

KONZERT für  
großes Orchester  
v.  
Adolf Scherbaum

F 153 Scherbaum 1633

# Modi (skunil)

## 1. Konzert für Orchester

2 Fl. Picc  
2 Oboen  
2 Klar. in C natürl.  
2 Fg. Konten  
3 TR in C  
4 Hörn Klarinet  
3 Post. Tuben  
12 Viol.  
BR  
Cellist Bänne  
Doppelbass ohne Streich  
kl. TR.

ff  
f  
p133  
p137  
f  
fp  
arco

neuner-notenschreib-papiere, 12 systems, 03/1

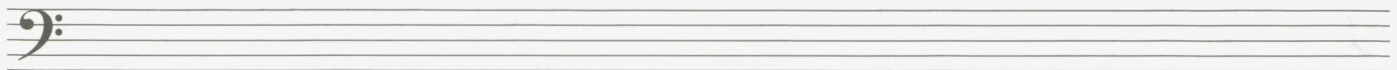


Handwritten musical score for a large orchestra, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Bass clef, notes with accents and slurs.
- Staff 2:** Bass clef, notes with accents and slurs.
- Staff 3:** Bass clef, notes with accents and slurs.
- Staff 4:** Bass clef, notes with accents and slurs.
- Staff 5:** Bass clef, notes with accents and slurs. Includes the instruction "(trump. tacet)".
- Staff 6:** Bass clef, notes with accents and slurs. Includes the instruction "Hörn. Solo".
- Staff 7:** Bass clef, notes with accents and slurs.
- Staff 8:** Bass clef, notes with accents and slurs.
- Staff 9:** Bass clef, notes with accents and slurs.
- Staff 10:** Bass clef, notes with accents and slurs.
- Staff 11:** Bass clef, notes with accents and slurs.

Dynamic markings include *mf*, *f*, *ff*, *p*, and *pp*. There are also circled numbers (10, 11, 12, 13) and other annotations like "Kleine Trommeln" and "Hörn. Solo".

Handwritten musical score for a concert for a large orchestra, SWV 1633 by Adolf Scherbaum. The score is written on 12 systems of staves. It includes parts for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Saxophone Solo), and brass (Trumpets, Trombones). The notation is dense with notes, rests, and dynamic markings such as p, f, ff, and p133. There are also performance instructions like 'Solo', 'arco', and 'rit.'

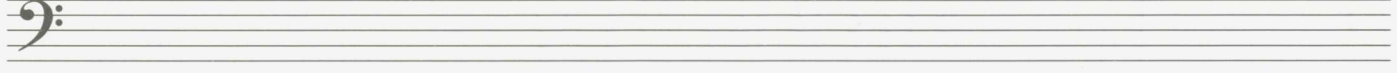
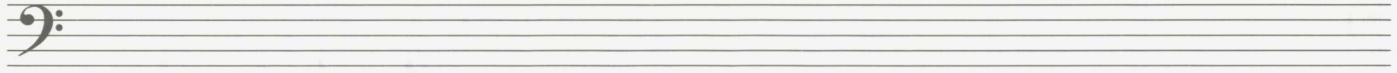


Flöte Solo (2te Piccolo dazu)

Handwritten musical score for a concert. The score is written in blue ink on a page with five empty bass clef staves at the top and bottom. The main score consists of six staves, each with a bass clef and a colon. The staves are labeled as follows:

- Flöten (Flutes)
- Oboen (Oboes)
- Fagott Solo (Bassoon Solo)
- 1+2 Violin (Violins 1 and 2)
- Bra (Brass)
- CTB (Cymbals/Tam-tam)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large bracket on the left side of the score groups the Flöten, Oboen, Fagott Solo, and 1+2 Violin staves. The CTB staff has a circled note with the text "nur Celli" (only cellos) written next to it. The bottom right of the score is labeled "CTBäsk".



Handwritten musical score for a concert for large orchestra by Adolf Scherbaum. The score is written in blue ink on nine systems of five-line staves. The first four systems are for strings, the fifth for woodwinds (oboe, clarinet, bassoon), the sixth for brass (trumpets, trombones), and the seventh for percussion (timpani). The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, fp), articulation (accents, slurs, hairpins), and performance instructions like 'arco' and 'pizz'. A thick brown vertical line is drawn through the score, separating the first two measures from the rest. The page is numbered '5' in the bottom right corner.

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

**Staff 1:** Bass clef, *1+Picc*, *ff*. Includes a large bracketed section.

**Staff 2:** Bass clef, *a2*, *wie Viol.*, *ff*. Includes notes with accents and slurs.

**Staff 3:** Bass clef, *a2*, *ff*. Includes notes with accents and slurs.

**Staff 4:** Bass clef, *a2*, *ff*. Includes notes with accents and slurs.

**Staff 5:** Bass clef, *a4*, *ff*. Includes notes with accents and slurs.

**Staff 6:** Bass clef, *a2*, *ff*. Includes notes with accents and slurs.

**Staff 7:** Bass clef, *ff*. Includes notes with accents and slurs.

**Staff 8:** Bass clef, *Br*. Includes notes with accents and slurs.

**Staff 9:** Bass clef, *CHB*. Includes notes with accents and slurs.

**Staff 10:** Bass clef, *f*, *mf*. Includes notes with accents and slurs.

**Staff 11:** Bass clef, *Kl. TR.*, *f*. Includes notes with accents and slurs.

Handwritten musical score for a large orchestra, featuring 12 staves. The notation includes various instruments and dynamic markings:

- Staff 1:** Treble clef, dynamic markings  $f$  and  $p$ .
- Staff 2:** Treble clef, dynamic marking  $f$ .
- Staff 3:** Treble clef, dynamic marking  $f$ .
- Staff 4:** Bass clef, dynamic marking  $f$ .
- Staff 5:** Treble clef, dynamic marking  $p$ .
- Staff 6:** Bass clef, dynamic marking  $p$ .
- Staff 7:** Bass clef, dynamic marking  $p$ .
- Staff 8:** Bass clef, dynamic marking  $p$ .
- Staff 9:** Bass clef, dynamic marking  $p$ .
- Staff 10:** Bass clef, dynamic marking  $f$ .
- Staff 11:** Bass clef, dynamic marking  $p$ .
- Staff 12:** Bass clef, dynamic marking  $p$ .

