

KONZERT für
großes Orchester
v.
Holt Scherbaum

F 153 Scherbaum 4633

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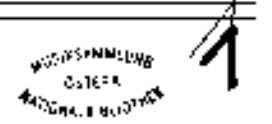
Modi (Skunil)

1. Konzert für Orchester

Handwritten musical score for 'Modi (Skunil) 1. Konzert für Orchester'. The score is written on ten staves, each with a different instrument or voice part. The parts are:

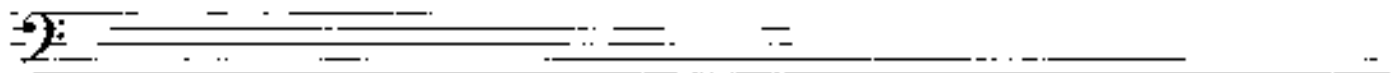
- 2. Fl. (Alto)
- 2. Oboe
- 2. Klar. in C (Klarinetten)
- 2. Fag. (Fagotten)
- 3. TR (Trompeten)
- 4. Hörn (Hörner)
- 3. Post. Tuben (Positiv-Tuben)
- 1.2. Viol. (Violinen)
- BR (Bratschen)
- Cellist/Bass (Celli/Bass)
- 1.2. Kontrab. (Kontrabassen)
- 1.2. Strich (Streicher)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.



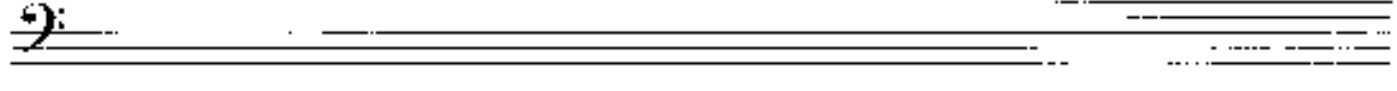
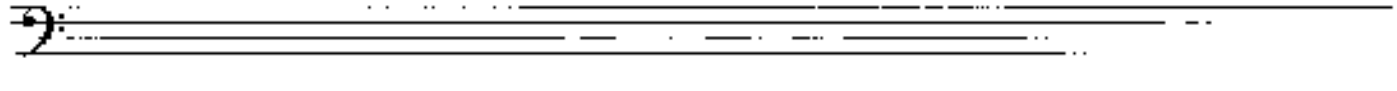
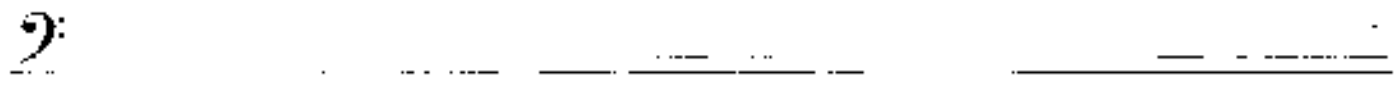
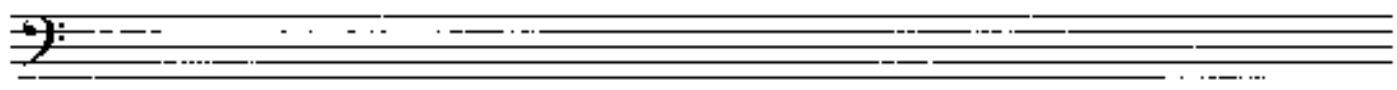
Handwritten musical score for a brass ensemble, consisting of ten staves. The notation includes notes, rests, dynamics (p, mf), and articulation marks. The score is divided into sections, including a 'Trump. soli' section and a 'Pauken' section. The notation is dense and includes many accidentals and slurs.

Kleine TRUMPH



Flöte Solo (Zur imale dazul)

Handwritten musical score for a woodwind ensemble. The score is written on five staves, each with a bass clef. The instruments are labeled on the left side of the staves: Flöten (Flutes), Oboen (Oboes), Fagelle (Bassoons), 1+2-Visol (Clarinets), Bra (Baritone), and CtB (Cello/Double Bass). The music is written in a complex, handwritten style with many notes, rests, and dynamic markings. A large bracket on the left side of the staves indicates a section. The notation includes various note values, rests, and dynamic markings such as p , f , and mf . There are also some circled notes and markings, possibly indicating specific performance instructions or corrections. The score is divided into measures by vertical bar lines.



This is a handwritten musical score for guitar and bass. The score is written on ten staves. The top two staves are for guitar (treble clef), and the bottom two are for bass (bass clef). The middle six staves are for a second instrument, likely a second guitar or bass, with a mix of clefs. The notation includes notes, rests, and various performance markings such as accents (^), slurs, and dynamics (f, ff, mf). There are also circled numbers (1, 2, 3, 4) and other symbols like 'lar' and 'arco'. A vertical line is drawn through the score, possibly indicating a section change or a specific performance instruction. The bottom right corner has a circled number '5'.

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a2 (wie Viol.)

Violin I: a2 (wie Viol.)

Violin II: a2 (wie Viol.)

