

SINFONIE für
großes Orchester

Adolf Scherbaum

F 153 Scherbaum 1635

VERLAGSSTELLE
WIEN
KUNSTHAUSGASSE 27

2 Klarinetten, Fliegenschau, brio

1

Flöten

Flöten

pp =

2 Bass (Engl. H.)

2 Fagotte (Kontra)

pp =

4 Tromp

4 Hörn

3 Posavon + Trom

1+2 Viol.

Posst.

2 Pauken, ohne Stimmung

pp

1

Hörn

2. Horn

2. Klavin.

2. Fag.

4TR

4TR

3. Pos + Tb

1. Tr. Wald.

Bu.

Cr. Bane

Handwritten musical score for a string quartet, featuring multiple staves with various instruments and annotations. The score is written in a system with a large brace on the left side.

- Staff 1 (Violin I):** Contains a melodic line with notes and rests, including a circled '4' and a circled '1'.
- Staff 2 (Violin II):** Contains a melodic line with notes and rests.
- Staff 3 (Viola):** Contains a melodic line with notes and rests.
- Staff 4 (Violoncello I):** Contains a melodic line with notes and rests.
- Staff 5 (Violoncello II):** Contains a melodic line with notes and rests.
- Staff 6 (Double Bass):** Contains a melodic line with notes and rests.
- Staff 7 (Double Bass):** Contains a melodic line with notes and rests.
- Staff 8 (Double Bass):** Contains a melodic line with notes and rests.
- Staff 9 (Double Bass):** Contains a melodic line with notes and rests.
- Staff 10 (Double Bass):** Contains a melodic line with notes and rests.
- Staff 11 (Double Bass):** Contains a melodic line with notes and rests.
- Staff 12 (Double Bass):** Contains a melodic line with notes and rests.

Annotations and markings include:

- Staff 5:** "Arz. viol." (Arz. Viol.)
- Staff 6:** "Bn" (Bassoon)
- Staff 7:** "Cb" (Cello)
- Staff 8:** "Cb" (Cello)
- Staff 9:** "Cb" (Cello)
- Staff 10:** "Cb" (Cello)
- Staff 11:** "Cb" (Cello)
- Staff 12:** "Cb" (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten notes and symbols at the bottom of the page, including a circled '3' and the word "Bridge".

Handwritten musical score for a string quartet with vocal lines. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Bass, along with vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The vocal lines contain lyrics in German: "wie Viol.", "wie Lieb.", and "wie". The score is written in a cursive, handwritten style.

(Flut + Piccolo)

Viol

71

Viol

71

ClB

71

71

71

3ios tlb

71

71

71

ClB

71

71

71

71

Harfe

as

fl

as

fl

as

fl

as

fl

as

fl

as

fl

as

fl

as

fl

as

fl

as

fl

as

Flöte (Hf) *pp* $\text{f} =$

Oboe *pp* $\text{f} =$ *wie Flöten*

Klarinetten *pp* $\text{f} =$

Fagotte *pp* $\text{f} =$

Violin I *f*

Violin II *f*

Bratsche *f*

Celli *f*

Double Bass

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violin (Viol.):** Part 1 (V1) and Part 2 (V2). V1 starts with a dynamic marking of ff and a tempo marking of $allegro$. V2 has a dynamic marking of ff .
- Woodwinds:**
 - Flute (Fl.): Part 1 (Fl. I) and Part 2 (Fl. II). Fl. I has a dynamic marking of ff .
 - Oboe (Ob.): Part 1 (Ob. I) and Part 2 (Ob. II). Ob. I has a dynamic marking of ff .
 - Bassoon (Fg.): Part 1 (Fg. I) and Part 2 (Fg. II). Fg. I has a dynamic marking of ff .
- Brass:**
 - Trumpets (Tr.): Part 1 (Tr. I) and Part 2 (Tr. II). Tr. I has a dynamic marking of ff .
 - Trombones (Tb.): Part 1 (Tb. I) and Part 2 (Tb. II). Tb. I has a dynamic marking of ff .
 - Euphonium (Eup.) and Tuba (Tuba).
- Other:**
 - 3 Contrabass (3 Cont. Tb.)
 - 1st Bassoon (1 Fg. I)
 - Brass (Br.)
 - Cornets (C+B)

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings. The first measure of the score is marked with a circled '1' and a circled '2'. The second measure is marked with a circled '3'. The third measure is marked with a circled '4'. The fourth measure is marked with a circled '5'. The score is written in a single system with multiple staves.

(? Flügel
wie Viol.

The image shows a handwritten musical score for an orchestra, consisting of 12 staves. The notation includes notes, rests, and various performance markings such as dynamics (p, mp, mf, f) and articulation (accents, slurs). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments are labeled as follows:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet in B-flat (Cl. Bb)
- Staff 3: Bassoon (Fag.)
- Staff 4: Horns in F (4 Hör.)
- Staff 5: Trombones in F (3 Fag. + Tb.)
- Staff 6: Violins (4 2 Viol.)
- Staff 7: Viola (Vcl.)
- Staff 8: Cello (Cb.)
- Staff 9: Double Bass (Kontr.)
- Staff 10: Piano (P.)
- Staff 11: Harp (Harp.)
- Staff 12: Percussion (Perc.)

