

SINFONIE für  
großes Orchester  
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MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

2 Klarinetten! Allegro con brio

1

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a clef and instrument label:

- Staff 1: 2 Klarinetten! (Clef: Bass clef)
- Staff 2: 3 Flöten (Clef: Bass clef)
- Staff 3: 2 OBOE (Engl. H.) (Clef: Bass clef)
- Staff 4: 2 Fagotte (Kontra) (Clef: Bass clef)
- Staff 5: 4 TRUMP (Clef: Bass clef)
- Staff 6: 4 Hörn (Clef: Bass clef)
- Staff 7: 3 Posannen + Tuba (Clef: Bass clef)
- Staff 8: 1+2 Viol. (Clef: Bass clef)
- Staff 9: Bratsch. (Clef: Bass clef)
- Staff 10: CTD (Clef: Bass clef)
- Staff 11: 2 Pauken (ohne Stimmrip)! (Clef: Bass clef)
- Staff 12: 8vi. TRUMMEL (Clef: Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. A large brown bracket on the left side groups the first seven staves. A large blue bracket on the right side groups the last five staves. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). Dynamic markings include *pp* (pianissimo) and *f* (forte). There are also some circled numbers like '2' and '3'. The bottom of the page features a page number '- 2 -' and a small '1' in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a specific instrument or section label in blue ink:

- 2 Flöten** (2 Flutes): Treble clef, first staff.
- 2 Oboen** (2 Oboes): Treble clef, second staff.
- (2 Klavin!)** (2 Pianos): Treble clef, third staff.
- 2 Fagotte** (2 Bassoons): Bass clef, fourth staff.
- 4 TR** (4 Trumpets): Treble clef, fifth staff.
- 4 Hrn** (4 Horns): Bass clef, sixth staff.
- 3 Post+Tb** (3 Trombones and Trombones): Bass clef, seventh staff.
- 1 HZ Viol.** (1 Violin): Treble clef, eighth staff.
- Br.** (Brass): Bass clef, ninth staff.
- CtBässe** (Cello/Bass): Bass clef, tenth staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. A large blue bracket on the left side groups the first seven staves. The bottom of the page features a page number and copyright information.



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on a grid of five-line staves. A large brown bracket on the left side groups the first six staves. The notation includes various note values, accidentals, and dynamic markings such as 'p' and '<'. Some staves have handwritten labels like '2 Viol.', 'Bri', and 'CTB'. The bottom of the page contains a copyright notice and a page number.



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "wie Viol.", "wie CtB", and "ano". The notation includes treble and bass clefs, stems, beams, and various accidentals. A large bracket on the left side groups the first six staves. The score is written on a system of 12 staves.

Handwritten musical score for a symphony orchestra, featuring parts for Flute and Piccolo, Violins, Viola, Cello and Double Bass, Trombones, Trumpets, Horns, and Harp. The score is written in blue ink on aged paper and is organized into systems of staves.

**Instrument Labels and Part Names:**

- Fl + Piccolo (Flute and Piccolo)
- Viol. (Violins)
- Viola
- CtB (Cello and Double Bass)
- 3 pos. Tb (Three Trombones)
- 2 Tr (Two Trumpets)
- Br. (Bass Trombone)
- Hr. (Horn)
- Harfe (Harp)

**Key Musical Features:**

- Staff 1 (Fl + Piccolo):** Includes markings "a2" and "wie Viol." (like Violin).
- Staff 2 (Viol.):** Includes markings "a2" and "wie Viol." (like Violin).
- Staff 3 (Viola):** Includes markings "a2" and "wie CtB" (like Cello/Double Bass).
- Staff 4 (CtB):** Includes markings "a3" and "a4".
- Staff 5 (3 pos. Tb):** Includes markings "a4" and "a3".
- Staff 6 (2 Tr):** Includes markings "a4" and "a3".
- Staff 7 (Br.):** Includes marking "a4".
- Staff 8 (Hr.):** Includes marking "a4".
- Staff 9 (Harfe):** Includes marking "a4".

The score is divided into four measures across the top. The notation includes various rhythmic values, accidentals, and dynamic markings such as  $mf$  and  $ff$ . A large bracket on the left side groups the first six staves.







1+2 Viol.

Br  
mf pizz  
>  
> mf > p

CTB  
mf pizz  
>  
> mf > p

mf pizz  
>  
> mf > p

Block # (4 Takte = Bl. A)

1. OBOE Solo (2te + Flöte 1 dazu)!

p  
mf  
Block A

OBOE Solo

mf  
f  
f  
mf  
pizz

Handwritten musical score for a large orchestra, consisting of 12 systems. The score is written in blue ink on a yellowed paper. The instruments and parts are as follows:

- Violins (Vln. I & II):** Two staves, both in treble clef. The first staff is marked "wie Viol." and "ff".
- Violas (Vcl.):** One staff in treble clef.
- Celli (Vcl. I):** One staff in bass clef.
- Double Basses (Vcl. II):** One staff in bass clef.
- Woodwinds:**
  - 4 Flutes (4 Fl. I): Treble clef.
  - 4 Flutes (4 Fl. II): Treble clef.
  - 4 Horns (4 Hör.): Bass clef.
  - 3 Trombones (3 Post. Tb.): Bass clef.
  - 1+2 Trumpets (1+2 Tr.): Treble clef.
- Brass:**
  - Br. (Trumpets): Treble clef.
  - Cr. B. (Trombones): Bass clef.
- Other:** A staff at the bottom with a bass clef, possibly for a double bass or a specific woodwind part, containing some rhythmic notation.