Viola I

Viola II

Cello I

Cello II

Double Bass I

Double Bass II

Double Bass III

Dynamic markings: f, mf

Accents: ^

Slurs: ~

Key signature: F#

Time signature: 3/4

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each with a different instrument or voice part. The notation includes notes, rests, dynamics (f, p), and various performance markings. The score is divided into three measures by vertical bar lines. The first measure contains complex rhythmic patterns and accidentals. The second and third measures show more melodic lines with dynamics. The score ends with a large bracket on the right side.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten text at the bottom of the page, possibly a title or composer's name.

Handwritten number '7' inside a circle at the bottom right corner.

1 Viol.
2 Viol.
2 Flöten
2 Oboen
3 Posunen 2te. & 3te.

SCHLAGWERK (Pauken)

a2 (Fl. + Picc.)

PK

p1

a1

TRUMP. SOLO

pp =

a3

pp =

Br

Ctr

nuv

Gelli

pp =

pp =

(p)

Handwritten musical score for a 12-string guitar, consisting of 12 staves. The notation is dense and includes various musical symbols and performance instructions:

- Staff 1:** Treble clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f' and a circled 'KTB!'.
- Staff 2:** Treble clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.
- Staff 3:** Treble clef, starting with a circled 'a1' and a sharp sign. Includes a circled 'f'.
- Staff 4:** Bass clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.
- Staff 5:** Bass clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.
- Staff 6:** Bass clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.
- Staff 7:** Bass clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.
- Staff 8:** Bass clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.
- Staff 9:** Bass clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.
- Staff 10:** Bass clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.
- Staff 11:** Bass clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.
- Staff 12:** Bass clef, starting with a circled 'a2' and a sharp sign. Includes a circled 'f'.

Other notable markings include 'Vibrato!' in the bottom left, 'mf' and 'f' dynamic markings throughout, and various accidentals (sharps, flats, naturals) and slurs. The page number '10' is written in the bottom right corner.

Handwritten musical score for a string quartet. The score consists of several staves:

- Violin I (Vn I):** Top staff, treble clef. Includes notes with slurs and dynamic markings like *sf*.
- Violin II (Vn II):** Second staff, treble clef. Includes notes with slurs and dynamic markings like *sf*.
- Viola (Vla):** Third staff, treble clef. Includes notes with slurs and dynamic markings like *sf*.
- Violoncello (Vcl):** Fourth staff, bass clef. Includes notes with slurs and dynamic markings like *sf*.
- Double Bass (Cb):** Fifth staff, bass clef. Includes notes with slurs and dynamic markings like *sf*.
- Br (Bassoon):** Sixth staff, bass clef. Includes notes with slurs and dynamic markings like *sf*.
- Cl (Clarinet):** Seventh staff, bass clef. Includes notes with slurs and dynamic markings like *sf*.
- Fl (Flute):** Eighth staff, treble clef. Includes notes with slurs and dynamic markings like *sf*.
- Ob (Oboe):** Ninth staff, treble clef. Includes notes with slurs and dynamic markings like *sf*.
- Cor (Cor Anglais):** Tenth staff, treble clef. Includes notes with slurs and dynamic markings like *sf*.
- Trp (Trumpet):** Eleventh staff, treble clef. Includes notes with slurs and dynamic markings like *sf*.
- Trbn (Trumpet/Bass):** Twelfth staff, bass clef. Includes notes with slurs and dynamic markings like *sf*.
- Drum (Dr):** Thirteenth staff, includes rhythmic notation.
- Perc (Percussion):** Fourteenth staff, includes rhythmic notation.

The score is heavily annotated with slurs, accents, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). There are also some handwritten numbers and symbols scattered throughout the manuscript.

MUSIC TEACHER COPY

Viol. 1

Viol. 2 *pp*

Hörn. (az)

Oboen

Klarin.

1. u. 2. Viol.

Bratsch

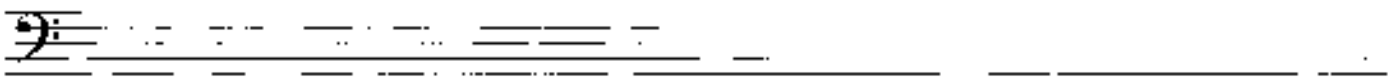
1. u. 2. Violen.

Br.

Fagot

Bassie

Handwritten text at the bottom of the page, possibly a signature or date, which is partially obscured and difficult to read.



Wasserfall

2 Flöten

2 Fagott

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings like *f*.

2 Flöten

2 Oboen

2 Klarinetten

2 Fagott

1+2 Viol.

Br.

Ch.

Handwritten musical notation for strings and woodwinds, including notes, rests, and dynamic markings like *f* and *mf*.

2 Percussion

Handwritten musical notation for percussion, including notes and rests.

12a

Modi (SKUNIK)

Tempo 1.

The score is written for a large ensemble. The instruments and their parts are as follows:

- 2 Fl. (Fl.)**: Flute parts, starting with a *subito ff* dynamic marking.
- 2 Klar. in C (Clarinet)**: Clarinet parts, including a *Blümpfe* (trill) marking.
- 2 Fg (Kornett) (Trumpet)**: Trumpet parts.
- STR in C (Streicher) (Strings)**: String parts, including a *ff* dynamic marking.
- 4 Hör. (Hörn) (Horn)**: Horn parts.
- 3 Post. (Posthorn)**: Posthorn parts.
- 1 H2 Viol. (Violin)**: Violin part, including a *pizz* (pizzicato) marking.
- BR (Bratsche) (Viola)**: Viola part, including a *arco* (arco) marking.
- Cellist (Cello)**: Cello part, including a *arco* marking.
- 1 Stricker ohne Streich (Percussion)**: Percussion part, including a *kl. TR.* (small triangle) marking.

