

SINFONIE für  
großes Orchester  
Adolf Scherbaum

F 153 Scherbaum 1635

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

2 Klavinder! Allegro con brio

1

Handwritten musical score for a symphony. The score is written on 12 staves, with a large bracket on the left side grouping the first 10 staves. The instruments listed are:

- 2 Klavinder!
- 3 Flöten (Flutes) - marked *pp* Flöten
- 2 Oboe (Engl. H.)
- 2 Fagotte (Kont.)
- 4 Tromp.
- 4 Hörn.
- 3 Posunen + Tuben
- 1 + 2 Viol.
- Bratsch.
- Ch.
- 2 Posaunen (ohne Stimmung?)
- 5. Trommel

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also some circled annotations and a large brown bracket on the left side of the staves.

1

3 Flöten

2 Oboen

(2 Klavin.)

2 Fagotti

4 TR

4 Hörn

3 Post+Tb

1 H2

Bu.

C+Bass

www.schubert-laden.de

Handwritten musical score for a large orchestra. The score is written on multiple staves, including:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Trom.)
- Horn (Horn)
- Cello/Double Bass (CtB)

The score includes various musical notations such as notes, rests, dynamics (e.g.,  $p$ ,  $f$ ), and articulation marks (e.g., accents, slurs). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a large orchestra, featuring multiple staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *mf*, *f*, and *and*, along with performance instructions like "wie Viol." and "wie LtB".

Key elements of the score include:

- Violins (Viol.):** Staves 1 and 2, with dynamic markings *mf* and *f*.
- Violas (Viola):** Staves 3 and 4, with dynamic markings *f* and *and*.
- Celli (Cb):** Staves 5 and 6, with dynamic markings *f* and *and*.
- Double Basses (DtB):** Staves 7 and 8, with dynamic markings *f* and *and*.
- Woodwinds:** Staves 9 and 10, with dynamic markings *f* and *and*.
- Brass:** Staves 11 and 12, with dynamic markings *f* and *and*.
- Percussion:** Staves 13 and 14, with dynamic markings *f* and *and*.

The score is written in a standard musical notation with various clefs (treble and bass clefs) and includes a large bracket on the left side grouping the string and woodwind sections.

(Fl. + Piccolo)

2<sup>a</sup> wie Viol.

ff

2<sup>a</sup>

wie Viol.

ff

2<sup>a</sup>

wie Ctb

ff

4<sup>a</sup>

3<sup>a</sup>

ff

4<sup>a</sup>

3<sup>ost</sup> + Tb

4<sup>a</sup>

ff

1<sup>2</sup> Viol.

ff

Br.

ff

Ctb

ff

ff

ff

ff

ff

ff

ff

The image shows a handwritten musical score for a symphony, likely by Adolf Scherbaum. The score is written on ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute and Piccolo (top), Violins (2nd and 1st), Clarinet Bass (Ctb), Trombones (3<sup>ost</sup> + Tb), Horns (Horn), Trumpets (Br.), Clarinet Bass (Ctb), and Harp (Harp). The score is written in blue ink on aged paper. It includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. The score is divided into four measures, with a large bracket on the left side grouping the staves. The bottom of the page contains a copyright notice and the page number 5.

Flöten (1+Picc)

pp =

OBoe

pp =

Klar (2)

pp =

Fagel (2)

pp =

Handwritten musical score for woodwinds. The score is written on five staves. The first staff is for Flutes (1+Piccolo), the second for Oboe, the third for Clarinet (2), and the fourth for Bassoon (2). The fifth staff is empty. The music is in 4/4 time and features a melodic line with various dynamics (pp, f) and articulation marks. A handwritten note 'wie Flöten' with an arrow points to the Oboe staff.

Empty musical staff with a bass clef.

Viol.

f

2 Viol.

f

Bv

f

CtB

f

Handwritten musical score for strings. The score is written on five staves. The first staff is for Violin, the second for Violin II, the third for Viola, the fourth for Cello, and the fifth for Double Bass. The music is in 4/4 time and features a melodic line with various dynamics (f) and articulation marks. The score is enclosed in a large bracket on the left side.

Empty musical staff with a bass clef.

1/2 Viol.

Br *mf pizz*

ChB *mf pizz*

*mf > p*

*mf > p*

*mf > p*

Block II (4 Takte = Bl. A)

1. OBOE Solo (2te + Flöte dazu)!

*p*

*mf*

Block A

Block A

OBOE Solo

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

Block A



Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamics.

**Violins I:** *wie Viol.*  $ff =$

**Violins II:**  $ff$

**Violas:**  $ff$

**Celli:**  $ff$

**Double Basses:**  $ff$

**3 Trompeten (3 Tr.):**  $ff$

**1+2 Hörner (1+2 Hör.):**  $ff$

**Brass:**  $ff$

**CrB:**  $ff$  (arco)

**Other parts:**  $ff$

The score is written in a major key with a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as  $ff$  and  $ff =$ . The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Musikverlag Schott & Co., London, 17. Ausgabe, 0201

(2 Flöten wie Viol.)

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings.

