

SINFONIE für
großes Orchester
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MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

2 Klarinetten! Allegro con brio

1

Handwritten musical score for a large orchestra. The score is written on ten staves, each with a different instrument or section label:

- Staff 1:** 2 Klarinetten! (2 Clarinets). The notation includes a circled '2' and the instruction 'wie Flöten' (like flutes).
- Staff 2:** 3 Flöten (3 Flutes). The notation includes a circled '2' and the instruction 'pp' (pianissimo).
- Staff 3:** 2 OBOE (Engl. H.) (2 Oboes in English Horn). The notation includes 'pp'.
- Staff 4:** 2 Fagotte (Kontra) (2 Bassoons). The notation includes 'pp'.
- Staff 5:** 4 TRUMP (4 Trumpets). The notation includes 'pp'.
- Staff 6:** 4 Hörn (4 Horns). The notation includes a large 'C' symbol.
- Staff 7:** 3 Posaunen + Tuben (3 Trombones + Tubas). The notation includes a large 'C' symbol.
- Staff 8:** 1+2 Viol. (1+2 Violins). The notation includes a large 'C' symbol.
- Staff 9:** Bratsch. (Violas). The notation includes a large 'C' symbol.
- Staff 10:** CbD (Cello/Double Bass). The notation includes a large 'C' symbol.
- Staff 11:** 2 Pauken (ohne Stimmgipf!) (2 Tom-toms). The notation includes 'pp' and '8vi. TRUMPEL'.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the first seven staves.

1

mauer-notenschreib-papiere, 12 systems, 0301

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flöten** (2 Flutes)
- 2 Oboen** (2 Oboes)
- (2 Klavin!)** (2 Pianos)
- 2 Fagte** (2 Bassoons)
- 4 TR** (4 Trumpets)
- 4 H^o** (4 Horns)
- 3 PostTb** (3 Trombones)
- 1 HZ** (1 Trombone)
- Bu.** (Bassoon)
- CitBänne** (Cymbals)

The score is written on 12 systems of staves. The first four staves (Flutes, Oboes, Pianos, Bassoons) contain melodic lines with various ornaments and dynamics. The middle section (Trumpets, Horns, Trombones) features complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The bottom staves (Trombone, Bassoon, Cymbals) provide a rhythmic and percussive foundation. The score includes numerous dynamic markings, accents, and slurs throughout.

2

Handwritten musical score for a symphony, featuring multiple staves for various instruments including strings, woodwinds, and brass. The score includes notes, rests, and dynamic markings such as 'p' and 'mf'. The notation is dense and includes various musical symbols like slurs, accents, and dynamic markings.

Handwritten musical score for a symphony, featuring multiple staves for various instruments including Violins, Violas, Cellos, Double Basses, Horns, and Trombones. The score includes dynamic markings like 'mf' and 'f', articulation marks like accents and slurs, and performance instructions such as 'wie Viol.' and 'wie CtB'. A large bracket on the left side groups the first five staves.

Handwritten musical score for a symphony orchestra, featuring parts for Flute and Piccolo, Violins, Viola, Clarinet in B-flat, Trumpets, Trombones, Horns, and Harp.

Flute and Piccolo (Fl. + Piccolo): Part 1 (a2) and Part 2 (a2) are marked *mf*. Part 1 has a *tr* (trill) marking.

Violins: Part 1 (a2) and Part 2 (a2) are marked *mf*. Part 1 has a *tr* marking.

Viola: Part 1 (a2) is marked *mf*. Part 1 has a *tr* marking.

Clarinet in B-flat (ClB): Part 1 (a2) is marked *mf*. Part 1 has a *tr* marking.

Trumpets (Tr): Part 1 (a4) and Part 2 (a3) are marked *mf*. Part 1 has a *tr* marking.

Trombones (Tb): Part 1 (a4) and Part 2 (a3) are marked *mf*. Part 1 has a *tr* marking.

Horns (Hr): Part 1 (a2) and Part 2 (a2) are marked *mf*. Part 1 has a *tr* marking.