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (*ff*, *arco*, *pizz*) throughout.

Handwritten musical score for a string quartet. The score is written on ten staves, organized into five systems of two staves each. The instruments are: Violin I (top staff), Violin II (second staff), Viola (third staff), Cello (fourth staff), and Double Bass (bottom staff). The notation includes notes, rests, and various musical symbols. Dynamics such as *p* (piano) and *f* (forte) are indicated. Performance instructions include "Transp. tacet" (transposed part tacet) and "Hörn. Solo" (Horn Solo). There are also circled numbers (e.g., 42, 43, 44, 48) and other markings like "auf" (auf) and "auf" (auf) with arrows. The score is written in a cursive, handwritten style.

kleine TRONT

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into four systems. The instruments are Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/Cb). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *f* (forte). There are numerous performance markings, including accents, slurs, and phrasing slurs. The score includes various accidentals and fingering indications. The piece concludes with a double bar line and the number 15.

Music for Strings, Vol. 1, No. 12, Copyright, 1932

Str. Quart.

15

pp

15

Flöte Solo (2te Flöte 447-4)

Flöten p =

Oboen

Fagotte Solo

A+2. Viol.

Bra

CTB

CTBärk

This is a handwritten musical score for a string quartet, consisting of 12 staves. The score is divided into two systems by a vertical line. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte) and *ff* (fortissimo) are present throughout. Performance instructions include *arco* (arco) and *pass* (pizzicato). There are also circled numbers 1, 2, and 3, possibly indicating first, second, and third endings or specific measures. The score concludes with the number 18 at the bottom center and a large handwritten number 17 at the bottom right.

Handwritten musical score for a string ensemble, featuring multiple staves with various instruments and dynamic markings.

