* marking.
- 8+1 TR** (Trombones): Staff 12, includes *mf* marking.

The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features a simple rhythmic pattern for the percussion section.

Handwritten musical score for a large orchestra, consisting of 12 systems. The systems are labeled as follows:

- 1. *(a2) 1ste Viol.* (Violin I)
- 2. *2te Viol.* (Violin II)
- 3. *3te Viol.* (Violin III)
- 4. *3TR* (Trumpets)
- 5. *4Hörn* (Horns)
- 6. *3Fest Tb* (Tubas)
- 7. *12Viol* (Violas)
- 8. *Bv.* (Baritone)
- 9. *CTB* (Cello/Double Bass)
- 10. *1. Bass* (Bassoon)
- 11. *2. Bass* (Bassoon)
- 12. *1. Bass* (Bassoon)

The score is written in blue ink on a 12-system staff. It features various musical notations including notes, rests, slurs, and dynamic markings. The first system includes the tempo marking *(a2)*. The second system has a *mf* dynamic marking. The third system has a *dp* dynamic marking. The fourth system has a *f* dynamic marking. The fifth system has a *mf* dynamic marking. The sixth system has a *f* dynamic marking. The seventh system has a *f* dynamic marking. The eighth system has a *f* dynamic marking. The ninth system has a *f* dynamic marking. The tenth system has a *f* dynamic marking. The eleventh system has a *f* dynamic marking. The twelfth system has a *f* dynamic marking.

6
4

Handwritten musical score for a large orchestra. The score is written in blue ink on a white background. It consists of multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically, with the string section at the top and the percussion section at the bottom. The notation includes notes, rests, and dynamic markings. A large bracket on the right side groups the string staves. The word "großes Orchester" is written across the middle section of the score. The score is divided into measures by vertical lines. The overall style is that of a handwritten manuscript.