Key annotations and markings include:

- Staff 1: *mf*, *flügel*
- Staff 2: *mf*, *et wie*, *keine Oboen*
- Staff 3: *mf*, *mf*
- Staff 4: *mf*, *mf*
- Staff 5: *mf*, *mf*
- Staff 6: *mf*, *mf*
- Staff 7: *mf*, *mf*
- Staff 8: *mf*, *mf*
- Staff 9: *mf*, *mf*
- Staff 10: *mf*, *mf*
- Staff 11: *mf*, *mf*
- Staff 12: *mf*, *mf*

The score is enclosed in a large hand-drawn bracket on the left side. There are several circled 'p' markings and arrows indicating dynamics and phrasing throughout the piece.

(at)

groß. sil - - - - - dünn - - - - -

1/4

1 1

pp

4TR

4Hcl^{1/3}

3Cst
Tba

42Vcl

Br

CHB

Hufe

Kl.
S.P.

Pachut

fr. TRC.

P. weiss

Foots

10

Handwritten musical score for the first system, featuring five staves:

- 2 TRUMP.** (Top staff, treble clef): Contains a melodic line with notes G4, A4, B4, C5, and a large slur over the final two measures.
- 2. TRUMP.** (Second staff, treble clef): Contains a melodic line with notes G4, A4, B4, C5, and a large slur over the final two measures.
- 4 Hörn** (Third staff, bass clef): Contains a melodic line with notes G3, A3, B3, C4, and a large slur over the final two measures.
- 3 Pos** (Fourth staff, bass clef): Contains a melodic line with notes G3, A3, B3, C4, and a large slur over the final two measures.
- Tuba** (Fifth staff, bass clef): Contains a melodic line with notes G2, A2, B2, C3, and a large slur over the final two measures.

A large bracket on the left side groups all five staves together. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like p .

Handwritten musical score for the second system, featuring five staves:

- 2 TRUMP.** (Top staff, treble clef): Contains a melodic line with notes G4, A4, B4, C5, and a large slur over the final two measures.
- 2. TRUMP.** (Second staff, treble clef): Contains a melodic line with notes G4, A4, B4, C5, and a large slur over the final two measures.
- 4 Hörn** (Third staff, bass clef): Contains a melodic line with notes G3, A3, B3, C4, and a large slur over the final two measures.
- 3 Pos** (Fourth staff, bass clef): Contains a melodic line with notes G3, A3, B3, C4, and a large slur over the final two measures.
- Tuba** (Fifth staff, bass clef): Contains a melodic line with notes G2, A2, B2, C3, and a large slur over the final two measures.

A large bracket on the left side groups all five staves together. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like p . The number '4' is written in large font on the third and fourth staves. The page number '11' is written at the bottom right.

2TR.

2TR. (at)

4 Hörn

3 Pos

Tuba

ff

f

1st Viol.

Br.

CHB

Harp

6

4

4

4

p

Lento (fma) sehr ruhig

Handwritten musical score for the first system. It consists of four staves. The top staff is for the Flöte Solo, with notes and rests. The second staff is for Br. (Bassoon), with notes and rests. The third staff is for ClB (Clarinete Bass), with notes and rests. The fourth staff is for Harf (Harp), with notes and rests. The score includes various musical notations such as dynamics (p, pp), accents (>), and slurs. The tempo is marked as Lento (fma) sehr ruhig.

Handwritten musical score for the second system. It consists of four staves. The top staff is for ClB (Clarinete Bass), with notes and rests. The second staff is for Flöte Solo, with notes and rests. The third staff is for Harf (Harp), with notes and rests. The score includes various musical notations such as dynamics (p, pp), accents (>), and slurs. The tempo is marked as Lento (fma) sehr ruhig.

Handwritten musical score for the first system, featuring the following parts:

- 2 TRUM:** Two Trumpets, staves 1 and 2.
- 2 TRUMP:** Two Trumpets, staves 3 and 4.
- 4 Hörn:** Four Horns, staves 5 and 6.
- 3 Pos:** Three Trombones, staff 7.
- Tuba:** Tuba, staff 8.
- Schlagwerk (Pauken):** Percussion (Drums), staff 9.
- TR:** Timpani, staff 10.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

Handwritten musical score for the second system, featuring the following parts:

- 2 TRUM:** Two Trumpets, staves 1 and 2.
- 2 TRUMP:** Two Trumpets, staves 3 and 4.
- 4 Hörn:** Four Horns, staves 5 and 6.
- 3 Pos:** Three Trombones, staves 7 and 8.
- Tuba:** Tuba, staff 9.
- TR:** Timpani, staff 10.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten notes and markings at the bottom of the page, including the number 14.

