

KONZERT für
großes Orchester
v.
Adolf Scherbaum

F 153 Scherbaum 1633

Modi (skunil) 1. Konzert für Orchester

2Fl. (Pica)

2Oboen

2Klar. in C natürl.

2Fg (Korn)

3TR in C

4Hörn (Korn)

3Post Tuben

1H2 Violen

BR

Cellist Bass

Flauto Solo

Shing

kl. TR

Musiksammlung Oesterreichische Nationalbibliothek

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and parts. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*, as well as performance instructions like *trump. tacet* and *Hörn. sow.*. The notation includes notes, rests, and articulation marks.

Key markings and annotations include:

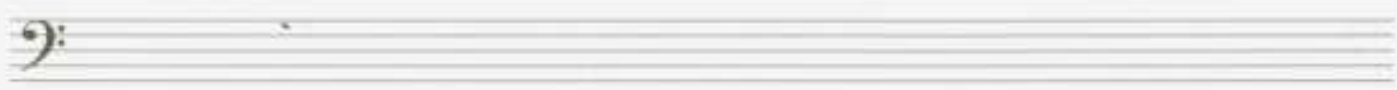
- trump. tacet* (trumpet tacet)
- Hörn. sow.* (Hörner hören)
- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

Handwritten musical score for a concert for large orchestra, BWV 1033 (3-4). The score includes staves for Flute 1, Flute 2, Clarinet in B-flat, Bassoon, Trombone, Trumpet in B-flat, and Percussion. The music is in G major and 3/4 time. It features complex rhythmic patterns, dynamic markings like 'p' and 'mf', and various articulations such as accents and slurs. A 'Solo' section is marked for the flute. The score ends with a double bar line and a '3' indicating the final measure.



Flöte Solo (2te Piccolo dazu)

Handwritten musical score for Flute Solo (2nd Piccolo). The score is written on five staves, each with a bass clef. The instruments are labeled on the left: Flöten (Flutes), Oboen (Oboes), Fagotte Solo (Bassoon Solo), 1+2 Violoncelli (Violoncelli 1+2), Bra (Bassoon), and CtB (Cello/Bass). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute and Bassoon parts feature melodic lines with various dynamics (p, f) and articulation (accents, slurs). The Oboe part has a few notes in the later measures. The Violoncelli part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Cello/Bass part has a melodic line with slurs. The score is marked with a large 'p' at the beginning and 'f' in later measures. There are also some handwritten notes and markings throughout the score.



Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. The notation includes notes, rests, dynamics (f, ff, mf), and performance instructions such as 'arco' and 'pizz'. The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. The score is written in a common time signature (C) and features various musical notations including accents, slurs, and dynamic markings.

musik-unterschiede.de, 27. Februar 2017

Kl. TR.

⊕ > ⊕

Reed Scharbaum, Konzert für großes Orchester, BWV 1039-1041
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Handwritten musical score for a large orchestra, featuring parts for Violins (Vln.), Viola (Vla.), Violoncello (Vcllo), Double Bass (Br.), Contrabass (Cb), and Trombones (Kl. TR.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves, with the first staff labeled "a2 (wie Viol.)" and the second staff labeled "wie Viol.". The bottom staff is labeled "Kl. TR.".

Key features of the score include:

- Violins (Vln.):** The first staff (Vln. I) and second staff (Vln. II) both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a dynamic marking of *ff*.
- Viola (Vla.):** The third staff plays a half note G4, followed by quarter notes A4, B4, and C5.
- Violoncello (Vcllo):** The fourth staff plays a half note G4, followed by quarter notes A4, B4, and C5.
- Double Bass (Br.):** The fifth staff plays a half note G4, followed by quarter notes A4, B4, and C5.
- Contrabass (Cb):** The sixth staff plays a half note G4, followed by quarter notes A4, B4, and C5.
- Trombones (Kl. TR.):** The seventh staff plays a half note G4, followed by quarter notes A4, B4, and C5.
- Other parts:** The eighth staff (Cb) plays a half note G4, followed by quarter notes A4, B4, and C5. The ninth staff (Kl. TR.) plays a half note G4, followed by quarter notes A4, B4, and C5. The tenth staff (Kl. TR.) plays a half note G4, followed by quarter notes A4, B4, and C5. The eleventh staff (Kl. TR.) plays a half note G4, followed by quarter notes A4, B4, and C5.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *mf*. The piece concludes with a final chord in the eleventh staff, marked with a circled *p*.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, and brass. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large blue bracket spans across the bottom of the page, and a circled number '7' is at the bottom right.

www.musikverlag.de

1 Viol.
2 Viol.
2 Flöten
2 Oboen
3 Pos. u. 2 Klarinetten

SCHLAGWERK (Pauken)

a2 (Fl. + Picc.)

