

KONZERT für
großes Orchester
v.
Adolf Scherbaum

F 153 Scherbaum 1633

Modi (skunil)

1. Konzert für Orchester

Handwritten musical score for orchestra, featuring the following parts:

- 2 Fl. Picc
- 2 Oboen
- 2 Klar. in C natürl.
- 2 Fg (Korn)
- 3 TR in C
- 4 Hörklänge
- 3 Post. Tuben
- 1 H2 Viol.
- BR
- Celli + Bässe
- 1 Kontrabaß
- ohne Streich
- Kl. TR

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *arco*, *fp*), articulation marks, and performance instructions. The manuscript is on aged paper with some staining.



neuer-notenschreib-papiere, 12 systems, 03/01

Handwritten musical score for a concert for large orchestra. The score consists of ten staves, each with a different instrument or voice part. The notation includes notes, rests, and various performance markings such as accents (^), slurs, and dynamic markings (p, mf, f). The score is divided into measures by vertical bar lines. The instruments represented include Trumpet (trump. tacet), Horn (Hörn. Sow), Trombone (trump.), and other instruments. The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra. The score consists of 12 systems of staves. The instruments and parts are labeled as follows:

- Flutes:** Flute 1 (top staff), Flute 2 (second staff), Flute 3 (third staff).
- Oboes:** Oboe 1 (fourth staff), Oboe 2 (fifth staff).
- Clarinets:** Clarinet in Bb (sixth staff), Clarinet in Bb (seventh staff).
- Bassoons:** Bassoon 1 (eighth staff), Bassoon 2 (ninth staff).
- Brass:** Trumpets 1+2 (tenth staff), Trombones (eleventh staff).
- Timpani:** Timpani (twelfth staff).
- Other:** Percussion (bottom staff).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sf, p133, pp). There are also handwritten annotations like "Solo" and "arco". The key signature is G major (one sharp), and the time signature is 4/4. The score ends with a double bar line and a fermata.

Flöte Solo (2te Piccolo dazu)

Flöten *p*

Oboen

Fagott Solo *p*

1+2 Violin *p*

Bra *p*

CTB *p*

mur
colla
p

CTBärte

Empty musical staves for the lower section of the score.

Handwritten musical score for a concert for guitar orchestra. The score consists of 12 systems of staves. The first system includes a treble clef staff with notes and dynamics like 'f' and 'ff'. The second system has a treble clef staff with notes and dynamics like 'f' and 'ff'. The third system has a treble clef staff with notes and dynamics like 'f' and 'ff'. The fourth system has a bass clef staff with notes and dynamics like 'f' and 'ff'. The fifth system has a bass clef staff with notes and dynamics like 'ff' and 'a4'. The sixth system has a bass clef staff with notes and dynamics like 'ff' and 'a4'. The seventh system has a treble clef staff with notes and dynamics like 'ff' and 'a4'. The eighth system has a treble clef staff with notes and dynamics like 'ff' and 'a4'. The ninth system has a bass clef staff with notes and dynamics like 'ff' and 'a4'. The tenth system has a bass clef staff with notes and dynamics like 'ff' and 'a4'. The eleventh system has a bass clef staff with notes and dynamics like 'ff' and 'a4'. The twelfth system has a bass clef staff with notes and dynamics like 'ff' and 'a4'. The score is written in black ink on a white background with a vertical line down the center.

Kl. TR.

ff

ff

ENTR.

ff

Rolf Scherbaum, Konzert für großes Orchester, SWV 633 (0.5)

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Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and parts. The score is written in a single system with four measures.

Violins (Vl. I & II): The top two staves are for Violins. The first staff is marked "a2 (wie Viol.)" and "1+Picc". The second staff is marked "a2 (wie Viol.)".

Viola (Vla.): The third staff is for Viola, marked "a1".

Cello (Vcl.): The fourth staff is for Cello, marked "a4".

Double Bass (Vcl. C.): The fifth staff is for Double Bass, marked "a2".

Trumpets (Tr.): The sixth staff is for Trumpets, marked "1+2".

Brass (Br.): The seventh staff is for Brass, marked "Br".

Chorus (ChB): The eighth staff is for Chorus, marked "ChB".

Timpani (Kl. TR.): The ninth staff is for Timpani, marked "Kl. TR.". Dynamics include *f* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the right side of the page indicates the end of the system.

6

Handwritten musical score for a large orchestra. The score is written on 12 systems of five-line staves. The instruments are labeled on the left side of the staves: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Bassoon in C (FgC), Trombone (Tb), Trumpet in B-flat (TptB), Trombone in C (TbC), and Double Bass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and corrections throughout the piece. A large, bold bracket on the right side of the page groups the bottom four staves (Tb, TptB, TbC, Cb). The score concludes with a double bar line and a circled number '7' at the bottom right.