Adagio

Handwritten musical score for Adagio, featuring the following instruments and parts:

- Flute (Fl.):** Part 1, Part 2
- Clarinet (Cl.):** Part 1, Part 2
- Bassoon (Fag.):** Part 1, Part 2
- Horn (Hörn.):** Part 1, Part 2
- Trumpet (Tromp.):** Part 1, Part 2
- Trombone (Tromb.):** Part 1, Part 2
- Violin (Vcl.):** Part 1, Part 2
- Viola (Vcl.):** Part 1, Part 2
- Cello (Vcl.):** Part 1, Part 2
- Double Bass (Vcl.):** Part 1, Part 2
- Harp (Harpe):** Part 1, Part 2

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. A large bracket on the left side groups the strings and harp. The page number '15' is visible in the bottom right corner.

Contra

Solo Violine

4+2 Viol.

Bratol.

Celli + Bane

4

Solo Viol.

4+2 Viol.

Br.

ClB

Xilofon

B.

B.

Solo Violine (frei)

rubato

ff

break

ff

pp

rit + dim

Allegretto vivo

ff

pp

TR.

pp

Empty musical staves with bass clefs.

Empty musical staves with bass clefs.

Handwritten signature and date at the bottom right.

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** Treble clef, marked *f/16m*. Contains a melodic line with notes and accidentals.
- Staff 2:** Bass clef, labeled *Siles*. Contains a melodic line.
- Staff 3:** Bass clef, labeled *Tuba*. Contains a melodic line.
- Staff 4:** Bass clef, labeled *Xiloban/Panthen*. Contains a melodic line.
- Staff 5:** Bass clef, containing a rhythmic pattern of notes.

Additional markings include *pp* (pianissimo) and various accidentals.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, containing a melodic line.
- Staff 2:** Bass clef, labeled *Tuba*. Contains a melodic line.
- Staff 3:** Bass clef, containing a melodic line.
- Staff 4:** Bass clef, containing a rhythmic pattern.
- Staff 5:** Bass clef, containing a rhythmic pattern.

Additional markings include *pp* and various accidentals.

Three empty musical staves at the bottom of the page, each with a bass clef.

Handwritten musical score for the first system, featuring a Trompe and various percussion instruments.

Trompe (Trumpet): ff a2

Hörn (Horn): f

3 Ps (Percussion): f

11b (Percussion): f

SWGL (Snares): f

CR (Cymbals): f

Crösse (Cymbals): f

Handwritten notes include a2 , a3 , and various dynamic markings like ff and f .

Handwritten musical score for the second system, featuring a Trompe and various percussion instruments.

Trompe (Trumpet): ff

Tuba: f

Blos (Bells): f

Pauken (Drums): f

CR (Cymbals): f

Handwritten notes include a4 , a5 , and various dynamic markings like ff and f .

2 Flöten $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

mp

2 Oboen $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

2 Klarinetten $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

2 Fagotte $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

fff

4 TR. $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

4 Hörner $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

3 Post-Tuba $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

12 Violinen $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

Bra $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

4 Bassen $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

2 Kontrabassen $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

4 Cymbale $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

ff

49

49 $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$ Lunge

43 $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$
42 $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$
41 $\begin{matrix} \# \\ \# \\ \# \\ \# \end{matrix} \begin{matrix} \wedge \\ \circ \\ \circ \\ \circ \end{matrix}$

1-2

Satz 2

(Sehr langsam.)

ADAGIO

Violin I

Bratsch

Celli + Bass

Härte

pp

f

pp

f

pp

f

f

pp

f

pp

f

pp

pesante

Viol.

Br

C+B

Hrnf

Klarinette Solo

3 Pos

Tuba

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

2 Flöten

2 OBO

2 Klarinetten

2 Fagotte

4 TRP

4 Horn (4)

Tuba Solo

1/2 Viol.

Br.

4 B.

Bass

Pauken 1

Pr. TR

Pr. Gong

Solo hervor!

4

2fl.

2c
f b a

2ob

12
f b a

2klw.

2Tpt

4TKO

4Hörn

201 Horn

4/2 Viol.

Bratsh

(C+B)

2 Becken

2 Conga

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and instrument label. The notation includes notes, rests, and dynamic markings. A large bracket on the left side groups the woodwind and brass sections. The bottom of the page features percussion notation for cymbals, snare, and congas.

2. Flöte

wie Viol.

ff

Handwritten musical notation for the first three staves, including notes, rests, and dynamic markings.

al.
wie ClB

ff

Hörn

Handwritten musical notation for the fourth and fifth staves, featuring large handwritten numbers '6' and '4'.

4 Hörn

3 Post
Tuba

Handwritten musical notation for the sixth and seventh staves, including notes and rests.

Handwritten musical notation for the eighth staff, featuring notes and rests.

Br.

Handwritten musical notation for the ninth staff, including notes and rests.

ClB

Handwritten musical notation for the tenth staff, including notes and rests.

Fidelis

Brass

Handwritten musical notation for the eleventh and twelfth staves, including notes and rests.