Handwritten musical notation for Flute and Piccolo, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for a woodwind instrument, possibly Clarinet, with notes and dynamic markings.

Handwritten musical notation for another woodwind instrument, possibly Bassoon, with notes and dynamic markings.

~~SOLO TRUMP.~~ SOLO TRUMP.

Handwritten musical notation for a solo trumpet part, including notes and dynamic markings.

Handwritten musical notation for a bass instrument, possibly Trombone, with notes and dynamic markings.

Handwritten musical notation for another bass instrument, possibly Euphonium, with notes and dynamic markings.

Bn

ChB

Handwritten musical notation for a brass instrument, possibly Trumpet, with notes and dynamic markings.

Handwritten musical notation for another brass instrument, possibly Trombone, with notes and dynamic markings.

Handwritten musical notation for a brass instrument, possibly Euphonium, with notes and dynamic markings.

SOLO TR.

pp

p

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings. The score is organized into four measures across the page.

- Staff 1 (Top):** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 2:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 3:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 4:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 5:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 6:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 7:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 8:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 9:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 10:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 11:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 12:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 13:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 14:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 15:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 16:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 17:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 18:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 19:** Bass clef, notes with accents and dynamic markings like f and ff .
- Staff 20:** Bass clef, notes with accents and dynamic markings like f and ff .

Dynamic markings include f , ff , and mf . Accents are indicated by ^ above notes. Some staves have circled notes or markings, such as (CTB) and (K). The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra. The score is written on multiple staves, including strings, woodwinds, and percussion. The notation includes notes, rests, dynamics (ff, sf, sfz), and articulation marks (accents, slurs). The score is organized into measures across several systems.

Autor: unbekannt, Datum: 12. September, 1888

Viol. 1

Viol. 2 pp

Hörn(a2)

Oboen

Klarin.

1/2 Viol.

Bratsch

1/2 Viol.

Br.

Celli

Bässe



Klavier Solo

Handwritten musical notation for Piano Solo. The score consists of two staves. The upper staff features a melodic line with various accidentals (sharps, naturals, flats) and dynamic markings such as f , fz , and fz . The lower staff provides harmonic support with chords and bass lines, including dynamic markings like fz and fz .

Handwritten musical notation for the orchestral ensemble. It includes staves for:

- 2 Flöten (2 Flutes)
- 2 Oboen (2 Oboes)
- 2 Klarinetten (2 Clarinets)
- 2 Fagotten (2 Bassoons)
- 1+2 Violinen (1+2 Violins)
- Br. (Trumpets)
- CTB (Cymbals/Toms)

The notation shows rhythmic patterns, often indicated by slanted lines, and dynamic markings such as mf , f , and fz . The woodwind and string parts are heavily marked with slanted lines, suggesting rapid passages or tremolos.

Handwritten musical notation for Percussion. The score is on two staves. The upper staff shows rhythmic patterns with dynamic markings like ffz and fz . The lower staff shows a bass drum pattern with dynamic markings like ffz and fz . The word "poco rit" is written in the middle of the score.

Modi (skunill)

Tempo 1.

Handwritten musical score for 'Modi (skunill)' in bass clef, 4/4 time. The score includes parts for 2 Fl. Picc., ZOBOU, 2 Klar. in C natural, 2 Fg. Horn, 3 TR in C, 4 Hör. Klappent., 3 Post. Tuben, 1 H2. Violen, BR, Cellist Bass, and Plaque ohne Streich. The score is marked with 'Subito ff' and 'Tempo 1.' in blue ink. It features various dynamics (ff, f, mf, p, arca, arco, acc), articulations (accents, slurs), and performance instructions like 'pizz.' and 'tr.'. The bottom staff is marked 'kl. TR.' and 'f'. The page number '13' is written in the bottom right corner.

www.schubert-stiftung.at

Handwritten musical score for a large orchestra, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks (e.g., accents, slurs). The score is organized into measures across four systems.

Key annotations and markings include:

- Staff 4:** *[Trump. tacet]* (Trumpet tacet) and *Hörn. Solo* (Horn Solo) with arrows pointing to specific notes.
- Staff 5:** Circled measure numbers *42* and *43*.
- Staff 6:** Circled measure number *42*.
- Staff 7:** Circled measure number *48*.
- Staff 8:** Circled measure number *48*.
- Staff 9:** Circled measure number *48*.
- Staff 10:** Circled measure number *48*.
- Staff 11:** Circled measure number *48*.