1 Viol.
2 Viol.
2 Flöten
2 Oboen
3 Posauern 2 Tenor

SCHLAGWERK (Pauken)

neuner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for a large orchestra. The score is written on 12 systems of five staves each. The instruments are indicated by clefs and labels: Flute (Fl.), Piccolo (Picc.), Trombone (Tromp.), Bassoon (Bn), Clarinet Bass (ClB), Cello (Celi), and Double Bass (B.).

Key annotations and markings include:

- Flute/Picc. parts:** Labeled "a2 (Fl. + Picc.)" at the top. Dynamics include *p*, *pp*, and *mf*. There are various accents (^) and slurs.
- Trombone part:** Labeled "Solo TROMP." with a circled "2" and "x". Dynamics include *p*.
- Bassoon part:** Labeled "a3". Dynamics include *pp*.
- Clarinet Bass part:** Labeled "a3". Dynamics include *pp*.
- Cello part:** Labeled "nur Celi" in a circle. Dynamics include *pp*.
- Double Bass part:** Labeled "Bn" and "ClB". Dynamics include *pp*.
- Other markings:** "Br. TR." (Bass Trombone), "pp", "mf", and various slurs and accents throughout the score.



Handwritten musical score for a large orchestra. The score consists of 12 staves, each with a different instrument or section. The notation is dense and includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*), and performance markings (e.g., accents, slurs). The score is organized into four measures across the top. The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion (Xylophone). The notation is highly detailed, with many notes beamed together and complex chord structures. There are several annotations in German, including "Kontra!" and "Xylophon". The score is written in a clear, professional hand.

Handwritten musical score for a large orchestra. The score is written on 12 systems. The instruments and parts are:

- Flute (Fl)
- Clarinet in B-flat (ClB)
- Bassoon (Bn)
- Tuba
- Cymbal (Cym)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and performance instructions like "Tuba". There are also some handwritten annotations and markings throughout the score, including a circled 'P' and a circled '9'.

Viol. 1

Viol. 2 pp

Flöten (az)

Oboen

Klarin.

1/2 Viol.

Bratsch.

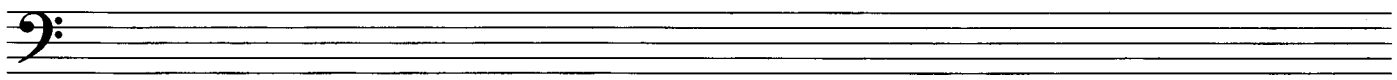
1/2 Viol.

Br.

Celli

Bässe

12



Klavier Solo

Handwritten musical score for the piano solo part, consisting of two staves. The music features complex rhythmic patterns and accidentals. Dynamics include *p* (piano) and *f* (forte). There are various articulation marks such as accents and slurs.

Handwritten musical score for the orchestral instruments, including:

- 2 Flöten (Flutes)
- 2 Oboen (Oboes)
- 2 Klarinetten (Clarinets)
- 2 Fagotten (Bassoons)
- 1+2 Violinen (Violins)
- Br. (Trumpets)
- CtB (Cymbals)

The score shows woodwind and string parts with various dynamics like *mf*, *f*, and *ff*. It includes articulation marks and slurs across the measures.

Handwritten musical score for the timpani part, consisting of two staves. The notation shows rhythmic patterns and dynamics including *ffp* (fortissimo) and *poco rit* (ritardando). There are also some handwritten notes like "gr. Tr." and "ffp" in a circle.

Modi (skunill)

Tempo 1.

2 Fl. Picc.

2 Oboen.

2 Klar. in C natürl.

2 Fag. Kontra.

3 TR in C

4 Hörn Bassett

3 Post. Tuben.

1 H2 Viol.

BR.

Cellist Bässe

Pauken ohne Stängel

K.L.T.R.

Subito ff

Tempo 1.

ff

f

pizz

arco

f

fp

mauer-notenschreib-papier, 12 systeme, 0801

Handwritten musical score for Trombone, Horn, and Percussion. The score is written on ten staves. The first four staves are for Trombone (Tromp.), the next two for Horn (Hörn.), and the last four for Percussion (Perc.). The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

Key annotations and markings include:

- Staff 4:** *(trump. tacet)* and *Hörn. Solo* with arrows pointing to the Horn part.
- Staff 5:** *(p)* and *(p)* markings.
- Staff 6:** *(p)* and *(p)* markings.
- Staff 7:** *(p)* and *(p)* markings.
- Staff 8:** *(p)* and *(p)* markings.
- Staff 9:** *(p)* and *(p)* markings.
- Staff 10:** *(p)* and *(p)* markings.