Brass: Part 1 (a2) and Part 2 (a2) are marked *mf*. Part 1 has a *tr* marking.

Clarinets: Part 1 (a2) and Part 2 (a2) are marked *mf*. Part 1 has a *tr* marking.

Harp: Part 1 (a2) and Part 2 (a2) are marked *mf*. Part 1 has a *tr* marking.

The score is written in a major key with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flöten (1+Picc)

pp =

Oboe

pp =

Klarinetten (2)

pp =

Fagotte (2)

pp =

Handwritten notes: *a2 wie Flöten*

1. Violin

f

2. Violin

f

Br

f

C+B

f

(2 Flöten)
a2 wie Viol.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and instrument label. The instruments and their parts include:

- Flutes (Flöten):** Two flutes (2 Flöten), marked 'a2 wie Viol.' (second octave like Violin).
- Oboe (Oboen):** One oboe, marked 'a2 wie Oboen' (second octave like Oboe).
- Violins (Viol.):** First and Second Violins, marked 'a2 wie Viol.'.
- Viola (Viola):** Viola, marked 'a2 wie Viol.'.
- Celli (Celli):** Celli, marked 'a2 wie Viol.'.
- Double Basses (Post/Tb):** Double Basses, marked 'a2 wie Viol.'.
- Woodwinds:** Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Tuba (Tuba).
- Strings:** Violins, Viola, Celli, and Double Basses.

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *p*, *dim*), articulation (accents, slurs), and performance instructions. The notation is dense and includes many accidentals and dynamic markings. The score is enclosed in a large hand-drawn bracket on the left side.

Handwritten musical score for the first system, featuring five staves:

- 2 TROMP.** (Two Trumpets): Treble clef, notes include d , b , d , d , b , d , $\#d$, d .
- 2 TROMP.** (Two Trumpets): Treble clef, notes include b , d , d , $\#d$, d .
- 4 Hörn** (Four Horns): Bass clef, notes include b , d , d , $\#d$, d .
- 3 Pos** (Three Trombones): Bass clef, notes include b , d , d , $\#d$, d .
- Tuba R** (Tuba): Bass clef, notes include b , d , d , $\#d$, d .
- Subkontra Harfe** (Subcontrabass Harp): Bass clef, notes include b , d , d , $\#d$, d .

Dynamic markings include p and f . A large bracket groups the first four staves. A large number '4' is written vertically between the Tuba and Subkontra Harfe staves.

Handwritten musical score for the second system, featuring five staves:

- 2 TROMP.** (Two Trumpets): Treble clef, notes include d , b , d , d , $\#d$, d .
- 2 TROMP.** (Two Trumpets): Treble clef, notes include b , d , d , $\#d$, d .
- 4 Hörn** (Four Horns): Bass clef, notes include b , d , d , $\#d$, d .
- 3 Pos** (Three Trombones): Bass clef, notes include b , d , d , $\#d$, d .
- Tuba R** (Tuba): Bass clef, notes include b , d , d , $\#d$, d .
- Harfe** (Harp): Bass clef, notes include b , d , d , $\#d$, d .

Dynamic markings include p and f . A large bracket groups the first four staves. A large number '4' is written vertically between the Tuba and Harp staves. The system concludes with a double bar line and a fermata.

2TR.
f < 9

2TR. (a1)
ff 9

4Hörn
ff 9

3Pos
f < 9

Tuba
f < 9

Pauken!
ff 9

f

1/2 Viol.
ff 9

Br.
ff 9

Hr.
ff 9

CTB
ff 9

Hr.
ff 9

Harpe
ff 9

6

4

4

4

4

lento (frei) sehr ruhig

4+2 Viol. # $\frac{D}{\#} \frac{E}{\#} \frac{F}{\#} \frac{G}{\#} \frac{A}{\#} \frac{B}{\#} \frac{C}{\#} \frac{D}{\#}$

Br. *(rit) > p pp*

CTB *> p pp*

Harfe *> p pp*

Flöte Solo *mf*

Solo Viol.