The score is divided into three measures. The first measure contains various notes and rests, with some dynamics like "ff" and "f". The second and third measures continue the melodic and harmonic development. There are several slurs and accents throughout the piece. The notation includes various note values, rests, and dynamic markings.



(2 Flöten wie Viol.)

Handwritten musical score for various instruments. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flutes (2 Flöten):** Staff 1. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- Oboes (Oboen):** Staff 2. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- Clarinets (Clarin):** Staff 3. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- Trumpets (TR):** Staff 4. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- Timpani (Tm):** Staff 5. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- 3 Post-Tuba (3 PostTb):** Staff 6. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- 4+2 Violins (4+2 Viol.):** Staff 7. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- Brass (Br.):** Staff 8. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- CTB (Cello/Tuba):** Staff 9. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- Double Bass (Tm):** Staff 10. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .
- Double Bass (Tm):** Staff 11. Part 1:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ . Part 2:  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\hat{f} \flat \flat \flat$ ,  $g \flat g$ ,  $\flat$ .





Handwritten musical score for the first system, featuring five staves:

- 2 TRUMP.** (Two staves): Trumpet parts with notes and dynamics like  $p$ .
- 4 Hörn** (Four Horns): Horn part with notes and dynamics like  $p$ .
- 3 Pos** (Three Trombones): Trombone part with notes and dynamics like  $p$ .
- Tuba**: Tuba part with notes and dynamics like  $p$ .
- Schlags Harfe** (Cymbal Harp): Harp part with notes and dynamics like  $p$ .

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- 2 TRUMP.** (Two staves): Trumpet parts with notes and dynamics like  $p$ .
- 4 Hörn** (Four Horns): Horn part with notes and dynamics like  $p$ .
- 3 Pos** (Three Trombones): Trombone part with notes and dynamics like  $p$ .
- Tuba**: Tuba part with notes and dynamics like  $p$ .
- Harfe** (Cymbal Harp): Harp part with notes and dynamics like  $p$ .

The score includes various musical notations such as notes, rests, and dynamic markings.



2TR<sub>1</sub>

2TR<sub>1</sub> (a1)

4Hörn

3Pos

Tuba

Pauken!

ff

f

1H Viol.

Br.

Hr.

Ctrb

Harpe

ff

4

4

4

4



*Auto (frei) sehr ruhig*

4+2 Viol.  $\sharp$

Br.

ClB

Harfe

Flöte Solo

$p$ ,  $pp$ ,  $>$ ,  $mf$ ,  $f$

*Soco Viol.*

ClB

nur Celli

Pauken

Flöte Solo

2 Flöten

$f$ ,  $mf$ ,  $pp$ ,  $f$ ,  $mf$

reiner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for the first system, featuring the following instruments and parts:

- 2 Trom** (2 Trumpets): Treble clef, notes with accidentals and dynamics like *ff*.
- 2 Tromp.** (2 Trombones): Treble clef, notes with accidentals and dynamics like *ff*.
- 4 Hörn** (4 Horns): Bass clef, notes with accidentals and dynamics like *ff*.
- 3 Pos** (3 Trombones): Bass clef, notes with accidentals and dynamics like *ff*.
- Tuba**: Bass clef, notes with accidentals and dynamics like *ff*.
- Schlag (Pauken)** (Timpani): Bass clef, rhythmic notation with dynamics like *ff*.
- Gr. TR.** (Grande Trommeln): Bass clef, rhythmic notation with dynamics like *ff*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments and parts:

- 2 Trom** (2 Trumpets): Treble clef, notes with accidentals and dynamics like *mf* and *pp*.
- 2 Tromp.** (2 Trombones): Treble clef, notes with accidentals and dynamics like *mf* and *pp*.
- 4 Hörn** (4 Horns): Bass clef, notes with accidentals and dynamics like *mf* and *pp*.
- 3 Pos** (3 Trombones): Bass clef, notes with accidentals and dynamics like *mf* and *pp*.
- Tuba**: Bass clef, notes with accidentals and dynamics like *mf* and *pp*.
- Schlag (Pauken)** (Timpani): Bass clef, rhythmic notation with dynamics like *mf* and *pp*.
- Gr. TR.** (Grande Trommeln): Bass clef, rhythmic notation with dynamics like *mf* and *pp*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A circled number '14' is visible at the bottom of the page.