Staves include:

- Flute (Flöten) with dynamic markings *f*, *mf*, *f*, *mf*.
- Clarinet in Bb (Klarinetten in Bb) with dynamic markings *f*, *mf*, *f*, *mf*.
- Bassoon (Fagott) with dynamic markings *f*, *mf*, *f*, *mf*.
- Trumpet (TR) with dynamic markings *f*, *mf*, *f*, *mf*.
- Timpani (Trommeln) with dynamic markings *f*, *mf*, *f*, *mf*.
- Violin (Viol.) with dynamic markings *f*, *mf*, *f*, *mf*.
- Viola (Viola) with dynamic markings *f*, *mf*, *f*, *mf*.
- Cello (Cello) with dynamic markings *f*, *mf*, *f*, *mf*.
- Double Bass (Kontrabaß) with dynamic markings *f*, *mf*, *f*, *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*, *p*, *pp*, *ppp*). There are also handwritten annotations like "wie Viol.", "Klarinetten in Bb", "TR", "Trommeln", "Viol.", "Viola", "Cello", and "Kontrabaß".

Handwritten text on the left margin.

groß. sil ——— dünn ———

(a1)

4

Handwritten musical score for a string quartet. The score consists of ten staves, each with a different instrument or part:

- Staff 1:** Violin I (Viol. I), marked *pp*. Includes a wavy line at the top and a large '4' in the middle.
- Staff 2:** Violin II (Viol. II), marked *pp*.
- Staff 3:** Viola, marked *pp*.
- Staff 4:** Cello (CtB), marked *pp*.
- Staff 5:** Double Bass (Bv), marked *pp*.
- Staff 6:** 4TR (4th Trombone), marked *pp*.
- Staff 7:** 4Hr (4th Horn), marked *pp*. Includes notes with accents and a large '4' in the middle.
- Staff 8:** 3lost Tbn (3rd Lost Trombone), marked *pp*. Includes notes with accents and a large '4' in the middle.
- Staff 9:** 1+2Vcl (1st and 2nd Violoncello), marked *pp*. Includes notes with accents and a large '4' in the middle.
- Staff 10:** Harfe (Harp), marked *pp*. Includes notes with accents and a large '4' in the middle.

Dynamic markings include *pp*, *ppp*, and *pp*. There are also various performance instructions like 'P' in a circle and 'P' with a line. A large bracket on the right side groups the 4TR, 4Hr, and 3lost Tbn staves, with the text 'Kl. S.P.' written next to it. The number '10' is written at the bottom right corner.

Kl. S.P.

Handwritten musical score for the first system, measures 1-4. The score includes parts for:

- 2 TRUMP. (Two Trumpets)
- 2 TRUMP. (Two Trumpets)
- 4 Hörn (Four Horns)
- 3 Pos (Three Trombones)
- Tuba
- Harfe (Harp)

The music is in 4/4 time, indicated by a large '4' in the bass clef. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as  $p$  (piano) and  $f$  (forte). A large brown bracket on the left side groups the brass and woodwind parts.

Handwritten musical score for the second system, measures 5-8. The score includes parts for:

- 2 TRUMP. (Two Trumpets)
- 2 TRUMP. (Two Trumpets)
- 4 Hörn (Four Horns)
- 3 Pos (Three Trombones)
- Tuba
- Harfe (Harp)

The music continues in 4/4 time. The notation includes various notes, rests, and dynamic markings such as  $p$  (piano) and  $f$  (forte). A large brown bracket on the left side groups the brass and woodwind parts.

Handwritten musical score for the first system, featuring five staves:

- 2TR.:** Trumpet 2 part, starting with a forte (*f*) dynamic.
- 2TR. (al):** Trumpet 2 part, *allegro* marking.
- 4Hörn:** Four Horns part.
- 3Pos:** Three Trombones part.
- Tuba:** Tuba part.
- Drum:** Drum part, with the instruction "Drummen!" written below the staff.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*), and articulation marks.

Handwritten musical score for the second system, featuring five staves:

- 1H Viol.:** First Violin part.
- Br.:** Baritone part.
- CtB:** Contrabass part.
- Harfe:** Harp part.

Large handwritten numbers are present in the center of the system:

- A large **6** is written in the Baritone staff.
- A large **4** is written in the Contrabass staff.
- A large **4** is written in the Harp staff.

The score includes notes, rests, dynamics (*ff*), and articulation marks.

Lento (fina) calm ruhig

4+2 Viol.  $\text{f}$   $\text{p}$   $\text{pp}$   $\text{pp}$

Br.  $\text{p}$   $\text{pp}$

ClB  $\text{p}$   $\text{pp}$

Harfe

Flöte Solo

Solo Viol.

ClB nur Celli

Flöte Solo

2 Viol.

Handwritten musical score for the first system, featuring the following parts:

- 2 TRUM** (2 Trumpets): Treble clef, notes with dynamics like *fz* and *fz*.
- 2 TRUMP.** (2 Trumpets): Treble clef, notes with dynamics like *fz* and *fz*.
- 4 Hörn** (4 Horns): Bass clef, notes with dynamics like *fz* and *fz*.
- 3 Pos** (3 Trombones): Bass clef, notes with dynamics like *fz* and *fz*.
- Tuba**: Bass clef, notes with dynamics like *fz* and *fz*.
- Schlag (Pauken)** (Drums/Toms): Bass clef, rhythmic notation with accents.
- STR.** (Strings): Bass clef, rhythmic notation with accents.