CTB *nur Celli*

Pauken *mf*

Flöte Solo *mf*

2 Flöten *mf*

reiner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for the first system, featuring five staves:

- 2 Tromm** (Drums): Treble clef, notes with accents and dynamic markings like *ff*.
- 2 Tromp.** (Trumpets): Treble clef, notes with accents and dynamic markings like *ff*.
- 4 Hörn** (Horns): Bass clef, notes with accents and dynamic markings like *ff*.
- 3 Pos.** (Posaunes): Bass clef, notes with accents and dynamic markings like *ff*.
- Tuba**: Bass clef, notes with accents and dynamic markings like *ff*.
- Schlag (Pauken)** (Cymbals/Toms): Bass clef, rhythmic notation with accents and dynamic markings like *ff*.
- Str. TR.** (String Traps): Bass clef, rhythmic notation with dynamic markings like *ff*.

Handwritten musical score for the second system, featuring five staves:

- 2 Tromm** (Drums): Treble clef, notes with accents and dynamic markings like *mf* and *pp*.
- 2 Tromp.** (Trumpets): Treble clef, notes with accents and dynamic markings like *mf* and *pp*.
- 4 Hörn** (Horns): Bass clef, notes with accents and dynamic markings like *mf* and *pp*.
- 3 Pos.** (Posaunes): Bass clef, notes with accents and dynamic markings like *mf* and *pp*.
- Tuba**: Bass clef, notes with accents and dynamic markings like *mf* and *pp*.
- Schlag (Pauken)** (Cymbals/Toms): Bass clef, rhythmic notation with accents and dynamic markings like *mf* and *pp*.
- Str. TR.** (String Traps): Bass clef, rhythmic notation with dynamic markings like *mf* and *pp*.

14

Lento

Solo Violine

arco

1+2 Viol.

Bratsch.

Celli + Bässe

4

Solo Viol.

#2 Viol.

Br.

CtB

XYLOPHON

Solo Violine (frei) *rubato*

ff *breit*

pp *rit + dim*

Solo Violone *Allegro con brio* ϕ

ffpp *Parken* *pp*

SCHLAW

pp *TR.* *pp*

Empty musical staff.

Empty musical staff.

Empty musical staff.

[Handwritten signature]

#CODA!

4 Hörn

3 Pos

Tuba

Schlagw./Pauken

gr. TR.

4 Hörn

3 Pos

Tuba

Schlagw./Pauken

gr. TR.

Empty musical staves for the continuation of the score.

reiner-notenschreib-papiere, 12 systems, 0301

18

LITRORNE

Handwritten musical score for the first system, featuring five staves:

- LITRORNE**: Treble clef, notes with accents and slurs.
- 4 Hörn**: Bass clef, notes with accents and slurs.
- 3 Ps**: Bass clef, notes with accents and slurs.
- 1 Tb**: Bass clef, notes with accents and slurs.
- SCHGLZ. PAVLIEN**: Bass clef, notes with accents and slurs.
- CHBÄSSE**: Bass clef, notes with accents and slurs.

Handwritten musical score for the second system, featuring five staves:

- LITRORNE**: Treble clef, notes with accents and slurs.
- 4 Hörn**: Bass clef, notes with accents and slurs.
- Tuba!**: Bass clef, notes with accents and slurs.
- 3 Pos!**: Bass clef, notes with accents and slurs.
- Pavlien**: Bass clef, notes with accents and slurs.
- CHB**: Bass clef, notes with accents and slurs.

nummer-notenschreib-papiere, 12 systems, 0301

Satz 2

ADAGIO (Sehr langsam)

1+2 Viol.

Bratsch.

Celli + Bass

Harfe

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

pesante

1+2

Viol.

Br

CyB

Harfe

Klarinette

Solo

pp

3 Pos

Tuba

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

2 Flöten

2 OBo

2 Klari

2 Fagotti

Kontra

4 TR

4 Hörner

Tuba solo

Pos. 3

Tuba

1/2 Viol.