The score features complex rhythmic patterns and dynamic contrasts, with many notes marked with accents and slurs. The bottom of the page contains a publisher's stamp and a page number.

www.musikschulverlag.de, 17. September 2017



Flöte Solo (2te Piccolo dazu)

Handwritten musical score for Flute Solo (2nd Piccolo). The score is written on a system of staves with the following parts:

- Flöten** (Flutes): Solo part with dynamics p and f .
- Oboen** (Oboes): Rested.
- Fagotte Solo** (Bassoon Solo): Solo part with dynamics p and f .
- 1+2 Viol.** (Violins 1 & 2): Solo part with dynamics p and f .
- Bra** (Trumpets): Solo part with dynamics p and f .
- OTB** (Trombones): Solo part with dynamics p and f .

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled note in the Trombone part is labeled "nur Celli".



Handwritten musical score for a concert for guitar orchestra. The score consists of 14 staves, each representing a different instrument or section. The notation includes notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and performance instructions (e.g., *arco*, *lacr*, *TR*). A vertical line is drawn through the score, possibly indicating a section change or a specific performance instruction. The score is written in a clear, legible hand.

www.vcmusic.com

14

Handwritten musical score for a string ensemble, featuring parts for Violins (Vln.), Violas (Vla.), Cellos (Cb.), Double Basses (Br.), and Double Basses (Kl. TR.).

Violins (Vln.): The top two staves. The first staff is marked "a2 (wie Viol.)" and "1+Pucc". The second staff is marked "a2 (wie Viol.)".

Violas (Vla.): The third staff, marked "a2".

Cellos (Cb.): The fourth staff, marked "a2".

Double Basses (Br.): The fifth staff, marked "a4".

Double Basses (Kl. TR.): The sixth staff, marked "a2".

Other parts: The seventh staff is marked "a4". The eighth staff is marked "a2". The ninth staff is marked "a4". The tenth staff is marked "a2". The eleventh staff is marked "a2". The twelfth staff is marked "a2".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. A circled 'P' is visible in the eleventh staff.

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into four systems of two staves each. The instruments are labeled as follows:

- Violin I (top staff)
- Violin II (second staff)
- Viola (third staff)
- Cello/Double Bass (bottom staff)

The score contains various musical notations, including notes, rests, dynamics (e.g., f , p), and articulation marks. A red vertical line is drawn on the right side of the page. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



1 Viol.
2 Viol.
2 Flöten
2 Oboen
3 Posunen *Theremin*

accel. →

SCHLAGWERK (Pauken)

20

Allegro con brio,

a2 (Fl. + Picc.)



SOLO TRUMPETS

Subito

Bn

CTB

Br. TR.

Handwritten musical score for Concerto for Grand Organ, BWV 1033, page 22. The score consists of 11 staves with various musical notations including chords, dynamics (f, ff), articulation (accents, slurs), and performance instructions like "Kontre!" and "arco". The notation includes complex chord structures with many sharps and flats, and some staves have heavy scribbles.

H2 + Picc

Handwritten musical score for a woodwind section, including parts for Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (ClB), Bassoon (Br), and Bass Clarinet (Cb). The score is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The top staff shows a Piccolo part with notes in the upper register. The middle staves show woodwind parts with complex rhythmic patterns and articulation. The bottom staff shows a Bass Clarinet part with notes in the lower register. The score is marked with 'H2 + Picc' in blue ink at the top. There are also some handwritten annotations and markings throughout the score, including 'a2', 'a3', 'a4', and 'Turn'.

subito (Tempo 1) Allegretto

Solo Viol. 1

Solo Viol. 2

Viol. 2 pp

Hörn. (az)

Oboen

Klarin.

1/2 Viol.

Bratsch.

mp

mf

f

ff

alle

1/2 Viol.

Br.

Celli

Bässe

poco rit...

pp

p

24

Handwritten musical score for orchestra, featuring various instruments and dynamic markings.

Instrumentation and Dynamics:

- Flutes:** Flute 1 (a1), Flute 2 (a2), Flute 3 (a3), Flute 4 (a4). Dynamics include *p*, *pp*, and *ppp*.
- Woodwinds:** Piccolo Solo (marked *pp*), Bassoon (Br.), Clarinet Bass (ClB).
- Strings:** Violins (1+2 Viol.), Viola (Viola), Cello (Cello), Double Bass (Bass).