Handwritten musical score for the second system, featuring the following parts:

- 2 A2** (2 Flutes): Treble clef, notes with dynamics like *mf* and *pp*.
- 2 A2** (2 Flutes): Treble clef, notes with dynamics like *mf* and *pp*.
- 4 Hörn** (4 Horns): Bass clef, notes with dynamics like *mf* and *pp*.
- 3 Pos** (3 Trombones): Bass clef, notes with dynamics like *mf* and *pp*.
- Tuba**: Bass clef, notes with dynamics like *mf* and *pp*.
- STR.** (Strings): Bass clef, rhythmic notation with accents.

# Adagio

Handwritten musical score for Adagio, featuring the following instruments and parts:

- 2 Fl.
- 2 Ob.
- 2 Klar.
- 2 Fg. (Horn)
- 4 Tromp.
- 3 Positiv
- 1+2 Viol. (alle 1+2 Viol.)
- Br.
- Ctrb.
- Posaunen
- Posaunen
- Harfe

The score includes various musical notations such as dynamics (pp, p), articulation (accents, slurs), and performance instructions (e.g., "alle 1+2 Viol.", "P133").



Lento

Solo Violine

arco

1+2 Viol.

Bratsch

Celli + Baß

Solo Viol.

1+2 Viol.

Br.

C+B

Xylophon

Empty musical staves for the third system.

**Solo Violine (frei)**

*rubato*

*ff*

*breit*

*C*

*ott.*

*rit + dim*

*pp*

*C*

**Solo Violine**

*Allegro con brio*  $\phi$

*ffpp*

*Parten*

*pp*

*pp*

*gr. TR.*

Empty musical staves in bass clef.



tr Corni!



4 Hörner

3. Pos

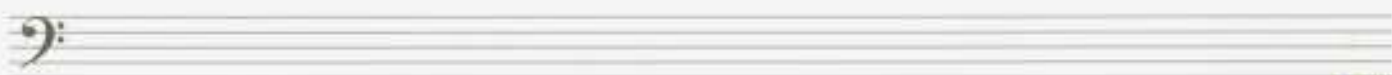
Tuba

Schlagwerk/Pauken

gr. TR.

Handwritten musical score for the first system, including parts for 4 Horns, 3rd Trumpet, Tuba, and Percussion. The score is in bass clef and contains various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for 4 Horns, 3rd Trumpet, Tuba, and Percussion. The score continues with various notes, rests, and dynamic markings.



18

4 Trompe = = 22 1

4 Hörn

3 Pos

1 Tb

Schlagzeug/Pauken

HR

CtBässe

4 Trompe

4 Hörn

3 Pos!

Pauken

HR

CtB

Tuba!

Handwritten musical score for a symphony, page 20. The score is written in blue ink on a yellowed page. It features 13 staves, each with a different instrument or section label. The notation includes notes, rests, and dynamic markings. A large bracket on the right side groups the first seven staves. The bottom of the page contains a copyright notice and the page number '20'.

Instrument labels and markings from top to bottom:

- 2 Flöten (Flutes) #  $\frac{2}{4}$
- ZOB. (Oboe) #  $\frac{2}{4}$
- 2 Klar. (Clarinets) #  $\frac{2}{4}$
- 2 Fag. (Bassoons) #  $\frac{2}{4}$
- HTR. (Trumpets) #  $\frac{2}{4}$
- 4 Hörn. (Horns) #  $\frac{2}{4}$
- 3 PostTuba (Posthorn) #  $\frac{2}{4}$
- 12 Viol. (Violins)  $\frac{2}{4}$
- Bra. (Violas)  $\frac{2}{4}$
- 4 Bask. (Cellos)  $\frac{2}{4}$
- Paucken (Timpani) ff
- TR. (Trombones)  $\frac{2}{4}$
- Kontra (Double Bass)  $\frac{2}{4}$

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and a fermata on the final notes.

Satz 2

(Sehr langsam)

ADAGIO

1+2 Viol.

Bratsch.

Celli + Bass

Harfe

**pesante**

1+2

Viol. Br

CtB

Harfe

Klarinette Solo

3 Pos

Tuba

Empty musical staves with bass clefs.

2 Flöten

2 OBo

2 Klari

2 Fagelle

4 TRÖ

4 Hörner

Tuba Solo

1/2 Viol.

Baß

ChB

Pauken

Gr. TR.

Gr. Gong



Handwritten musical score for a symphony, featuring the following instruments and parts:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Klar.** (Clarinets)
- 2 Fgt.** (Fagottes)
- 4 TR.** (Trumpets)
- 4 Hörn.** (Horns)
- Positiv.** (Organ)
- 1/2 Viol.** (Violins)
- Bratsch.** (Violas)
- C+B.** (Cello and Bass)
- Violon.** (Violoncello)
- Cont.** (Contra)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. A large bracket on the left side groups the woodwind and brass sections. The bottom section contains figured bass notation with the label "Pauk." (Drum) and "Pauk." (Tambourine).