Additional markings include  $qz$ ,  $q3$ ,  $q4$ ,  $H2$ ,  $Bn$ ,  $CTB$ , and  $D.C.$ . The score is written in blue ink on aged paper.

7



1 Viol.  
2 Viol.  
2 Flöten  
2 Oboen  
3 Posauern 2 Tenor

SCHLAGWERK (Pauken)

g2 (Fl. + Picc.)

The score consists of ten staves. The top three staves are for woodwinds: Flute 2 (Fl. + Piccolo), Clarinet in Bb, and Bassoon. The fourth staff is for Solo Trombone, with a circled 'g2' and a circled 'p'. The fifth staff is for Trombones 1 & 2 (T1+2), with a circled 'g2' and a circled 'p'. The sixth staff is for Baritone (Bn). The seventh staff is for Contrabass (Cb). The eighth staff is for Cello (Celi), with a circled 'p' and the note 'nur Celi'. The ninth staff is for Double Bass (B). The tenth staff is for String Traps (Str. TR.).

Key annotations include: 'g2' circled in blue on the Solo Trombone and T1+2 staves; 'p' circled in blue on the Solo Trombone, Cb, and Celi staves; 'pp' circled in blue on the T1+2 staff; 'nur Celi' circled in blue on the Celi staff; and 'Str. TR.' circled in blue on the bottom staff. There are also various dynamic markings like 'p', 'pp', 'f', and 'mf' throughout the score.



Handwritten musical score for a large orchestra, featuring ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1 (Bass):** Features a melodic line with a slur and accents. Dynamics include  $f$  and  $ff$ .
- Staff 2 (Bass):** Similar to Staff 1, with a slur and accents. Dynamics include  $f$ .
- Staff 3 (Bass):** Similar to Staff 1, with a slur and accents. Dynamics include  $f$ .
- Staff 4 (Bass):** Includes the instruction "(a2) (H Kontra!)" above the staff. Dynamics include  $f$ .
- Staff 5 (Bass):** Similar to Staff 1, with a slur and accents. Dynamics include  $f$ .
- Staff 6 (Bass):** Similar to Staff 1, with a slur and accents. Dynamics include  $f$ .
- Staff 7 (Bass):** Similar to Staff 1, with a slur and accents. Dynamics include  $f$ .
- Staff 8 (Bass):** Includes the instruction "K2" above the staff. Dynamics include  $f$ .
- Staff 9 (Bass):** Includes the instruction "(CB)!" in a circle. Dynamics include  $f$ .
- Staff 10 (Bass):** Includes the instruction "Xylophon" above the staff. Dynamics include  $f$ .

The score is divided into four measures by vertical bar lines. Various musical notations such as slurs, accents, and dynamic markings ( $f$ ,  $ff$ ) are used throughout. Some notes are circled, and there are handwritten annotations like "arco" and "K2".

The image shows a handwritten musical score on 12 systems of five-line staves. The notation is in blue ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into several sections, with some staves labeled with instrument abbreviations: **Bn** (Bassoon), **ClB** (Clarinete Bass), **Hr** (Horn), **Trbn** (Trombone), and **Hr** (Horn). The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). There are also performance markings such as accents (^), slurs, and dynamic markings like *ff* (fortissimo) and *fz* (forzando). Some staves have circled notes or specific markings. The score is written on a grid of 12 systems, with some systems containing multiple staves. The overall style is that of a working draft or a composer's sketch.

Viol. 1  
Viol. 2 pp  
pp

Flöten (az)  
Oboen  
Klarinetten  
1. Viol.  
Bratschi

2. Viol.  
Br.  
Celli  
Bässe

12



Klarin Solo

Handwritten musical notation for Clarinet Solo and 2 Flutes. The Clarinet part is in the upper staff with notes and dynamics like *p*, *f*, and *ff*. The Flute part is in the lower staff with notes and dynamics like *f* and *ff*.

2 Flöten

2 Oboen

2 Klarin

2 Fagotte

1+2 Viol.

Br.

ChB

Handwritten musical notation for the woodwind section. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 1+2 Violins, Horns, and Contrabass. The notation features various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*.

2 Pauken

Handwritten musical notation for the Percussion section, specifically 2 Tom-toms. The notation includes notes and dynamic markings like *ffp* and *poco rit*.

# Modi (skunill)

Tempo 1.

2 Fl. Picc  
2 Oboen  
2 Klar. in C natürl.  
2 Fg (Kontr.)  
3 TR in C  
4 Hörn Bassen  
3 Post Tuben  
12 Viol.  
BR  
Celli + Bäss  
Pauker ohne Stängel  
Kl. TR.

Subito ff  
Tempo 1.  
ff  
f  
fp  
arco  
pizz  
f  
ff

reiner-notenschreib-papiere, 12 systems, 0301

Handwritten musical score for a concert for large orchestra, SWV 1633 (c.J.). The score is written on ten staves, including parts for Trompeten (trumpets), Hörn (horns), and Pauken (kettledrums). The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f), and performance instructions like "trump. tacet" and "Hörn. Solo".

Staff 1: Trompeten (Trumpets) - includes notes with accents and dynamics like  $mf$ .

Staff 2: Hörn (Horns) - includes notes with accents and dynamics like  $mf$ .

Staff 3: Trompeten (Trumpets) - includes notes with accents and dynamics like  $p$ .

Staff 4: Hörn (Horns) - includes notes with accents and dynamics like  $p$ .

Staff 5: Trompeten (Trumpets) - includes notes with accents and dynamics like  $p$ .

Staff 6: Hörn (Horns) - includes notes with accents and dynamics like  $p$ .

Staff 7: Pauken (Kettledrums) - includes notes with accents and dynamics like  $p$ .

Staff 8: Pauken (Kettledrums) - includes notes with accents and dynamics like  $p$ .

Staff 9: Pauken (Kettledrums) - includes notes with accents and dynamics like  $p$ .

Staff 10: Pauken (Kettledrums) - includes notes with accents and dynamics like  $p$ .



Handwritten musical score for a concert for large orchestra. The score consists of 12 systems of staves. The instruments and parts are labeled as follows:

- System 1: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 2: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 3: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 4: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 5: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 6: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 7: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 8: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 9: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 10: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 11: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).
- System 12: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sf, mf, pp, p133, arco). There are also performance instructions like "Solo" and "arco". The piece concludes with a double bar line and the marking "pp" and a large number "15" in the bottom right corner.