Performance Instructions:

- Meno:** A large handwritten word indicating a change in dynamics or tempo.
- groß. gut:** A handwritten instruction, possibly meaning "strongly good" or "loudly good".
- Longa:** A handwritten instruction, possibly indicating a long note or a specific tempo.
- pp, ppp:** Dynamic markings for piano and pianissimo.
- accents (>):** Used to highlight specific notes.
- trills and ornaments:** Handwritten symbols for trills and ornaments on various instruments.

Other Markings:

- Large handwritten numbers "4" and "4" in the center of the score.
- Handwritten circled numbers "a1", "a2", "a3", "a4" next to the flute staves.
- Handwritten "1+2 Viol." above the violin staves.
- Handwritten "Br." above the bassoon staff.
- Handwritten "ClB" above the clarinet bass staff.
- Handwritten "Basso" above the double bass staff.

www.musikverlag.de

Cello Satz 2

Viol. (Letzte 2 Flöten zu Viol.)
2 Viol. (2 Klarinetten zu Viol.) (2 Ex)
BR. 4
C+B
2 Fagotte dazu (Fagott 1 + Kontra!) (2 Ex)



2 Flöten

(rit ———)

2 Oboen

12
wie Viol.

2 Klarin.

2 Fagotte

2 Kontra

3 Tromm.

4 Hörn

3 Post. Tuben

1+2 Viol.

Bv

CTB

Pauken

gr. Tromm.

Ⓢ

Adolf Scherbaum, Konzert für großes Orchester, BWV 1033 (s.4.)

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$\text{rit} = \text{all} \#$

2

source: https://musescore.com/...

Sehr breit ff

dün + all

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

Flutes: ff Fluten

Clarinet: ff Clarinet

Bassoon: ff Basson

Trumpets: ff Hornen

Timpani: ff Timpani

Drum: ff Drum

Double Bass: ff Double Bass

Violins: ff Violinen

Violas: ff Violen

Cellos: ff Celli

Double Basses: ff Kontrabassen

Dynamic markings: ff , f , p , pp , p°

Tempo/Performance markings: dün + all , Sehr breit

Other markings: a2 , a3 , a4 , a5 , a6 , a7 , a8 , a9 , a10 , a11 , a12 , a13 , a14 , a15 , a16 , a17 , a18 , a19 , a20 , a21 , a22 , a23 , a24 , a25 , a26 , a27 , a28 , a29 , a30 , a31 , a32 , a33 , a34 , a35 , a36 , a37 , a38 , a39 , a40 , a41 , a42 , a43 , a44 , a45 , a46 , a47 , a48 , a49 , a50 , a51 , a52 , a53 , a54 , a55 , a56 , a57 , a58 , a59 , a60 , a61 , a62 , a63 , a64 , a65 , a66 , a67 , a68 , a69 , a70 , a71 , a72 , a73 , a74 , a75 , a76 , a77 , a78 , a79 , a80 , a81 , a82 , a83 , a84 , a85 , a86 , a87 , a88 , a89 , a90 , a91 , a92 , a93 , a94 , a95 , a96 , a97 , a98 , a99 , a100

Cello *tempo 1.*

2 Flöten 3u. Viol.
Viol.
2 Viol.
2 Klarinetten 3u. Viol.
BR. **4**
CtB
2 Fagotte dazu (Fagott 1 + Kontra!)

2 Flöten

(mit _____)

2 Oboen

wie Viol.

2 Klavier

2 Fagotte

3 Trommeln

4 Hörner

3 Post. Tuben

1+2 Viol.

Bv

CTB

Pauken

gr. Trom.

⊕

Adolf Schönbach: Konzert für großes Orchester, BWV 1033 (s. 1)

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musik-schulbuchverlag-papier.de, 17. August 2010, 18:51

Sehr breit 7HT

> dünn + z.H.!

Handwritten musical score for a concert for large orchestra, featuring various instruments and dynamic markings.

Instrumentation: Flöten (Flutes), Hörner (Horns), Trompeten (Trumpets), Trommeln (Drums), CTR (Cymbals/Triangles), BR (Bass Drum), and TR (Triangle).

Dynamic Markings: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), *rit.* (ritardando).

Performance Instructions: "Sehr breit" (Very broad), "dünn + z.H.!" (thin + z.H.), "alle Hörner" (all horns), "90 TR." (90 triangles).