2. Flöte  
mit Violine

Musical notation for the first two staves, including notes, rests, and dynamic markings.

2. Violine  
mit CTR

Musical notation for the third staff, including notes, rests, and dynamic markings.

Musical notation for the fourth staff, including notes, rests, and dynamic markings.

Musical notation for the fifth staff, including notes, rests, and dynamic markings.

Musical notation for the sixth staff, including notes, rests, and dynamic markings.

Musical notation for the seventh staff, including notes, rests, and dynamic markings.

Musical notation for the eighth staff, including notes, rests, and dynamic markings.

Musical notation for the ninth staff, including notes, rests, and dynamic markings.

Musical notation for the tenth staff, including notes, rests, and dynamic markings.

Musical notation for the eleventh staff, including notes, rests, and dynamic markings.

Musical notation for the twelfth staff, including notes, rests, and dynamic markings.

www.schreier.com

pesante

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is written in blue ink on a white background. The top staff is for the Violin I (V1), followed by Violin II (V2), Viola (V), and Violoncello (Vcllo). Below these are the woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cb). The brass section includes Trumpets (TR), Horns (H), Trombones (Tb), and Tuba (T). The percussion section includes Snare Drum (P), Cymbals (C), and Bass Drum (B). The score is divided into measures, with some measures containing rests. The tempo is marked 'pesante'. The key signature has one sharp (F#). The time signature is 4/4. The score is written in a clear, legible hand.

Handwritten text on the left margin: "Musik-Schulbuchverlag Leipzig, 11. Ausgabe 2001"

The image shows a handwritten musical score for a symphony, likely for a large orchestra. The score is written on multiple staves, with a large bracket on the left side grouping the instruments. The instruments listed on the left are:

- 4 Fl. (4 Flutes)
- 4 Hör. (4 Horns)
- 3 Pos. (3 Trombones)
- 1+2 Viol. (1+2 Violins)
- Br. (Trumpets)
- Chb. (Cello/Bass)
- Contra Bass (bottom staff)

The score is written in a major key (one sharp, F#) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). There are also large handwritten numbers '4' and '6' in the center of the page, possibly indicating measures or sections. The bottom staff has some rhythmic notation with vertical lines and a circled '3'.

**Allegro con brio**

1+2

Bratsch

Violoncello

Block (A)

**Oboe Solo**

Block (A)

**Piccolo Solo**

Block A

**TROMPETTE Solo**

inf dazu Block (A) ohne f #

Flöte (Picc.) nur Streiche!

TROMP. 1

TRO 2

TRO 3

TRO 4

Block (A)

4 TROMP. + Block (A) ist Block B

Hörner

Block (B)

(4 TROMP.) + 4 Hörner + Streicher = Block (C)

Flöte + Picc.  
 a2  
 ff

a2 Oboen  
 ff

a2 Klarinetten  
 ff

a2 Fagotte (NORMAL)  
 ff

( dazu Block C = Block D )

Block D

3 Pos + Tuba  
 4/4  
 ff

Block D dazu! = Block E

Block E

Handwritten musical staff with a bass clef and a double bar line.

2 Pauken  
 ff

Str. TR.  
 Solo

Kl. TR.  
 Hands Solo

4 Takte  
 modus

2 Fl. (Picc) SUBITO ADAGIO

42  $\text{db}$   
 $\text{10}$

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a grid of staves. The instruments listed on the left are: 2 Fl. (Picc), 2 O.B., 2 Klarin., 2 Fg., 4 TRÖ., 4 Hörn., 3 Postf., 1+2 Viol., 1 Bm., CtBass, Pauken, and Su. TR. The score is divided into measures by vertical bar lines. The tempo marking 'SUBITO ADAGIO' is underlined at the top. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (ff, mf), articulation (accents, slurs), and performance instructions like 'arco' and 'pizz.'.

gr. GONG

www.vrtmusic.com



(Lento) pesante

1/2 Viol. (Lento) pesante

Bn.

Ct. Blöste

4 6 4

1/2

Bn.

Clar.

6 4

pp (obacht Trem.)

Flöte Solo

1/2

Bn.

OtB

Flöte

pp

f

pp

pp

pp

12

(Adagio) Anfangstempo

Handwritten musical score for the first system, featuring five staves:

- 1st Staff:** Flute (Flöte) in G major, marked *pp*. Notes include  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .
- 2nd Staff:** Clarinet in B-flat (Clarinete B), marked *pp*. Notes include  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .
- 3rd Staff:** Bassoon (Fagott), marked *pp*. Notes include  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .
- 4th Staff:** Harp (Harfe), marked *pp*. Includes chord diagrams and notes like  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .
- 5th Staff:** Vibraphone (Vibraphon), marked *pp*. Notes include  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .

Handwritten musical score for the second system, featuring five staves:

- 1st Staff:** Flute (Flöte), marked *mf*. Notes include  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .
- 2nd Staff:** Clarinet in B-flat (Clarinete B), marked *mf*. Notes include  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .
- 3rd Staff:** Bassoon (Fagott), marked *mf*. Notes include  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .
- 4th Staff:** Harp (Harfe), marked *mf*. Includes chord diagrams and notes like  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .
- 5th Staff:** Vibraphone (Vibraphon), marked *mf*. Notes include  $\flat d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ ,  $\flat d$ ,  $\sharp d$ .