14



# Adagio

2 Fl.  
2 Ob.  
2 Klar.  
2 Fg. (1+Kontra)  
4 TRUMP  
4 Hörn  
3 Pos. TB  
1+2 Viol.  
Br.  
C+TB  
Perk.  
80+TR.  
Harfe

pp  
pp  
pp  
pp  
p  
pp  
pp  
pp  
pp  
pp  
pp  
pp

neuer-notenschreib-papiere, 12 systeme, 0301

15



Lento

Solo Violine

arco

1+2 Viol.

Bratsch.

Celli + Bässe

4

arco

Solo Viol.

1+2 Viol.

Br.

CtB

XYLOPHON

**Solo Violine (frei)**

*ff* *rubato* *breit*

*pp* *rit + dim*

**Solo Violine**

**Alegro con brio**  $\phi$

*ffff* *Parkett*

SCHLAUW

*pp* *pp*

Empty musical staff in bass clef.

Empty musical staff in bass clef.

Empty musical staff in bass clef.





LITRORNE

Handwritten musical score for the first system, featuring six staves. The staves are labeled from top to bottom: **LITRORNE**, **4 Hörn**, **3 PS**, **1 Tb**, **SCHGLZ. Pauken**, and **CHBässe**. The music is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like *f* and *ff*. There are also some handwritten annotations like "a2" and "a3" above notes.

Handwritten musical score for the second system, featuring six staves. The staves are labeled from top to bottom: **LITRORNE**, **4 Hörn**, **Tuba!**, **3 Pos!**, **Pauken**, and **CHB**. The music continues in the same key and time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like *ff*. There are also some handwritten annotations like "a4" and "a5" above notes. The system concludes with a double bar line and a final dynamic marking *ff*.



Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- 2 Flöten** (Flutes): Treble clef, key signature of one sharp (F#).
- 2 OB.** (Oboes): Treble clef, key signature of one sharp (F#).
- 2 Klar.** (Clarinets): Treble clef, key signature of one sharp (F#).
- 2 Fag.** (Bassoons): Bass clef, key signature of one sharp (F#).
- 4 TR.** (Trumpets): Treble clef, key signature of one sharp (F#).
- 4 Hörn** (Horns): Bass clef, key signature of one sharp (F#).
- 3 PostTuba** (Posthorn): Bass clef, key signature of one sharp (F#).
- 1 2 Viol.** (Violins): Treble clef, key signature of one sharp (F#).
- Bra.** (Viola): Bass clef, key signature of one sharp (F#).
- 4 Baß** (Cellos/Double Basses): Bass clef, key signature of one sharp (F#).
- Pauken** (Timpani): Bass clef, dynamic markings *ff*, *mf*, *f*.
- gMTR.** (Cymbals): Bass clef, dynamic marking *f*.
- Kontr.** (Contrabass): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the right side groups the woodwind and brass sections. The page number '20' is written in the bottom right corner.

Satz 2

**ADAGIO** (sehr langsam)

1+2 Viol.

Bratsch.

Celli + Bass

Harfe

pp

pp

pp

mf

mf

f

f

f

Empty musical staves for the third system.



**pesante**

1+2

Viol. Br

ff

CyB

Harfe

Klarinette Solo

pp

3 Pos

Tuba

mf

4

Empty musical staves for Bass, Bass, and Bass.

2 Flöten

2 OBo

2 Klari

2 Fagelle

4 TR

4 Hörn

Tuba Solo

12 Viol.

Bu.

4 B.

Pauken

Gr. TR

Gr. Gong

Handwritten musical score for a symphony orchestra, page 24. The score is written in blue ink on a grid of staves. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Trumpets, 4 Horns, Tuba Solo, 12 Violins, Basses, Drums, and Gong. The music is in 4/4 time and features various dynamics like pp, p, f, and ffp, along with articulation marks and performance instructions such as "Solo hervor!" and "Pos. 93".

neuner-notenschreib-papiere, 12 systeme, 0301



Handwritten musical score for a symphony, featuring the following instruments and parts:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Klar.** (Clarinets)
- 2 Fag.** (Bassoons)
- 4 TR.** (Trumpets)
- 4 Hörn.** (Horns)
- Posstuba** (Euphonium)
- 1+2 Viol.** (Violins)
- Bratsch** (Violas)
- C+T** (Cymbals/Tam-tam)
- Pauken** (Drum) - includes *grittr.* (grittrich)
- gr. Gong** (Gong)

The score is written in blue ink on a yellowed page. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. A large, bold number '4' is written vertically in the center of the page, spanning across several staves. The bottom right corner features a large handwritten number '4'.