Handwritten musical score for a large orchestra. The score consists of 12 systems of staves. The instruments are labeled as follows:

- Flute (Fl): 1st and 2nd flutes, marked with $1+2$.
- Clarinet (Cl): Clarinet in B-flat (ClB).
- Bassoon (Br): Bassoon in B-flat (BrB).
- Trumpet (Tr): Trumpet in B-flat (TrB).
- Violin (Vn): Violin I and Violin II.
- Viola (Va): Viola.
- Cello (Vcl): Cello.
- Bass (Vclb): Double Bass.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features extensive use of dynamics (p, f, sf, mf, pp, ff), articulation (accents, slurs), and performance markings (crescendos, decrescendos, hairpins). There are also various performance instructions such as $ritro.$ (ritardando) and $arco$ (arco). The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and some unusual markings like $a1$, $a3$, and $a4$ above notes. The score ends with a double bar line and a large number 15 in the bottom right corner.

Flöte Solo (2^b + Piccolo dazu)

Flöten *p*

Oboen

Fagott Solo *p*

1+2 Viol.

Bra

CB

nur Celli

p

CTBass

The image shows a handwritten musical score on 12 systems of five-line staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. A prominent vertical line is drawn through the middle of the page, likely indicating a rehearsal mark or a section change. The score includes several parts, some of which are labeled with abbreviations like 'Br', 'CTB', and 'Kl. TR.'. Dynamics such as *f*, *ff*, and *mf* are used throughout. There are also performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The notation is highly detailed, with many slurs, accents, and other performance-related markings.

112

Br *f*?

CTB

Kl. TR.

ENTR.

17

Handwritten musical score for a section of an orchestral work. The score is written on ten staves, with various instruments and parts indicated by clefs and markings.

- Staff 1:** Marked with a treble clef, a key signature of one sharp (F#), and a time signature of 1/4. Includes the instruction "a2 (wie Viol.)".
- Staff 2:** Marked with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Includes the instruction "a2 (wie Viol.)".
- Staff 3:** Marked with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. Includes the instruction "a2".
- Staff 4:** Marked with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Includes the instruction "a1".
- Staff 5:** Marked with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. Includes the instruction "a4".
- Staff 6:** Marked with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. Includes the instruction "a2".
- Staff 7:** Marked with a treble clef, a key signature of one sharp (F#), and a time signature of 1/2. Includes the instruction "Br".
- Staff 8:** Marked with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. Includes the instruction "CHB".
- Staff 9:** Marked with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. Includes the instruction "f".
- Staff 10:** Marked with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. Includes the instruction "KL.TR.". Dynamic markings include "f", "mf", and "p".

The score features various musical notations including notes, rests, slurs, accents, and dynamic markings. A large bracket on the right side of the page spans all ten staves.

Handwritten musical score for a concert for large orchestra. The score consists of 12 systems of staves. The instruments are labeled on the left side of the staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (T), Trombone (Tb), and Cymbal (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*. There are also handwritten annotations and corrections throughout the score, including circled numbers and symbols.



1 Viol.

2 Viol.

2 Flöten
2 Oboen

3 Posunen

Handwritten musical score for the first system, featuring staves for Violins, Flutes/Oboes, and Horns. The notation includes various notes, rests, and dynamic markings such as p, f, and accents.

Handwritten musical score for the second system, continuing the orchestral parts. It includes a 'UNIS.' marking and various dynamic and articulation symbols.

A blank bass clef staff with a treble clef above it, likely a placeholder for a basso continuo or a specific instrument part.

SCHLAGWERK (Pauken)

accel. →

Handwritten musical score for the percussion part (Schlagwerk/Pauken). It shows rhythmic patterns and dynamic markings like pp and ff.

A blank bass clef staff at the bottom of the page, with a circled number '20' in the bottom right corner.

Allegro con brio,

2 (Fl. + Picc.)



SOLO TROMPETE ↓

Subito **pp**

Bn

ClB

Sn. TR.

Hr. + Picc.

The image shows a handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds (Flute and Piccolo), brass (Trumpets, Trombones, Horns, and Tuba), and strings. The notation is dense and includes various musical symbols such as notes, rests, dynamics (ff, sf), and articulation marks. The score is written in a style that suggests it is a composer's working draft or a rehearsal copy. The notation is dense and includes various musical symbols such as notes, rests, dynamics (ff, sf), and articulation marks. The score is written in a style that suggests it is a composer's working draft or a rehearsal copy.

neuner-notenschreib-papiere, 12 systems, 0301

23

subito (Tempo 1) Allegretto

Solo Viol. **Viol. 2** *pp*

Hörn. (az) *mf*
 Oboen *mf*
 Klarin. *mf*
 1/2 Viol. *mf* **alle**
 Bratsch: *mf*

1/2 Viol. *mf* **alle**
 Br. *mf*
 Celli *mf*
 Bässe *mf*

poco rit...