Flöte Solo (2b+ Piccolo dazu)

Flöten *p*

Oboen

Fagotta Solo *p*

1+2 Viol.

Bra *p*

CtB *p* *nur Celli*

CtB *Basik*



Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

**Staff 1:** *1+PCC*, *ff*

**Staff 2:** *q2*, *wie Viol.*, *ff*

**Staff 3:** *q2*, *ff*

**Staff 4:** *q1*, *ff*

**Staff 5:** *q4*, *ff*

**Staff 6:** *q2*, *ff*

**Staff 7:** *1/2*

**Staff 8:** *Br*

**Staff 9:** *CHB*, *CHB*

**Staff 10:** *f*, *mf*, *p*

**Staff 11:** *KL.TR.*, *f*

**Staff 12:** *f*

**Staff 13:** *f*

**Staff 14:** *f*

**Staff 15:** *f*

**Staff 16:** *f*

**Staff 17:** *f*

**Staff 18:** *f*

**Staff 19:** *f*

**Staff 20:** *f*

**Staff 21:** *f*

**Staff 22:** *f*

**Staff 23:** *f*

**Staff 24:** *f*

**Staff 25:** *f*

**Staff 26:** *f*

**Staff 27:** *f*

**Staff 28:** *f*

**Staff 29:** *f*

**Staff 30:** *f*

**Staff 31:** *f*

**Staff 32:** *f*

**Staff 33:** *f*

**Staff 34:** *f*

**Staff 35:** *f*

**Staff 36:** *f*

**Staff 37:** *f*

**Staff 38:** *f*

**Staff 39:** *f*

**Staff 40:** *f*

**Staff 41:** *f*

**Staff 42:** *f*

**Staff 43:** *f*

**Staff 44:** *f*

**Staff 45:** *f*

**Staff 46:** *f*

**Staff 47:** *f*

**Staff 48:** *f*

**Staff 49:** *f*

**Staff 50:** *f*

**Staff 51:** *f*

**Staff 52:** *f*

**Staff 53:** *f*

**Staff 54:** *f*

**Staff 55:** *f*

**Staff 56:** *f*

**Staff 57:** *f*

**Staff 58:** *f*

**Staff 59:** *f*

**Staff 60:** *f*

**Staff 61:** *f*

**Staff 62:** *f*

**Staff 63:** *f*

**Staff 64:** *f*

**Staff 65:** *f*

**Staff 66:** *f*

**Staff 67:** *f*

**Staff 68:** *f*

**Staff 69:** *f*

**Staff 70:** *f*

**Staff 71:** *f*

**Staff 72:** *f*

**Staff 73:** *f*

**Staff 74:** *f*

**Staff 75:** *f*

**Staff 76:** *f*

**Staff 77:** *f*

**Staff 78:** *f*

**Staff 79:** *f*

**Staff 80:** *f*

**Staff 81:** *f*

**Staff 82:** *f*

**Staff 83:** *f*

**Staff 84:** *f*

**Staff 85:** *f*

**Staff 86:** *f*

**Staff 87:** *f*

**Staff 88:** *f*

**Staff 89:** *f*

**Staff 90:** *f*

**Staff 91:** *f*

**Staff 92:** *f*

**Staff 93:** *f*

**Staff 94:** *f*

**Staff 95:** *f*

**Staff 96:** *f*

**Staff 97:** *f*

**Staff 98:** *f*

**Staff 99:** *f*

**Staff 100:** *f*

18

Handwritten musical score for a concert for large orchestra. The score is written on 12 systems of five-line staves. The instruments are indicated by clefs and labels: Flute (Fl), Clarinet in Bb (ClB), Bassoon (Bn), Clarinet in Bb (ClB), Bassoon (Bn), Trombone (Tb), and Bassoon (Bn). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also handwritten annotations and corrections throughout the score, including circled numbers and symbols. A red vertical line is drawn on the right side of the page, and a blue pencil is visible at the bottom right corner.



1 Viol.

2 Viol.

2 Flöten  
2 Oboen

3 Posauern ~~Steinwerk~~

SCHLAGWERK (Pauken)

accel. →

20

Allegro con brio,

Fl. + Picc.



SOLO TROMPETE ↓

Subito (p)

Bn

CTB

Sn. TR.

Handwritten musical score for a large orchestra, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions like "1st Kontra!". The score is divided into four measures across the top. The bottom staff is labeled "XYLOPHON".



Hr. + Picc.

Handwritten musical score for a concert by Adolf Scherbaum. The score consists of 12 staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Piccolo, Clarinets, Bassoons). The bottom four staves are for brass (Trumpets, Trombones, and Tuba). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations in blue ink at the top right. The page number '25' is written at the bottom center.

neuner-notenschreib-papiere, 12 systems, 0301

23

subito (Tempo 1) Allegretto

Solo Viol. 1

Solo Viol. 2

Viol. 2 pp

Flöten (az)

Oboen

Klarin.

1/2 Viol.

Bratsch:

alle

1/2 Viol.

Br.

Celli

Bässe

poco rit...

alle

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for a large orchestra. The score is written on 12 systems of staves. The instruments and parts are:

- Flute 1 (Fl. 1): Includes markings for  $a_2$  and  $a_1$ .
- Flute 2 (Fl. 2): Includes markings for  $a_3$  and  $a_4$ .
- Violin 1 & 2 (1+2 Viol.): Includes markings for  $a_3$  and  $a_4$ .
- Brass (Br.): Includes markings for  $a_3$  and  $a_4$ .
- Clarinets (ClB): Includes markings for  $a_3$  and  $a_4$ .
- Trumpets (Trom.): Includes markings for  $a_3$  and  $a_4$ .
- Timpani (Trom.): Includes markings for  $a_3$  and  $a_4$ .
- String Bass (Str. Bass): Includes markings for  $a_3$  and  $a_4$ .

Key markings and annotations include:

- 1+Piccolo** (circled in blue) and **Piccolo Solo** (circled in blue).
- Dynamic markings:  $p$ ,  $pp$ ,  $ppp$ .
- Tempo/Performance markings: **Meno**, **groß. rit.**.
- Handwritten notes: **4**, **4**, **4**, **4**, **4**, **4**, **4**, **4**, **4**, **4**, **4**, **4**.
- Handwritten notes: **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**.
- Handwritten notes: **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**, **gr. gang**.