Handwritten musical score for a symphony orchestra, page 25. The score is written in blue ink on nine staves. The instruments and parts are:

- Flöten (Flutes):** 2 Flöten (2 Flutes), marked "weite Flöte" (wide flute).
- Clarinete (Clarinets):** 2 Clarineten (2 Clarinets), marked "weite Clar." (wide Clarinet).
- Violen (Violins):** 4 Violinen (4 Violins).
- Violen (Violas):** 4 Violinen (4 Violas).
- Celli (Cellos):** 3 Cello (3 Cellos).
- Double Basses (Kontrabässe):** 4 Kontrab. (4 Double Basses).
- Harfe (Harp):** 1 Harfe (1 Harp).
- Woodwinds:** 1 Trompete (Trumpet), 1 Horn (Horn), 3 Post-Tuba (3 Post-Tuba).
- Brass:** 1 Br. (Brass).
- Other:** 1 Ctr. (Contrabass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are large handwritten numbers "6", "4", and "4" on the staves, possibly indicating measures or sections. The bottom right corner contains the text "Parker" and "sm. TR." with circled symbols.



pesante

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is written in blue ink on a white background. The title "pesante" is written at the top. The score is divided into three measures. The first measure shows the initial chords and dynamics for various instruments. The second measure contains more complex musical notation, including a solo for the cello and various dynamics. The third measure continues the musical development. The instruments listed include 4TR (Trumpets), 4Hö (Horns), 3Pos+Tb (Positively Tuned Trombones and Tubas), 1+2 Viol. (Violins), Br (Brass), C+B (Cor Anglais and Bassoons), Solo (Solo Cello), and Harpe (Harp). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

Handwritten musical score for a large orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf), and articulation marks. A large bracket on the left groups the string staves. A large '6' and '4' are written in the center of the page.



**Allegro con brio**

1#2

Bratsch

CtB

P133 PP

P137 PP

Block (A)

**Oboe Solo**

pp

pp

Block (A)

**Piccolo Solo**

p

pp

Block A

**TROMPETE Solo**

pp

mf

f

f#

Block (A) (ohne Flöte (Picc.) nur Streicher)!

TRUMP. 1

TRUMP. 2

TRUMP. 3

TRUMP. 4

Block (A)

4 TRUMP. + Block (A) ist Block B

Hörner

Block (B)

(4 TRUMP.) + 4 Hörner + Streicher = Block (C)



Flöte + Picc.  
e2  $\hat{}$

ff  
e2 Oboen  $\hat{}$

ff  
e2 Klarin  $\hat{}$

ff e2 Fagotte (NORMAL)  $\hat{}$

ff e2

( dazu (Block C) = Block D )

Block D

3 Post-Tuba  $\hat{}$

ff

Block D dazu! = Block E

Block E

2 Pauken

ff < Solo

gr. TR.  $\hat{}$  Solo

ff < (P) Hands Solo

ff <

4 Takte wachnabs

2 Fl. (Picc) SUBITO ADAGIO

qz  $\text{db}$

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 2 Fl. (Picc):** Flute parts with dynamic markings  $ff$  and  $ff$ .
- 2 OB:** Oboe parts with dynamic markings  $ff$  and  $ff$ .
- 2 Klavi:** Clarinet parts with dynamic markings  $ff$  and  $ff$ .
- 2 Fg:** Bassoon parts with dynamic markings  $ff$  and  $ff$ .
- 4 TR:** Trumpet parts with dynamic markings  $ff$  and  $ff$ .
- 4 Hörn:** Horn parts with dynamic markings  $ff$  and  $ff$ .
- 3 PostTB:** Trombone parts with dynamic markings  $ff$  and  $ff$ .
- 1+2 Viol. arco:** Violin parts with dynamic markings  $ff$  and  $ff$ .
- Brno arco:** Bassoon parts with dynamic markings  $ff$  and  $ff$ .
- CtBasso arco:** Bassoon parts with dynamic markings  $ff$  and  $ff$ .
- Pauken ff:** Drum parts with dynamic markings  $ff$  and  $ff$ .
- Str. ff:** String parts with dynamic markings  $ff$  and  $ff$ .

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the woodwind and string sections. The tempo change to SUBITO ADAGIO is indicated at the top.

gong

neuner-notenschreib-papiere, 12 systeme, 0301



(Lento) pesante

1<sup>re</sup> Viol., Br., CtBasse

4 6 4

Br., CtB

6 4 4

Flute Solo

Br., CtB, Flöte

pp, f

12

(Adagio) Anfangstempo

1+2 Viol

Handwritten musical score for the first system, featuring five staves:

- Violins I & II:** Melodic lines with various accidentals (flats, naturals, sharps) and dynamic markings like *pp*.
- BR (Bassoon):** A single note with a dynamic marking of *pp*.
- CTB (Cymbal):** A single note with a dynamic marking of *pp*.
- Harfe (Harp):** A 4-measure rest followed by a melodic line with a dynamic marking of *pp*.
- Vibraphon (Vibraphone):** A 4-measure rest followed by a melodic line with a dynamic marking of *pp*.

Large handwritten numbers '6' and '4' are present in the middle of the system, possibly indicating measure counts or specific notes.