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for a large orchestra. The score is written on 12 systems. The instruments and parts are:

- Flutes:** Flute 1 (top staff), Flute 2 (second staff), Flute 3 (third staff), Flute 4 (fourth staff).
- Oboes:** Oboe 1 (fifth staff), Oboe 2 (sixth staff).
- Clarinets:** Clarinet in Bb (seventh staff), Clarinet in A (eighth staff).
- Bassoons:** Bassoon 1 (ninth staff), Bassoon 2 (tenth staff).
- Trumpets:** Trumpet 1 (eleventh staff), Trumpet 2 (twelfth staff).
- Timpani:** Timpani (thirteenth staff).
- Drum:** Drum (fourteenth staff).
- String Ensemble:** Violins I (fifteenth staff), Violins II (sixteenth staff), Violas (seventeenth staff), Cellos (eighteenth staff), Double Basses (nineteenth staff).

Key annotations and markings include:

- 1+ Piccolo** (circled 2) and **Piccolo solo** (circled 2) with key signatures of B major and F# major.
- Meno** (circled 3) and **gröÙ.** (circled 4) markings.
- pp** (pianissimo) markings throughout.
- 1+2 Viol.** marking above the Violin I staff.
- Br.** (Brass) marking above the Trumpet 1 staff.
- CTB** (Cymbal) marking above the Timpani staff.
- gr. gang** (grand gang) marking above the Double Basses staff.
- 4** and **4** markings in the center of the score.
- at Lunga** (circled 2) markings on the Flute 4 and Bassoon 2 staves.
- 16** and **25** markings at the bottom of the page.

Cello Satz 2

Viol. (letzte 2 Flöten zu Viol.)

2 Viol. (... + 2 Klarin. zu Viol.) (2lx)

BR. 4

CTB

2 Fagotte dazu (Fagott 1 + Kontra!) (2lx)



2 Flöten

(rit ———)

2 Oboen

2^a wie Viol.

2 Klavin.

2 Fag.

2 Kontra

3 TRUMM

4 Hörn

3 Post

Tuba

1+2 Viol.

Br

CTB

Pauken

gr. Tron.

Ⓣ

Adolf Scherbaum, Konzert für großes Orchester, SWV 1633 (o.J.)

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mf

rit

#

2

Sehr breit *mf*

> *dim + rit*

Handwritten musical score for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed include Flute (Flöte), Clarinet (Klarinette), Bassoon (Fagott), Trumpet (Trompete), Trombone (Trombone), Horn (Horn), and Percussion (Percussion). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and performance instructions (e.g., *Sehr breit*, *dim + rit*). The score is written in a single system, with measures numbered 92, 93, 94, and 142. The notation is dense and includes many accidentals and slurs. There are also some handwritten annotations and markings throughout the score.

neuner-notenschreib-papiera, 12 systeme, 0301

3 Pos

Tuba

CHB

SCHLAGZ.
Pauken

pp

ppp

pp TR.

43

SCHLAGZ.
Pauken

(2 TROMPETEN)
p2

pp TR.

Handwritten musical score for a large orchestra. The score is written on 12 systems of staves. The instruments listed on the left are:

- 3 TR (Trumpets)
- 4 H (Horns)
- 3 Pos. Tuba
- Br (Brass)
- C+T B (Cymbals and Tom-toms)
- Dr. Gang (Drum Major)
- Gr. Org. (Grand Organ)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. A tempo marking "Pesante" is visible at the top right. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. There are several annotations and corrections throughout the manuscript, including a circled 'p' at the end of the Grand Organ part and a circled 'f' at the end of the Drum Major part.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each with a clef and various musical notations. The instruments are labeled as follows:

- Violins (V)
- Violas (V)
- Celli (C)
- Bass (B)
- Double Basses (Cb)
- Trumpets (T)
- French Horns (Fr)
- Timpani (Tm)
- Drum (Dr)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- pp (pianissimo)
- mp (mezzo-piano)
- p (piano)
- f (forte)
- mf (mezzo-forte)
- ff (fortissimo)
- ppp (pianississimo)
- fff (fortississimo)

The score is divided into measures by vertical bar lines. A large vertical line is drawn through the middle of the page, possibly indicating a section break or a specific rehearsal mark. The bottom of the page features a page number and copyright information.

Lento Tempo 4.

Niol. (2 Flöten zu Viol.)
2 Viol. (2 Klarin. zu Viol.)
BR.
Cl+B
2 Fagotte dazu (Fagott 1 + Kontra.)

The first system of the score consists of five staves. The top staff is for Violins (labeled 'Niol.'). The second staff is for Violas (labeled '2 Viol.'). The third staff is for the Bassoon (labeled 'BR.'). The fourth staff is for Clarinet and Bassoon (labeled 'Cl+B'). The fifth staff is for two Bassoons (labeled '2 Fagotte dazu (Fagott 1 + Kontra.)'). The music is in 4/4 time, as indicated by the large '4' on the second staff. The tempo is marked 'Lento' and the number '4' is written above the time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in parentheses.