Bu.

Ch.

Bass

Pauken

Gr. TR

Gr. Gong

(Solo hervor!)

4
4

neuner-notenschreib-papiere, 12 systeme, 0301

2Fl.

a2 f bp $\hat{10}$

2Ob

2Klar.

2Fglt

4TR

4Hörn

Pos/Tuba

1+2Viol.

Bratsch

C+T

Pauken

Pauk. (f)

gr. Tr. (f)

gr. Gong

4

Handwritten musical score for a symphony orchestra, page 25. The score is written on 12 systems of staves. The instruments and parts are:

- Flutes:** 2 Flöten (Flutes), 1 Flöte piccolo (piccolo flute).
- Woodwinds:** 4 Trompeten (Trumpets), 4 Hörner (Horns), 3 Post-Tuba (Posthorn).
- Brass:** 12 Hörner (Horns), 12 Trompeten (Trumpets).
- Other:** Cimbale (Cymbal), Harfe (Harp).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit.*). There are large handwritten numbers '6', '4', and '4' on the Trompeten and Hörner staves, possibly indicating measures or sections. The bottom of the page features a copyright notice and the page number '25'.

pesante

The image shows a handwritten musical score for a symphony, titled "pesante". The score is written on multiple staves, each representing a different instrument or section of the orchestra. The notation is in a sketchy, handwritten style, with various annotations and markings.

The instruments and sections shown are:

- 4 TR (Trumpets)
- 4 Hö (Horns)
- 3 Pos + Tb (3 Trombones + Trombone)
- 1 + 2 Viol (Violins)
- Br (Brass)
- CB (Cello/Bass)
- Harp

The score is divided into three measures. The first measure shows the initial notation for each instrument. The second measure shows more developed notation, including dynamics like *mf* and *f*, and markings like *Solo*. The third measure shows further development of the music, with dynamics like *mf* and *f*, and markings like *rit* and *rit.*

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Labels for instruments and parts include:

- 4TR.
- 4Hö. (4 Horns)
- 3Post. Tuba
- 1+2Klar. (1+2 Clarinets)
- Br. (Brass)
- CHB (Cymbal, Hi-hat, Bass Drum)

Dynamic markings include *ff*, *fp*, *pp*, and *pp* with accents. A large '6' and '4' are written in the center of the score, possibly indicating a measure or a section. The score is written on 12 systems of staves.

Allegro con brio

142.

Bratsch *pizz pp*

CtB *pizz pp*

Block (A)

Oboe Solo

p

pp

Block (A)

Piccolo Solo

p

pp

Block A

TROMPETE Solo

pp

mf

f

f

f

Block (A) (ohne Flöte (Pic.) nur Streicher)

Handwritten musical score for four trumpets (TRO 1, TRO 2, TRO 3, TRO 4) and a block of four trumpets. The score is written on five staves. The first four staves are for individual trumpets, and the fifth staff is for a block of four trumpets. The notation includes notes, rests, and dynamic markings such as f and ff . A large bracket groups the four trumpet staves, with the label "Block (A)" written below it. To the right of the block, there is a note: "4 TROMP. + Block (A) ist Block B".

Handwritten musical score for four horns (Hörner) and a block of four horns. The score is written on two staves. The top staff is for the horns, and the bottom staff is for a block of four horns. The notation includes notes, rests, and dynamic markings such as f and ff . A large bracket groups the two staves, with the label "Block (B)" written below it.

(4 TROMP.) + 4 Hörner + Streicher = Block (C)

Four empty musical staves, each starting with a bass clef, intended for the string section (Streicher) as indicated in the text above.

Flöte + Picc. ff $e2$ $\hat{}$

ff $e2$ Oboen $\hat{}$

ff $e2$ Klavier $\hat{}$

ff $e2$ Fagotte (NORMAL) $\hat{}$

(dazu (Block C) = Block D)

Block D

3 Post Tuba ff $\hat{}$

Block D dazu! = Block E

Block E

Bass line staff with a brace on the left.