Bass clef

Engl. Horn Solo (frei) (Klingend!)

Handwritten musical notation for three staves, likely representing the English Horn solo. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. Time signatures of 6/4 and 4/4 are visible. The music is written in a key with one sharp (F#).

Bass clef

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes staves for Violins (42 Viol.), Brass (Br.), Celli (Celi.), Basses (Bass), Vibraphone (Vibraphon), Percussion (Perc), and Harp (Harfe). The second system includes strings (Lunga), Trombones (Tr.), Trumpets (Tr.), and Percussion (Perc). The score includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *f*. A large bracket on the left side groups the first system instruments. The page number '14' is written in the bottom right corner.

Andante (2) sehr langsam

2 Flöten  
2 Oboen  
2 Klarin.  
2 Fagotte (Kontra)  
4 Tromp.  
4 Hörner  
3 Pos + Tuben  
1+2 Violinen  
Bratschen  
Celli + Bass  
VIBRAPHON  
Trommel  
gr. Gong

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

a2 (1+Konttra)  
(wie Celli + Bass)

3  
8  
3

Andante (2) sehr langsam

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

Pedals  
unv.

www.musikverlag.de

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The instruments are:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Cello)
- Double Bass (Dbl. Bass)
- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)

Key features of the score include:

- Dynamic markings:** *pp* (pianissimo) is used frequently. *con sord.* (con sordina) is written on the Clarinet staff.
- Large handwritten numbers:** In brown ink, the numbers 4, 3, 4, 3 are written across the Cello and Double Bass staves, likely indicating fingerings or bowings.
- Articulation and phrasing:** Slurs, accents, and breath marks are used throughout the score.
- Staff 10:** Contains rhythmic notation at the bottom of the page.

Freibad

42

zurück!

rit...

wie Viol. 1+2

42 wie C+B

O  
F  
F  
E

N

1+2 Viol.

42

4

8

4

8

Br.

C+B

2 Puckel

Br. Tr.

Br. Bass

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

- Staff 1:** Bass clef, dynamic *ff*, marking *12*, and the instruction *wie Violinen*.
- Staff 2:** Bass clef, dynamic *ff*.
- Staff 3:** Bass clef, dynamic *ff*.
- Staff 4:** Bass clef, dynamic *ff*, marking *12*, and the instruction *wie CtB*.
- Staff 5:** Bass clef, dynamic *ff*, marking *14*.
- Staff 6:** Bass clef, dynamic *ff*.
- Staff 7:** Bass clef, dynamic *ff*, marking *12* and *Viol.*
- Staff 8:** Bass clef, dynamic *ff*, marking *13* and *Br.*
- Staff 9:** Bass clef, dynamic *ff*, marking *14* and *CtB*.
- Staff 10:** Bass clef, dynamic *ff*, marking *15* and *Vibraphon*.
- Staff 11:** Bass clef, dynamic *ff*, marking *16* and *Pauken*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the first six staves. The bottom of the page contains a copyright notice and a page number.

gr. Git | drin

2TRUMP (e2)  
2TRUMP  
2Hörn.  
2Hörn.  
3Pos  
Tuba  
Pauken

frei (Balklarin)



Solo Oboe leicht bewegt - 4/4

Handwritten musical score for the first system, featuring five staves:

- Solo Oboe:** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Solo Klarinete:** Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, B3, A3, G3.
- 1+2 Violi:** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Bratsch:** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Celli + Bäss:** Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

Dynamic markings include *p* and *f*. A large brown bracket groups the strings. A large blue bracket groups the woodwinds.

(*accel* → *cresc.* →)

Handwritten musical score for the second system, featuring five staves:

- Flöte Solo:** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- 1+2 Violi:** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- Bratsch:** Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.
- arco Cello:** Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.
- Bässe:** Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

Dynamic markings include *f*. A large brown bracket groups the strings. A large blue bracket groups the woodwinds.

TRUMP. Solo (rasch/d)

Handwritten musical score for the first system, featuring five staves:

- 1+2 Viol.**: Violin parts with dynamics like *f* and *acc.*
- Br.**: Trombone parts with dynamics like *f* and *ff*.
- Cl+B**: Clarinet and Bassoon parts with the instruction *bewegt*.
- alle mand. p33**: Mandolin part with a circled *p*.
- Contra**: Contrabass part with dynamics like *f*.
- Gr. TR.**: Grand Trombone part with dynamics like *f*.

Handwritten musical staff with the instruction **sehr ernst** written in a box.

Handwritten musical score for the second system, featuring six staves:

- 4 TRUMP.**: Four Trumpet parts with dynamics like *f* and *ff*.
- 4 Hörn.**: Four Horn parts with dynamics like *f* and *ff*.
- 3 Pos.**: Three Trombones parts with dynamics like *f* and *ff*.
- Tuba**: Tuba part with dynamics like *f* and *ff*.
- Subi.**: Subcontrabass part with dynamics like *f* and *ff*.
- Gr. TR.**: Grand Trombone part with dynamics like *f* and *ff*.