The second system of the score consists of five staves. The top staff is for Violins. The second staff is for Violas. The third staff is for the Bassoon. The fourth staff is for Clarinet and Bassoon. The fifth staff is for two Bassoons. The music continues with various notes, rests, and dynamic markings such as 'mp' (mezzo-piano), 'f' (forte), and 'ff' (fortissimo). The notation is dense with many notes and beams, indicating a complex texture.

The third system of the score consists of five staves. The top staff is for Violins. The second staff is for Violas. The third staff is for the Bassoon. The fourth staff is for Clarinet and Bassoon. The fifth staff is for two Bassoons. The music continues with various notes, rests, and dynamic markings. The notation is dense with many notes and beams, indicating a complex texture.

2 Flöten

(mit _____)

2 Oboen

2^a wie Viol.
2^a

2 Klarin.

2^a Fagott
2^a Kontra

3 Tromm.

4 Hörn

3 Post
Tuba

1+2 Viol.

Ba

CTB

Pauken

gr. Trom.

⊕

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neuer-notenschreib-papier, 12 systeme, 0301

Sehr bewegt *ff*

> dünn + zil

8
 $\hat{y} \hat{f} \hat{f} \hat{f} \hat{f}$

Fluten

Hörn

Br

CTB

Celli

Bässe

9. TR.

ff

pp

gr. mit dir

Handwritten musical score for a concert for large orchestra, SWV 165. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, dynamics (pp, p, mp), and performance instructions like "gr. mit dir" and "LUNGEN".

16

Presto

Satz 3

(2 Flöten) a2 $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$ $\hat{\cdot}$

Handwritten musical score for a symphony, featuring multiple staves for woodwinds and brass. The score includes dynamic markings like *pp*, *f*, and *ff*, and performance instructions such as "Fagotte!" and "Tuba". A large bracket on the left side groups the woodwind and brass staves.

Key markings and instructions include:

- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- pp* Pauken (pianissimo timpani)
- pp* Kl. Trom. (pianissimo piccolo trumpet)
- f* Tuba
- ff* (fortissimo)
- Measure numbers: 91, 92, 93, 94
- Instrumentation: Flöten (Flutes), Fagotte (Bassoons), Tuba, Horns (Hörn), Trompeten (Trumpets), Pauken (Timpani), Kl. Trom. (Piccolo Trumpet)



1-2 Viol. Cez

Violino

Handwritten musical score for Violins 1 and 2, Cellos, and Basses. The score is written on four staves. The first staff is for Violins 1 and 2, the second for Cellos, and the third and fourth for Basses. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Cez' (Crescendo). The notation includes various notes, rests, and dynamic markings such as 'Br. ff' and 'ff'. There are also some handwritten annotations above the first staff.

Empty musical staff with a bass clef.

Handwritten musical score for Violins 1 and 2, Cellos, and Basses. The score is written on four staves. The first staff is for Violins 1 and 2, the second for Cellos, and the third and fourth for Basses. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as '<' and '>'. There are also some handwritten annotations above the first staff.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Handwritten signature or mark

Handwritten musical score for a concert for large orchestra. The score is written on ten staves, grouped into five systems. The instruments are:

- Violins (top two staves)
- Violas (third staff)
- Cellos (fourth staff)
- Double Basses (fifth staff)
- Percussion (sixth staff)
- Clarinets (seventh staff)
- Flutes (eighth staff)
- Trumpets (ninth staff)
- Trombones (tenth staff)

Key markings and annotations include:

- Violins:** *a2*, *ff*, *wie Viol.*
- Violas:** *a2*, *ff*, *wie Viol.*
- Cellos:** *a4*, *ff*, *a2*, *a1*, *a2*
- Double Basses:** *a1*, *a2*, *a4*, *a3*, *a4*
- Percussion:** *Bv*, *ff*
- Clarinets:** *Cl.B*, *ff*
- Flutes:** *ff*, *Paikern*
- Trumpets:** *ff*, *ff*
- Trombones:** *ff*, *ff*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents (^) and slurs. The key signature is G major (one sharp). The page number 3 is written in the bottom right corner.