Notation: The score includes staves for woodwinds, brass, and percussion. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic swells. A large bracket on the left side groups the woodwind and brass staves.

gro. mit olin

The image shows a handwritten musical score for a piano piece, titled "gro. mit olin". The score is written on ten staves, with various instruments and parts indicated by blue markings:

- Staff 1:** Treble clef, mostly empty.
- Staff 2:** Treble clef, mostly empty.
- Staff 3:** Treble clef, mostly empty.
- Staff 4:** Bass clef, contains rhythmic notation and a *pp* marking.
- Staff 5:** Treble clef, contains rhythmic notation and a *pp* marking.
- Staff 6:** Bass clef, contains rhythmic notation and a *pp* marking.
- Staff 7:** Treble clef, contains rhythmic notation and a *pp* marking.
- Staff 8:** Bass clef, contains rhythmic notation and a *pp* marking.
- Staff 9:** Treble clef, contains rhythmic notation and a *pp* marking.
- Staff 10:** Bass clef, contains rhythmic notation and a *pp* marking.

Additional markings include circled notes, slurs, and dynamic markings like *pp* and *ppp*. A large circled note is present in the fifth staff. The score is written in blue ink on a white background.

12 Viol. Ce2

Viol. Ce2

Handwritten musical score for Violins II (Viol. Ce2). The score is written on four staves, each with a clef and a key signature of one sharp (F#). The staves are labeled from top to bottom: Br., Celli, and Bässe. The music consists of four measures. The first measure shows a rhythmic pattern of eighth notes. The second measure continues with similar rhythmic patterns. The third and fourth measures feature more complex rhythmic figures, including sixteenth notes and beams. The notation includes various accidentals (sharps, flats) and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions.

Basso

Handwritten musical score for Basses (Basso). The score is written on four staves, each with a bass clef. The music consists of four measures. The first measure shows a rhythmic pattern of eighth notes. The second measure continues with similar rhythmic patterns. The third and fourth measures feature more complex rhythmic figures, including sixteenth notes and beams. The notation includes various accidentals (sharps, flats) and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions.

Basso

Basso

Basso

Handwritten signature or mark.

Violin I: *a2* *ff* (*wie Viol.*)

Violin II: *a2* *wie Viol.* *ff*

Viola: *a2* *ff*

Violoncello: *a4* *ff*

Double Bass: *ff*

Piano: *f*

Violoncello: *Pöckeln*

musik-akademie-zürich-papier, 12 systeme, (2011)

Handwritten musical score for a concert for large orchestra, BWV 1033 by Adolph Schreier. The score is written in blue ink on ten staves. The first five staves are grouped by a large blue bracket on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

- Staff 1:** Bass clef, dynamic *ff*, tempo marking *al*. Contains a complex chordal structure with accidentals.
- Staff 2:** Bass clef, contains a melodic line with a slur and a fermata.
- Staff 3:** Bass clef, dynamic *ff*, tempo marking *al*, includes the instruction "wie Violini".
- Staff 4:** Bass clef, dynamic *ff*, tempo marking *al*. Contains a melodic line with a slur and a fermata.
- Staff 5:** Bass clef, dynamic *ff*, tempo marking *al*. Contains a melodic line with a slur and a fermata.
- Staff 6:** Bass clef, dynamic *ff*, tempo marking *al*. Contains a melodic line with a slur and a fermata.
- Staff 7:** Bass clef, dynamic *ff*, tempo marking *al*. Contains a melodic line with a slur and a fermata.
- Staff 8:** Bass clef, dynamic *ff*, tempo marking *al*. Contains a melodic line with a slur and a fermata.
- Staff 9:** Bass clef, dynamic *ff*, tempo marking *al*. Contains a melodic line with a slur and a fermata.
- Staff 10:** Bass clef, dynamic *ff*, tempo marking *al*. Contains a melodic line with a slur and a fermata.

Handwritten musical score for a string quartet with piano accompaniment. The score is written on 12 staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for Piano (right hand), Piano (left hand), and a double bass line. The music is in 3/4 time and features complex harmonic textures with many accidentals and dynamic markings. A large bracket on the left side groups the string parts. The piano part includes a bass line with rhythmic patterns and chords.

www.musical-notation.com, 12. Dezember 2011

Handwritten musical score for a concert for large orchestra, BWV 1023 (a.k.a.) by Adolph Schetbaum. The score is written on ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The sixth staff is for the Violoncello (Cello). The seventh staff is for the Viola. The eighth staff is for the Violoncello (Cello). The ninth staff is for the Double Bass. The tenth staff is for the Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large bracket on the left side groups the first five staves. The score is written in a single system with four measures. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a handwritten style with blue ink on white paper.