2 Pauken ff $\hat{}$

gr. TR. ff $\hat{}$ Solo

Kl. TR. ff $\hat{}$ Solo

4 Takte mehrmals

2 Fl. (Picc) SUBITO ADAGIO

92 db

2 Fl. (Picc)
2 OB
2 Klari
2 Fg
4 TR
4 Hörn
3 PostTB
1+2 Viol.
arco
Brn
arco
CtBass
arco
Pauken
STR.

gri Gong

neuner-notenschreib-papier, 12 systeme, 0301

12 Viol. (Lento) pesante

Br.

Cl. Bass

Br.

Cl. Bass

Flute Solo

PP (dicht Trem.)

Br.

Cl. Bass

Flute

(Adagio) Anfangstempo

1+2 Viol

Handwritten musical score for the first system, featuring five staves:

- Violins 1 & 2:** Treble clef, 4/4 time signature. Dynamics include *pp* and *p*. Notes are mostly quarter and eighth notes with various accidentals.
- BR (Bassoon):** Bass clef, 4/4 time signature. Dynamics include *pp*. Notes are mostly quarter notes.
- Clarinete Bass (ClB):** Bass clef, 4/4 time signature. Dynamics include *pp*. Notes are mostly quarter notes.
- Harfe (Harp):** Bass clef, 4/4 time signature. Dynamics include *pp*. Notes are mostly quarter notes.
- Vibraphon (Vibraphone):** Treble clef, 4/4 time signature. Dynamics include *pp*. Notes are mostly quarter notes.

Additional markings include *hervor* (written above the Harfe staff) and various performance instructions like *pp*, *p*, and *mf*.

Handwritten musical score for the second system, featuring five staves:

- Violins 1 & 2:** Treble clef, 4/4 time signature. Dynamics include *mf*, *f*, and *pp*. Notes are mostly quarter and eighth notes with various accidentals.
- BR (Bassoon):** Bass clef, 4/4 time signature. Dynamics include *mf*. Notes are mostly quarter notes.
- Clarinete Bass (ClB):** Bass clef, 4/4 time signature. Dynamics include *mf*. Notes are mostly quarter notes.
- Harfe (Harp):** Bass clef, 4/4 time signature. Dynamics include *mf*. Notes are mostly quarter notes.
- Vibraphon (Vibraphone):** Treble clef, 4/4 time signature. Dynamics include *mf*. Notes are mostly quarter notes.

Additional markings include *mf*, *f*, *pp*, and *pp*. There are also some circled notes and dynamic markings like *mf* and *pp* written below the staves.

Engl. Horn Solofrei (Klingend!)

Handwritten musical score for English Horn solo, featuring three staves with complex rhythmic patterns and dynamic markings like 'fp' and 'pp'.

42 Viol. *pp*

Br. *pp*

Celli *pp*

Basse *pp*

Vibraphon *pp*

Pedal *pp*

Schlagw. (Pauken) *pp*

gr. TRUM *pp*

Harfe *pp*

Lunge

gr. GONG

Handwritten musical score for the orchestra, including parts for Violins, Brass, Cellos, Basses, Vibraphone, Pedal, Percussion, and Harp, with dynamic markings and performance instructions.

14

reiner-notenschreib-papiere, 12 systems, 0301

Adagio

(v) sehr langsam

3

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte (Kontra)
4 Trompeten
4 Hörner
3 pos. Tuba
12 Violinen
Bratschen
Celli + Bass
Vibraphon
Pedale
Str. TR.

pp
pp<
pp
pp
pp
pp
pp
pp
pp
pp
pp

a2 (1+Kontra)
(wie Cello + Bass)

a3
a3
a3

CB

gr. Gang

Pedal
om.

mauer-notenschreib-papiere, 12 systems, 0301

Pratr. pp

treibend

q2

zurück!

rit...

wie Viol. 1+2

q2 wie Clb

O
F
F
E

N

1+2 Viol.

1+2

Br.