Harfe

pesante

Handwritten musical score for a piece titled "pesante". The score is written on ten staves. The top two staves are for strings (Violins I and II). The next two staves are for woodwinds (Flute and Clarinet). The fifth staff is for Horns. The sixth staff is for Trombones. The seventh staff is for Trumpets. The eighth staff is for Percussion. The bottom two staves are for the Bass and Double Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some handwritten annotations and symbols, including a large "4" and a circled "3".

Handwritten musical score for a string quartet, featuring the following parts and markings:

- Violin I (Vn I):** Top staff, treble clef, with various notes and slurs.
- Violin II (Vn II):** Second staff, treble clef, with notes and slurs.
- Viola (Vla):** Third staff, alto clef, with notes and slurs.
- Cello (Vcl):** Fourth staff, bass clef, with notes and slurs.
- Double Bass (Vclb):** Fifth staff, bass clef, with notes and slurs.
- 4TR:** Sixth staff, treble clef, with notes and slurs.
- 4Hö:** Seventh staff, bass clef, with notes and slurs.
- 3Pos + Tuba:** Eighth staff, bass clef, with notes and slurs.
- 1+2 Vcl:** Ninth staff, treble clef, with notes and slurs.
- Per:** Tenth staff, bass clef, with notes and slurs.
- ChB:** Eleventh staff, bass clef, with notes and slurs.
- 12:** Twelfth staff, bass clef, with notes and slurs.

A large handwritten marking "6-4" is prominently displayed in the center of the page, spanning across the middle staves.

Allegro con brio

1st

Bratsch

Block A

Detailed description: This system contains three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Cello/Double Bass. The music is in 4/4 time and consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *pp* and *ff*. A bracket labeled "Block A" spans the first two measures of the bottom staff.

Oboe Solo

Block A

Detailed description: This system features a single staff for Oboe. It contains a melodic line with slurs and dynamic markings such as *p* and *pp*. A bracket labeled "Block A" covers the first two measures.

Piccino Solo

Block A

Detailed description: This system features a single staff for Piccolo. It contains a melodic line with slurs and dynamic markings such as *p* and *pp*. A bracket labeled "Block A" covers the first two measures.

TROMPETTE Solo

inf. f

Block A (ohne Bläser) (nur Streicher)

Detailed description: This system features a single staff for Trumpet. It contains a melodic line with slurs and dynamic markings such as *p* and *f*. A bracket labeled "Block A" covers the first two measures. Below the staff, there is a handwritten note: "inf. f" and "Block A (ohne Bläser) (nur Streicher)".

TRUMP. 1

TRUMP. 2

TRUMP. 3

TRUMP. 4

Block (A)

4 TRUMP. + Block (A)

ist Block B

Hörn

Block (B)

(4 TRUMP.) + 4 HÖRNER + STRICHER = Block (C)

Flöte + Picc.

al. Bläser

al. Klarin.

al. Fagotte (NORMAL)

al. Bass (Block [E])

Block [D]

3 Pros + Tuba

Block [E] dazu! = Block [E]

Block [E]

2 Hornen

ff. TR.

Kl. TR.

4 Takte mod. mod.

30

10

2 Fl. (Viol)

Solo Fugue

4/4
b
=

42

Violon.

2 OB

2 Klar.

2 Fag.

1 TR

4 Horn

2 Postf.

1 Viol.

1 Viola

1 C. Bass

1 Contr.

1 Bass

1 C. Bass

The musical score is written on 13 staves. The instruments are: 2 Flutes (Violon.), 2 Oboes, 2 Clarinets, 2 Bassoons, 1 Trumpet, 4 Horns, 2 Posthorn, 1 Violin, 1 Viola, 1 Cello, 1 Contrabass, and 1 Bass. The score is in 4/4 time and features a solo fugue. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '4' is written on the left side of the score, indicating the time signature. The score is divided into measures by vertical lines.

(Lento) pesante

AR Viol.

Br.

Ctr Bass

4/4

6/4

4/4

pp

p

Br.

Ctr Bass

Flute

Flute Solo

pp (dist) (rem.)

4/4

6/4

4/4

pp

pp (dist) (rem.)

Flute Solo

Br.

Ctr Bass

Flute

pp

pp

pp

4/4

6/4

4/4

pp

pp

pp

f

f

f

(Holländ.) Anfangsstimmung

1/2 Viol.

Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left: Violin (Viol.), Viola (Viola), Cello (CtB), Bass (Hautpfe), and Double Bass (Wohlfühlhorn). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large bracket on the left groups the staves. The music is written in a key with one flat and a 4/4 time signature. There are some handwritten annotations and corrections throughout the score.

Bass clef symbol

Handwritten musical score for the second system, continuing from the first. It features five staves for the same instruments: Violin, Viola, Cello, Bass, and Double Bass. The notation includes notes, rests, and dynamic markings such as *f* and *p*. There are several large handwritten numbers (4, 6, 4) and other annotations. At the bottom of the system, there are two diagrams of a stringed instrument (likely a lute or guitar) showing fingerings for the strings, labeled "Falsch" and "Falsch auch".