Handwritten musical score for the second system, featuring five staves:

- Violins I & II:** Melodic lines with dynamic markings like *mf* and *f*.
- BR (Bassoon):** Melodic lines with dynamic markings like *mf* and *f*.
- CTB (Cymbal):** A 4-measure rest followed by a melodic line with a dynamic marking of *f*.
- Harfe (Harp):** A 4-measure rest followed by a melodic line with a dynamic marking of *f*.
- Vibraphon (Vibraphone):** A 4-measure rest followed by a melodic line with a dynamic marking of *f*.

Large handwritten numbers '6' and '4' are present in the middle of the system. At the bottom, there are handwritten notes: *mf = Pedale* and *Ped: aus*.



Engl. Horn Solofrei (Klingend!)

6/4  
7/4  
pp

42 Viol. Lunga

Br. C pp

Celli S pp

Basse D pp

Vibraphon 1

Pedal pp

Schlagw. (Pauken) pp

gr. TROM pp

Harfe pp

gr. GONG

neuner-notenschreib-papiere, 12 systems, 0301

14

Adagio

(♩) sehr langsam

3

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a different instrument or section label:

- 2 Flöten
- 2 Oboen
- 2 Klarin.
- 2 Fagotte (Kontra)
- 4 Tromp.
- 4 Hörn.
- 3 Pos + Tubor
- 12 Violinen
- Bratschen
- Celli + Bass
- VIBRAPHON
- Pedal
- gr. Gang
- gr. TR.

The score includes various musical notations such as clefs, dynamics (pp), accents (^), slurs, and articulation marks. There are large handwritten numbers '3' and '8' in brown ink on the left side of the page, possibly indicating measures or sections. The bottom of the page features a series of rhythmic markings and a signature 'Pedal aus!'.



Handwritten musical score for a large orchestra. The score is written on 15 staves with various instruments and parts:

- Staff 1: Treble clef, dynamic markings (pp, p), and notes.
- Staff 2: Treble clef, dynamic markings (p), and notes.
- Staff 3: Treble clef, dynamic markings (pp), and notes.
- Staff 4: Bass clef, dynamic markings (pp), and notes.
- Staff 5: Bass clef, dynamic markings (pp), and notes.
- Staff 6: Bass clef, dynamic markings (pp), and notes.
- Staff 7: Bass clef, dynamic markings (pp), and notes.
- Staff 8: Bass clef, dynamic markings (pp), and notes.
- Staff 9: Bass clef, dynamic markings (pp), and notes.
- Staff 10: Bass clef, dynamic markings (pp), and notes.
- Staff 11: Bass clef, dynamic markings (pp), and notes.
- Staff 12: Bass clef, dynamic markings (pp), and notes.
- Staff 13: Bass clef, dynamic markings (pp), and notes.
- Staff 14: Bass clef, dynamic markings (pp), and notes.
- Staff 15: Bass clef, dynamic markings (pp), and notes.

Large brown numbers are written across the score:

- 4 (Staff 6)
- 3 (Staff 7)
- 4 (Staff 8)
- 3 (Staff 9)
- 8 (Staff 10)
- 8 (Staff 11)

Other markings include dynamic levels (pp, p, mp), articulation (>), and performance instructions like "CON SORD" and "Pedal".

treibend

♩2

Zurück!

rit...

wie Viol. 1+2

♩2 wie CtB

O  
F  
F  
E

♩4

1+2 Viol.

1+2

Br.

CtB

2 Pauken

8 Tr.

Gr. Posa

4  
8

4  
8

reiner-notenschreib-papier, 12 systeme, 0301



Handwritten musical score for strings and woodwinds. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are:

- Violins (Vln):** Part 1 (Vln I) and Part 2 (Vln II). Part 1 starts with a dynamic marking of *ff* and a circled measure number **64**. Part 2 starts with a circled measure number **64**.
- Viola (Vcl):** Part 1 (Vcl I) and Part 2 (Vcl II). Part 1 starts with a circled measure number **64**.
- Violoncello (Vcl):** Part 1 (Vcl I) and Part 2 (Vcl II). Part 1 starts with a circled measure number **64**.
- Double Bass (Cb):** Part 1 (Cb I) and Part 2 (Cb II). Part 1 starts with a circled measure number **64**.
- Woodwinds:** Flute (Fl.), Clarinet in B-flat (ClB), Bassoon (Fag), and Contrabassoon (Cb). The Flute part starts with a circled measure number **64**.
- Other:** A guitar part (Gitar.) is indicated at the bottom left.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the left side groups the string parts. The page number **38** is written at the bottom center.

gr. rit | dim

2TRUMP (e2)  
2TRUMP  
2Hörn.  
2Hörn. #  
3Pos  
Tuba  
Pauken

frei (Bassklarin.)



Solo Alce leicht bewegt - (b)

Solo Klavir  $\text{p}$

1+2 Viol.  $\text{p}$

Bratsch  $\text{p}$

Cellot Bässe  $\text{p}$

$\text{p}_{133}$

(accel  $\rightarrow$  cresc.  $\rightarrow$ )

Flöte Solo  $\text{f}$

1+2 Viol.  $\text{p}$

Bratsch.  $\text{p}$

ario C+B (Celli)  $\text{p}$

Bässe  $\text{p}_{133}$

TROMP. Solo (Vasch(d))

1+2 Viol.  
Br.  
CbB bewegt  
alle *rit.* *pp*  
Pauken *pp*  
gr. TR.