Viol. ⁴² wie Viol.

⁴² (Fagotte)

ff

ff

ff

ff

ff

Bn

ChB

ff

XLOPH.

7

Handwritten musical score for a concert for large orchestra, BWV 703 (3-4). The score is written in blue ink on a grid of staves. A large brown bracket on the left side groups the first seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key annotations and markings include:

- Fl. + Picc:** Flute and Piccolo, with a *pp* marking.
- f >** Fortissimo dynamic marking with an accent.
- p <** Piano dynamic marking with an accent.
- mf** Mezzo-forte dynamic marking.
- ff** Fortissimo dynamic marking.
- 1+2 Vid** and **Bn** (Bassoon) markings.
- Cl B** (Clarinete Bass) marking.
- 8** at the bottom right corner of the page.

The score is divided into two main sections by a vertical line, with the first section containing more complex rhythmic patterns and the second section featuring long horizontal lines, possibly indicating sustained notes or rests.

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 2 Fl. (Picc):** Flute parts with dynamics mf and f .
- 2 Oboe:** Oboe parts, mostly rests.
- 2 Klar.:** Clarinet parts with dynamics f .
- 2 Fagote!:** Bassoon parts with dynamics f .
- Kl. Tromm:** Kettentrommel (snare drum) part with dynamics pp and f .
- 3 Tromp. (Solo 1):** Trumpet part with dynamics f .
- 4 Hörn (a2):** Horn part with dynamics f .
- 3 Posaen:** Trombone part with dynamics f .
- Tuba:** Tuba part with dynamics f .
- Schlagz:** Percussion part with dynamics f .
- Kl. Tromm:** Kettentrommel (snare drum) part with dynamics f .

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the woodwind and percussion parts.

Musik-Verlag G. Henle Verlag, München, 1997

Handwritten musical score for Concerto for Large Orchestra, BWV 1033 (3rd movement). The score is written on ten staves. The top staff is for Flute 2 (Fl. 2), followed by Flute 1 (Fl. 1), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet in B-flat (Trom. Bb), Trombone (Trom.), C Trumpet (Ct.), Horn in F (Hr.), Double Bass (Fag.), and Double Bass (Fag.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff', 'p', and 'pp'. There are also some handwritten annotations and corrections in blue ink.

G. P.

Lento

3 TR:
 2 Hö:
 2 Hö:
 3 Pos:
 Tuben

p *alle con sordoi*

bei 11:11 alle Bläser offen!

SCHL. W. / prop. Gong
 3r. TR

11

rit

Sehr breit

Die Violinen

> duu > . . . rit)

114/10 >

The score consists of 13 staves. The top six staves are grouped by a large bracket on the left. The instruments represented are:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fg.)
- Staff 4: Bassoon (Fg.)
- Staff 5: Trombone (Tb.)
- Staff 6: Trombone (Tb.)

The bottom seven staves are:

- Staff 7: Trumpet (Tr.)
- Staff 8: Trombone (Tb.)
- Staff 9: Bassoon (Fg.)
- Staff 10: Bassoon (Fg.)
- Staff 11: Bassoon (Fg.)
- Staff 12: Bassoon (Fg.)
- Staff 13: Bassoon (Fg.)

Dynamic markings include *pp*, *p*, *f*, and *rit*. There are also various performance instructions and musical notations such as slurs, accents, and articulation marks.

Handwritten text on the left margin, possibly a page number or reference.

Kleine G.P.

Andagio *frei*

Flute Solo *ff* \rightarrow *p* \rightarrow *ff* \rightarrow *pp*

p \rightarrow *ff* \rightarrow *pp*

pp *appassionato*

rit \rightarrow *p* \rightarrow *pp* *lunga*

Andagio

142 Viol.

Br *pp*

Celli *pp*

Bassi *pp*

pp 133

Handwritten musical score for the first system, featuring five staves with various instruments and notes:

- Staff 1:** Flute (Flöte) with notes f_2 and h_2 . Includes the instruction "1+2 Viol." and a circled b_2 .
- Staff 2:** Bassoon (Fag.) with a circled b_2 .
- Staff 3:** Cello (Celli) with a circled b_2 .
- Staff 4:** Basses (Bass) with notes f_2 and b_2 . Includes the instruction "arco" circled and "pp".
- Staff 5:** Oboe Solo (boxed) with notes f_2 , b_2 , \sharp_2 , \sharp_2 , b_2 , f_2 , g_2 , b_2 , f_2 , o , b_2 . Includes the instruction "pp=" and various dynamic markings like f , g , b , f .