Andante

Sehr langsam

3

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotti/Kontrabass

4 Hörner

4 Trompeten

3 Posaunen + Tuben

142 Violinen

Bratschen

Viola + Bass

Viola

Viola

B.C.R.

3

8

3

This is a handwritten musical score for a string quartet, consisting of ten staves. The instruments are identified as follows:

- Staff 1: Violin I (Viol. I)
- Staff 2: Violin II (Viol. II)
- Staff 3: Viola
- Staff 4: Violoncello (Cello)
- Staff 5: Double Bass (Bass)
- Staff 6: Conductor's part (labeled "Con")
- Staff 7: Percussion (labeled "Perc")
- Staff 8: Trumpet (labeled "Tpt")
- Staff 9: Trombone (labeled "Tbn")
- Staff 10: Tuba (labeled "Tuba")

The score is written in a single system with various musical notations, including notes, rests, and dynamic markings such as *pp*, *ff*, and *mf*. There are also some large, stylized handwritten symbols, possibly indicating phrasing or performance instructions. The page is numbered "36" at the bottom center.

trachend

e2

gestrichelt

rit...

(Viol. I?)

A handwritten musical score for a string quartet, consisting of ten staves. The instruments are labeled on the left side of the staves: Violin I (Viol. I?), Violin II (Viol. II?), Viola (Viola), Violoncello (Vcllo), Contrabasso (Cb.), Tromba (Tr.), Tromba (Tr.), Tromba (Tr.), Tromba (Tr.), and Tromba (Tr.). The score is written in a single system with various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *f*, and *rit.*. There are also some handwritten annotations and markings, including a large '4' and '8' on the right side of the staves. The paper shows signs of age and wear.

pp. *rit.* | *dim.*

Handwritten musical score for a string quartet. The score is written on seven staves, each with a different instrument label on the left:

- 2 Trompe:** First staff, treble clef.
- 2 Hörn:** Second staff, treble clef.
- 2 Hörn:** Third staff, bass clef.
- Flus:** Fourth staff, bass clef.
- Tuba:** Fifth staff, bass clef.
- Panor:** Sixth staff, bass clef.
- Seventh staff:** Unlabeled, bass clef.

The score is divided into three measures by vertical dashed lines. Large numbers (3, 4, 8) are written across the staves to indicate phrasing or breath marks. The notation includes various notes, rests, and dynamic markings. The bottom of the page features a complex rhythmic pattern of vertical lines and arrows.

pp. *rit.* | *dim.*

Handwritten musical score for a string quartet. The score is written on two staves:

- First staff:** Treble clef, labeled with a large '4' and '8'.
- Second staff:** Bass clef, labeled with a large '6' and '4'.

The notation includes various notes, rests, and dynamic markings. The bottom of the page features a complex rhythmic pattern of vertical lines and arrows.

pp. *rit.* | *dim.*

Die Olive leicht bewegt - w/

Violin I
Violin II
Viola
Cello/Bass
Bassoon

4/4

pp

pp

pp

pp

pp

cresc. →

Flute Solo
Violin I
Viola
Cello/Bass
Bassoon

pp

pp

pp

pp

pp

pp

Komp. So. c (rasch) 1/1

Viol. I
Viol. II
Viola
Cello
Kontrabaß
Pfl.

Handwritten musical score for strings and woodwinds. It includes staves for Violin I, Violin II, Viola, Cello, Contrabass, and Flute. The music is in 1/1 time and marked 'rasch'. Dynamics include 'f' and 'ff'. There are various annotations like 'bewegt' and 'f'.

Solo Horn

4. Horn
Flöte
Tuba
Pfl.

Handwritten musical score for woodwinds. It includes staves for 4th Horn, Flute, Tuba, and Flute. The music is in 1/1 time. Dynamics include 'f' and 'ff'. There are various annotations like 'f' and 'ff'.

Handwritten musical score for a piano piece. The score is written on five staves. The first staff is labeled "L. Hand" and the second "R. Hand". The third staff is labeled "Violoncello" and the fourth "Violoncello". The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines with slurs and ties. There are some handwritten annotations and markings throughout the score.

Handwritten musical score for a piano piece. The score is written on two staves. The first staff is labeled "1.2. Viol." and the second "Violoncello". The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various chords, arpeggios, and melodic lines with slurs and ties. There are some handwritten annotations and markings throughout the score.

Handwritten musical score for a piano piece. The score is written on three staves. The first staff is labeled "Violoncello" and the second and third staves are labeled "Violoncello". The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines with slurs and ties. There are some handwritten annotations and markings throughout the score.

2. **2.**

Leitungsw. A A A A A A A A A A

3 **3** **8**

Flöte Hr

Clarinete

3

Sehr breit (1)

Violin I

Violin II

Viola

Cello

Bass

6

4

4

Trombe (Hr. Violinen)

4

7

4

Schubert's

2 Flöten

1a
2a

2 Oboen

2 Klar.

2 Fag.

4 Hörn

3 Pos +
Tuba

1 H. Viol.

Viola

Celli + Bass

Bass

Viola

1a
1b

Handwritten musical notation at the top of the page, including notes and clefs.