Handwritten musical score for a concert for large orchestra. The score is written on 12 systems of five-line staves. The instruments and parts are:

- Flute (Fl):** First staff, marked *ff*.
- Violin (Violin):** Second staff, marked *wie* and *al*.
- Clarinet (Cl):** Third staff, marked *al*.
- Trumpet (Tr):** Fourth staff, marked *a3*.
- Trombone (Tb):** Fifth staff, marked *a4*.
- Double Bass (Cb):** Sixth staff, marked *a4*.
- Drum (Dr):** Seventh staff, marked *H2*.
- Baritone (Bn):** Eighth staff.
- Contra Bass (Cb):** Ninth staff, marked *CB*.
- Double Bass (Cb):** Tenth staff, marked *pizz*.
- Double Bass (Cb):** Eleventh staff, marked *mf*, *ff*, *mf*.
- Double Bass (Cb):** Twelfth staff, marked *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the first six staves. The bottom of the page features a large number '4' and a copyright notice.

Handwritten musical score for a concert for a large orchestra, SWV 1633 (o.J.). The score is written on 12 staves. The top three staves are for strings (Violins I, Violins II, and Violas). The next three staves are for woodwinds (Flutes, Clarinets, and Bassoons). The bottom three staves are for brass (Trumpets, Trombones, and Tuba/Euphonium). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). There are also some handwritten annotations like "1+Konting" and "1+2".

Handwritten musical score for a concert for large orchestra, SWV 1633 by Adolf Scherbaum. The score is written on 12 systems of staves. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bn), Trumpet in B-flat (T. Bb), Trombone in B-flat (T. Bb), Trombone in C (T. C), Trombone in F (T. F), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. There are also some handwritten annotations and a large bracket on the left side of the first six staves.

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. Key annotations include:

- Violins:** *wie Viol.* (written above the first staff).
- Flutes:** *fl* (written above the second staff).
- Oboes:** *ob* (written above the third staff).
- Clarinets:** *cl* (written above the fourth staff).
- Bassoons:** *Bn* (written above the fifth staff).
- Double Basses:** *DB* (written above the sixth staff).
- Celli:** *ChB* (written above the seventh staff).
- French Horns:** *fr* (written above the eighth staff).
- Trumpets:** *TRUMP.* (written above the ninth staff).
- Timpani:** *TR.* (written above the tenth staff).
- Drum:** *DRUM.* (written above the eleventh staff).
- Conductor:** *COND.* (written above the twelfth staff).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number **92** is present in the upper right section, and another circled number **92** is written near the Fagotti (Bassoon) staff. The bottom right corner features a large handwritten number **72**.

Handwritten musical score for a large orchestra. The score is written on 12 systems of staves. A large bracket on the left side groups the first 10 staves. The notation includes various instruments and dynamic markings.

Instrumentation and Dynamics:

- Flute (Fl.) and Piccolo (Picc):** Indicated by "Fl. + Picc" at the top. Dynamics include *pp* (pianissimo) and *p* (piano).
- Violins (Vln):** Dynamics include *f* (forte) and *pp*.
- Violas (Vcl):** Dynamics include *f* and *pp*.
- Celli (Cb):** Dynamics include *f* and *pp*.
- Bassoon (Bn):** Dynamics include *f* and *pp*.
- Double Basses (Kb):** Dynamics include *f* and *pp*.

Other Notations:

- Handwritten notes and slurs are present throughout the score.
- Dynamic markings like *f*, *pp*, and *p* are used to indicate volume changes.
- There are circled notes and symbols, possibly indicating specific performance instructions or corrections.
- A large bracket on the left side encompasses the first 10 staves.
- At the bottom right, there is a circled number "8".

2 Fl. (Picc)

2 Oboe

2 Klar.

2 Fag.

Kl. Trom

3 Tromp. Solo 1

4 Hörn / a2

3 Pos.

Tuba

Schlagz (Pauken)

Kl. Trom

Handwritten musical score for a large orchestra. The score is written on multiple staves, including:

- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Vcl.)
- Cellos (Cb.)
- Double Basses (Cb.)
- Flutes (Fl.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, dynamics (ff, p), and performance instructions like "arco" and "Vcl.". There are also some handwritten annotations and markings throughout the score.

Vcl. p.

Lento

3TR

2Hö C

2Hö N

3Pos S

R D

Tuba N

SCHL.W. *gr. GONG*

gr. TRO

bei H: alle Bläser offen!

Handwritten musical notation for 3TR, 2Hö C, 2Hö N, 3Pos S, R D, Tuba N, SCHL.W. *gr. GONG*, and gr. TRO. Includes dynamic markings like *p*, *pp*, and performance instructions like *alle con SORD.*

Handwritten musical notation for the lower section of the score, including parts for 3TR, 2Hö C, 2Hö N, 3Pos S, R D, Tuba N, SCHL.W. *gr. GONG*, and gr. TRO. Includes dynamic markings like *f*, *pp*, and the instruction *offen*.

neuner-notenschreib-papiere, 12 systeme, 0301

rit

Sehr breit

(a2) Die Violinen

> dmi > --- rit)

> 11/10

> 10

> 10

12

> 10

> 10

14

> 10

> 10

> 10

142

Br.