Staff 1 (Violin 1): *a2* (wie Viol.), *f*

Staff 2 (Violin 2): *a2* (wie Viol.), *f*

Staff 3 (Viola): *a2*, *f*

Staff 4 (Cello): *a2*, *f*

Staff 5 (Double Bass): *a2*, *f*

Staff 6 (Brass): *Br*, *f*

Staff 7 (Woodwinds): *ClB*, *f*

Staff 8 (Percussion): *f*

Staff 9 (Tuba/Euphonium): *f*

Staff 10 (Tuba/Euphonium): *f*

Staff 11 (Tuba/Euphonium): *f*

Staff 12 (Tuba/Euphonium): *f*

Staff 13 (Tuba/Euphonium): *f*

Staff 14 (Tuba/Euphonium): *f*

Staff 15 (Tuba/Euphonium): *f*

Staff 16 (Tuba/Euphonium): *f*

Staff 17 (Tuba/Euphonium): *f*

Staff 18 (Tuba/Euphonium): *f*

Staff 19 (Tuba/Euphonium): *f*

Staff 20 (Tuba/Euphonium): *f*

Staff 21 (Tuba/Euphonium): *f*

Staff 22 (Tuba/Euphonium): *f*

Staff 23 (Tuba/Euphonium): *f*

Staff 24 (Tuba/Euphonium): *f*

Staff 25 (Tuba/Euphonium): *f*

Staff 26 (Tuba/Euphonium): *f*

Staff 27 (Tuba/Euphonium): *f*

Staff 28 (Tuba/Euphonium): *f*

Staff 29 (Tuba/Euphonium): *f*

Staff 30 (Tuba/Euphonium): *f*

Staff 31 (Tuba/Euphonium): *f*

Staff 32 (Tuba/Euphonium): *f*

Staff 33 (Tuba/Euphonium): *f*

Staff 34 (Tuba/Euphonium): *f*

Staff 35 (Tuba/Euphonium): *f*

Staff 36 (Tuba/Euphonium): *f*

Staff 37 (Tuba/Euphonium): *f*

Staff 38 (Tuba/Euphonium): *f*

Staff 39 (Tuba/Euphonium): *f*

Staff 40 (Tuba/Euphonium): *f*

Staff 41 (Tuba/Euphonium): *f*

Staff 42 (Tuba/Euphonium): *f*

Staff 43 (Tuba/Euphonium): *f*

Staff 44 (Tuba/Euphonium): *f*

Staff 45 (Tuba/Euphonium): *f*

Staff 46 (Tuba/Euphonium): *f*

Staff 47 (Tuba/Euphonium): *f*

Staff 48 (Tuba/Euphonium): *f*

Staff 49 (Tuba/Euphonium): *f*

Staff 50 (Tuba/Euphonium): *f*

Staff 51 (Tuba/Euphonium): *f*

Staff 52 (Tuba/Euphonium): *f*

Staff 53 (Tuba/Euphonium): *f*

Staff 54 (Tuba/Euphonium): *f*

Staff 55 (Tuba/Euphonium): *f*

Staff 56 (Tuba/Euphonium): *f*

Staff 57 (Tuba/Euphonium): *f*

Staff 58 (Tuba/Euphonium): *f*

Staff 59 (Tuba/Euphonium): *f*

Staff 60 (Tuba/Euphonium): *f*

Staff 61 (Tuba/Euphonium): *f*

Staff 62 (Tuba/Euphonium): *f*

Staff 63 (Tuba/Euphonium): *f*

Staff 64 (Tuba/Euphonium): *f*

Staff 65 (Tuba/Euphonium): *f*

Staff 66 (Tuba/Euphonium): *f*

Staff 67 (Tuba/Euphonium): *f*

Staff 68 (Tuba/Euphonium): *f*

Staff 69 (Tuba/Euphonium): *f*

Staff 70 (Tuba/Euphonium): *f*

Staff 71 (Tuba/Euphonium): *f*

Staff 72 (Tuba/Euphonium): *f*

Staff 73 (Tuba/Euphonium): *f*

Staff 74 (Tuba/Euphonium): *f*

Staff 75 (Tuba/Euphonium): *f*

Staff 76 (Tuba/Euphonium): *f*

Staff 77 (Tuba/Euphonium): *f*

Staff 78 (Tuba/Euphonium): *f*

Staff 79 (Tuba/Euphonium): *f*

Staff 80 (Tuba/Euphonium): *f*

Staff 81 (Tuba/Euphonium): *f*

Staff 82 (Tuba/Euphonium): *f*

Staff 83 (Tuba/Euphonium): *f*

Staff 84 (Tuba/Euphonium): *f*

Staff 85 (Tuba/Euphonium): *f*

Staff 86 (Tuba/Euphonium): *f*

Staff 87 (Tuba/Euphonium): *f*

Staff 88 (Tuba/Euphonium): *f*

Staff 89 (Tuba/Euphonium): *f*

Staff 90 (Tuba/Euphonium): *f*

Staff 91 (Tuba/Euphonium): *f*

Staff 92 (Tuba/Euphonium): *f*

Staff 93 (Tuba/Euphonium): *f*

Staff 94 (Tuba/Euphonium): *f*

Staff 95 (Tuba/Euphonium): *f*

Staff 96 (Tuba/Euphonium): *f*

Staff 97 (Tuba/Euphonium): *f*

Staff 98 (Tuba/Euphonium): *f*

Staff 99 (Tuba/Euphonium): *f*

Staff 100 (Tuba/Euphonium): *f*

Handwritten musical score for a woodwind ensemble, consisting of 10 staves. The instruments are labeled as B♭, Clarinet B♭, and Bassoon. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The page is numbered 20 at the bottom center.

Music Manuscript by [illegible]



1 Viol.
2 Viol.
2 Flöten
2 Oboen
3 Posunen

Handwritten musical score for strings and woodwinds. The first system includes staves for Violin 1, Violin 2, Flutes/Oboes, and Horns. The notation is dense with notes, slurs, and dynamic markings like 'p' and 'f'. There are some handwritten annotations and corrections.

Handwritten musical score for strings. It consists of four staves (Violin 1, Violin 2, Viola, and Cello/Double Bass). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p', 'f', and 'mf'. There are also some handwritten notes and corrections.

Handwritten musical score for the Bass line, consisting of a single staff with a bass clef.

accel. →

SCHLAGWERK (Pauken)

Handwritten musical score for the percussion section, specifically for the snare drum (Pauken). It shows a single staff with rhythmic notation and dynamic markings like 'pp' and 'ff'. There are also some handwritten notes and corrections.



Allegro con brio

22 (Fl. + Picc.)



Solo TRUMPETS

Subito

Br

CB

Dr. TR.

Hr. + Perc.

Handwritten musical score for a brass and percussion ensemble. The score consists of 11 staves. The top two staves are for Horns and Percussion. The next three staves are for Trombones (labeled 1, 2, 3). The next three staves are for Trumpets (labeled 1, 2, 3). The bottom two staves are for other instruments, possibly Euphonium and Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a circled 'P' at the bottom right.

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23

Solo (Tempo 1) Allegretto

Sch. Viol. 1
Viol. 2 pp

Flöte (2)
Oben 2
Klarin.
1/2 Viol.
Bratsch.

1/2 Viol.
Br.
Celli
Bässe

poco rit...

1+ piccolo

Piccolo Solo

Handwritten musical score for orchestra, page 25. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. It features various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions like "meno" and "Largo". There are also large handwritten numbers "4" and "4" in the center of the page.

meno

Largo

4
4

1. Viol. *lento*

Satz 2

1. Viol. + 2. Viol. + Viola

1. Viol.

2. Viol.

4

B.R.

Cl. B.

1. Viol.

2. Viol. + Viola (Fagott + Kontra.) 2. Cl. B.

2 Flöten

(rit. ———)

2 Oboen

1 Clarinet

1 Klarin.

1 Fagott

1 Kontrabaß

3 Trommeln

4 Hörner

3 Posthorn

1+2 Viol.

Baß

1+2 Baß

1+2 Pauken

gr. Tromm.

rit.

2

Handwritten text on the left margin, possibly a page number or reference.

Handwritten circled number 1.

Handwritten circled number 2.

Handwritten circled number 3.

Handwritten circled number 4.