2. Klarinetten

6

4

gitarren

The image shows a handwritten musical score for guitar, consisting of ten staves. The notation is dense and includes various musical symbols and annotations:

- Staff 1:** Contains a treble clef and a series of notes with stems, some marked with accents (^).
- Staff 2:** Similar to the first staff, with notes and stems.
- Staff 3:** Features a treble clef and notes, with some notes marked with accents (^).
- Staff 4:** Includes a treble clef and notes, with some notes marked with accents (^).
- Staff 5:** Contains a treble clef and notes, with some notes marked with accents (^).
- Staff 6:** Features a treble clef and notes, with some notes marked with accents (^).
- Staff 7:** Includes a treble clef and notes, with some notes marked with accents (^).
- Staff 8:** Contains a treble clef and notes, with some notes marked with accents (^).
- Staff 9:** Features a treble clef and notes, with some notes marked with accents (^).
- Staff 10:** Includes a treble clef and notes, with some notes marked with accents (^).

Annotations and markings include:

- Accents (^) above notes.
- Arrows pointing to specific notes or groups of notes.
- Vertical lines and brackets indicating phrasing or structure.
- Handwritten text such as "gitarren" at the top right.
- Various musical symbols like clefs, stems, and note heads.

Handwritten text on the left margin, possibly a page number or reference.

Cresc.

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. The score is annotated with various handwritten notes and symbols:

- Staff 1:** Contains a treble clef and a whole note. A large bracket on the left side of the page encompasses the first three staves.
- Staff 2:** Contains a treble clef and a whole note.
- Staff 3:** Contains a treble clef and a whole note. Annotations include "4/2", "4/2", and "4/2".
- Staff 4:** Contains a bass clef and a whole note. Annotations include "4/2" and "4/2".
- Staff 5:** Contains a bass clef and a whole note. A large bracket on the left side of the page encompasses the last three staves. Annotations include "4/2", "4/2", and "4/2".
- Staff 6:** Contains a bass clef and a whole note. A large bracket on the left side of the page encompasses the last three staves. Annotations include "4/2", "4/2", and "4/2".
- Staff 7:** Contains a bass clef and a whole note. Annotations include "4/2", "4/2", and "4/2".
- Staff 8:** Contains a bass clef and a whole note. Annotations include "4/2", "4/2", and "4/2".
- Staff 9:** Contains a bass clef and a whole note. Annotations include "4/2", "4/2", and "4/2".
- Staff 10:** Contains a bass clef and a whole note. Annotations include "4/2", "4/2", and "4/2".

Other markings include "Cresc." at the top right, "G.P." in the middle of the fifth staff, and various rhythmic notations like "4/2" and "4/2" throughout the score.

Presto *Andante*

2-rit
rit.

2/3
4/8

2/4

And.

And.

3/8

And.

And.

Empty musical staves with a treble clef and a common time signature.

4 TRUMP

42

Handwritten musical score for measures 42-45. The score includes parts for Trompete (Trumpet), Horn, Schlagzeug (Drum), Tuben (Tuba), and Schlagzeug (Drum). The key signature is one sharp (F#) and the time signature is 2/4. The music features various notes, rests, and dynamic markings such as *mf* and *f*. The drum part includes a snare drum and a bass drum.

Handwritten musical score for measures 46-49. The score includes parts for Trompete (Trumpet), Horn, Schlagzeug (Drum), Tuben (Tuba), and Schlagzeug (Drum). The key signature is one sharp (F#) and the time signature is 2/4. The music features various notes, rests, and dynamic markings such as *mf* and *f*. The drum part includes a snare drum and a bass drum.

AR Viol. *dim* (poco rit.)

Br III

Cl B

8

Cl B

7 4

Oboe: *etwas weniger*

Sob.

Fl. 1/2 Viol.

Br.

Cl B

fl. = p

fl. = acc

1st Oboe

2nd Oboe

Br.

Cl B

f = acc

accel. *f*

f =

2

4

15

Tempo (H. Pian)

2 Flöten wie Viol.

Viol.

2 Viol. a2

2 Viol. c2

2 Fag.

4 Klar.

4 Hör. (3)

3 Bass Tuben

3 Trommeln

Br.

C+B

2 Harfen

2 Pauken

2/4

A handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and key signature. The instruments listed on the left are: 2 Flutes (Flöten) like Violins, 2 Violins (Viol. a2 and c2), 2 Bassoons (Fag.), 4 Clarinets (Klar.), 4 Horns (Hör.), 3 Bass Trombones (Bass Tuben), 3 Trumpets (Br.), Cymbals and Bells (C+B), 2 Harps (Harfen), and 2 Drums (Pauken). The tempo is marked 'Tempo (H. Pian)'. The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and corrections throughout the score.