4 Trommeln

4 Hörner

2 Fag.

1 Flöte + Tuben

gr. TR

1/2 Viol.

2/4

ruhig (4/4)

dan Zeit--

1/2 Viol.

4/4

Fl.

OB

Bass clef with a bracketed section labeled "2."

Handwritten musical score for strings. The first staff is labeled "SCHLAGW." with a 3/8 time signature. The second staff is labeled "Violinen" with a 3/8 time signature. The third staff is labeled "Violen" with a 3/8 time signature. The fourth staff is labeled "Gitar." with a 3/8 time signature. The score includes various rhythmic markings and accidentals.

Bass clef with a bracketed section labeled "Sehr breit (1)"

Handwritten musical score for strings. The first staff is labeled "1+2 Violin" with a 6/4 time signature. The second staff is labeled "BR." with a 6/4 time signature. The third staff is labeled "Celli" with a 6/4 time signature. The fourth staff is labeled "Bass" with a 6/4 time signature. The score includes various rhythmic markings and accidentals.

Bass clef with a bracketed section labeled "rubato (1+2 Violinen)"

Handwritten musical score for strings. The first staff is labeled "1+2 Violinen" with a 4/4 time signature. The score includes various rhythmic markings and accidentals.

Bass clef with a bracketed section.

Sehr breit

Handwritten musical score for a large orchestra, featuring the following parts and staves:

- 2 Flöten** (Flutes)
- 2 Oboen** (Oboes)
- 2 Klar.** (Clarinets)
- 2 Fag.** (Bassoons)
- 4 TR.** (Trumpets)
- 4 Hörn.** (Horns)
- 3 Pos + Tuba** (3 Trombones + Tuba)
- 1/2 Viol.** (Violins)
- Br.** (Brass)
- Cello + Bass** (Cello and Double Bass)
- Vibr.** (Vibrato)
- Pedal** (Pedal)

The score is written in blue ink on a grid background. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large orange bracket on the left side groups the first seven staves. A large orange number '6' is written vertically on the left side, spanning from the Horns section down to the Violins section. A large orange number '4' is written vertically on the left side, spanning from the Brass section down to the Cello/Bass section. The bottom of the page features a copyright notice and a page number.

gitt dim

The score is written on ten staves. From top to bottom, the parts are:

- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Vcl. II)
- Cellos (Vcl. I)
- Double Basses (Vcl. III)
- Flutes (Fl. I)
- Oboes (Fl. II)
- Clarinets (Cl. I)
- Bassoons (Cl. II)
- Brass (Br.)
- Timpani (Timp.)
- Percussion (Perc.)

Key features of the score include:

- Violins I & II:** Melodic lines with various articulations and dynamics.
- Violas:** Labeled "4 Hörn" (4 horns), playing a rhythmic pattern.
- Cellos & Double Basses:** Labeled "3 Flöt + Tuben" (3 flutes + tubas) and "112 Holz" (112 woodwinds), playing a rhythmic pattern.
- Brass:** Playing a rhythmic pattern with dynamic markings like *uniss* and *mf*.
- Percussion:** Playing a rhythmic pattern with dynamic markings like *mf* and *sf*.

© 2010 Inge Adami-Schäpau, 12. April 2010, 12:07

**Presto**

Handwritten musical score for orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The tempo is marked 'Presto'.

**G.P.**

**Presto**

**furioso**

Violino  $\frac{4}{2}$

Br.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

C+B  $\frac{4}{8}$   $\frac{4}{4}$

Celli

Bassi (pizz.)

arco

3

8

C+B



4 TROMP.

Handwritten musical score for the first system, featuring five staves:

- 4 TROMP.** (4 Trumpets): Treble clef, melodic line with various notes and rests.
- 4 Hörn.** (4 Horns): Bass clef, chordal accompaniment with notes marked with accents (^).
- 3 Pos.** (3 Trombones): Bass clef, chordal accompaniment with notes marked with accents (^).
- Tuba**: Bass clef, chordal accompaniment with notes marked with accents (^).
- Schlagz. Klein TRUM.** (Small Drum): Bass clef, rhythmic accompaniment with notes marked with accents (^).

Time signature:  $\frac{2}{4}$ . The score includes dynamic markings like  $ff$  and  $mf$ , and various musical notations such as slurs and accents.

Empty bass clef staff.

Handwritten musical score for the second system, featuring five staves:

- 4 TROMP.** (4 Trumpets): Treble clef, melodic line with notes marked with accents (^).
- 4 Hörn.** (4 Horns): Bass clef, chordal accompaniment with notes marked with accents (^).
- 3 Pos.** (3 Trombones): Bass clef, chordal accompaniment with notes marked with accents (^).
- Tuba**: Bass clef, chordal accompaniment with notes marked with accents (^).
- Schlagz. Klein TRUM.** (Small Drum): Bass clef, rhythmic accompaniment with notes marked with accents (^).

The score includes dynamic markings like  $ff$  and  $mf$ , and various musical notations such as slurs and accents.

Empty bass clef staff.