*mf* *f* *ff* *accel.*

sehr bewegt

4 TROMP.  
4 Hörn.  
3 Pos.  
Tuba  
Pauk.  
gr. TR.



4 Trommeln

4 Hörner

Pos

Pos + Tuben

gtr. TR

1+2 Viol.

ruhig  $\frac{4}{4}$

dim + rit.

1+2 Viol.

Bw

CB

2.

SCHLAGW.  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

3 Pauken  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

8  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

GTR.  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

Sehr breit (1)

1+2 Violi  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

BK.  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

Celli  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

Baße  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

rubato (1+2 Violinen)

4  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

4  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

9



Sehr breit

Handwritten musical score for a large orchestra, featuring the following parts and staves:

- 2 Flöten (Flutes):** Treble clef, notes with accidentals.
- 2 Oboen (Oboes):** Treble clef, notes with accidentals.
- 2 Klar. (Clarinets):** Treble clef, notes with accidentals.
- 2 Fag. (Bassoons):** Bass clef, notes with accidentals.
- 4 TR. (Trumpets):** Treble clef, notes with accidentals.
- 4 Hörn. (Horns):** Bass clef, notes with accidentals.
- 3 Post. Tuba (Posthorn):** Bass clef, notes with accidentals.
- 1+2 Viol. (Violins):** Treble clef, notes with accidentals.
- Br. (Bassoon):** Bass clef, notes with accidentals.
- Celli + Bässe Celi (Cellos and Basses):** Bass clef, notes with accidentals.
- Bässe (Basses):** Bass clef, notes with accidentals.
- VIBR. (Vibraslap):** Bass clef, notes with accidentals.
- Pedal:** Bass clef, notes with accidentals.

The score is written on a system of staves with various musical notations, including notes, rests, and accidentals. A large blue bracket on the left side groups the strings and woodwinds. The title "Sehr breit" is written at the top. The page number "10" is written in the bottom right corner.

gibt dir

The image shows a handwritten musical score on ten staves. The notation is in blue ink on aged paper. The score is organized into systems. The top two staves are empty. The third staff contains a melodic line with various notes, rests, and dynamic markings like *mf* and *f*. The fourth staff is empty. The fifth, sixth, and seventh staves are for woodwinds: Flute (Fl<sup>o</sup>), Clarinet (Cl<sup>o</sup>), and Bassoon (3 Post. Tuba). The eighth staff is for Brass (Br.), showing a few notes and dynamic markings. The ninth staff is for Percussion (CtB), with some rhythmic notation. The tenth staff is for the conductor, with a large blue bracket on the left side of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

neuner-notenschreib-papiere, 12 systeme, 0301

11



Presto

The image shows a handwritten musical score for a large orchestra. The score consists of 13 staves, all using bass clefs. The instruments are labeled on the left side of the staves: 4TR, 4 Horn, 3 Post Tb, 1+2 Viol, Bn, Ctrb, and a double bass staff. The music is written in blue ink. A prominent feature is a large bracketed section in the middle of the score, labeled 'G.P.' (Grand Pause), which spans across several staves. To the right of this section, there are several staves with complex rhythmic markings, including accents, slurs, and dynamic markings like 'ff'. The word 'Presto' is written in a box at the top right. The score is enclosed in a large hand-drawn bracket on the left side.

**Orchestra** *Andante furioso*

**Violin** *ff* *mf* *mf* *mf*

**Br.** **2/3** *ff* **2/4** *ff*

**C+B** **4/8** *ff* **2/4** *ff*

**Celli** *ff* *mf* *mf* *mf*

**Bass** (Pizz) *ff* *mf* *mf* *mf*

*arco*

**3** **8**

**C+B** *ff* *mf* *mf* *mf*

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4 TRUMP.

Handwritten musical notation for 4 Trumpets, including notes, rests, and dynamic markings like *mf* and *f*.

4 Hörn. (4)

Handwritten musical notation for 4 Horns, including notes, rests, and dynamic markings like *mf* and *f*.

3 Pos

Handwritten musical notation for 3 Trombones, including notes, rests, and dynamic markings like *mf* and *f*.

Tuba

Handwritten musical notation for Tuba, including notes, rests, and dynamic markings like *mf* and *f*.

Schlagz

Handwritten musical notation for Percussion, including notes, rests, and dynamic markings like *mf* and *f*.

Klein TRUM.

Handwritten musical notation for Small Trumpets, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a section of the score, likely for a woodwind instrument, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a section of the score, likely for a woodwind instrument, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a section of the score, likely for a woodwind instrument, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a section of the score, likely for a woodwind instrument, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a section of the score, likely for a woodwind instrument, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a section of the score, likely for a woodwind instrument, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a section of the score, likely for a woodwind instrument, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a section of the score, likely for a woodwind instrument, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for a section of the score, likely for a woodwind instrument, including notes, rests, and dynamic markings like *mf* and *f*.