3
8

16

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several handwritten notes and markings:

- Staff 1:** Includes a treble clef and a key signature of one sharp (F#).
- Staff 2:** Labeled with "TR" (Tritone).
- Staff 3:** Labeled with "TR" (Tritone).
- Staff 4:** Labeled with "TR" (Tritone).
- Staff 5:** Labeled with "TR" (Tritone).
- Staff 6:** Labeled with "TR" (Tritone).
- Staff 7:** Labeled with "TR" (Tritone).
- Staff 8:** Labeled with "TR" (Tritone).
- Staff 9:** Labeled with "TR" (Tritone).
- Staff 10:** Labeled with "TR" (Tritone).

Additional annotations include circled numbers (e.g., 17, 77) and various musical symbols like "A" and "7". A large bracket on the left side groups the first six staves. In the lower right section, there are large handwritten numbers "2" and "4" with a diagonal slash between them, possibly indicating a measure or a specific technique. The bottom of the page features a series of rhythmic markings and a signature.

(etwas ruhiger)

Klarin. 1 & 2

1/2 Viol. 1

Br.

C+B

Flute Solo

Fagott Solo

1/2 Viol. 2

Br.

C+B

Empty musical staves with bass clefs, indicating a continuation of the score.

1. Flöte (Corno mit)

2. Flöte

2. Oboen

2. Klarinetten

f

1. + 2. Viol.

Viola

Cello

Tempo 1 (Andante)

Musical score for the first system, including woodwinds, strings, and a tempo marking.

2. Flöte

2. Oboen

2. Klarinetten

2. Fag.

1. + 2. Viol.

Viola

Cello

Musical score for the second system, continuing the orchestral arrangement.

2 Flöten/alto

2 Oboen'

Klarin.

2 Fagote

Kornet

24

poco rit

42 Viol.

Br

CtB

Fagott

S. TR.

Organo

gr. rit + dim

S. P.

Violin Solo (Adagio II)

Solo langsam (früher)

Viol. 1+2

Br.

Cel. + Bsn.

Vibraphon

Contra

Solo Viol.

Viol. 1+2

Br.

C+B

Vibraphon

Contra

Gr. Org.

Musical notation for Violin Solo (Adagio II) featuring a melodic line with various accidentals and dynamics.

Musical notation for Violin 1+2, Brass, Cello/Bass, Vibraphon, and Contrabass in the first system.

Musical notation for the second system, primarily consisting of rests and dynamic markings.

Musical notation for the second system, featuring a Solo Violin part and accompaniment for Violin 1+2, Brass, Cello/Bass, Vibraphon, and Contrabass.

cuirto (ff = appassionato)

Handwritten musical score for 'cuirto' (ff = appassionato). The score consists of 12 staves with various parts:

- Staff 1:** Vocal line with lyrics "cuirto" and "cuirto".
- Staff 2:** Instrumental part, possibly guitar or piano.
- Staff 3:** Instrumental part, possibly guitar or piano.
- Staff 4:** Bass line with the instruction "wielal. base".
- Staff 5:** Instrumental part, possibly guitar or piano.
- Staff 6:** Instrumental part, possibly guitar or piano.
- Staff 7:** Instrumental part, possibly guitar or piano.
- Staff 8:** Instrumental part, possibly guitar or piano.
- Staff 9:** Instrumental part, possibly guitar or piano.
- Staff 10:** Instrumental part, possibly guitar or piano.
- Staff 11:** Instrumental part, possibly guitar or piano.
- Staff 12:** Instrumental part, possibly guitar or piano.

Additional markings include circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and circled letters (A, B). The score is written in a mix of treble and bass clefs.

Pedal VIBRATION

Handwritten musical score for orchestra and voice. The score is written on ten staves, each with a clef and instrument label:

- Violin I:** Staff 1, clef G1. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.
- Violin II:** Staff 2, clef G1. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.
- Viola:** Staff 3, clef C1. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.
- Violoncello:** Staff 4, clef C2. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.
- Double Bass:** Staff 5, clef F2. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.
- Trombones:** Staff 6, clef B1. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.
- Trumpets:** Staff 7, clef G2. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.
- Percussion:** Staff 8, clef C4. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.
- Voice:** Staff 9, clef C4. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.
- Piano:** Staff 10, clef F4. Includes a dynamic marking of mf and a tempo marking of $♩ = 120$.

The score contains various musical notations, including notes, rests, dynamics, and articulation marks. The tempo marking $♩ = 120$ is repeated on each staff. The score is written in a single system, with a large bracket on the left side of the staves.

pesante

rit. + dim.

pp

Handwritten musical score for a piano piece. The score is written on five staves, labeled on the left as **4 Trom.**, **4 Hörn.**, **2 Fag.**, **1 Kb.**, and **Schlag.**. The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The tempo is marked **pesante**. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left groups the woodwind and string parts. There are several circled numbers (4, 6, 8) and other markings throughout the score, possibly indicating measures or specific instructions. The bottom staff contains rhythmic patterns and notes.

Presto

Barker

Handwritten musical score for a piano piece, likely a continuation of the previous page. The score is written on three staves, labeled on the left as **4 Trom.**, **4 Hörn.**, and **Kb. u. Fag.**. The tempo is marked **Presto**. The music is in a key with one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers (2, 3, 4, 8) and other markings throughout the score, possibly indicating measures or specific instructions. The bottom staff contains rhythmic patterns and notes.

pp

pp

pp

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *f*.