14

dim (poco rit)

Handwritten musical score for the first system, featuring four staves:

- Staff 1:** Flute 1 (Fl 1) with notes and slurs.
- Staff 2:** Bassoon (Br) with notes and slurs.
- Staff 3:** Clarinet Bass (ClB) with notes and slurs.
- Staff 4:** Bass line with notes and slurs.

Annotations include dynamic markings like *p* and *rit*, and performance instructions like *dim* and *(poco rit)*.

Handwritten musical score for the second system, featuring four staves:

- Staff 1:** Oboe Solo (OBOE Solo) with notes and slurs.
- Staff 2:** Flute 1 (Fl 1) with notes and slurs.
- Staff 3:** Bassoon (Br) with notes and slurs.
- Staff 4:** Clarinet Bass (ClB) with notes and slurs.

Annotations include *etwas ruhiger*, *(2ter Subid. dazu)*, and dynamic markings like *p* and *rit*.

Handwritten musical score for the third system, featuring four staves:

- Staff 1:** Flute 2 (Fl 2) with notes and slurs.
- Staff 2:** Bassoon (Br) with notes and slurs.
- Staff 3:** Clarinet Bass (ClB) with notes and slurs.
- Staff 4:** Bass line with notes and slurs.

Annotations include *(a2 Oboen)*, *rit*, *accel.*, *p=ano*, and *p=rit*. Large numbers **2**, **4**, and **15** are written on the right side of the staves.

Tempo (f) (H. + Picc.)

2 Flöten (wie Viol.)  
 2 Oboen  
 2 Klarinetten  
 2 Fagotte  
 4 Hörner (23)  
 3 Post-Tuba (23)  
 12 Violinen  
 Br.  
 C+B  
 X-Kontrabaß  
 Pauken

2/4

38

Handwritten musical score for orchestra, featuring staves for various instruments and a large bracket on the left side.

- Staff 1:** Bass clef, F major key signature. Contains rhythmic notation with accents and slurs.
- Staff 2:** Bass clef, F major key signature. Similar to Staff 1.
- Staff 3:** Bass clef, F major key signature. Labeled "2Fg".
- Staff 4:** Bass clef, F major key signature. Labeled "4TRd".
- Staff 5:** Bass clef, F major key signature. Labeled "4Hörn".
- Staff 6:** Bass clef, F major key signature. Labeled "3Pos" and "Tuba".
- Staff 7:** Bass clef, F major key signature. Labeled "12 Viol.". Contains a large bracket and rests.
- Staff 8:** Bass clef, F major key signature. Labeled "Br.". Contains a large bracket and rests.
- Staff 9:** Bass clef, F major key signature. Labeled "C+Bs".
- Staff 10:** Bass clef, F major key signature. Labeled "Kl. TR.". Contains rhythmic notation.

Time signature:  $\frac{2}{4}$  m.

www.musikverlag.com, 7. Juni 2010, 02004

Handwritten mark resembling a stylized 'F' or '7' at the bottom right corner.

(etwas ruhiger)

Klarin. Sub  $b^{\hat{1}}$

1/2 Viol.

Br.

CtB

Handwritten musical score for the first system. It includes parts for Clarinet Sub (Klarin. Sub), Violin (1/2 Viol.), Trumpet (Br.), and Cymbal (CtB). The Clarinet Sub part has a melodic line with various dynamics like  $mf$ ,  $p$ , and  $f$ . The Violin and Trumpet parts have rhythmic patterns. The Cymbal part has a steady accompaniment. There are dynamic markings like  $mf$ ,  $p$ ,  $f$ , and  $mf$  throughout.

Flote Solo

Fagott Solo

1/2 Viol.

Br.

CtB

Handwritten musical score for the second system. It includes parts for Flute Solo (Flote Solo), Bassoon Solo (Fagott Solo), Violin (1/2 Viol.), Trumpet (Br.), and Cymbal (CtB). The Flute and Bassoon parts have melodic lines with dynamics like  $p$  and  $f$ . The Violin and Trumpet parts have rhythmic patterns. The Cymbal part has a steady accompaniment. There are dynamic markings like  $p$ ,  $f$ , and  $mf$  throughout.

Three empty musical staves, each starting with a bass clef, intended for additional instruments.

*(poco rit)*

Flöte  $f$   $\hat{f}$   $\hat{f}$   $\hat{f}$

Fagel  $f$   $\hat{f}$   $\hat{f}$   $\hat{f}$

1+2 Viol

Br

CtB

arco

2 Flöten

2 Oboen

2 Klarin

2 Fagelle

$p$   $f$

$p$   $f$

**Tempo 1 (Presto)**

2 Flöte

2 Oboe

2 Klarin

2 Fagelle

1+2 Viol

Br

CtB

$fff$

$fff$

$fff$

$fff$

$f$   $f$   $f$   $f$

$f$   $f$   $f$   $f$

$f$   $f$   $f$   $f$

$f$   $f$   $f$   $f$

19

2 Flöten/alto

2 Oboen

2 Klarin.

2 Fagotti

Xylophon

2/4

poco rit.

din

1+2 Viol. (meno)

Br

CtB

Pauken

Str. TR.

Str. fag.

gr. seit + drü

6. P.

Violin Solo (Adagio 1st)

Viol. 1+2 *Sehr langsam (fzu) p*

Br.