Clb

2 Pauken

Fr. TR

gr. Posa

reiner-notenschreib-papiere, 12 systeme, 0301

gr. rit | dim

2TRUMP (e2)
2TRUMP
2Hörn.
2Hörn.
3Pos
Tuba
Pauken

frei (Bassklarin.)

Solo Oboe leicht bewegt - (V)

Solo Klavrinette *p*

1+2 Viol.

Bratsch

Cellot Bässe *p*

4

pizz

(accel \Rightarrow cresc. \Rightarrow)

Flöte Solo

1+2 Viol.

Bratsch.

ario Ctr (Celi)

Bässe *pizz*

TROMP. Solo (Vasch(d))

1+2 Viol. *f* *accel.*

Br. *f*

CHB bewegt *f* *ff*

alle *pp* *pp33*

Contra *pp* *f*

gr. TR. *f*

sehr bewegt

4 TROMP. *f*

4 Hörn. *f*

3 Pos *f*

Tuba *f*

Pack. *ff*

gr. TR. *f*

7

4 Tromp. *m*

4 Hörn *m*

3 Pos *m*

1 Pos + Tub. *m*

9 Tr. *m*

1+2 Viol. *f*

ruhig $\frac{4}{4}$

1+2 Viol. *p*

Bv *p*

CtB *p*

neuner-notenschreib-papiere, 12 systeme, 0301

2.

SCHLAGW. \wedge \wedge \wedge \wedge \wedge \wedge

3 Cembalo

8

G.TR.

Sehr breit (1)

1+2 Viol.

BK.

Celli

Baße

4

Tubato (1+2 Violinen)

Sehr breit

Handwritten musical score for a large orchestra. The score is written on 12 staves, each with a different instrument or section label:

- 2 Flöten:** Flute parts with various notes and dynamics.
- 2 Oboen:** Oboe parts with notes and dynamics.
- 2 Klar.:** Clarinet parts, with a note "e2 (Klarinetten)" written above.
- 2 Fag.:** Bassoon parts with notes and dynamics.
- 4 TR.:** Trumpet parts with notes and dynamics.
- 4 Hörn.:** Horn parts with notes and dynamics.
- 3 pos + Tuba:** Trombone and tuba parts with notes and dynamics.
- 1+2 Viol.:** Violin parts with notes and dynamics.
- Br.:** Trombone part with notes and dynamics.
- Celli + Bass:** Cello and bass parts with notes and dynamics.
- VIBR.:** Vibraphone part with notes and dynamics.
- 77 Pedal:** Pedal part with notes and dynamics.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. There are also some circled numbers (e.g., 24, 25) and a large bracket on the left side of the score.

neuner-notenschreib-papier, 12 systeme, 0301

gilt dir

4TR
4Hörn
3 Post
Tuba
12 Holz
Br.
Ctrb

reiner-notenschreib-papiere, 12 systems, 0301

19

Presto

Allegro furioso

Violin. $\frac{1}{4}$ $\frac{2}{3}$ ff

Br. $\frac{2}{4}$ $\frac{3}{8}$ ff

C+B $\frac{4}{8}$ $\frac{2}{4}$ ff

Celli $\frac{1}{4}$ $\frac{2}{3}$ ff

Bass (Pizz) $\frac{2}{4}$ $\frac{3}{8}$ ff

arco

3

8

C+B $\frac{1}{4}$ $\frac{2}{3}$ ff

C+B $\frac{2}{4}$ $\frac{3}{8}$ ff

C+B $\frac{4}{8}$ $\frac{2}{4}$ ff

Empty musical staves with bass clefs.

4 TROMP.

Handwritten musical score for the first system, featuring five staves:

- 4 TROMP.** (4 Trumpets): Treble clef, melodic line with various dynamics and articulations.
- 4 Hörn. (64)** (4 Horns): Bass clef, chordal accompaniment with dynamic markings like *ff*.
- 3 Fag.** (3 Bassoons): Bass clef, melodic line with dynamic markings like *ff*.
- Tuba**: Bass clef, melodic line with dynamic markings like *ff*.
- Schlagz. Klein TRUM.** (Small Drum): Bass clef, rhythmic accompaniment with dynamic markings like *f*.