ChB (Celli)

Basen

Kleine G.P.

Adagio frei

Flute Solo *ff* *p* *pp*

pp *p* *ff* (#) *pp*

appassionato

rit *p* *pp* *Lunga*

Adagio

142 Viol.

Bn *pp* *pp* *pp*

Celli *pp* *pp*

Bassi *pp* *pp*

(P) P133

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** 1+2 Viol. $b \hat{b} \hat{a}$
- Staff 2:** Br. $b \hat{a}$
- Staff 3:** Celli' $b \hat{a}$
- Staff 4:** Basse arco pp $b \hat{a}$
- Staff 5:** Oboe Soto $pp =$ $\hat{b} \hat{g} \hat{f} \hat{e} \hat{d} \hat{c} \hat{b} \hat{a}$

The Oboe Soto part includes dynamic markings $pp =$, $<$, $>$, and $\hat{b} \hat{g} \hat{f} \hat{e} \hat{d} \hat{c} \hat{b} \hat{a}$. The system concludes with the instruction *attacca* and an arrow pointing to the right.

Seven empty bass clef staves for the second system.

Presto tempo 1.

(2 Flöten) a2 ¹ ²

Handwritten musical score for orchestra. The score includes staves for Flutes (Flöten), Bassoon (Bn), Clarinet Bass (Cb), Trombones (Kl. Trom.), and Tuba. The tempo is marked 'Presto tempo 1.' and the key signature is one flat. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key annotations include:

- Flutes:** (2 Flöten) a2, with first and second endings indicated by '1' and '2' above the notes.
- Bassoon:** Bn, with a dynamic marking of 'pp'.
- Clarinet Bass:** Cb, with a dynamic marking of 'pp' and the instruction 'Pauken' (Drum).
- Trombones:** Kl. Trom., with a dynamic marking of 'pp'.
- Tuba:** Tuba, with a dynamic marking of 'f' and a circled '2' above the staff.
- Other markings:** 'Fagotte!' (Bassoon!) is written above the Bassoon staff. Various dynamic markings like 'pp', 'f', and 'ff' are used throughout. There are also some handwritten numbers like 'a1', 'a2', 'a3', and 'a4' near the staves.

1-2 Viol. Ce2

Handwritten musical score for Violins 1 and 2, Cellos, and Basses. The score is written on four staves. The first staff is for Violins 1 and 2, the second for Cellos, and the third and fourth for Basses. The music is in G major (one sharp) and 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs over the notes.

Empty musical staff with a bass clef.

Handwritten musical score for Violins 1 and 2, Cellos, and Basses. The score is written on four staves. The first staff is for Violins 1 and 2, the second for Cellos, and the third and fourth for Basses. The music continues with similar rhythmic patterns and dynamics as the first system. It includes a double bar line and a fermata over a note in the first staff.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

reiner-notenschreib-papier, 12 systeme, 0301

Handwritten signature or initials in the bottom right corner.

Handwritten musical score for a large orchestra. The score is written on ten staves, grouped into sections:

- Violins I & II:** The top two staves. The first staff is marked *ff* and *a2*. The second staff is marked *ff* and *a2* with the instruction *wie Viol.*
- Viola:** The third staff, marked *ff* and *a2*.
- Violoncello:** The fourth staff, marked *ff* and *a4*.
- Double Bass:** The fifth staff, marked *ff* and *a4*.
- Trombones:** The sixth staff, marked *ff* and *a4*.
- Percussion:** The seventh staff, marked *ff* and *a4*, with the instruction *Pauken*.
- Other Instruments:** The eighth and ninth staves are marked *f* and *a4*, likely representing other woodwinds or strings.

The score contains various musical notations including notes, rests, dynamics (*ff*, *f*), and performance instructions such as *wie Viol.* and *Pauken*. There are also circled numbers (31, 32) and a large number 18 at the bottom right.

neuner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for a large orchestra, consisting of 12 systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

- System 1:** Features a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It includes a dynamic marking of *ff* and a circled rehearsal mark *a2*.
- System 2:** Includes the instruction "wie Violin" and a circled rehearsal mark *a2*.
- System 3:** Features a bass clef with a circled rehearsal mark *a2*.
- System 4:** Includes a circled rehearsal mark *a3* and a circled *a3* in the middle of the system.
- System 5:** Includes a circled rehearsal mark *a4* and a circled *a4* in the middle of the system.
- System 6:** Includes a circled rehearsal mark *a4* and a circled *a4* in the middle of the system.
- System 7:** Includes a circled rehearsal mark *a4* and a circled *a4* in the middle of the system.
- System 8:** Includes a circled rehearsal mark *a4* and a circled *a4* in the middle of the system.
- System 9:** Includes a circled rehearsal mark *a4* and a circled *a4* in the middle of the system.
- System 10:** Includes a circled rehearsal mark *a4* and a circled *a4* in the middle of the system.
- System 11:** Includes a circled rehearsal mark *a4* and a circled *a4* in the middle of the system.
- System 12:** Includes a circled rehearsal mark *a4* and a circled *a4* in the middle of the system.