Cello Satz 2

Viol. (letzte 2 Flöten zu Viol.)

2 Viol. (... + 2 Klarin. zu Viol.) (2bx)

BR. 4

CTB

2 Fagotte dazu (Fagott 1 + Kontra!) (2bx)

2 Flöten

(rit~~~~~)



2 Oboen



wie Viol.

2 Klarin



2 Fagotte

2 Kontra Bass



3 TRUMM



4 Hörn



3 Post Tuben



1+2 Viol



Br



CTB



Pauken



gr. Tron.



mf

neuner-notenschreib-papiere, 12 systeme, 0301

Sehr breit *ff*

*> dünn + zih*

The score is written on ten staves, each with a clef and dynamic markings. The instruments and parts are as follows:

- Staff 1:** Flutes (Flöten) in G major, marked *ff*.
- Staff 2:** Horns (Hörner) in G major, marked *ff*.
- Staff 3:** Trombones (Trompeten) in G major, marked *ff*.
- Staff 4:** Trumpets (Trompeten) in G major, marked *ff*.
- Staff 5:** Basses (Bässe) in G major, marked *ff*.
- Staff 6:** Percussion (Percussion) in G major, marked *ff*.
- Staff 7:** Celli (Celli) in G major, marked *ff*.
- Staff 8:** Basses (Bässe) in G major, marked *ff*.
- Staff 9:** Percussion (Percussion) in G major, marked *ff*.
- Staff 10:** Percussion (Percussion) in G major, marked *ff*.

Additional markings include accents (^), slurs, and dynamic changes like *pp* and *mf*. The score is enclosed in a large hand-drawn bracket on the left side.

neuner-notenschreib-papiere, 12 systeme, 0301

3 Pos

Tuba

CHB

SCHLAGZ.  
Pauken

pp

ppp

pp TR.

Empty musical staff with a bass clef.

43

SCHLAGZ.  
Pauken

(2 TROMPETEN 2)

pp TR.

Empty musical staff with a bass clef.

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and parts. The score includes dynamic markings such as *mf*, *f*, and *p*, and includes performance instructions like *pesante* and *Banken*. The notation includes notes, rests, and articulation marks.

Staff labels include: *q2*, *3TR*, *4H*, *3Pos. Tuba*, *Br*, *(C+B)*, *Str. Gang*, and *Str. R.*

Key markings and annotations: *pesante*, *Banken*, *q2*, *q4*, *q2 (a1 + Kontra)*, *mf*, *f*, *p*, *mf*, *p*.



Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in blue ink on a white background. The instruments listed on the left side of the staves are:

- 8 (likely Trombones)
- 91 (likely Trombones)
- 91 (likely Trombones)
- 91 (likely Trombones)
- 92 (likely Trombones)
- 92 (likely Trombones)
- 92 (likely Trombones)
- Bn (Bassoon)
- CTB (Cymbal/Tam-tam)
- mf (mezzo-forte)
- pp (pianissimo)

The score is divided into two main sections by a vertical line. The first section contains several measures of music with various notes, rests, and dynamic markings. The second section contains more complex musical notation, including chords and melodic lines. The page number 32 is visible at the bottom center.

**Lento** **Tempo 1.**

Viol. (2 Flöten zu Viol.)  
2 Viol. (2 Klarin. zu Viol.)  
BR. 4  
CTB  
2 Fagotte dazu (Fagott 1 + Kontra!)

Handwritten musical score for the first system, measures 1-4. It includes staves for Violins, 2 Violins, BR., CTB, and 2 Bassoons. The music is in 4/4 time and features various dynamics like p and accents.

Handwritten musical score for the second system, measures 5-8. It includes staves for Violins, 2 Violins, BR., and 2 Bassoons. The music continues with dynamics like mf and f.

Handwritten musical score for the third system, measures 9-12. It includes staves for Violins, 2 Violins, BR., and 2 Bassoons. The music continues with dynamics like ff and mf.

7

2 Flöten

(rit~~~~~)

2 Oboen

2<sup>a</sup> wie Viol.

2 Klarin.

2<sup>a</sup> Kontrab.

3 TROND

4 Hörn

3 Post Tuba

1+2 Viol.

Bv

CTB

Pauken

gr. Trom.

4

Adolf Scherbaum, Konzert für großes Orchester, SWV 1633 (o.J.)  
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Sehr bewegt *ff*

> *dün + zil*

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

- Flügelhorn (Flügelhorn):** Staves 1-3, marked *ff* and *Flügelhorn*.
- Violin I (Vln I):** Staff 4, marked *ff*.
- Violin II (Vln II):** Staff 5, marked *ff*.
- Viola (Vla):** Staff 6, marked *ff*.
- Cello (Celli):** Staff 7, marked *ff*.
- Double Bass (Bässe):** Staff 8, marked *ff*.
- Contra Bass (Cb):** Staff 9, marked *ff*.
- Trumpet (Tr):** Staff 10, marked *ff*.
- Drum (Dr):** Staff 11, marked *ff*.
- Timpani (Timp):** Staff 12, marked *ff*.

Key features of the score include:

- Complex rhythmic patterns and accents throughout.
- Dynamic markings ranging from *ff* (fortissimo) to *pp* (pianissimo).
- Handwritten annotations such as "Sehr bewegt" and "dün + zil".
- Staff 12 includes a large bracketed section with a circled *pp* marking.

groß mit dem

Handwritten musical score for a large orchestra, featuring staves for Violins I, Violins II, Violas, Cellos/Double Basses, and Percussion. The score is marked with dynamic levels such as *pp*, *ppp*, and *ppp>*, and includes performance instructions like *1/2 Viol.*, *Bn*, and *LUNGEN*. The notation includes various rhythmic patterns, slurs, and accents.