The system concludes with a vertical line and the instruction "attacca" with an arrow pointing right.

Seven empty bass clef staves for the second system of the score.

Presto tempo 1.

(2 Flöten) a_2 $\hat{\wedge}$ $\hat{\wedge}$ $\hat{\wedge}$

Handwritten musical score for a large orchestra, page 16. The score includes parts for Flutes (2 Flöten), Clarinets (Clarinete), Bassoons (Fagotte), Trombones (Tuba), Trumpets (Trompeten), and Percussion (Percussion). The tempo is marked Presto tempo 1.

Key markings and annotations include:

- Flutes (2 Flöten):** a_2 , $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, ff
- Clarinets (Clarinete):** a_1 , pp , $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, ff
- Bassoons (Fagotte):** a_2 Fagotte!, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, ff
- Tuba:** a_3 , a_4 , f , $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, ff
- Trombones (Trompeten):** a_3 , a_4 , f , $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, ff
- Trumpets (Trompeten):** a_3 , a_4 , f , $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, ff
- Percussion (Percussion):** pp , f , f , f , ff

The score is written on ten staves, with various dynamics (pp, f, ff) and articulation marks (accents, slurs) throughout. A large bracket on the left side groups the first six staves.

12 Viol. Coz

Handwritten musical score for Violins I, Violins II, Cello, and Bass. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The Violins I staff is marked with a forte (f) dynamic. The Violins II staff is marked with a mezzo-forte (mf) dynamic. The Cello and Bass staves are marked with a forte (f) dynamic. The music consists of four measures, with various notes, rests, and accidentals. The first measure shows a melodic line in Violins I and a rhythmic accompaniment in Violins II, Cello, and Bass. The second measure continues the melodic line in Violins I and the accompaniment in the other parts. The third and fourth measures show a change in the melodic line in Violins I and the accompaniment in the other parts. The score is written in a clear, legible hand.

Bass clef

Handwritten musical score for Violins I, Violins II, Cello, and Bass. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The Violins I staff is marked with a forte (f) dynamic. The Violins II staff is marked with a mezzo-forte (mf) dynamic. The Cello and Bass staves are marked with a forte (f) dynamic. The music consists of four measures, with various notes, rests, and accidentals. The first measure shows a melodic line in Violins I and a rhythmic accompaniment in Violins II, Cello, and Bass. The second measure continues the melodic line in Violins I and the accompaniment in the other parts. The third and fourth measures show a change in the melodic line in Violins I and the accompaniment in the other parts. The score is written in a clear, legible hand.

Bass clef

Bass clef

Bass clef

Violins I & II: *ff*, *a2*, *wie Viol.*

Viola: *ff*, *a2*

Violoncello I: *ff*, *a2*, *a2 1 1 1 1*

Violoncello II: *ff*, *a2*, *a2*

Double Basses: *ff*, *a4*, *a2*

Double Basses (Bn): *ff*, *a2*

Double Basses (Cb): *ff*, *a2*

Double Basses (Pauken): *ff*, *a2*

Double Basses (Kl. Tr.): *f*, *a2*

Handwritten musical score for a concert for large orchestra. The score consists of 12 staves, each representing a different instrument or voice part. The notation includes notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The score is written in a single system across two pages.

Instrument parts visible from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (Tromp)
- French Horn (Fg)
- Timpani (Tromm)
- Drum (Tr)
- Snare Drum (Tr)
- Cymbal (Cym)
- Triangle (Dreieck)
- Woodblock (Holzblock)

Key features of the score include:

- Complex rhythmic patterns, particularly in the lower staves.
- Use of dynamic markings such as *f* (forte).
- Articulation marks like accents (^) and slurs.
- Handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a concert band, featuring ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Treble clef, dynamic *mf*. Chords with notes a^2 , b , f , $\sharp f$, $\sharp g$.
- Staff 2:** Treble clef, dynamic *mf*. Chords with notes a^2 , b , f , $\sharp f$, $\sharp g$.
- Staff 3:** Treble clef, dynamic *mf*. Chords with notes $\sharp f$, $\sharp g$, $\sharp a$, $\sharp b$.
- Staff 4:** Bass clef, dynamic *mf*. Chords with notes $\sharp f$, $\sharp g$, $\sharp a$, $\sharp b$.
- Staff 5:** Treble clef, dynamic *ff*. Chords with notes a^2 , b , f , $\sharp f$, $\sharp g$.
- Staff 6:** Bass clef, dynamic *ff*. Chords with notes $\sharp f$, $\sharp g$, $\sharp a$, $\sharp b$.
- Staff 7:** Bass clef, dynamic *ff*. Chords with notes a^2 , b , f , $\sharp f$, $\sharp g$.
- Staff 8:** Bass clef, dynamic *ff*. Chords with notes $\sharp f$, $\sharp g$, $\sharp a$, $\sharp b$.
- Staff 9:** Treble clef, dynamic *ff*. Chords with notes $\sharp f$, $\sharp g$, $\sharp a$, $\sharp b$.
- Staff 10:** Bass clef, dynamic *f*. Chords with notes $\sharp f$, $\sharp g$, $\sharp a$, $\sharp b$.

Additional markings include *Wie Hörner* (Horn-like), *1+2 Wie*, *Bn* (Bassoon), *CtB* (Contrabass), and *kl. Tr.* (Clarinet).

Handwritten musical score for a large orchestra. The score is written on 12 staves, with a large brace on the left side grouping the first seven staves. The notation includes various instruments and their parts:

- Staff 1:** Flute (Fl.) with a circled "12" and the instruction "wie Viol." (like Violin).
- Staff 2:** Clarinet in B-flat (Cl. Bb).
- Staff 3:** Clarinet in A (Cl. A).
- Staff 4:** Bassoon (Fagott) with a circled "12".
- Staff 5:** Horn in F (H. F).
- Staff 6:** Horn in C (H. C).
- Staff 7:** Trumpet in B-flat (T. Bb).
- Staff 8:** Trombone in B-flat (T. Bb).
- Staff 9:** Trombone in C (T. C).
- Staff 10:** Tuba (Tuba).
- Staff 11:** Percussion (Perc.).
- Staff 12:** Double Bass (Cb).

The score features various musical notations such as slurs, accents, and dynamic markings like "ff" (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a fermata on the final note.

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 2 Fl. (Picc):** Flute parts with dynamics mf and f .
- 2 OBOE:** Oboe parts.
- 2 Klar.:** Clarinet parts.
- 2 Fag.:** Bassoon parts.
- Kl. TRON:** Trombone parts with dynamics pp , f , and f .
- 3 TRONP. (Solo 1):** Trumpet parts.
- 4 Hörn (a2):** Horn parts.
- 3 Pos.:** Trombones (Positively).
- Tuba:** Tuba part.
- Schlagz. (Pauken):** Percussion (Toms).
- 1. TRON:** First Trombone part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf , f , pp).

www.musikverlag-peters.de, 12. Auflage (2011)

29

(Kleine)
 P.
 (Kurz) →

Prestissimo

The score is written in blue ink on yellowed paper. It consists of several staves, each with a different instrument or part:

- Staff 1 (Violin):** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes the instruction "wie Viol." and dynamic markings like "ff".
- Staff 2 (Violin):** Similar to the first, with "wie Viol." and "ff" markings.
- Staff 3 (Cello):** Starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes the instruction "wie Cello" and "ff".
- Staff 4 (Violin):** Treble clef, one sharp key signature, 2/4 time. Includes "ff" and "a2" markings.
- Staff 5 (Violoncello):** Bass clef, one sharp key signature, 2/4 time. Includes "ff" and "a2" markings.
- Staff 6 (Brass):** Treble clef, one sharp key signature, 2/4 time. Includes "ff" and "a2" markings.
- Staff 7 (Cello):** Bass clef, one sharp key signature, 2/4 time. Includes "ff" and "a2" markings.
- Staff 8 (Percussion):** Treble clef, one sharp key signature, 2/4 time. Includes "ff" and "a2" markings.
- Staff 9 (Kl. Tr.):** Bass clef, one sharp key signature, 2/4 time. Includes "ff" and "a2" markings.

The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are many slurs, accents, and dynamic markings throughout. The page ends with the number "26" in the bottom right corner.

www.musikschulverlag.de, 17. April 2010, 10:11

Handwritten musical score for a string quartet. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left as follows:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Bn)
- Contrabass (Cb)
- String Trill (Str. TR.)

The score is divided into two main sections by a vertical line. The right section is titled "LUNGA" at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features a circled number "27" and the word "LUNGA" written upside down.

Adolf Scherbaum

27