Time signature: 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- 4 TROMP.** (4 Trumpets): Treble clef, melodic line with dynamic markings like *f*.
- 4 Hörn.** (4 Horns): Bass clef, chordal accompaniment with dynamic markings like *f*.
- 3 Fag.** (3 Bassoons): Bass clef, melodic line with dynamic markings like *f*.
- Tuba**: Bass clef, melodic line with dynamic markings like *f*.
- Schlagz. Klein TRUM.** (Small Drum): Bass clef, rhythmic accompaniment with dynamic markings like *f*.

The score continues with various musical notations and dynamic markings.

Tempo 1 (Fl. + Picc.)

2 Flöten wie Viol.

Handwritten musical notation for the first flute part, including notes, rests, and dynamic markings like *fz*.

2 Oboen *oz*

Handwritten musical notation for the first oboe part, including notes, rests, and dynamic markings like *fz*.

2 Klar. *oz*

Handwritten musical notation for the first clarinet part, including notes, rests, and dynamic markings like *fz*.

2 Fg *oz*

Handwritten musical notation for the first fagotto part, including notes, rests, and dynamic markings like *fz*.

4 TR

2/4

Handwritten musical notation for the first trombone part, including notes, rests, and dynamic markings like *fz*.

4 Hör *oz*

Handwritten musical notation for the first horn part, including notes, rests, and dynamic markings like *fz*.

3 Post Tub *oz*

Handwritten musical notation for the first posthorn part, including notes, rests, and dynamic markings like *fz*.

1/2 Viol.

Handwritten musical notation for the first violin part, including notes, rests, and dynamic markings like *fz*.

Br.

Handwritten musical notation for the first brass part, including notes, rests, and dynamic markings like *fz*.

CTB

Handwritten musical notation for the first contrabass part, including notes, rests, and dynamic markings like *fz*.

X Klarn

Handwritten musical notation for the piccolo part, including notes, rests, and dynamic markings like *fz*.

Pauken

Handwritten musical notation for the first drum part, including notes, rests, and dynamic markings like *fz*.

Handwritten large numbers '3' and '8' on the right margin.

Handwritten number '16' at the bottom right corner.

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: *2f*

Staff 2: *2fg*

Staff 3: *4 TRd*

Staff 4: *4 Hörn*

Staff 5: *3 Post Tub*

Staff 6: *12 Klsp.*

Staff 7: *Br.*

Staff 8: *CHB*

Staff 9: *Kl. TR.*

Dynamic markings: *pp*, *mf*, *ff*, *ppp*, *ppp*

Tempo/Character: *And.*

Rehearsal marks: *13*, *14*

Sectional markings: *2/4*

(etwas ruhiger)

Klarinetten Solo $b^{\hat{}}$ $f^{\hat{}}$

1+2 Viol.

Br.

ChB

p 133

f

Flöte Solo $b^{\hat{}}$ f

Fagott Solo $b^{\hat{}}$ f

1+2 Viol.

Br.

ChB

p f

f f

and

ChB

p 133 f

Bass staff

Bass staff

Bass staff

1 (poco rit)

Flöte

2 Oboen

2 Klarin.

2 Fagotte

1+2 Viol.

Bn

CtB

arco

Tempo 1 (Presto)

2 Flöte

2 Oboen

2 Klarin.

2 Fagotte

1+2 Viol.

Bn

CtB

neuner-notenschreib-papiere, 12 systems, 0301

169

2 Flöten (a2) *fff* *poco rit*

2 OBOEN

2 Klarin.

2 Fagote

X CORYMB.

1+2 Viol. (meno)

B \flat

C \flat B

Pauken

Gr. TR.