Schn. brasi. Rit

> dir + XII

— a2

8
y f f f f

Flute

Clarinet

Bassoon

Trumpet

Trombone

Horn

C+B

Drum

Handwritten musical notation including notes, rests, dynamics, and performance instructions.

Handwritten text on the left margin.

3 Pos

Tuba

CHB

SCHLAGZ. Finken

TR

SCHLAGZ. Finken

2 TRUMMETTEN

TR

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts labeled on the left:

- Violin I (V1)
- Violin II (V2)
- Viola (V)
- Cello (C)
- Double Bass (B)
- 3TR (3rd Trumpet)
- 4H (4th Horn)
- 3Pos. Tr. (3rd Position Trumpet)
- Br (Bassoon)
- CTB (Cymbal/Trabecula)
- Drum (Drum)
- Drum (Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The word "pesante" is written above the first staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The bottom of the page features a large number "5" and some additional markings.

A handwritten musical score for a string quartet, consisting of four staves. The score is divided into two sections by a vertical double bar line. The left section contains the first two measures of music, while the right section contains the subsequent measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The staves are labeled with instrument abbreviations: 'Vn' (Violin), 'Vla' (Viola), 'Vcl' (Violoncello), and 'Cb' (Contrabasso). The score is written in a cursive, handwritten style.

Vn
Vla
Vcl
Cb

Cello *tempo 4.*

1. Viol. (2. Viol. zu Viol.)

2. Viol. (2. Viol. zu Viol.)

BR.

C+B

2. Fagotte dazu (Fagott 1 + Kontra!)

2 Flöten

(rit. ———)

Musical staff for 2 Flutes, showing rests and some handwritten markings.

2 Oboen

Musical staff for 2 Oboes, showing rests and some handwritten markings.

Musical staff for 2 Clarinets, showing rests and some handwritten markings.

Musical staff for 2 Bassoons, showing rests and some handwritten markings.

Musical staff for 3 Trumpets, showing rests and some handwritten markings.

Musical staff for 4 Horns, showing rests and some handwritten markings.

Musical staff for 3 Trombones, showing rests and some handwritten markings.

Musical staff for 1+2 Violins, showing rests and some handwritten markings.

Musical staff for Br (Bassoon), showing rests and some handwritten markings.

Musical staff for Cb (Contrabass), showing rests and some handwritten markings.

Musical staff for Cb (Contrabass), showing rests and some handwritten markings.

Musical staff for gr. Trom (Great Trombone), showing rests and some handwritten markings.

Handwritten text on the left margin.

Handwritten notes and markings at the bottom of the page.

Sehr breit *mf*

> *dim + sil.*

This is a handwritten musical score for a symphony orchestra. The score is written on 13 staves, with a large bracket on the left side grouping the first seven staves. The instruments and parts are as follows:

- Staff 1:** Flute (Flöte) in G major, marked *mf*.
- Staff 2:** Clarinet in B-flat major, marked *mf*.
- Staff 3:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 4:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 5:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 6:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 7:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 8:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 9:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 10:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 11:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 12:** Bassoon (Fagott) in G major, marked *mf*.
- Staff 13:** Bassoon (Fagott) in G major, marked *mf*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*, *pp*), and performance instructions. A large bracket on the left side of the score indicates a section. At the bottom center, the number "35" is written.

4. 16/16 4/4

This is a handwritten musical score for a piece in 16/16 and 4/4 time. The score consists of ten staves, each with a clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into two systems by a wavy line. The first system contains the first seven staves, and the second system contains the remaining three staves. The notation is dense and includes many accidentals and slurs. The piece concludes with a double bar line and a large number '10' written at the bottom right.

Presto

Satz 3 [3]

(2 Flöten) a2 \hat{a}

Handwritten musical score for a symphony movement, featuring woodwinds and strings. The score includes staves for Flutes (Fl.), Clarinet (Cl.), Bassoon (Bn), Trumpets (C+B), Trombones (Tuba), and Percussion (Pop, Kl., TRon). It contains musical notation with notes, rests, and dynamic markings like 'ff' and 'f'. There are also handwritten annotations such as 'Fuge!' and 'Gauken'.

12 Viol. I & II

Violino

Brno
Cello
Basso

26

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests a rehearsal or working draft.

Key markings and annotations include:

- Staff 1 (Violin I):** *a2*, *ff*, *wie Viol.*
- Staff 2 (Violin II):** *a2*, *wie Viol.*, *ff*
- Staff 3 (Viola):** *a2*, *ff*, circled *2*
- Staff 4 (Cello/Double Bass):** *a4*, *ff*, circled *2*, *Bb*, *#*, *4#2*, *Bb*, *#*, *C+B*, *ff*, *Violon*
- Staff 5 (Bass):** *ff*, *Violon*

The score is divided into measures by vertical bar lines. The bottom right corner features a large number **3**, likely indicating the end of a section or page.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols, clefs, and dynamic markings.

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur and a fermata. Dynamic markings include *ff* and *mf*.
- Staff 2 (Violin II):** Starts with a treble clef and a key signature of one sharp. It contains a melodic line with a slur and a fermata. Dynamic markings include *mf* and *ff*.
- Staff 3 (Viola):** Starts with an alto clef and a key signature of one sharp. It features a melodic line with a slur and a fermata. Dynamic markings include *mf* and *ff*.
- Staff 4 (Cello/Double Bass):** Starts with a bass clef and a key signature of one sharp. It contains a melodic line with a slur and a fermata. Dynamic markings include *mf* and *ff*.