14

dim (poco rit)

1+2 Viol  
Br 7H  
CTB 8  
7H

Handwritten musical score for Violins 1 & 2, Brass, and Cymbals. The score is written in blue ink on a four-staff system. The first two staves are for Violins 1 and 2, with a '1+2 Viol' marking. The third staff is for Brass, with 'Br 7H' and 'CTB 8' markings. The fourth staff is for Cymbals, with '7H' and 'CTB' markings. The music consists of four measures. The first measure has a key signature of two flats and a common time signature. The second measure has a 'dim' (diminuendo) marking. The third measure has a '(poco rit)' (ritardando) marking. The fourth measure has a '(p)' (piano) marking. There are various articulations like accents and slurs throughout.

OBOE Solo  
1+2 Viol.  
Br.  
CTB

etwas ruhiger

(2te Viol. dazu)

p133

f = arco

Handwritten musical score for Oboe Solo, Violins 1 & 2, Brass, and Cymbals. The score is written in blue ink on a four-staff system. The first staff is for Oboe Solo, with 'OBOE Solo' marking. The second staff is for Violins 1 & 2, with '1+2 Viol.' marking. The third staff is for Brass, with 'Br.' marking. The fourth staff is for Cymbals, with 'CTB' marking. The music consists of four measures. The first measure has a '(p)' (piano) marking. The second measure has a '(2te Viol. dazu)' marking. The third measure has a '(p133)' marking. The fourth measure has a '(f = arco)' marking. There are various articulations like accents and slurs throughout.

1+2  
Br  
CTB

(a2 Oboen)

alle

accel.

f

2  
4

Handwritten musical score for Violins 1 & 2, Brass, and Cymbals. The score is written in blue ink on a four-staff system. The first two staves are for Violins 1 and 2, with a '1+2' marking. The third staff is for Brass, with 'Br' marking. The fourth staff is for Cymbals, with 'CTB' marking. The music consists of four measures. The first measure has a '(f)' (forte) marking. The second measure has a '(p = arco)' marking. The third measure has a '(p133)' marking. The fourth measure has a '(f)' marking. There are various articulations like accents and slurs throughout. On the right side, there are large handwritten numbers '2' and '4'.



Tempo 1 (Fl. + Picc.)

2 Flöten wie Viol.

Handwritten musical notation for Flutes and Piccolo, including notes and dynamics.

Handwritten musical notation for Oboes, including notes and dynamics.

Handwritten musical notation for Clarinets, including notes and dynamics.

Handwritten musical notation for Trombones, including notes and dynamics.

Handwritten musical notation for Trombones, including notes and dynamics. Includes a large  $\frac{2}{4}$  time signature.

Handwritten musical notation for Horns, including notes and dynamics.

Handwritten musical notation for Post Horns, including notes and dynamics.

Handwritten musical notation for Violins, including notes and dynamics.

Handwritten musical notation for Basses, including notes and dynamics.

Handwritten musical notation for Contrabasses, including notes and dynamics.

Handwritten musical notation for Cymbals, including notes and dynamics.

Handwritten musical notation for Percussion, including notes and dynamics.

Handwritten markings on the right margin, including a large '3' and an '8'.

Handwritten number '16' at the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into sections. The instruments and parts are:

- Violins (Vn):** Two staves, marked with *mf*.
- Violas (Vla):** One staff, marked with *mf*.
- Celli (Vcl):** One staff, marked with *mf*.
- Double Basses (Kb):** One staff, marked with *mf*.
- Woodwinds:**
  - 4 Flutes (4 Fl):** One staff, marked with *mf*.
  - 4 Oboes (4 Hörn):** One staff, marked with *mf*.
  - 3 Bassoons (3 Post Tub):** One staff, marked with *mf*.
- Brass:**
  - 12 Trumpets (12 Trp):** One staff, marked with *mf*.
  - 3 Trombones (3 Trb):** One staff, marked with *mf*.
  - 3 Trombones (3 Trb):** One staff, marked with *mf*.
- Percussion:**
  - KL. TR. (Klein- und Große Trommeln):** One staff, marked with *mf*.

The score is in 2/4 time, with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the string and woodwind sections. A large '2/4' time signature is written in the center of the brass and percussion staves. The page is numbered '52' at the bottom.



Letztes ruhiger

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Klarinetten Solo:** Bass clef, notes with accents and dynamics like  $mf$  and  $f$ .
- 1+2 Viol:** Treble clef, 3/4 time signature, notes with accents and dynamics like  $p$  and  $f$ .
- Br:** Bass clef, notes with accents and dynamics like  $p$  and  $f$ .
- CTB:** Bass clef, notes with accents and dynamics like  $p$  and  $f$ .
- Flöte Solo:** Treble clef, notes with accents and dynamics like  $p$  and  $f$ .
- Fagott Solo:** Bass clef, notes with accents and dynamics like  $p$  and  $f$ .
- 1+2 Viol:** Treble clef, notes with accents and dynamics like  $p$  and  $f$ .
- Br:** Bass clef, notes with accents and dynamics like  $p$  and  $f$ .
- CTB:** Bass clef, notes with accents and dynamics like  $p$  and  $f$ .