Celli + Bass

Vibraphon

Pedal

Solo Viol

Viol. 1+2

Br.

C+B

Vibraphon

Pedal

gr. Gong



subito (ff < appassionato)

2Fl. (2) wie Viol. (ff)

2Ob

2Klar.

2Fglt. (2) wie Celli (ff + Bässe)

4TRom.

4Hörn. (4) (ak) (ff)

3Bass Trom. (ff)

12Kl. (12) alle (ff)

Br.

Chlöse Celli (ff) Bässe

Basson (ff)

4TRom.

Pedal (VIBRATION)

(B)

Handwritten text on the left margin: "Musik-Verlag Schott, Mainz, 1977, S. 111-112"

Handwritten musical score for a symphony, featuring staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Trombones, Trumpets, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I: *e2* *db* *f.* *e2* wie Viol. I

Violin II: *e2* *f.*

Viola: *e2* *f.*

Violoncello: *e2* *f.*

Double Bass: *e2* *f.*

4TR: *e2* *f.*

4Hörn: *e2* *f.*

3lost Tuba: *e3* *f.*

1+2 Viol.: *e2* *f.*

Br.: *e2* *f.*

C4B: *e2* *f.*

Percussion: *Panben* *pr. TR.* *Xyl.*

pesante

> rit + alari

> pp

Handwritten musical score for a percussion section. The score is written on five staves, each with a bass clef. The staves are labeled on the left as follows: 4 TRAMP, 4 HORN, 3 POS, Tuba, and Schlag. The 4 TRAMP staff contains rhythmic notation with notes and rests, including markings like 'a2' and 'f'. The 4 HORN staff has large handwritten numbers '4' and '6' in the first two measures, indicating a change in the number of horns. The 3 POS staff has large handwritten numbers '8' and '8' in the first two measures, indicating the number of snare drums. The Tuba staff has a large handwritten number '8' in the first measure. The Schlag staff contains rhythmic notation with notes and rests, including markings like 'Schlag', 'm', and 'p'. The bottom of the score shows a series of sharp signs (#) and other symbols, likely indicating key signatures or specific instrument settings. The overall tempo is marked as 'pesante' and the dynamics are 'pp'.

Presto

Pauken

Handwritten musical score for a drum set. The score is written on three staves, each with a bass clef. The staves are labeled on the left as follows: 2, 3, 4, 8, and K. TR. The 2 and 3 staves are grouped together with a brace and labeled 'g. TR.' (gong). The 4 and 8 staves are grouped together with a brace and labeled 'K. TR.' (kettledrums). The K. TR. staff has a 2/3 time signature. The score contains rhythmic notation with notes and rests, including markings like 'pp' and 'p'. The overall tempo is marked as 'Presto'.

Handwritten musical score for three staves. The first staff begins with a circled 'P' dynamic marking. The music consists of eighth and sixteenth notes with various articulations such as accents and slurs.

Empty bass clef staff.

Handwritten musical score for three staves. The first staff has a circled 'ff' dynamic marking. The second staff has a circled 'f' dynamic marking. The word 'Solo' is written above the second staff. The music includes slurs and accents.

Empty bass clef staff.

Handwritten musical score for three staves. The first staff has a circled '2' dynamic marking. The second staff has a circled '3' dynamic marking. The third staff has a circled 'P' dynamic marking. The music includes slurs and accents.

Empty bass clef staff.

*pp*

*E*

♩ con

# Quasi-simile

Handwritten musical score for a symphony for large orchestra, BWV 1635 (n.J.). The score is written in blue ink on a grid of staves. The instruments listed on the left are: 2 Flöten (Flutes), 2 Oboen (Oboes), 2 Klarinetten (Clarinets), 2 Fagotte (Bassoons), 4 Hörner (Horns), 3 Bass-Tuba (Bass Trombones), 12 Violinen (Violins), Bratsche (Violas), and Celli/Bass (Cellos/Double Basses). The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings. The second measure contains chords for the woodwinds and strings. The third and fourth measures contain melodic lines for the strings and woodwinds, with various dynamics and articulation markings. A large bracket on the left side groups the woodwind and string staves. The tempo marking 'con' is at the top left. The title 'Quasi-simile' is in a box at the top. The page number '61' is at the bottom center.

www.scherbaum-adami.de, 71 4474000, 2011

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and parts. The score includes dynamic markings such as *mf*, *mfz*, *f*, and *rit.*, as well as performance instructions like *Wie Ctr*, *Litro*, *Litro*, *3. Bass*, *12 Viol.*, *Br.*, *Ctr*, *Celli*, and *Bass F.*. The notation includes notes, rests, and articulation marks.

6

331  
8

Handwritten musical score for a large orchestra. The score is written in blue ink on a grid of staves. The instruments listed are:

- 4 Trompa (Trumpets)
- 4 Hörner (Horns)
- 3 Blech (Brass)
- 1 Holz (Woodwind)
- Bratoh (Cymbals)
- C+B (Cymbals and Bells)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and symbols, including a large 'H' at the bottom right and a 'LUNGA' marking. The score is divided into two main sections by a large bracket on the left side, labeled '331' and '8'.

H