Additional markings include *arco* (arco), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also some circled numbers (e.g., 54) and various slurs and accents throughout the score.

Handwritten musical score for a string quartet, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

- Staff 1 (Violin I):** Contains notes with stems and beams, and dynamic markings like *f*.
- Staff 2 (Violin II):** Similar to the first staff, with notes and stems.
- Staff 3 (Viola):** Features notes with stems and beams, and dynamic markings like *f*.
- Staff 4 (Cello):** Contains notes with stems and beams, and dynamic markings like *f*.
- Staff 5 (Double Bass):** Contains notes with stems and beams, and dynamic markings like *f*.
- Staff 6:** Labeled "Br" (Bassoon), contains notes with stems and beams.
- Staff 7:** Labeled "Cb" (Contrabass), contains notes with stems and beams.
- Staff 8:** Labeled "Cb" (Contrabass), contains notes with stems and beams.
- Staff 9:** Labeled "Cb" (Contrabass), contains notes with stems and beams.
- Staff 10:** Labeled "Cb" (Contrabass), contains notes with stems and beams.
- Staff 11:** Labeled "Cb" (Contrabass), contains notes with stems and beams.

Annotations and markings include:

- Staff 4:** "A+Kontny" written above the staff.
- Staff 5:** "23" written above the staff.
- Staff 6:** "4" written above the staff.
- Staff 7:** "1/2" written above the staff.
- Staff 8:** "Cb" written above the staff.
- Staff 9:** "Cb" written above the staff.
- Staff 10:** "Cb" written above the staff.
- Staff 11:** "Cb" written above the staff.

The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The overall layout is a standard musical score for a string quartet with additional instruments.

Handwritten musical score for a brass ensemble. The score consists of ten staves, each with a clef and a key signature of one sharp (F#). The instruments are: Trumpet 1 (T1), Trumpet 2 (T2), Trombone 1 (Tb1), Trombone 2 (Tb2), Euphonium (Eup), Baritone (Bar), Tenor (Ten), Bass (Bass), and Double Bass (DB). The lyrics are "33 wie Hölmer". The music is written in a style that includes many accidentals and slurs, suggesting it is a working draft or a specific performance arrangement. A large bracket on the left side groups the first seven staves. The bottom staff has a large number "6" at the end.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks (e.g., accents, slurs). The first staff is marked with a circled number 42 and the instruction "wie Viol." (like Violin). The second staff has a circled number 41. The third staff has a circled number 40. The fourth staff has a circled number 39. The score is divided into two systems by a vertical dashed line. The right-hand system contains more detailed notation, including a circled number 42 and the instruction "(Fugate)". The bottom of the page features the text "ALLOPIL" and a large, stylized number 7.

Handwritten musical score for a string quartet. The score is written on ten staves, with a large brace on the left side grouping the first six staves. The instruments are indicated by clefs and abbreviations: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), Bassoon (Bn), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *p*. There are also circled letters (P, B, C) and some handwritten annotations. The score is divided into measures by vertical bar lines. At the top right, there is a handwritten note "a2 (R. Picc)" and some musical notation. At the bottom right, there is a circled number "8".

2 Fl. (Picc) 42

2 Oboe

2 Klar.

2 Fagote!

Kl. TRON

p f f f

3 TRONP. (1. u. 2.)

1. Horn

3. Horn

Tuba

Schlag

1. TRONP.

f f f f f f

p

Handwritten musical score for a string quartet. The score is written on ten staves. The top two staves are for Violin I and Violin II, both in G major. The third staff is for Viola, also in G major. The fourth staff is for Violoncello (Cello), in G major. The fifth staff is for Contrabasso (Double Bass), in G major. The sixth staff is for Horn (Br.), in G major. The seventh staff is for Clarinet in B-flat (Cl. B), in G major. The eighth staff is for Bassoon (Fag.), in G major. The ninth staff is for Flute (Fl.), in G major. The tenth staff is for Percussion (Perc.), in G major. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large handwritten "G. P." is written on the right side of the page.

G. P.

Lento

Handwritten musical score for strings and woodwinds. The score includes parts for 1st Violin (1. Vi.), 2nd Violin (2. Vi.), 3rd Violin (3. Vi.), Viola (Viola), and Trombones (Tromb.). The tempo is marked "Lento".

Key annotations include:

- alle con sord.* (written above the 2nd Violin part)
- bei offener Bläser offen!* (written across the Trombone and Viola parts)
- Dynamic markings: *p* (piano), *f* (forte)
- Performance instructions: *Si. M. W.*, *prop. Gong*

The score features complex rhythmic patterns with many accidentals (sharps, flats, naturals) and slurs. A large bracket on the left side of the lower section groups the Trombone, Viola, and Trombone parts together.

Continuation of the handwritten musical score, showing further development of the string and woodwind parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key annotations include:

- Repetition of the instruction *offen* in the Trombone and Viola parts.
- Dynamic markings: *f* (forte), *p* (piano)
- Performance instruction: *Banking* (written near the Trombone part)

The score concludes with a final measure containing a large, bolded letter "M".