Presto

Satz 3 [3]

(2 Flöten) a2

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

- Flutes (2 Flöten):** Staves 1 and 2, marked *a2* and *ff*.
- Violins (Vln I & II):** Staves 3 and 4, marked *ff*.
- Violas (Vln III & IV):** Staves 5 and 6, marked *ff*.
- Celli (Cl):** Staff 7, marked *pp* and *f*.
- Double Basses (Cb):** Staff 8, marked *pp* and *f*.
- Woodwinds:**
  - Flute 2 (Fl 2):** Staff 9, marked *ff*.
  - Oboe (Ob):** Staff 10, marked *ff*.
  - Bassoon (Fag):** Staff 11, marked *ff*.
  - Clarinet Bass (Cb):** Staff 12, marked *pp*.
  - Clarinet Bass (Cb):** Staff 13, marked *pp*.
  - Clarinet Bass (Cb):** Staff 14, marked *pp*.
  - Clarinet Bass (Cb):** Staff 15, marked *pp*.
- Brass:**
  - Tuba:** Staff 16, marked *f*.
  - Trumpets (Trom):** Staff 17, marked *pp*.
  - Trumpets (Trom):** Staff 18, marked *pp*.
  - Trumpets (Trom):** Staff 19, marked *pp*.

Handwritten annotations include circled numbers (e.g., 21, 22, 23, 24) and the word "Fagotte!".

12 Viol. Cez

3. Viol

Handwritten musical score for the first system, featuring four staves:

- Violins:** Labeled "12 Viol. Cez" and "3. Viol".
- Brass:** Labeled "Br. #".
- Cello/Double Bass:** Labeled "Celli ff" and "Bässe ff".

The notation includes various notes, rests, and dynamic markings such as *ff* and accents (^). A large bracket on the left groups the four staves.

Empty musical staff with a bass clef.

Handwritten musical score for the second system, featuring four staves:

- Violins:** Continuation of the first system.
- Brass:** Continuation of the first system.
- Cello/Double Bass:** Continuation of the first system.

The notation includes various notes, rests, and dynamic markings. A large bracket on the left groups the four staves. The system concludes with a double bar line and a fermata.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Handwritten signature or initials.

Handwritten musical score for a concert for large orchestra. The score consists of ten staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols such as accents (^), slurs, and dynamic markings (ff, f).

- Staff 1:** Empty staff.
- Staff 2:** Empty staff.
- Staff 3:** Empty staff.
- Staff 4:** Bass clef, dynamic marking *ff*. Contains rhythmic notation with accents (^) and slurs.
- Staff 5:** Bass clef, dynamic marking *ff*. Contains rhythmic notation with accents (^) and slurs.
- Staff 6:** Bass clef, dynamic marking *ff*. Contains rhythmic notation with accents (^) and slurs.
- Staff 7:** Bass clef, dynamic marking *ff*. Contains rhythmic notation with accents (^) and slurs.
- Staff 8:** Bass clef, dynamic marking *ff*. Contains rhythmic notation with accents (^) and slurs.
- Staff 9:** Bass clef, dynamic marking *f*. Contains rhythmic notation with accents (^) and slurs.
- Staff 10:** Bass clef, dynamic marking *f*. Contains rhythmic notation with accents (^) and slurs.

Additional markings and annotations include:

- a2* (second octave) markings above notes in Staves 2, 3, 4, and 5.
- Wie Viol.* (like Violin) written in Staff 2.
- Wie Viol.* written in Staff 3.
- Wie Viol.* written in Staff 4.
- Wie Viol.* written in Staff 5.
- Wie Viol.* written in Staff 6.
- Wie Viol.* written in Staff 7.
- Wie Viol.* written in Staff 8.
- Wie Viol.* written in Staff 9.
- Wie Viol.* written in Staff 10.
- Wie Viol.* written in Staff 11.
- Wie Viol.* written in Staff 12.
- Wie Viol.* written in Staff 13.
- Wie Viol.* written in Staff 14.
- Wie Viol.* written in Staff 15.
- Wie Viol.* written in Staff 16.
- Wie Viol.* written in Staff 17.
- Wie Viol.* written in Staff 18.
- Wie Viol.* written in Staff 19.
- Wie Viol.* written in Staff 20.
- Wie Viol.* written in Staff 21.
- Wie Viol.* written in Staff 22.
- Wie Viol.* written in Staff 23.
- Wie Viol.* written in Staff 24.
- Wie Viol.* written in Staff 25.
- Wie Viol.* written in Staff 26.
- Wie Viol.* written in Staff 27.
- Wie Viol.* written in Staff 28.
- Wie Viol.* written in Staff 29.
- Wie Viol.* written in Staff 30.
- Wie Viol.* written in Staff 31.
- Wie Viol.* written in Staff 32.
- Wie Viol.* written in Staff 33.
- Wie Viol.* written in Staff 34.
- Wie Viol.* written in Staff 35.
- Wie Viol.* written in Staff 36.
- Wie Viol.* written in Staff 37.
- Wie Viol.* written in Staff 38.
- Wie Viol.* written in Staff 39.
- Wie Viol.* written in Staff 40.
- Wie Viol.* written in Staff 41.
- Wie Viol.* written in Staff 42.
- Wie Viol.* written in Staff 43.
- Wie Viol.* written in Staff 44.
- Wie Viol.* written in Staff 45.
- Wie Viol.* written in Staff 46.
- Wie Viol.* written in Staff 47.
- Wie Viol.* written in Staff 48.
- Wie Viol.* written in Staff 49.
- Wie Viol.* written in Staff 50.
- Wie Viol.* written in Staff 51.
- Wie Viol.* written in Staff 52.
- Wie Viol.* written in Staff 53.
- Wie Viol.* written in Staff 54.
- Wie Viol.* written in Staff 55.
- Wie Viol.* written in Staff 56.
- Wie Viol.* written in Staff 57.
- Wie Viol.* written in Staff 58.
- Wie Viol.* written in Staff 59.
- Wie Viol.* written in Staff 60.
- Wie Viol.* written in Staff 61.
- Wie Viol.* written in Staff 62.
- Wie Viol.* written in Staff 63.
- Wie Viol.* written in Staff 64.
- Wie Viol.* written in Staff 65.
- Wie Viol.* written in Staff 66.
- Wie Viol.* written in Staff 67.
- Wie Viol.* written in Staff 68.
- Wie Viol.* written in Staff 69.
- Wie Viol.* written in Staff 70.
- Wie Viol.* written in Staff 71.
- Wie Viol.* written in Staff 72.
- Wie Viol.* written in Staff 73.
- Wie Viol.* written in Staff 74.
- Wie Viol.* written in Staff 75.
- Wie Viol.* written in Staff 76.
- Wie Viol.* written in Staff 77.
- Wie Viol.* written in Staff 78.
- Wie Viol.* written in Staff 79.
- Wie Viol.* written in Staff 80.
- Wie Viol.* written in Staff 81.
- Wie Viol.* written in Staff 82.
- Wie Viol.* written in Staff 83.
- Wie Viol.* written in Staff 84.
- Wie Viol.* written in Staff 85.
- Wie Viol.* written in Staff 86.
- Wie Viol.* written in Staff 87.
- Wie Viol.* written in Staff 88.
- Wie Viol.* written in Staff 89.
- Wie Viol.* written in Staff 90.
- Wie Viol.* written in Staff 91.
- Wie Viol.* written in Staff 92.
- Wie Viol.* written in Staff 93.
- Wie Viol.* written in Staff 94.
- Wie Viol.* written in Staff 95.
- Wie Viol.* written in Staff 96.
- Wie Viol.* written in Staff 97.
- Wie Viol.* written in Staff 98.
- Wie Viol.* written in Staff 99.
- Wie Viol.* written in Staff 100.