A single empty bass clef staff line.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. It includes dynamic markings like *pp*, *p*, and *f*, and a *poco* marking with a hairpin.

A single empty bass clef staff line.

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs. It includes dynamic markings like *ff*, *p*, and *f*, and a *poco* marking with a hairpin.

A single empty bass clef staff line.

West'sime

Handwritten musical score for "West'sime". The score is written on ten staves. The top two staves are for voice, with lyrics "wie in's Land" and "wie in's Land". The third staff is for a string instrument (violin/viola), marked "2". The fourth staff is for a string instrument (cello/bass), marked "4". The fifth and sixth staves are for a string instrument (violin/viola), marked "3/4". The seventh and eighth staves are for a string instrument (cello/bass), marked "3/4". The ninth and tenth staves are for a string instrument (violin/viola), marked "3/4". The score includes various musical notations such as notes, rests, and dynamics.

This is a handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The parts are labeled as follows:

- Violin I (Vn I):** The top staff, starting with a treble clef and a key signature of one sharp (F#).
- Violin II (Vn II):** The second staff, starting with a treble clef and a key signature of one sharp (F#).
- Viola (Vla):** The third staff, starting with an alto clef and a key signature of one sharp (F#).
- Cello (Vcl):** The fourth staff, starting with a bass clef and a key signature of one sharp (F#).
- Double Bass (Vclb):** The bottom staff, starting with a bass clef and a key signature of one sharp (F#).

The score features several measures of music, with some measures containing complex rhythmic patterns and accidentals. There are also some annotations and markings, such as circled numbers (e.g., 101, 102) and a large bracket grouping the middle three staves. The handwriting is clear and legible.

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and annotations. The score is divided into two main sections by large numbers '3' and '8' on the left margin.

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of chords and melodic lines with various articulations like accents and slurs.
- Staff 2:** Similar to the first, with chords and melodic lines.
- Staff 3:** Similar to the first, with chords and melodic lines.
- Staff 4:** Similar to the first, with chords and melodic lines.
- Staff 5:** Similar to the first, with chords and melodic lines.
- Staff 6:** Similar to the first, with chords and melodic lines.
- Staff 7:** Similar to the first, with chords and melodic lines.
- Staff 8:** Similar to the first, with chords and melodic lines.
- Staff 9:** Similar to the first, with chords and melodic lines.
- Staff 10:** Similar to the first, with chords and melodic lines.
- Staff 11:** Similar to the first, with chords and melodic lines.
- Staff 12:** Similar to the first, with chords and melodic lines.
- Staff 13:** Similar to the first, with chords and melodic lines.
- Staff 14:** Similar to the first, with chords and melodic lines.
- Staff 15:** Similar to the first, with chords and melodic lines.
- Staff 16:** Similar to the first, with chords and melodic lines.
- Staff 17:** Similar to the first, with chords and melodic lines.
- Staff 18:** Similar to the first, with chords and melodic lines.
- Staff 19:** Similar to the first, with chords and melodic lines.
- Staff 20:** Similar to the first, with chords and melodic lines.

Annotations include:

- 3** (Large number on the left margin)
- 8** (Large number on the left margin)
- upbow** (written above a staff)
- down** (written below a staff)
- 3/4** (written above a staff)
- 4/4** (written above a staff)
- 5/8** (written above a staff)
- 6/8** (written above a staff)
- 7/8** (written above a staff)
- 8/8** (written above a staff)
- 9/8** (written above a staff)
- 10/8** (written above a staff)
- 11/8** (written above a staff)
- 12/8** (written above a staff)
- 13/8** (written above a staff)
- 14/8** (written above a staff)
- 15/8** (written above a staff)
- 16/8** (written above a staff)
- 17/8** (written above a staff)
- 18/8** (written above a staff)
- 19/8** (written above a staff)
- 20/8** (written above a staff)
- 21/8** (written above a staff)
- 22/8** (written above a staff)
- 23/8** (written above a staff)
- 24/8** (written above a staff)
- 25/8** (written above a staff)
- 26/8** (written above a staff)
- 27/8** (written above a staff)
- 28/8** (written above a staff)
- 29/8** (written above a staff)
- 30/8** (written above a staff)
- 31/8** (written above a staff)
- 32/8** (written above a staff)
- 33/8** (written above a staff)
- 34/8** (written above a staff)
- 35/8** (written above a staff)
- 36/8** (written above a staff)
- 37/8** (written above a staff)
- 38/8** (written above a staff)
- 39/8** (written above a staff)
- 40/8** (written above a staff)
- 41/8** (written above a staff)
- 42/8** (written above a staff)
- 43/8** (written above a staff)
- 44/8** (written above a staff)
- 45/8** (written above a staff)
- 46/8** (written above a staff)
- 47/8** (written above a staff)
- 48/8** (written above a staff)
- 49/8** (written above a staff)
- 50/8** (written above a staff)