Die Violinen

(rit)

Siebenbreit

Handwritten musical score for strings and piano. The score is written on ten staves. The top four staves are for Violins I and II, and the bottom six staves are for Viola, Cello, Double Bass, and Piano. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. The first measure is marked "Die Violinen" and the second measure is marked "(rit)". The third measure is marked "Siebenbreit". The piano part includes chords and melodic lines, with some notes circled. The piano part is marked "p" and "pp".

dim. rit.

11/16

Handwritten musical score for a string quartet with woodwinds and brass. The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom five staves are for woodwinds and brass (Flute, Clarinet, Bassoon, Trumpet, and Trombone). The music is in 11/16 time and includes various dynamics, articulations, and performance instructions.

Key elements of the score include:

- Time Signature:** 11/16
- Tempo/Expression:** *dim.* (diminuendo) and *rit.* (ritardando) at the top right.
- Staff 1 (Violins I):** Starts with a treble clef and a key signature of one sharp (F#). Includes dynamics like *mf* and *f*.
- Staff 2 (Violins II):** Starts with a treble clef and a key signature of one sharp (F#). Includes dynamics like *mf* and *f*.
- Staff 3 (Violas):** Starts with a treble clef and a key signature of one sharp (F#). Includes dynamics like *mf* and *f*.
- Staff 4 (Cellos):** Starts with a bass clef and a key signature of one sharp (F#). Includes dynamics like *mf* and *f*.
- Staff 5 (Double Basses):** Starts with a bass clef and a key signature of one sharp (F#). Includes dynamics like *mf* and *f*.
- Staff 6 (Flute):** Starts with a treble clef and a key signature of one sharp (F#). Includes dynamics like *pp* and *f*.
- Staff 7 (Clarinet):** Starts with a bass clef and a key signature of one sharp (F#). Includes dynamics like *pp* and *f*.
- Staff 8 (Bassoon):** Starts with a bass clef and a key signature of one sharp (F#). Includes dynamics like *pp* and *f*.
- Staff 9 (Trumpet):** Starts with a treble clef and a key signature of one sharp (F#). Includes dynamics like *pp* and *f*.
- Staff 10 (Trombone):** Starts with a bass clef and a key signature of one sharp (F#). Includes dynamics like *pp* and *f*.

Other annotations include *Br.* (Brass), *Cl. B.* (Clarinet Bass), *Fl.* (Flute), and various performance markings such as *pp*, *f*, *mf*, *ff*, *rit.*, and *dim.*

(Kleine G.P.)

Idagio *fori*

Flute Solo *p* *pp*

pp *appassione*

rit *pp*

Idagio

1st Viol.

Br *pp*

Celli *pp*

Bassi *pp*

pp *pp*

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Flute 2 (Fl. 2) with a treble clef and a circled key signature of one sharp (F#).
- Staff 2:** Clarinet (Cl.) with a treble clef and a circled key signature of one sharp (F#).
- Staff 3:** Bassoon (Bsn.) with a treble clef and a circled key signature of one sharp (F#).
- Staff 4:** Bass (Bassi) with a bass clef and a circled key signature of one sharp (F#). Includes a circled *arco* marking and a *pp* dynamic.
- Staff 5:** Oboe Solo (Oboe Solo) with a treble clef and a circled key signature of one sharp (F#). Includes a circled *pp* dynamic.

The Oboe Solo staff contains handwritten notes with various articulations: slurs, accents (^), and dynamic markings (pp). The notes are: \underline{f} , \underline{g} , \underline{a} , \underline{b} , \underline{c} , \underline{d} , \underline{e} , \underline{f} , \underline{g} , \underline{a} , \underline{b} , \underline{c} , \underline{d} , \underline{e} , \underline{f} , \underline{g} , \underline{a} , \underline{b} , \underline{c} . There are also some additional markings like \underline{f} and \underline{g} with accents.

stacca →

Seven empty bass clef staves, likely for the string section (Violins I, Violins II, Violas, Cellos, Double Basses).

Presto tempo 1.

(2. F. Viol.) a^2

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for strings, woodwinds, brass, and percussion. A large bracket on the left side groups the string staves. The score is written in a shorthand notation with notes, rests, and dynamic markings. Key markings include 'pp', 'f', 'ff', and 'fz'. A circled '12' is written above the woodwind section. The bottom right corner has the page number '16'.

12. Vid. Cez

Handwritten musical score for the first system. It consists of four staves. The top staff is for Violin (Vcll), the second for Viola (Vcll), the third for Cello (Cello), and the fourth for Bass (Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like 'Vcll' and 'Bass' written above the respective staves.

A set of empty musical staves, consisting of a single staff with a bass clef.

Handwritten musical score for the second system. It consists of four staves. The top staff is for Violin (Vcll), the second for Viola (Vcll), the third for Cello (Cello), and the fourth for Bass (Bass). The music continues from the first system. It includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like 'Vcll' and 'Bass' written above the respective staves.

A set of empty musical staves, consisting of a single staff with a bass clef.

A set of empty musical staves, consisting of a single staff with a bass clef.