Handwritten musical score for a concert for large orchestra, SWV 1633 (o.J.). The score is written on 12 systems of five-line staves. The notation includes various musical symbols such as clefs (bass and alto), notes, rests, and dynamic markings. A large brown bracket on the left side groups the first seven systems. The score is written in blue ink on aged paper.

Key markings and annotations include:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *wie Violin.* (like violin), *az* (accents)
- Staff 3:** *az* (accents)
- Staff 4:** *a3* (accents), *7* (fingerings)
- Staff 5:** *a4* (accents)
- Staff 6:** *a4* (accents), *a3* (accents)
- Staff 7:** *H2* (fingerings), *Bv* (basso continuo)
- Staff 8:** *CFB* (Cello/Fractions/Bass)
- Staff 9:** *pizz* (pizzicato), *arco* (arco)
- Staff 10:** *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 11:** *f* (forte)

Handwritten musical score for a large orchestra. The score is written in blue ink on a white background. It consists of 11 staves, each representing a different instrument or voice part. The notation includes notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments represented are:

- Staff 1: Bassoon (B)
- Staff 2: Bassoon (B)
- Staff 3: Bassoon (B)
- Staff 4: Bassoon (B) with the instruction "1+Konting"
- Staff 5: Clarinet in B-flat (B $\flat$ )
- Staff 6: Bassoon (B)
- Staff 7: Bassoon (B)
- Staff 8: Bassoon (B)
- Staff 9: Bassoon (B)
- Staff 10: Bassoon (B)
- Staff 11: Bassoon (B)

The score shows a complex arrangement of notes and rests, with various accidentals and dynamic markings such as  $f$  and  $ff$ . The notation is dense and detailed, typical of a professional musical score.

Handwritten musical score for a concert for large orchestra. The score is written on 12 systems of five-line staves. The instruments and parts are as follows:

- System 1:** Bassoon (Bn), Trombones (Tromb.), Trumpets (Tromp.), and Trombones (Tromb.).
- System 2:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 3:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 4:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 5:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 6:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 7:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 8:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 9:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 10:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 11:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).
- System 12:** Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.), Trombones (Tromb.).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large blue bracket on the left side groups the first six systems. The text 'a3 wie Hörner' is written in the fifth system. The page number '6' is written in the bottom right corner.

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and parts. The score is written in blue ink on aged paper.

**Key Annotations and Labels:**

- Violins:** "wie Viol." (like Violin) written above the first staff.
- Violoncello:** "Vcllo" written above the second staff.
- Viola:** "Viola" written above the third staff.
- Fagotte:** "Fagotte" (Bassoon) written in a circle above the fourth staff.
- Flauto:** "Fl." (Flute) written above the fifth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the sixth staff.
- Basson:** "Bn" (Bassoon) written above the seventh staff.
- Contrabbassi:** "Ctb" (Double Basses) written above the eighth staff.
- Flauto:** "Fl." (Flute) written above the ninth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the tenth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the eleventh staff.
- Flauto:** "Fl." (Flute) written above the twelfth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the thirteenth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the fourteenth staff.
- Flauto:** "Fl." (Flute) written above the fifteenth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the sixteenth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the seventeenth staff.
- Flauto:** "Fl." (Flute) written above the eighteenth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the nineteenth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the twentieth staff.
- Flauto:** "Fl." (Flute) written above the twenty-first staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the twenty-second staff.
- Violoncello:** "Vcllo" (Violoncello) written above the twenty-third staff.
- Flauto:** "Fl." (Flute) written above the twenty-fourth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the twenty-fifth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the twenty-sixth staff.
- Flauto:** "Fl." (Flute) written above the twenty-seventh staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the twenty-eighth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the twenty-ninth staff.
- Flauto:** "Fl." (Flute) written above the thirtieth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the thirty-first staff.
- Violoncello:** "Vcllo" (Violoncello) written above the thirty-second staff.
- Flauto:** "Fl." (Flute) written above the thirty-third staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the thirty-fourth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the thirty-fifth staff.
- Flauto:** "Fl." (Flute) written above the thirty-sixth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the thirty-seventh staff.
- Violoncello:** "Vcllo" (Violoncello) written above the thirty-eighth staff.
- Flauto:** "Fl." (Flute) written above the thirty-ninth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the fortieth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the forty-first staff.
- Flauto:** "Fl." (Flute) written above the forty-second staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the forty-third staff.
- Violoncello:** "Vcllo" (Violoncello) written above the forty-fourth staff.
- Flauto:** "Fl." (Flute) written above the forty-fifth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the forty-sixth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the forty-seventh staff.
- Flauto:** "Fl." (Flute) written above the forty-eighth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the forty-ninth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the fiftieth staff.
- Flauto:** "Fl." (Flute) written above the fifty-first staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the fifty-second staff.
- Violoncello:** "Vcllo" (Violoncello) written above the fifty-third staff.
- Flauto:** "Fl." (Flute) written above the fifty-fourth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the fifty-fifth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the fifty-sixth staff.
- Flauto:** "Fl." (Flute) written above the fifty-seventh staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the fifty-eighth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the fifty-ninth staff.
- Flauto:** "Fl." (Flute) written above the sixtieth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the sixty-first staff.
- Violoncello:** "Vcllo" (Violoncello) written above the sixty-second staff.
- Flauto:** "Fl." (Flute) written above the sixty-third staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the sixty-fourth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the sixty-fifth staff.
- Flauto:** "Fl." (Flute) written above the sixty-sixth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the sixty-seventh staff.
- Violoncello:** "Vcllo" (Violoncello) written above the sixty-eighth staff.
- Flauto:** "Fl." (Flute) written above the sixty-ninth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the seventieth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the seventy-first staff.
- Flauto:** "Fl." (Flute) written above the seventy-second staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the seventy-third staff.
- Violoncello:** "Vcllo" (Violoncello) written above the seventy-fourth staff.
- Flauto:** "Fl." (Flute) written above the seventy-fifth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the seventy-sixth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the seventy-seventh staff.
- Flauto:** "Fl." (Flute) written above the seventy-eighth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the seventy-ninth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the eightieth staff.
- Flauto:** "Fl." (Flute) written above the eighty-first staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the eighty-second staff.
- Violoncello:** "Vcllo" (Violoncello) written above the eighty-third staff.
- Flauto:** "Fl." (Flute) written above the eighty-fourth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the eighty-fifth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the eighty-sixth staff.
- Flauto:** "Fl." (Flute) written above the eighty-seventh staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the eighty-eighth staff.
- Violoncello:** "Vcllo" (Violoncello) written above the eighty-ninth staff.
- Flauto:** "Fl." (Flute) written above the ninetieth staff.
- Clarinetti:** "Clarinetti" (Clarinets) written above the hundredth staff.