Handwritten musical score for a concert for large orchestra. The score consists of 12 staves, each with a different instrument or voice part. The notation includes notes, rests, and various dynamic markings such as *f*, *ff*, and *mf*. There are also some handwritten annotations like "1+Konting" and "112". The score is written in a single system with a large bracket on the left side.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *ff*, *f*, and *ffz*. The notation is dense with notes, rests, and articulation marks. A large bracket on the left side groups the first six staves. The bottom staff is labeled *KLTR.* and *f*. The score is written on nine systems of staves.

Handwritten musical score for a large orchestra. The score is written on ten staves, with various instruments and parts indicated by handwritten labels and symbols.

- Staff 1:** Violin I (Vcl. I), marked with a circled "42" and the instruction "wie Viol." (like Violin).
- Staff 2:** Violin II (Vcl. II), marked with a circled "42".
- Staff 3:** Viola (Vcl. III), marked with a circled "42".
- Staff 4:** Bassoon (Fagott), marked with a circled "42" and "(Fagott)".
- Staff 5:** Clarinet (Klarin.), marked with a circled "41".
- Staff 6:** Bassoon (Fagott), marked with a circled "44".
- Staff 7:** Bassoon (Fagott), marked with a circled "44".
- Staff 8:** Bassoon (Fagott), marked with a circled "42".
- Staff 9:** Bassoon (Fagott), marked with a circled "42".
- Staff 10:** Bassoon (Fagott), marked with a circled "42".

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the first seven staves. The bottom right corner features a circled "22" and the word "XYLOPH." (Xylophone).

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for a concert for a large orchestra, SWV 1633 (o.J.). The score is written on 12 systems. A large bracket on the left side groups the first seven systems. The notation includes various dynamics such as *f*, *pp*, *rf*, and *p*. Performance markings include accents, slurs, and breath marks. Specific instrument parts are labeled: *Fl. + Picc.* (Flute and Piccolo), *1+2 Violi* (Violins I and II), *Bn* (Bassoon), and *Cl B* (Clarinete Bass). The score features complex rhythmic patterns and melodic lines, particularly in the upper staves. A large vertical line is drawn through the score, possibly indicating a rehearsal mark or a section boundary. The bottom right corner contains the number 83.

2 Fl. (Picc)

2 Oboe

2 Klar.

2 Fag.

Kl. Trom

3 TRUMP. (Solo 1)

4 Hörn (a2)

3 Pos

Tuba

Schlag (Pauken)

Kl. Trom

29

Handwritten musical score for orchestra. The score is written on multiple staves, including staves for Violins I & II, Viola, Violoncello, Double Bass, Flutes, Clarinets, Bassoons, and Percussion. The notation includes notes, rests, dynamics (p, ff), and performance instructions like 'arco' and 'arco'. There are also some handwritten annotations and markings, such as 'a2', 'a3', 'a4', 'a5', 'a6', 'a7', 'a8', 'a9', 'a10', 'a11', 'a12', 'a13', 'a14', 'a15', 'a16', 'a17', 'a18', 'a19', 'a20', 'a21', 'a22', 'a23', 'a24', 'a25', 'a26', 'a27', 'a28', 'a29', 'a30', 'a31', 'a32', 'a33', 'a34', 'a35', 'a36', 'a37', 'a38', 'a39', 'a40', 'a41', 'a42', 'a43', 'a44', 'a45', 'a46', 'a47', 'a48', 'a49', 'a50', 'a51', 'a52', 'a53', 'a54', 'a55', 'a56', 'a57', 'a58', 'a59', 'a60', 'a61', 'a62', 'a63', 'a64', 'a65', 'a66', 'a67', 'a68', 'a69', 'a70', 'a71', 'a72', 'a73', 'a74', 'a75', 'a76', 'a77', 'a78', 'a79', 'a80', 'a81', 'a82', 'a83', 'a84', 'a85', 'a86', 'a87', 'a88', 'a89', 'a90', 'a91', 'a92', 'a93', 'a94', 'a95', 'a96', 'a97', 'a98', 'a99', 'a100'.

(Kleine)
 G. P.
 (Kurz) →

Prestissimo

A 2/2

(wie Viol.)

ff

2/2

2/2 ff

2/2

wie Ctrb

ff

2/2

2/2

ff

1/2

Br.

Ctrb

Panzen

Kl. TR.

ff

LUNGA

Adolf Scherbaum

2-1-11

LUNGA

27