A set of empty musical staves, consisting of a single staff with a bass clef.

www.scribd.com



Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments and their parts are:

- Violin:** Staff 1, marked *ff* and *a2*.
- Viola:** Staff 2, marked *ff* and *a2*.
- Flute:** Staff 3, marked *ff*.
- Clarinet:** Staff 4, marked *ff* and *a4*.
- Bassoon:** Staff 5, marked *ff*.
- Trumpet:** Staff 6, marked *ff*.
- Trombone:** Staff 7, marked *ff*.
- Percussion:** Staff 8, marked *ff*.
- KL. TR.:** Staff 9, marked *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamics. Performance markings include *ff* (fortissimo), *a2*, *a4*, *ff*, and *f*. There are also circled numbers 1 and 2, and other annotations like *Wie Viol.* and *Pöckeln*.

Handwritten musical score for multiple instruments. The score includes various staves with notes, rests, and dynamic markings. Key markings include *ff*, *mf*, *f*, *fz*, *arco*, *rit*, and *rit.*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic hairpins. A large bracket on the left side groups the first six staves. The score concludes with a double bar line and a final dynamic marking of *f*.

www.musicalscore.com

ES *rit.* *f* =

Handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a vocal line. The bottom three staves are for a piano accompaniment (Right Hand, Left Hand, and Bass). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs).

Archiando

112

Br

ClB

ClB

Handwritten musical score for a string quartet, featuring multiple staves with various annotations and musical notations. The score includes:

- Violin I (Vn I):** Top staff, marked with f and mf . Includes notes with accents and slurs.
- Violin II (Vn II):** Second staff, marked with f and mf . Includes notes with accents and slurs.
- Viola (Vla):** Third staff, marked with f and mf . Includes notes with accents and slurs.
- Cello (Vcl):** Fourth staff, marked with f and mf . Includes notes with accents and slurs.
- Double Bass (Vclb):** Fifth staff, marked with f and mf . Includes notes with accents and slurs.
- Violoncello (Vcl):** Sixth staff, marked with f and mf . Includes notes with accents and slurs.
- Violoncello (Vcl):** Seventh staff, marked with f and mf . Includes notes with accents and slurs.
- Violoncello (Vcl):** Eighth staff, marked with f and mf . Includes notes with accents and slurs.
- Violoncello (Vcl):** Ninth staff, marked with f and mf . Includes notes with accents and slurs.
- Violoncello (Vcl):** Tenth staff, marked with f and mf . Includes notes with accents and slurs.
- Violoncello (Vcl):** Eleventh staff, marked with f and mf . Includes notes with accents and slurs.
- Violoncello (Vcl):** Twelfth staff, marked with f and mf . Includes notes with accents and slurs.

Annotations include dynamic markings (f , mf), accents (^), slurs, and various musical symbols. A large bracket on the left side groups the first six staves. The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring a large bracket on the left side. The score is divided into two systems by a vertical line. The top system includes a treble clef staff with the handwritten instruction *Al. (Fl. + Pic)* above it. The bottom system includes a bass clef staff with the handwritten instruction *1+2/4 id* above it. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *p*. There are also circled numbers (1, 2, 3) and arrows indicating specific musical directions. The score is written on a grid of staves.

Handwritten text on the left margin: "Handwritten musical score for a string quartet, featuring a large bracket on the left side." (Note: This is a description of the image content, not a transcription of the original text.)

2 Fl. (Alce)

2 OBOE

2 Klar.

2 Fag.

K. TRON

3 TRONP. (Solo 1)

4 Hörn 1/2

3 Fag.

Tubi

Schlag

K. TRON

Musical score for woodwinds and strings. Includes staves for 2 Flutes (Alce), 2 Oboes, 2 Clarinets, 2 Bassoons, and K. TRON. The notation features various dynamics such as p , f , and ff , along with accents and slurs. The woodwinds play melodic lines with some chromaticism, while the strings provide a rhythmic accompaniment.

Musical score for brass and percussion. Includes staves for 3 Trumpets (Solo 1), 4 Horns 1/2, 3 Bassoons, Tubi, and Schlag. The brass parts are highly melodic and dynamic, with many accents and slurs. The percussion part consists of a steady rhythmic pattern. Dynamics range from f to ff .

Empty musical staves at the bottom of the page, likely reserved for a conductor's score or additional parts.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical score for a string quartet. The score is written on ten staves. The instruments are labeled on the left: Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Cb), Double Bass (Bn), and Contrabass (Cb). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'ff'. There are also handwritten annotations and a large bracket on the right side of the page.

(Kleine)

G. P.

(Kurz)



Orchestral

A 2
wie Viol.
ff

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the second staff, including notes and dynamic markings like *ff*.

A 2
wie Ctr.
ff

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the tenth staff, including notes, rests, and dynamic markings like *ff*.

Handwritten text on the left margin, possibly a page number or reference.

LUNGA

Handwritten musical score for 'LUNGA'. The score consists of approximately 12 staves. The top staves (1-4) appear to be vocal parts with lyrics 'LUNGA' written below them. The middle staves (5-10) are instrumental parts, likely for strings or woodwinds, with various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'. The bottom staves (11-12) are for percussion, with rhythmic patterns and notes. The score is written in a cursive, handwritten style.

Adolf Scherhan

11-2

LUNGA

27