Handwritten musical score for a large orchestra, consisting of 12 systems. The score is written in blue ink on a grid of 9-line systems. A large brown bracket on the left side groups the first seven systems together. The notation includes various musical symbols such as notes, rests, dynamic markings (e.g., *f*, *pp*, *p*, *mf*), and articulation marks (accents, slurs). Specific instrument parts are labeled with abbreviations: *Fl. + Picc.* (Flute and Piccolo), *Hr. + Vid.* (Horn and Viola), *Bn* (Bassoon), and *ChB* (Cello/Bass). The score is divided into two measures by a vertical line, with the second measure containing a large blue scribble that obscures the original notation. The piece concludes with a double bar line and a large blue number '8' at the bottom right corner.

2 Fl. (Picc)

2 Oboe

2 Klar.

2 Fag.

Kl. Trom

3 Tromp. Solo 1

4 Hörn

3 Org.

Tuba

Schlagz (Pauken)

Kl. Trom

Handwritten musical score for a large orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left side of the staves are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- French Horn (Fr. Horn)
- Brass (Br.)
- Double Bass (Cb.)
- Violin (Vcl.)
- Viola (Vcl. II)
- Cello (Vcl. I)
- Double Bass (Cb.)
- Panpipes (Panben)
- Flute (Fl.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include  $ff$ ,  $f$ ,  $p$ , and  $arco$ . There are also circled 'p' markings. The score is divided into measures by vertical bar lines. A large blue bracket spans across the first four staves. A large brown bracket spans across the entire score. A large brown arrow points downwards on the right side of the page.

G. P.

Lento

3TR  
2Hö  
2Hö  
3Pos  
Tuba  
SCHL. W.  
gr. TRO

p < alle con sord.

**bei 11:11 alle Bläser offen!**

a3  
a2  
e2  
a2  
3

offen  
offen  
offen  
offen

3



Crit

Sehr breit

die Violinen

The score consists of ten staves, each representing a different instrument or section of the orchestra. The notation is handwritten in blue ink. The top staff is for Violins, with the instruction 'die Violinen' written above it. The second staff is for Violas. The third and fourth staves are for Cellos and Double Basses, with 'C+B' and 'C+B Collin' written above them. The fifth staff is for Trombones, with 'Bn' written above it. The sixth staff is for Percussion, with 'Pauken' written above it. The seventh staff is for Trombones, with 'C+B' and 'C+B Collin' written above it. The eighth staff is for Percussion, with 'Pauken' written above it. The ninth staff is for Trombones, with 'Bn' written above it. The tenth staff is for Percussion, with 'Pauken' written above it. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Crit' and the performance style is 'Sehr breit'. The score is divided into three measures by vertical bar lines.

> dmi > --- rit)

114/10 >

40 >

40 >

42 >

40 >

44 >

40 >

42 >

Br.

ChB (Cello)

Bass

Handwritten musical notation for bass line

Handwritten musical notation for bass line

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and symbols throughout the score.

Kleine G.P.

*Adagio* frei

Flute Solo *ff*  $\rightarrow$  *p*  $\rightarrow$  *pp*

*pp*  $\rightarrow$  *ff* (#)  $\rightarrow$  *pp*

*appassionato*

*rit*  $\rightarrow$  *p*  $\rightarrow$  *pp* *Lunga*

*Adagio*

142 Viol.

*pp* =

*pp* =

*pp* =

*pp* =

(P) P133

Handwritten musical score for the first five staves. The instruments and their parts are:

- 1+2 Viol.**: Treble clef, notes  $b^{\flat} \hat{a}^{\flat}$  with a slur.
- Bn.**: Bass clef, notes  $b^{\flat} \hat{a}^{\flat}$  with a slur.
- Celli'**: Bass clef, notes  $b^{\flat} \hat{a}^{\flat}$  with a slur.
- Bass**: Bass clef, notes  $b^{\flat} \hat{a}^{\flat}$  with a slur. Includes the marking *arco* *pp*.
- Oboe Solo**: Bass clef, notes  $\hat{r}$ ,  $\hat{y}$ ,  $\hat{g}$ ,  $\hat{b}^{\flat}$ ,  $\hat{\sharp}^{\sharp}$ ,  $\hat{\sharp}^{\sharp}$ ,  $\hat{b}^{\flat}$ ,  $\hat{g}$ ,  $\hat{f}$ ,  $\hat{g}$ ,  $\hat{b}^{\flat}$ ,  $\hat{a}$ ,  $\hat{b}^{\flat}$ . Includes the marking *pp* and dynamic markings  $<$  and  $>$ .

A large bracket on the left groups the first four staves. A vertical line on the right is labeled *attacca* with an arrow pointing right.

Seven empty bass clef staves for continuation of the score.

Presto tempo 1.

(2 Flöten) a2

Handwritten musical score for a symphony orchestra, featuring woodwinds and percussion. The score includes parts for Flutes (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bn), Bass Clarinet (Cb), Bassoon in C (Cb), Trombones (Trom.), and Percussion (Perc.). The music is in 4/4 time and marked 'Presto tempo 1.'