Gr. Gong

20

Violin Solo (Adagio (d))

Viol. 1+2 *Sohn langsam (frei) p*

Br. *p*

Celli + Bass *p*

Vibraphon

Pedal *pp*

Solo Viol

Viol. 1+2 *ff*

Br *pp*

C+B *pp*

Vibraphon

Pedal *pp*

gr. Gong *pp*

subito (f = appassionato)

2Fl.

mf
wie Viol.
 f

2ob

2Klar.

2Fgltte

mf
wie Celli
+ Bässe

4TRM

4Hörn

3Pos

Tba

12Vcl.

alle

Br.

CTBass

Celli

Pauken

Br. TRM.

Pedal VIBRATION

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Violin I (Vl. I):** Top staff, marked with *a2* and *wie Viol.*
- Violin II (Vl. II):** Second staff from top.
- Viola (Vla.):** Third staff from top.
- Violoncello (Vcl.):** Fourth staff from top.
- Double Bass (Cb.):** Fifth staff from top.
- 4TR. (4 Trumpets):** Sixth staff from top.
- 4Hörn. (4 Horns):** Seventh staff from top.
- 3lost tuba (3 mellophones):** Eighth staff from top.
- Tuba:** Ninth staff from top.
- 142 Viol. (142 Violins):** Tenth staff from top.
- Br. (Trumpets):** Eleventh staff from top.
- 4Cb. (4 Double Basses):** Twelfth staff from top.
- Percussion (Perc.):** Thirteenth staff from top.
- 3vi. TR. (3 Violoncellos):** Fourteenth staff from top.
- Xyl. (Xylophone):** Fifteenth staff from top.

The score includes various musical notations such as notes, rests, dynamics (e.g., *a2*, *a3*), articulation marks (e.g., accents, slurs), and performance instructions. The notation is dense and characteristic of a working draft or rehearsal score.

pesante

> rit + olmi

pp

4 Tromp
4 Hörn
3 Pos
Tuba
Schlag

Handwritten musical score for a large orchestra section. It includes staves for 4 Tromp, 4 Hörn, 3 Pos, Tuba, and Schlag. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from p to pp. There are various annotations like 'a2', 'a3', 'a4', 'Tutti', and circled notes.

Presto

Pauken

2/3
4/8
Kl. TR.

Handwritten musical score for Percussion (Pauken) and Snare Drum (Kl. TR.). The Percussion part is in 2/3 time and features a complex rhythmic pattern. The Snare Drum part is in 4/8 time and features a simple rhythmic pattern. Dynamics range from p to pp.

Two empty musical staves for Percussion and Snare Drum.

Handwritten musical score for the first system, featuring three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a complex, multi-measure style.

Empty bass staff for the first system.

Handwritten musical score for the second system, including dynamic markings like *ff* and a *Solo* instruction. The notation features complex rhythmic patterns and accidentals.

Empty bass staff for the second system.

Handwritten musical score for the third system, including dynamic markings like *ff* and a *Solo* instruction. The notation features complex rhythmic patterns and accidentals. There are some handwritten annotations on the right side of the page, including "p.c. et" and a large stylized signature.

Empty bass staff for the third system.

ff *conv* **Dressissimo**

2 Flöte
2 Oboe
2 Klar. / a2 wie Violine
2 Fghe / a2 wie Ctr
4 Tromp / a1
4 Hörn / a1
3 posr Tuba / a1
1+2 Viol.
Bratsch.
Cello/Bass

Trompa (a1)
 Hörner
 Violoncelli
 Violini
 Basses

Musical notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also circled numbers (e.g., 24, 27) and various accidentals throughout the score.

G

Handwritten musical score for a large orchestra. The score is written on ten staves, with the first seven staves containing the main orchestral parts and the last three staves being empty. The parts are labeled as follows:

- 4 Tromp** (4 Trumpets)
- 4 Horn** (4 Horns)
- 3 Bass Tromb** (3 Bass Trombones)
- 12 Viol** (12 Violins)
- Bratsch** (Woodwinds)
- CtB** (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and symbols, including a large '3' on the left side and the word 'LUNGA' written vertically on the right side. The notation is dense and appears to be a working draft or a composer's sketch.