Three empty bass clef staves at the bottom of the page.

1 (poco rit)

Flöte

Fagott

1+2 Vib

Bn

CTB

2 Flöten

2 Oboen

2 Klarin.

2 Fagotti

Tempo 1 (Presto)

arco

2 Flöte

2 Oboen

2 Klarin.

2 Fagotti

1+2 Viol.

Bn

CTB



2 Flöten (a2) *poco rit*

2 Oboen

2 Klarin.

2 Fagote

2 Violoncelli

2/4

1+2 Viol. (meno)

Grp. pit + dir

Bn

Ct+B

Pauken

Gr. TR.

Gr. Gong

G. Pi

Violin Solo (Adagio (d))

Viol. 1+2 *Sehr langsam (frei) p*

Br.

Celli + Bass

Vibraphon

Pedal

Solo Viol

Viol. 1+2

Br

C+B

Vibraphon

Pedal

gr. Gong



subito (ff < appassionato)

2Fl. (22) wie Viol. ff

2ob. ff

2Klar. ff

2Fgelle (22) wie Celli + Bässe ff

4TRom. (21) 25

4Hörn (24) ^ ^ ^ ^

3Pos. Tbn. # # #

12Viol. alle ff

Bn. ff

ChBass Celli b b ff

Bässe ff

Pauken ff

Br. TRom. mf

Pedal VIBRATION

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Handwritten musical score for a large orchestra. The score is written in blue ink on a white background. It consists of multiple staves, each labeled with an instrument or section:

- Violins (Vl.):** The top staff, with a tempo marking "wie Viol." and a dynamic marking "a2".
- Violas (Vla.):** The second staff, with a dynamic marking "a2".
- Celli (Vcl.):** The third staff, with a dynamic marking "a2".
- Double Basses (Vcl. c.):** The fourth staff, with a dynamic marking "a2".
- 4TR (4 Trompeten):** The fifth staff, with a dynamic marking "a4".
- 4Hörn (4 Hörner):** The sixth staff, with a dynamic marking "a4".
- 3 Post tuba (3 Posttuba):** The seventh staff, with a dynamic marking "a3".
- 142 Viol. (142 Violoncelli):** The eighth staff, with a dynamic marking "a7".
- Br. (Brass):** The ninth staff, with a dynamic marking "a7".
- C4B (Cymbal):** The tenth staff, with a dynamic marking "a7".
- Percussion (Perc.):** The eleventh staff, with a dynamic marking "a7".
- Xyl. (Xylophon):** The twelfth staff, with a dynamic marking "a7".

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings, including a large "4" and "8" in the middle of the score, and a circled "7" in the bottom right. The score is written in a clear, legible hand.



pesante

> rit + dim

pp

4 Tromp  
4 Hörn  
3 Pos  
Tuba  
Schlag

Handwritten musical score for percussion instruments. The score is in bass clef and contains various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'pp'. There are also circled numbers and some handwritten annotations like 'a2' and 'Tuba'.

Presto

Pauken

2/3  
4/8

Handwritten musical score for drums (Pauken) in Presto tempo. The score is in bass clef and shows a rhythmic pattern of eighth notes. It includes dynamic markings like 'pp' and 'p'.

Two empty musical staves in bass clef.

Handwritten musical score for three staves in bass clef. The first staff has a circled 'p' dynamic marking. The second and third staves have circled 'p' markings. The music includes various rhythmic patterns and dynamic markings like 'f' and 'ff'.

A single empty bass clef staff.

Handwritten musical score for three staves in bass clef. The first staff has a circled '3' and 'ff' markings. The second staff has a circled 'f' and 'poco' markings. The third staff has 'ff' markings. The music includes various rhythmic patterns and dynamic markings.

A single empty bass clef staff.

Handwritten musical score for three staves in bass clef. The first staff has 'ff' markings. The second staff has circled '2' and '4' markings. The third staff has circled '3' and '8' markings. The music includes various rhythmic patterns and dynamic markings like 'ff' and 'p'.

A single empty bass clef staff.

p.c.  
ef

E



*corn* Prestissimo

2 Flöten  
2 Oboen  
2 Klar. (a2 wie Violon) (pr)  
2 Fagel (a2 wie CHB) (pr)  
4 Tromp  
4 Hörn (a4) (pr)  
3 Post Horn  
1+2 Viol.  
Bratsch.  
Celli/Bass

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F





Handwritten musical score for a large orchestra, featuring staves for Tromp, Horn, Flöte, Violoncello, Bratsch, and C+B. The score includes various musical notations such as notes, rests, and dynamic markings.

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H