Key annotations and markings include:

- Flutes (Fl.):** a2, a3, a4, dynamics: ff, f, pp.
- Cl. Bb:** dynamics: pp, f.
- Bn:** dynamics: f.
- Cl. Bb:** dynamics: pp, f.
- Cl. C:** dynamics: pp, f.
- Trombones (Trom.):** dynamics: f.
- Percussion (Perc.):** dynamics: pp, f.

Other markings include accents (^), slurs, and dynamic hairpins. A circled '12' is written above the Flute part, and 'Fagotte!' is written above the Bassoon part. The percussion part includes 'Pauken' (kettles) and 'KI. TRON.' (small drums).

12 Viol. Cez

Handwritten musical score for strings, including parts for Violins (Viol. Cez), Br. #, Cello (Celli), and Basses (Bässe). The notation is in a grand staff with four staves. The music features various notes, rests, and dynamic markings such as *ff* and accents (^). The key signature has one sharp (F#).

Empty musical staff with a bass clef.

Handwritten musical score for strings, including parts for Violins, Br. #, Cello, and Basses. The notation is in a grand staff with four staves. The music features various notes, rests, and dynamic markings such as *ff* and accents (^). The key signature has one sharp (F#).

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

reiner-notenschreib-papier, 12 systeme, 0301

12

Handwritten musical score for a concert by Adolf Scherbaum. The score is written on ten staves, each representing a different instrument or voice part. The instruments are:

- Violin I (top staff)
- Violin II (second staff)
- Viola (third staff)
- Bassoon (Bv) (fourth staff)
- Clarinet (Cl) (fifth staff)
- Trombone (Tb) (sixth staff)
- Trumpet (T) (seventh staff)
- Percussion (Pauken) (eighth staff)
- Clarinete (Kl. Tr.) (ninth staff)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Violin I & II:** *a2*, *ff*, *wie Viol.*
- Viola:** *a2*, *ff*
- Bassoon:** *a4*, *ff*
- Clarinet:** *a3*, *a4*, *b*, *a*
- Trombone:** *a4*, *b*, *a*
- Trumpet:** *a4*, *b*, *a*
- Percussion:** *f*
- Clarinete:** *f*, *KL. TR.*

The score is numbered 18 in the bottom right corner.

Handwritten musical score for a large orchestra, consisting of 12 systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

- System 1:** Bass clef, dynamic *ff*, key signature changes from F# to Gb.
- System 2:** Bass clef, dynamic *ff*, notes with slurs.
- System 3:** Bass clef, dynamic *ff*, notes with slurs.
- System 4:** Bass clef, dynamic *ff*, notes with slurs.
- System 5:** Bass clef, dynamic *ff*, notes with slurs.
- System 6:** Bass clef, dynamic *ff*, notes with slurs.
- System 7:** Bass clef, dynamic *ff*, notes with slurs.
- System 8:** Bass clef, dynamic *ff*, notes with slurs.
- System 9:** Bass clef, dynamic *ff*, notes with slurs.
- System 10:** Bass clef, dynamic *ff*, notes with slurs.
- System 11:** Bass clef, dynamic *ff*, notes with slurs.
- System 12:** Bass clef, dynamic *ff*, notes with slurs.

wie Violin.

Bn

CTB

*pizz*

*arco*



Handwritten musical score for a large orchestra. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, dynamics, and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests. The notation is dense and detailed, reflecting the complexity of the piece.

1+Konting

Handwritten musical score for a concert for large orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols such as accents (^) and slurs. The instruments listed include:

- Violins (Vn)
- Violas (Vla)
- Celli (Cb)
- Bass (B)
- Double Bass (Kb)
- Flute (Fl)
- Oboe (Ob)
- Bassoon (Fg)
- Clarinet (Cl)
- Trumpet (Tpt)
- Trombone (Tbn)
- Drum (P)
- Conductor (Kl.ATR.)

The score is divided into measures, with some measures containing complex chordal structures and others containing melodic lines. The notation is dense and detailed, reflecting the complexity of the piece.

92 wie Viol. ( )

92 (Fagotte)

54

54

54

7A

1+2

Bn

CHB

ff

X-LOPH. ~ ~ ~

22

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for a large orchestra. The score is divided into two systems by a large vertical line. The top system includes staves for Flute (Fl.) and Piccolo (Picc.), with dynamics like *pp* and *p*. The bottom system includes staves for Violins (1+2), Bassoon (Bn), Contrabass (Cb), and Cello (C). Dynamics range from *f* to *pp*. The score contains various musical notations including notes, rests, and articulation marks.

2 Fl. (Picc)

2 OBOE

2 Klar.

2 Fagote!

Kl. TRUM

3 TRUMP. (Solo 1)

4 Hörn (a2)

3 Pos

Tuba

Schlag (Pauken)

Kl. TRUM

neuner-notenschreib-papiere, 12 systems, 0301

24

Handwritten musical score for a large orchestra. The score is written on multiple staves, including:

- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)
- Flute (Fl)
- Clarinet (Cl)
- Bassoon (Fag)
- Trombone (Tr)

The score includes various musical notations such as notes, rests, dynamics (ff, p), and performance instructions like "arco" and "arco". There are also handwritten annotations and markings throughout the score, including a large bracket on the right side of the page.

(Kleine)  
 G. P.  
 (Kurz) →

Prestissimo

Handwritten musical score for Prestissimo, featuring staves for Violins, Viola, Cello, Double Bass, Trombones, Trumpets, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Violins: *wie Viol.*  $\text{ff}$

Viola: *wie Viol.*  $\text{ff}$

Cello: *wie CFB*  $\text{ff}$

Double Bass:  $\text{ff}$

Trombones:  $\text{ff}$

Trumpets:  $\text{ff}$

Percussion:  $\text{ff}$

neuner-notenschreib-papiere, 12 systeme, 0301

LUNGA

The musical score is written in blue ink on aged paper. It features 12 staves. The first six staves are bass clefs, and the last six are treble clefs. The notation includes various notes, rests, and dynamic markings. A vertical line is drawn between the sixth and seventh staves. The word 'LUNGA' is written at the top right and bottom right of the page.

Adolf Scherbaum

1-2